

#1 NEW YORK TIMES BESTSELLING AUTHOR



Amulet

K A Z U K I B U I S H I



BOOK FOUR
THE LAST COUNCIL

 SCHOLASTIC

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K A Z U K I B U I S H I

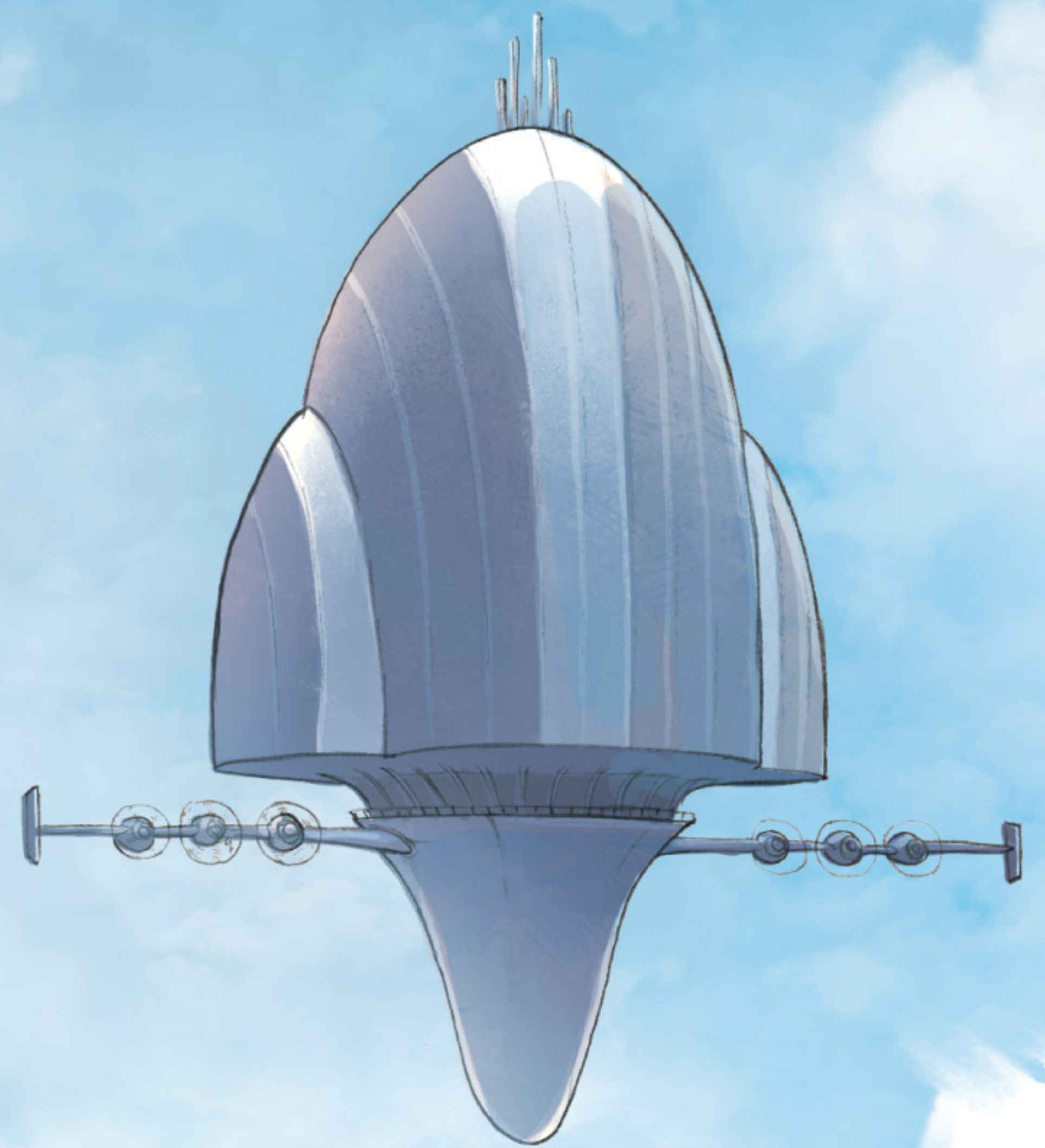


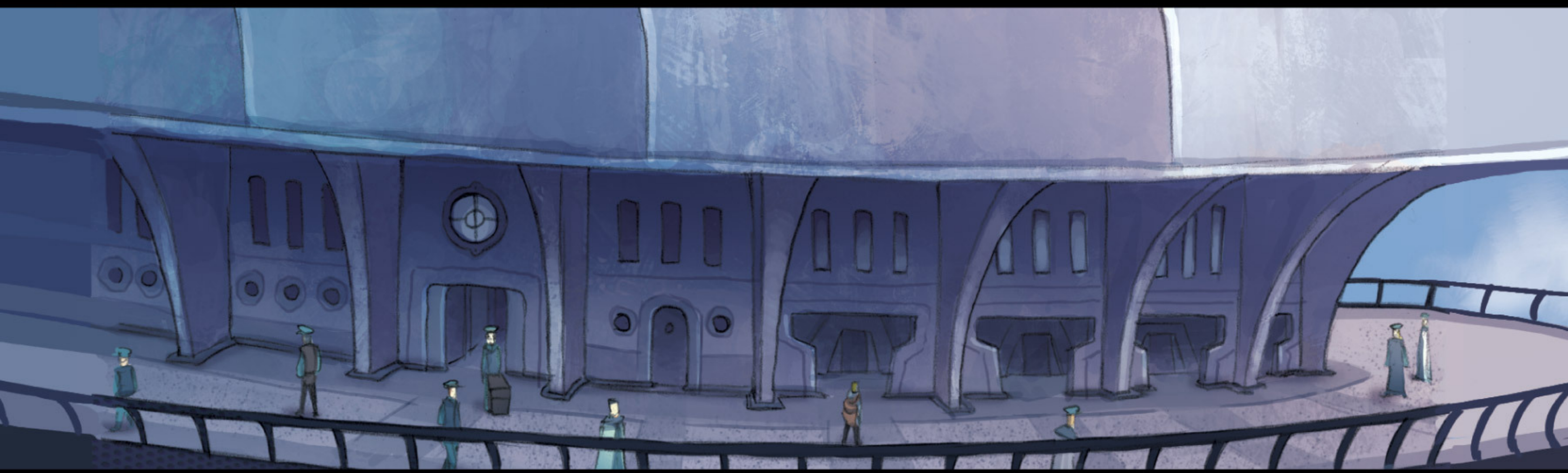
BOOK FOUR
THE LAST COUNCIL



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WHO ARE
YOU PLAYING
AGAINST?



NO ONE
YET.

I'M SIMPLY
PREPARING.



WE'RE ABOUT
TO ENTER CIELIS
AND YOU'VE BEEN
SO QUIET.



I WAS
STARTING
TO THINK
SOMETHING
WAS WRONG.



I APPRECIATE
YOUR CONCERN,
EMILY.



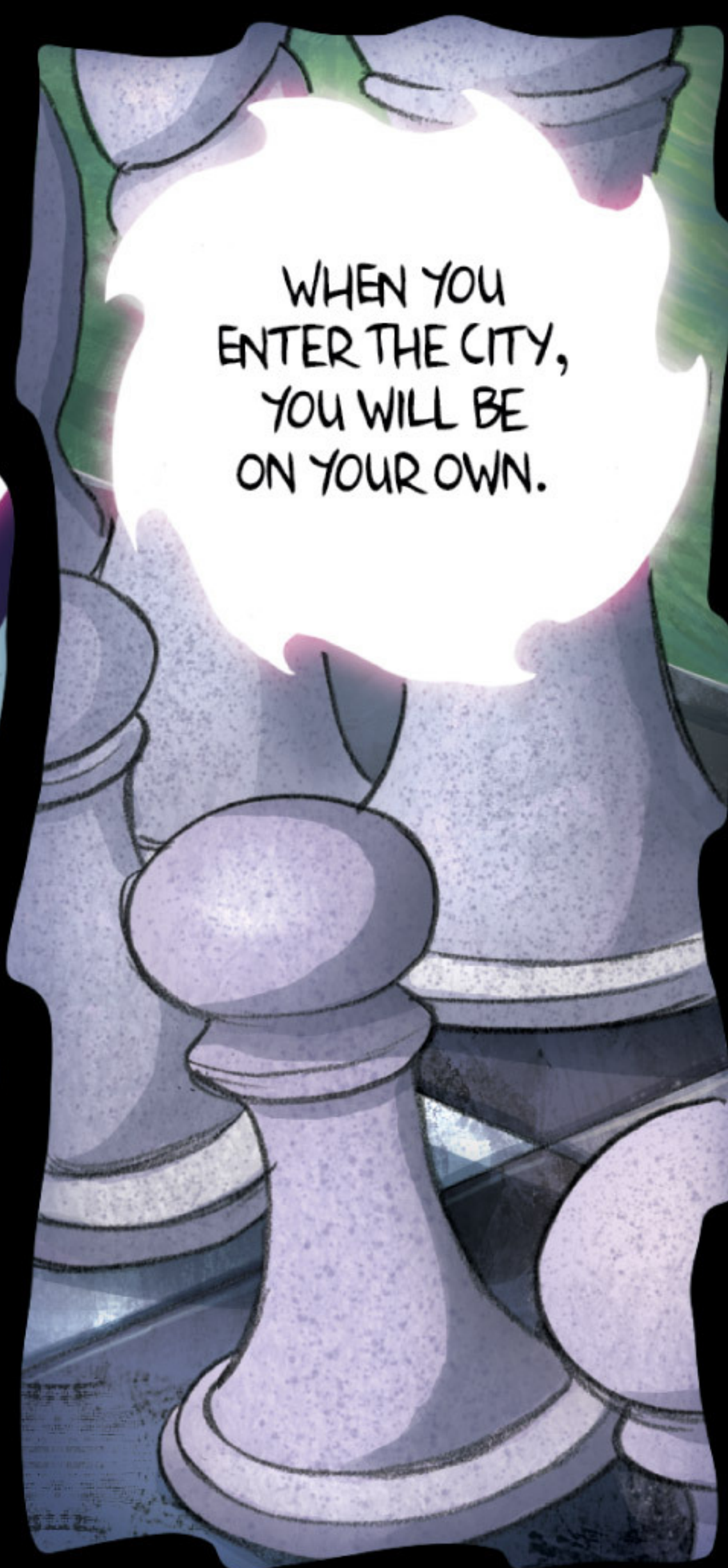
YOU SHOULD
KNOW THAT UPON
ENTERING CIELIS,
YOU WILL NO
LONGER HEAR
MY VOICE.



WHY?



THE CITY WAS BUILT BY
THE EARLY STONEKEEPERS
TO SILENCE THE VOICES
OF THE STONES. THERE IS
AN OLD MAGIC AT WORK
IN THOSE WALLS.



WHEN YOU
ENTER THE CITY,
YOU WILL BE
ON YOUR OWN.

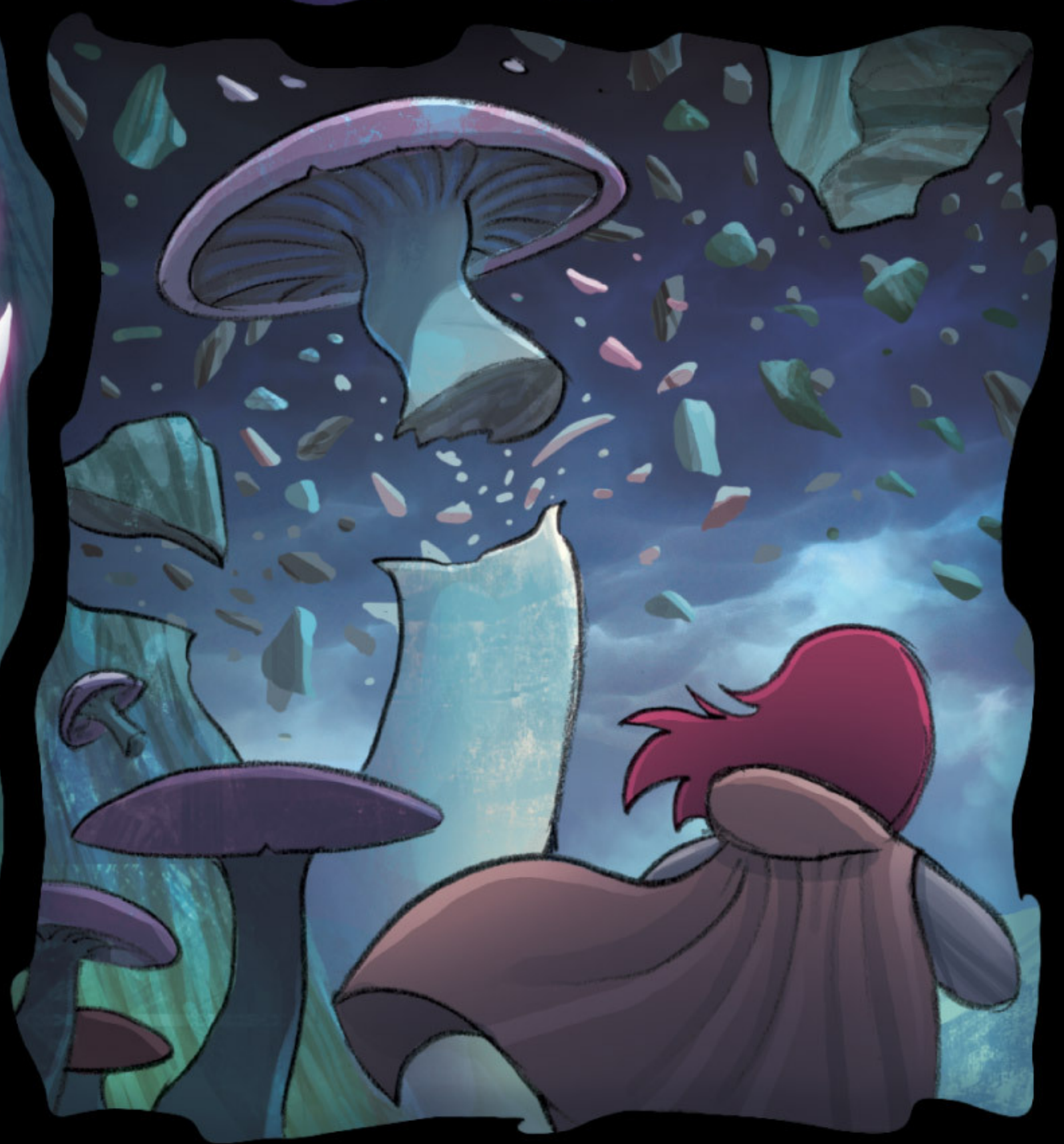
I DON'T MEAN
TO BE RUDE,
BUT THAT SOUNDS
GREAT.



YOU ARE VERY
TALENTED, AND
YOU HAVE STRONG
INTUITION.



BUT YOU WILL
STILL NEED MY
GUIDANCE IN
THE END.





I WILL BE
GONE SOON,
SO I WILL LEAVE
YOU WITH A
WARNING.



BEWARE
THE HALL OF
HUMBLE KINGS.

PASS THROUGH
TO THE END AND
THE GAME WILL
BEGIN.

WHAT IS THAT
SUPPOSED TO
MEAN?



WHAT WILL I
FIND AT THE
END?



IT'S BETTER
THAT YOU DO
NOT KNOW.

WHY KEEP
SECRETS FROM
ME?

I'M YOUNG, BUT
THAT DOESN'T MEAN
I DON'T KNOW WHAT
I'M DOING.

YOU ARE
NOT READY.

FWOOSH!



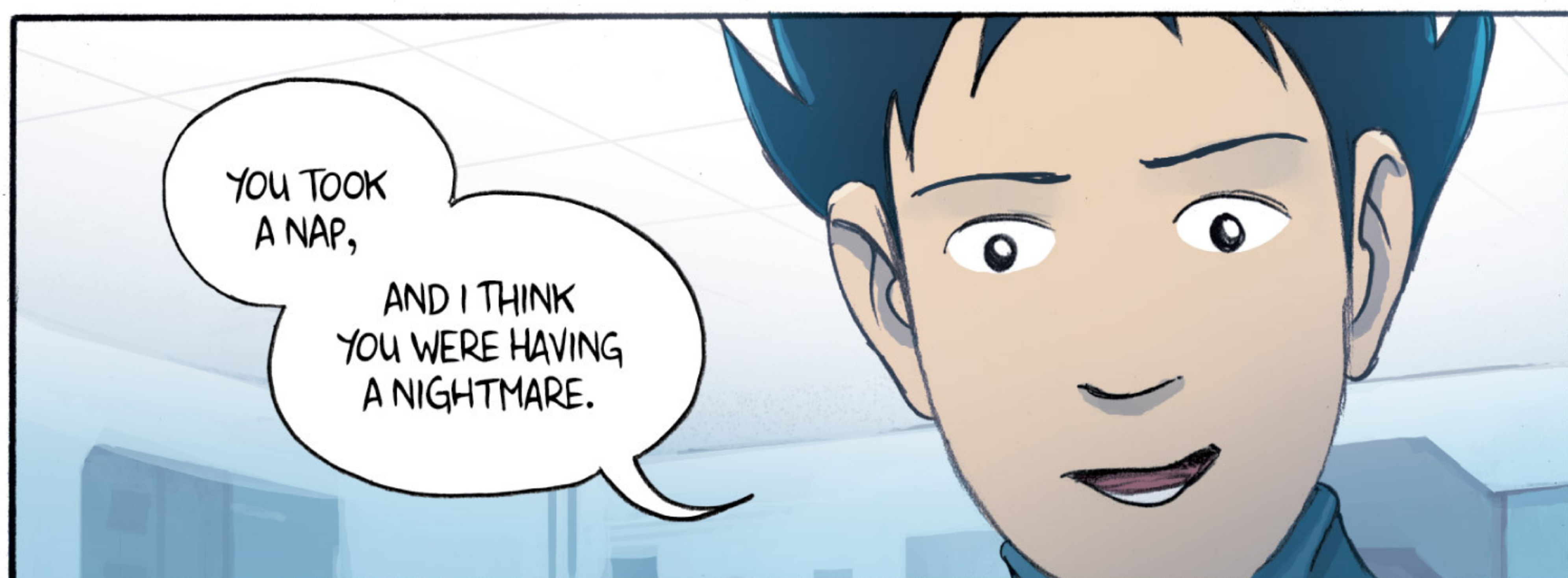
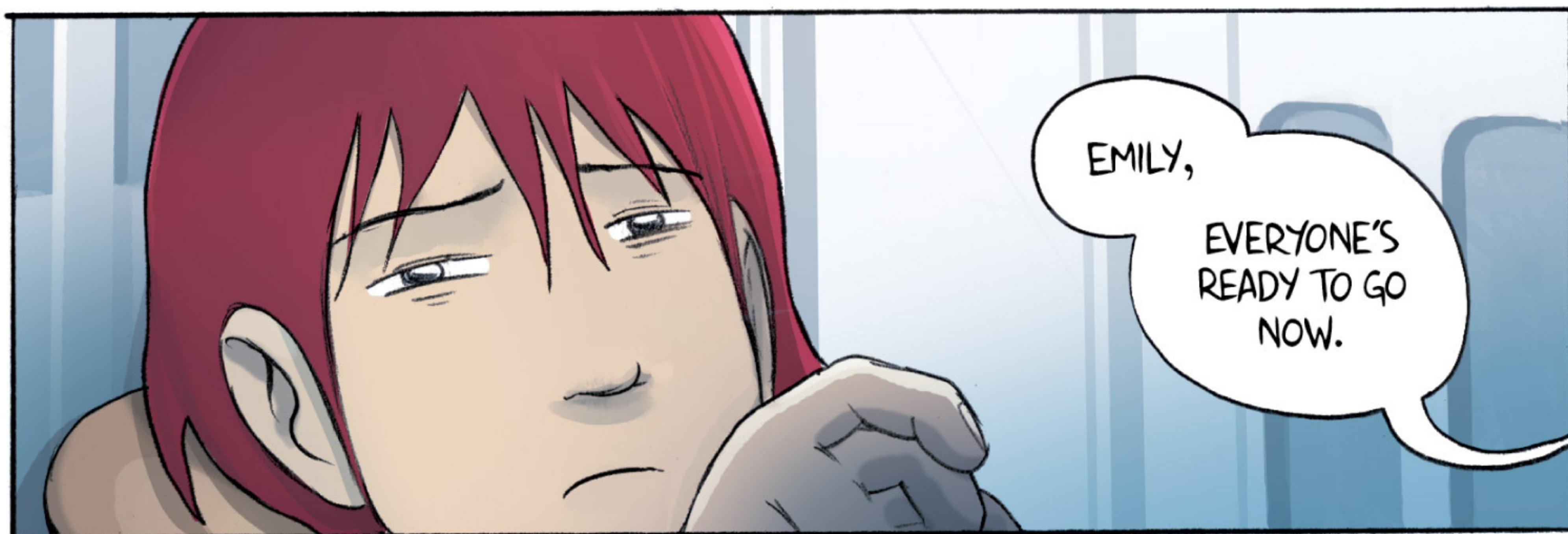
NOT YET.
YOU WILL BE
SOON.

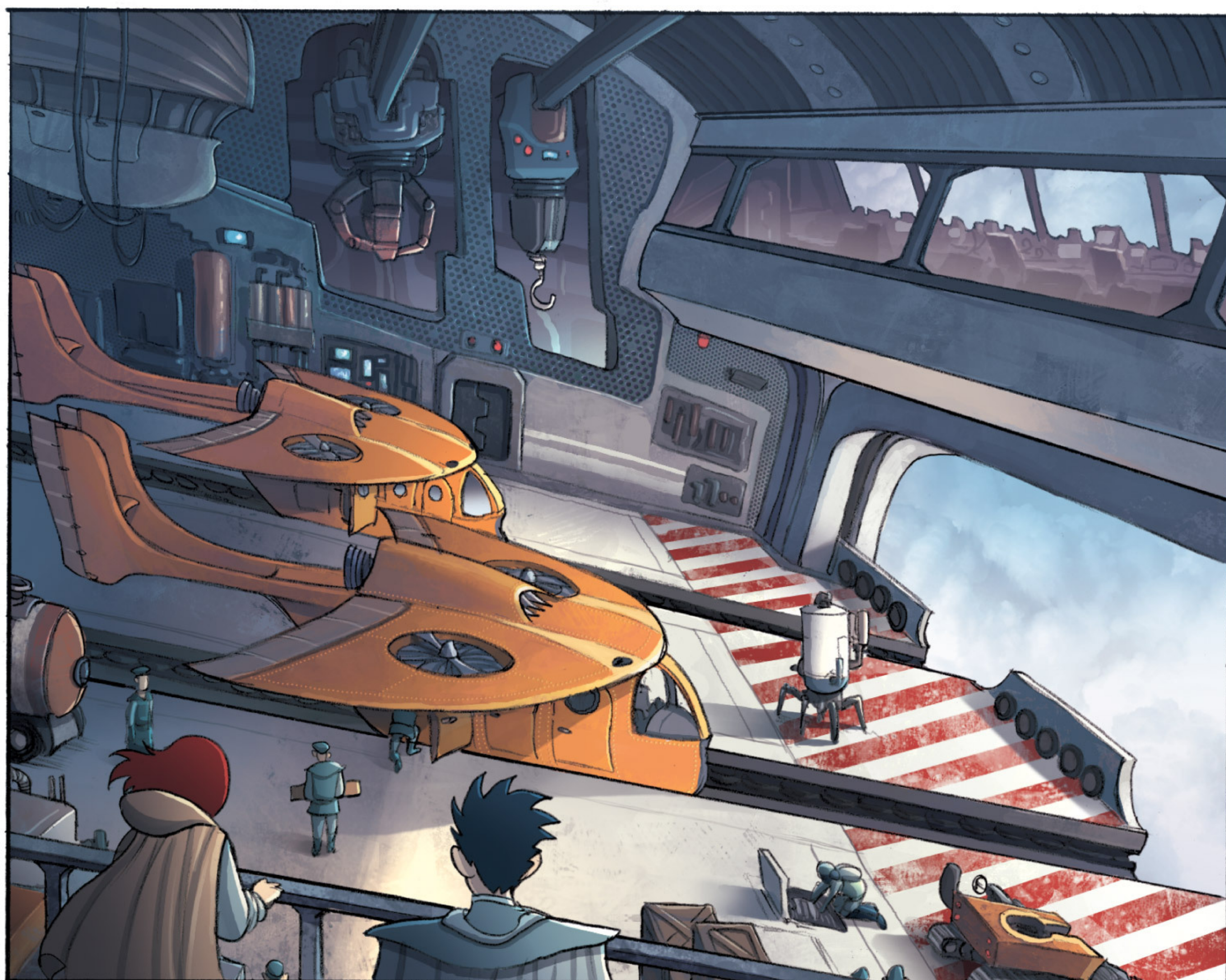
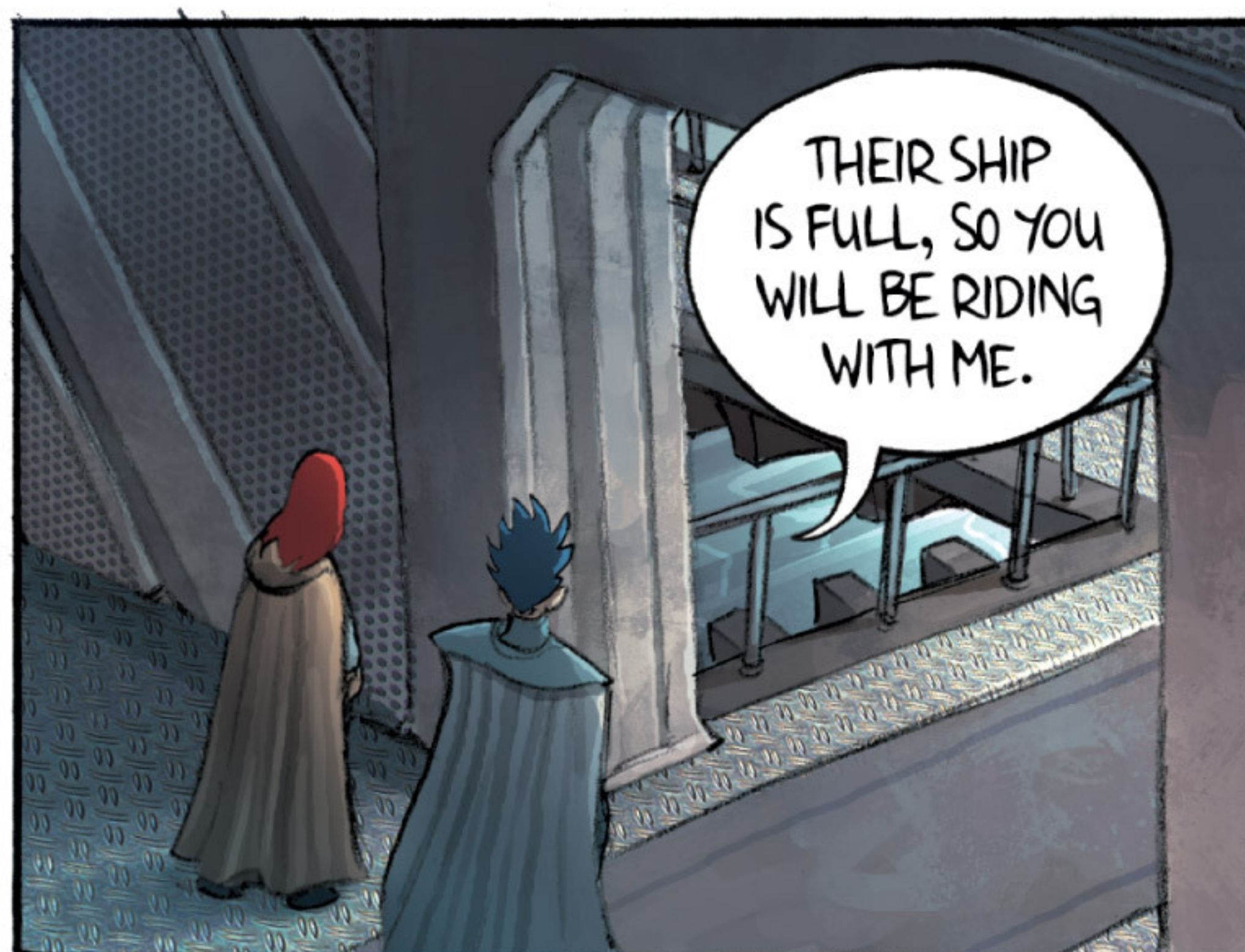
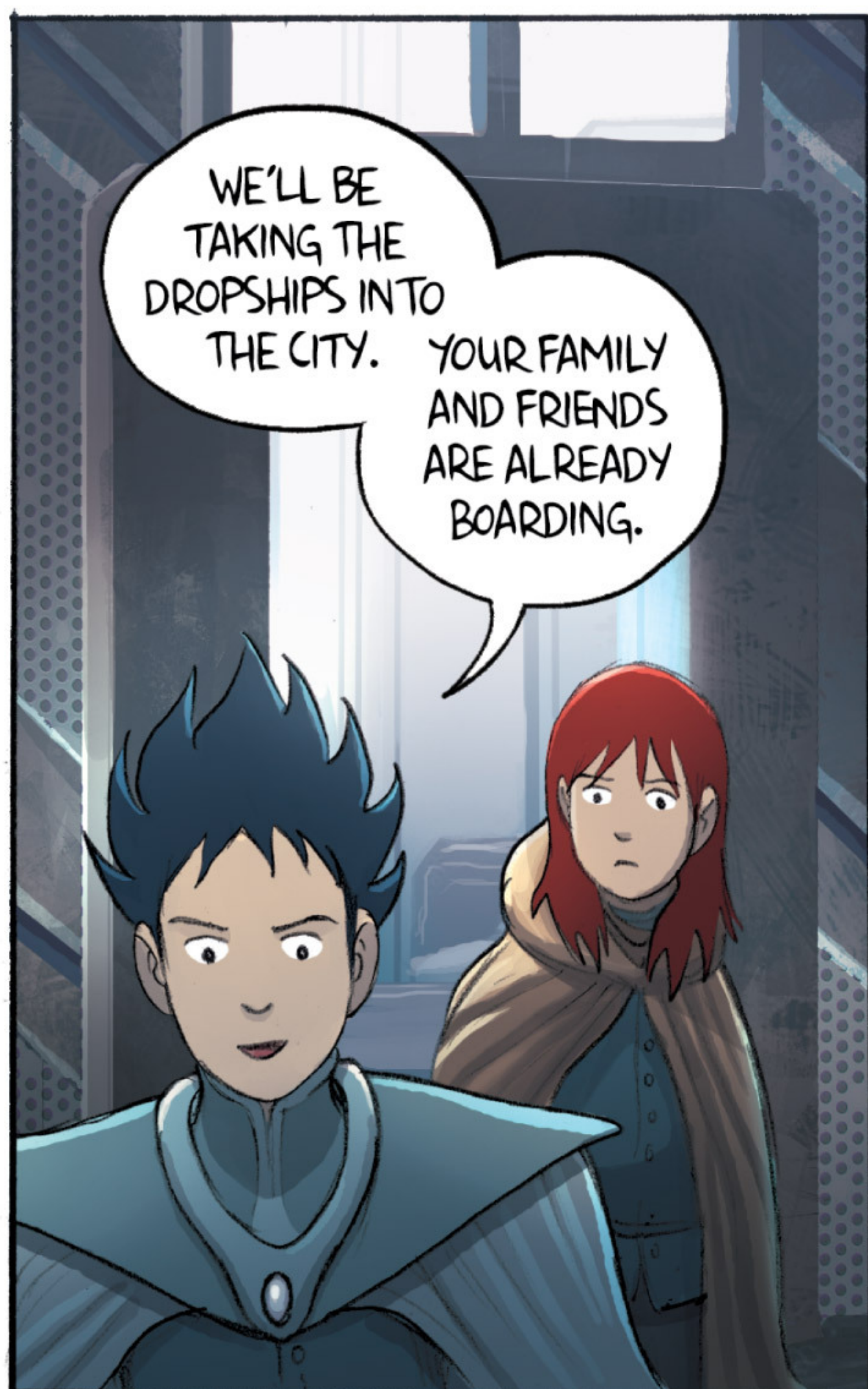
WHEN YOU
BEGIN TO REALIZE
THE TRUE WEIGHT
OF YOUR ACTIONS...

...YOU WILL AWAKEN
TO BECOME THE
PERSON THIS WORLD
NEEDS YOU TO BE.

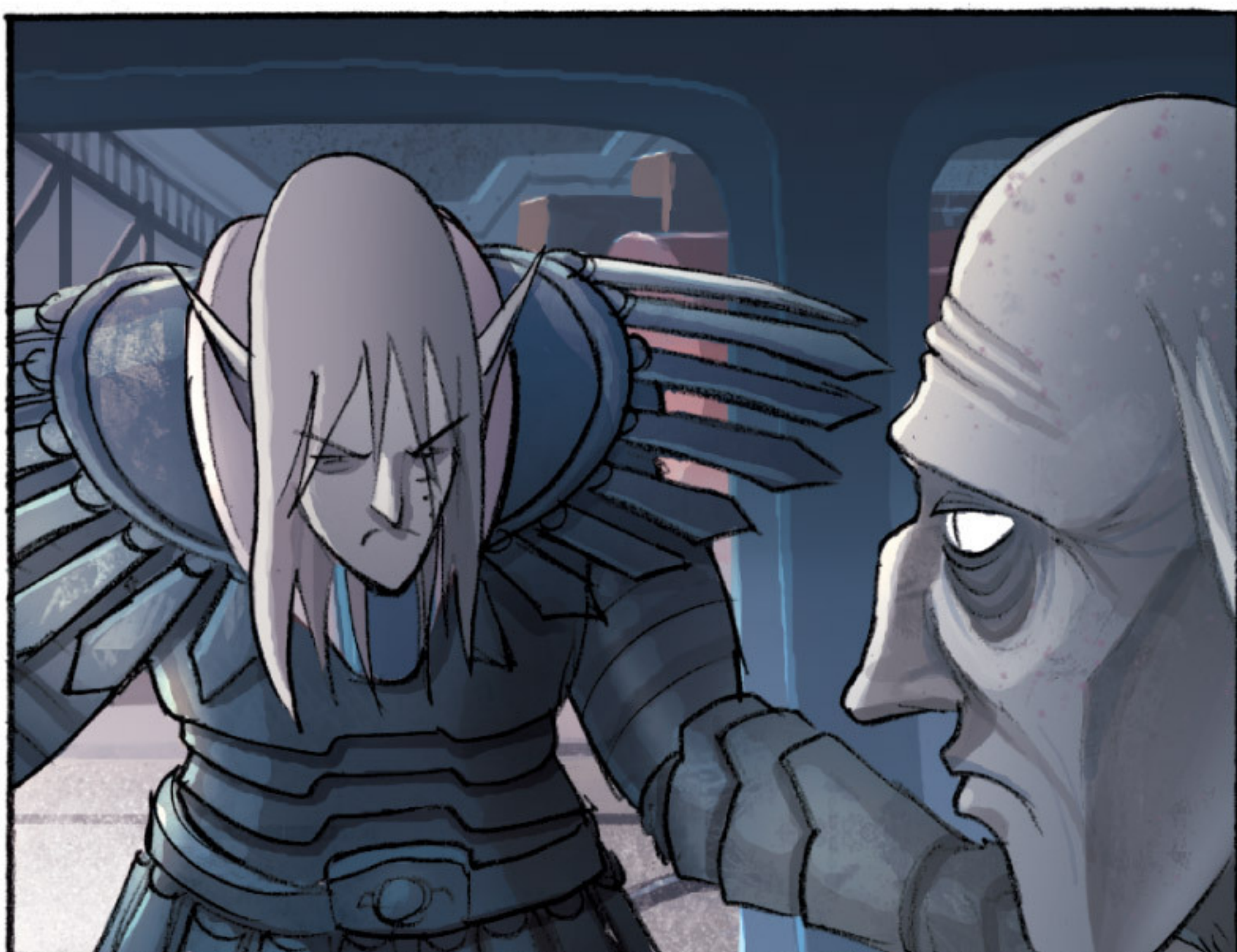
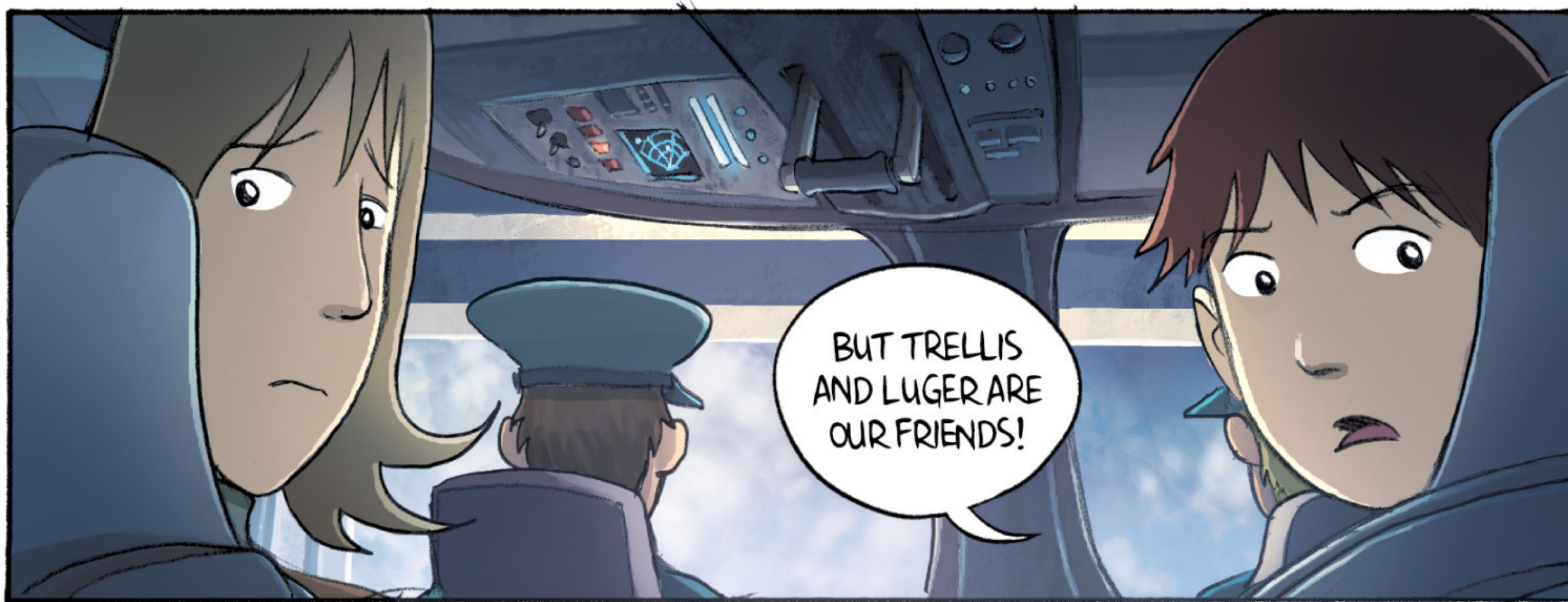


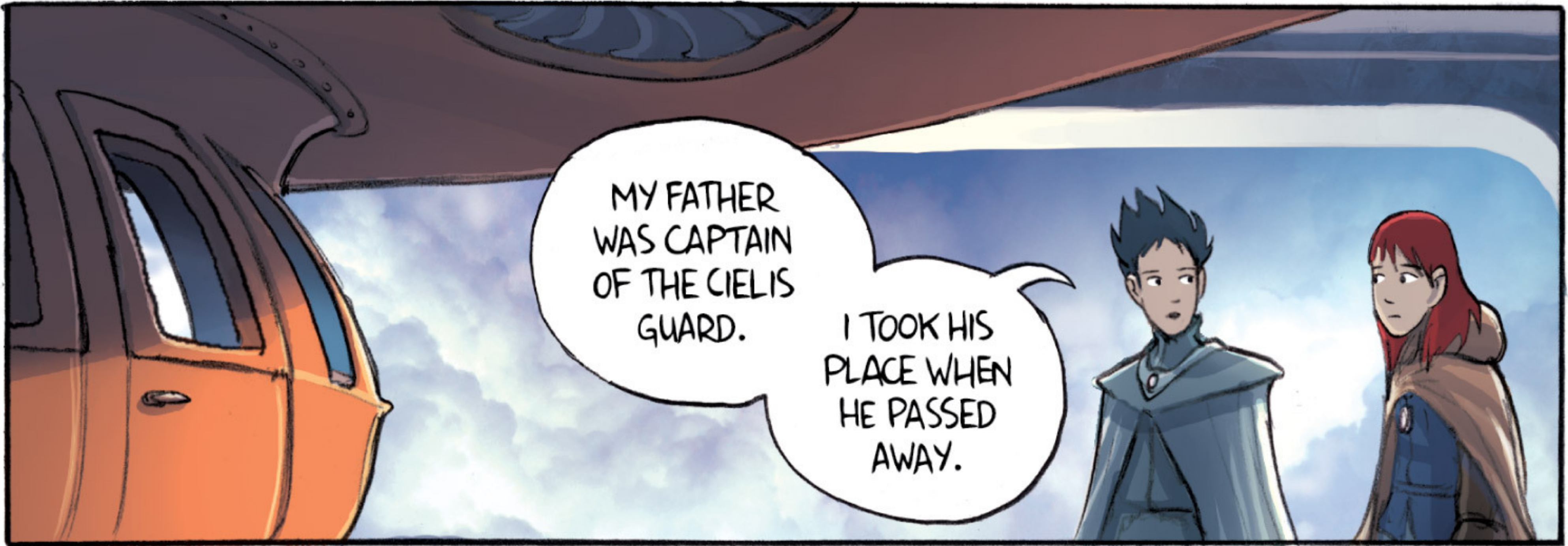
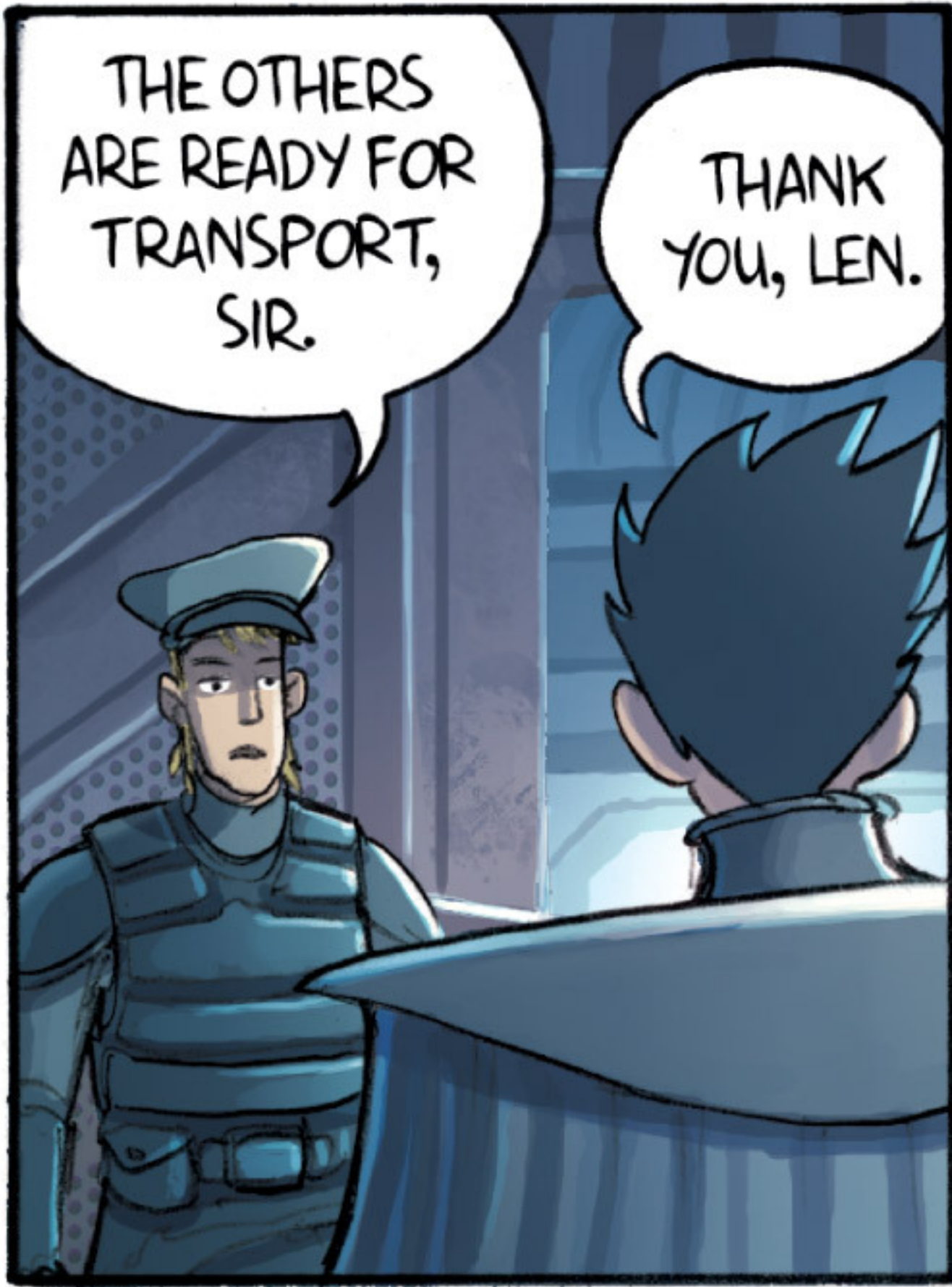
GOOD LUCK,
YOUNG MASTER.

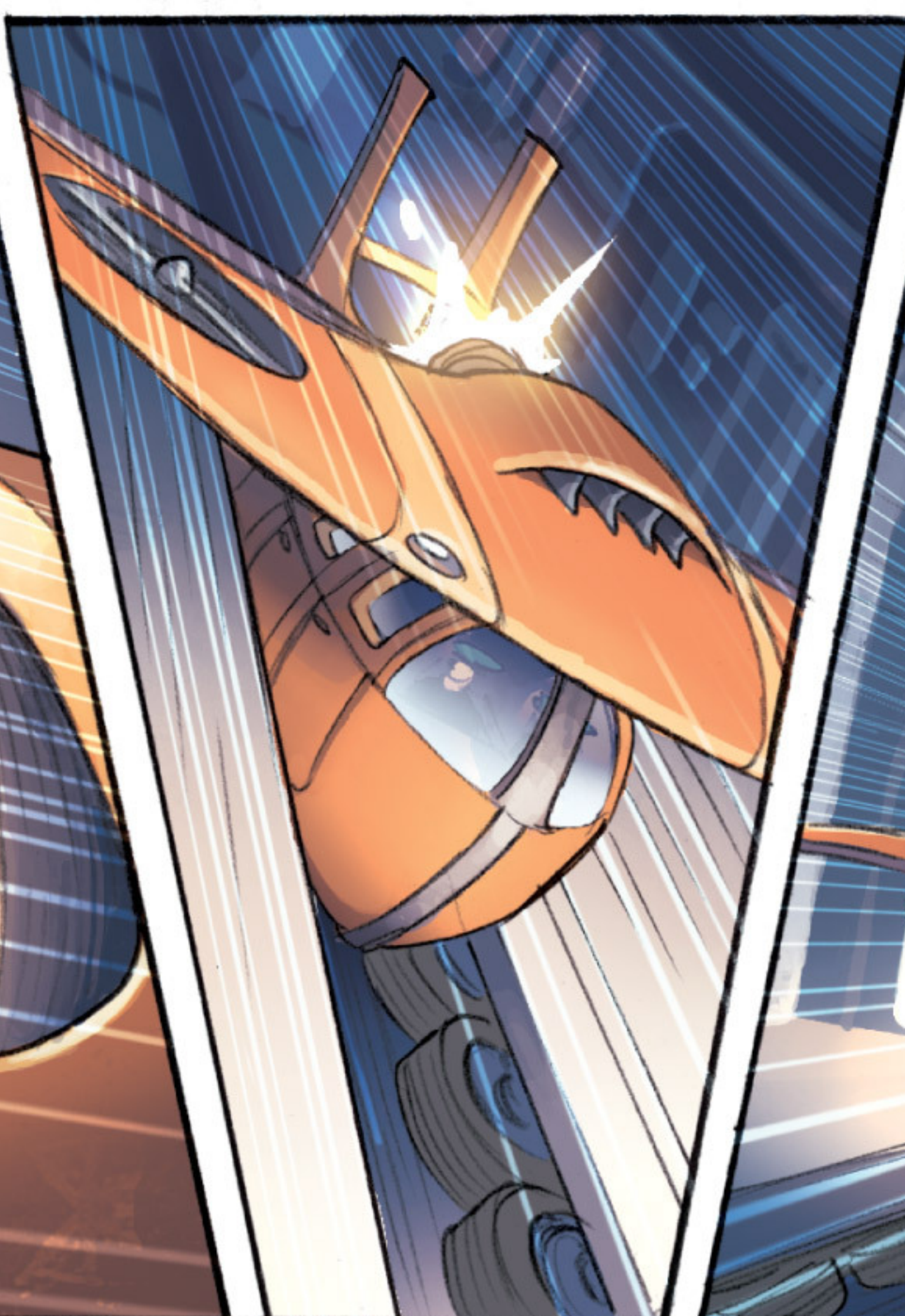
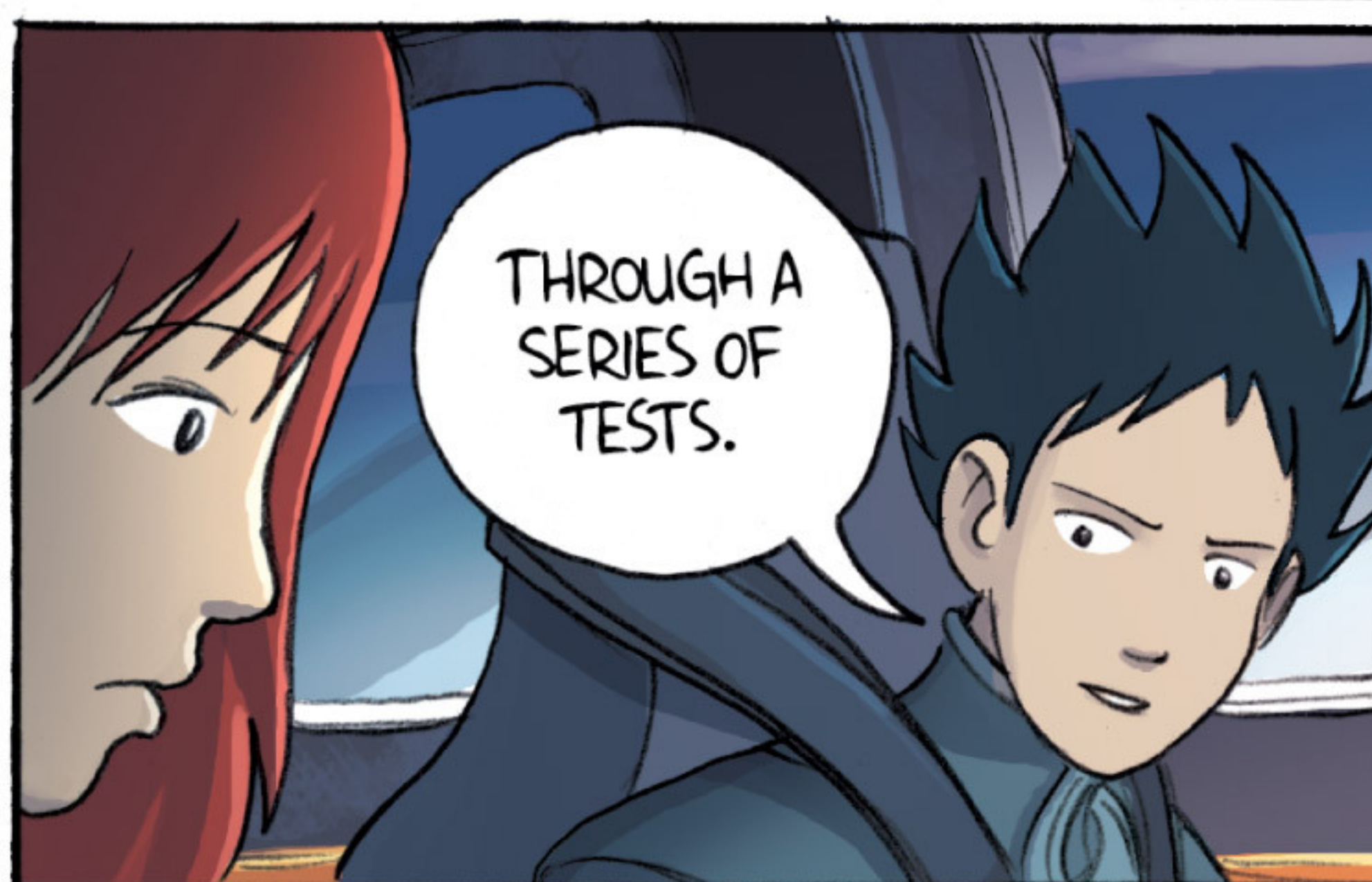
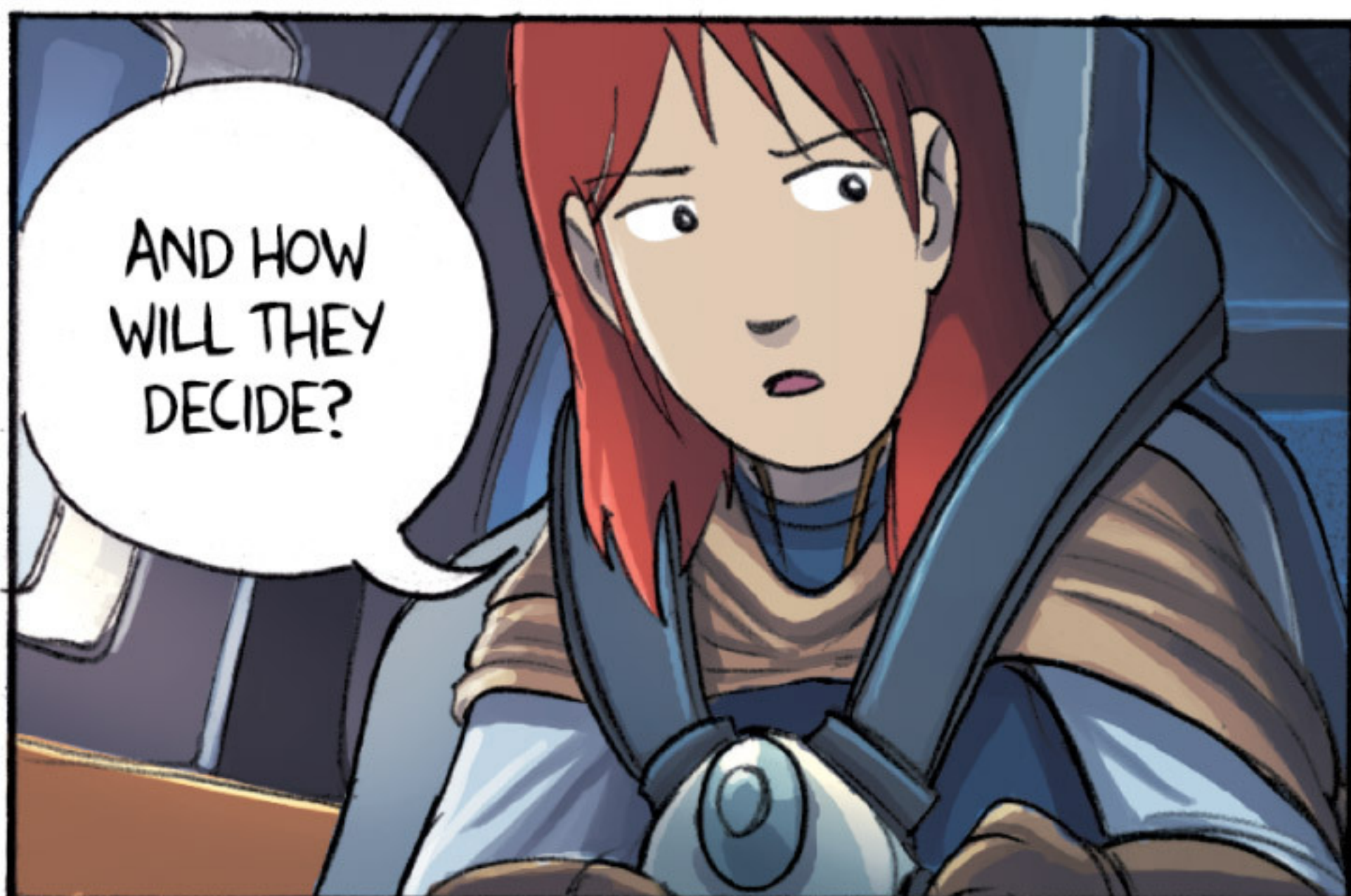


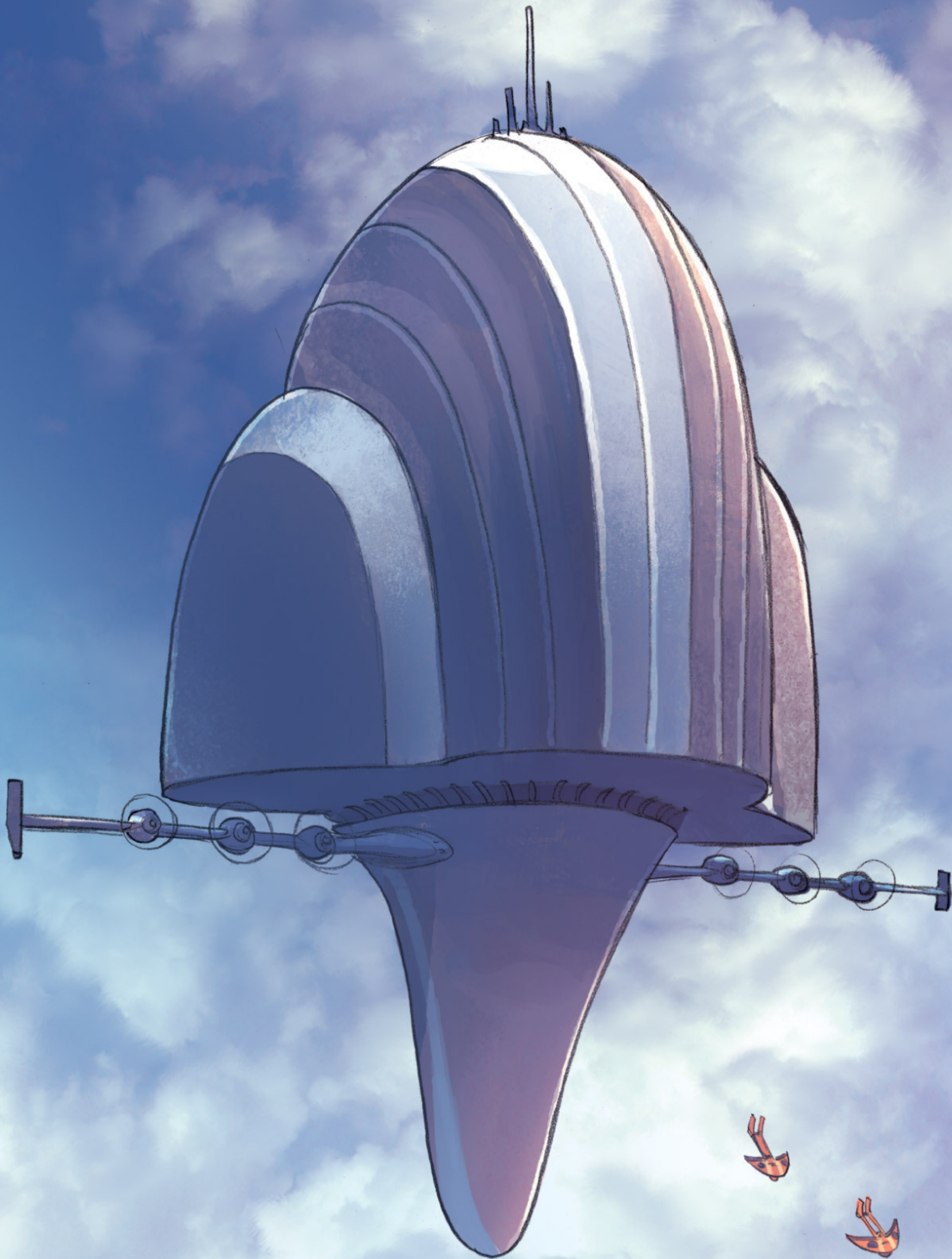


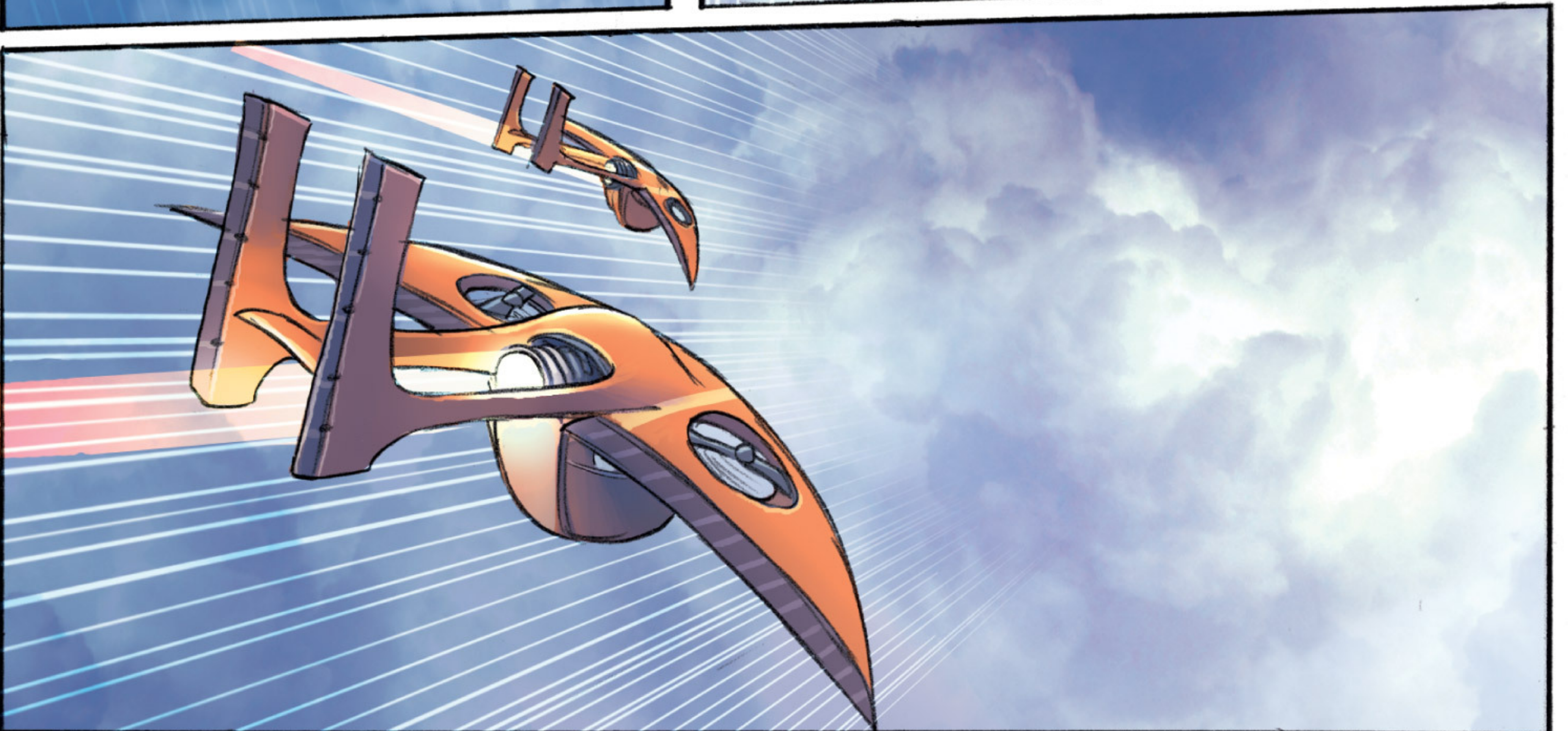
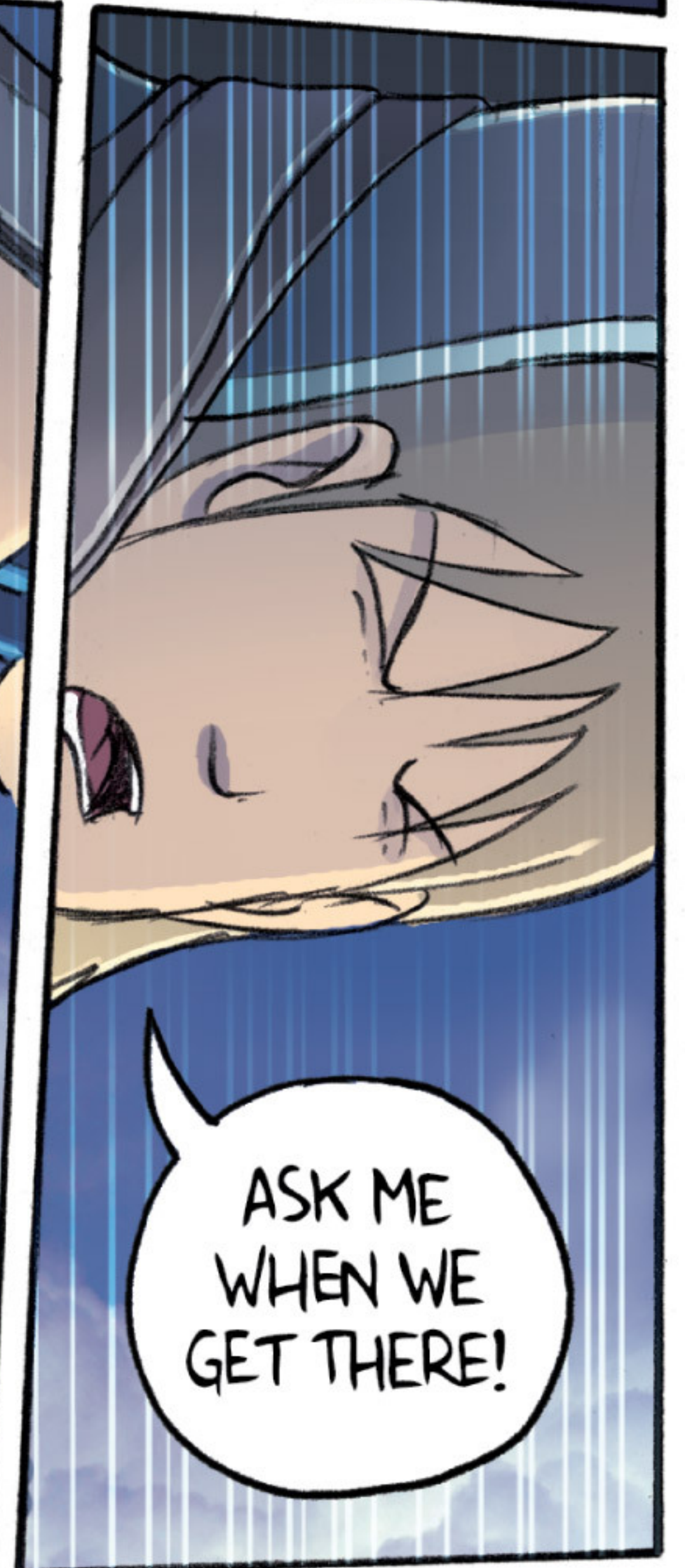
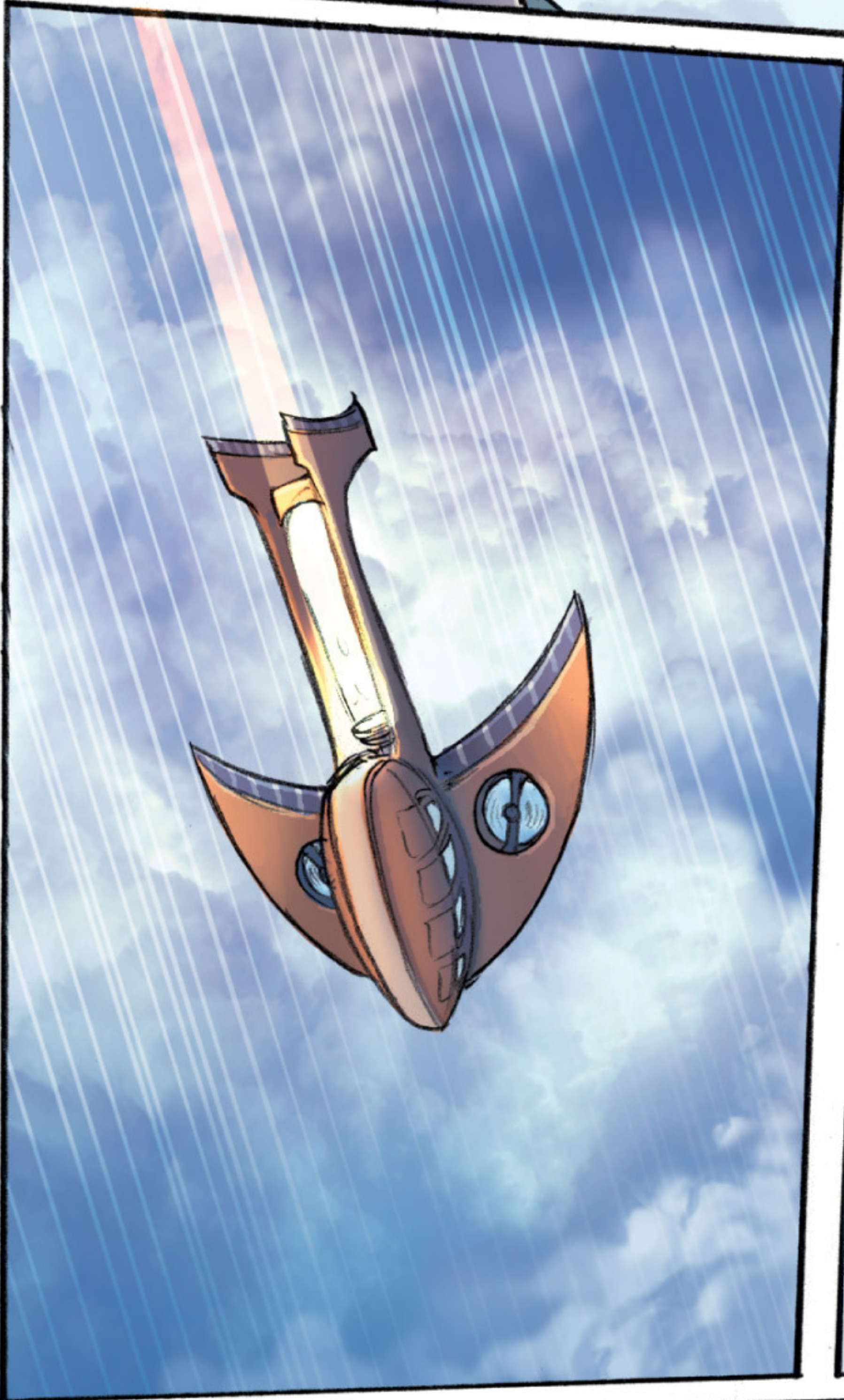




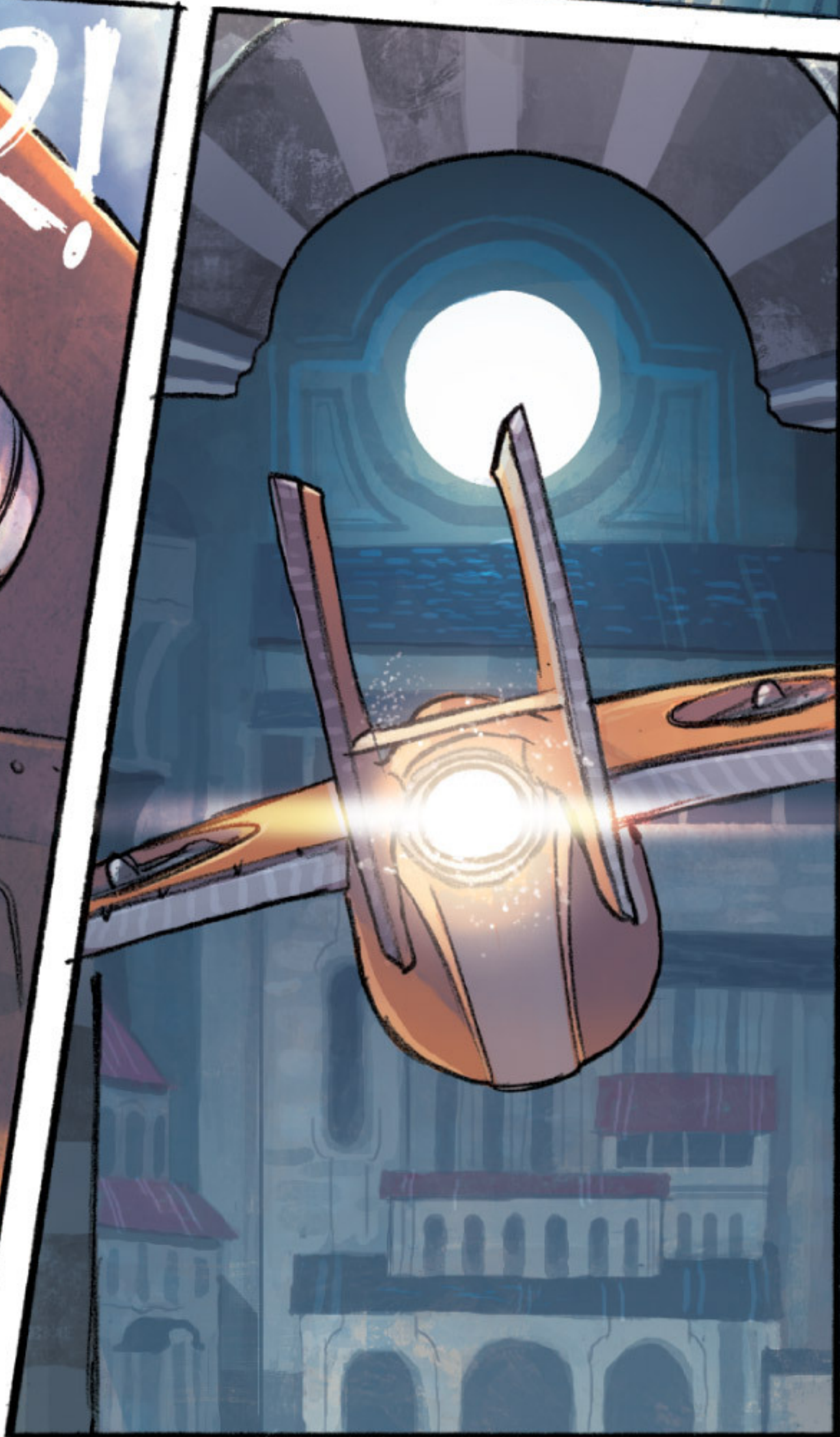
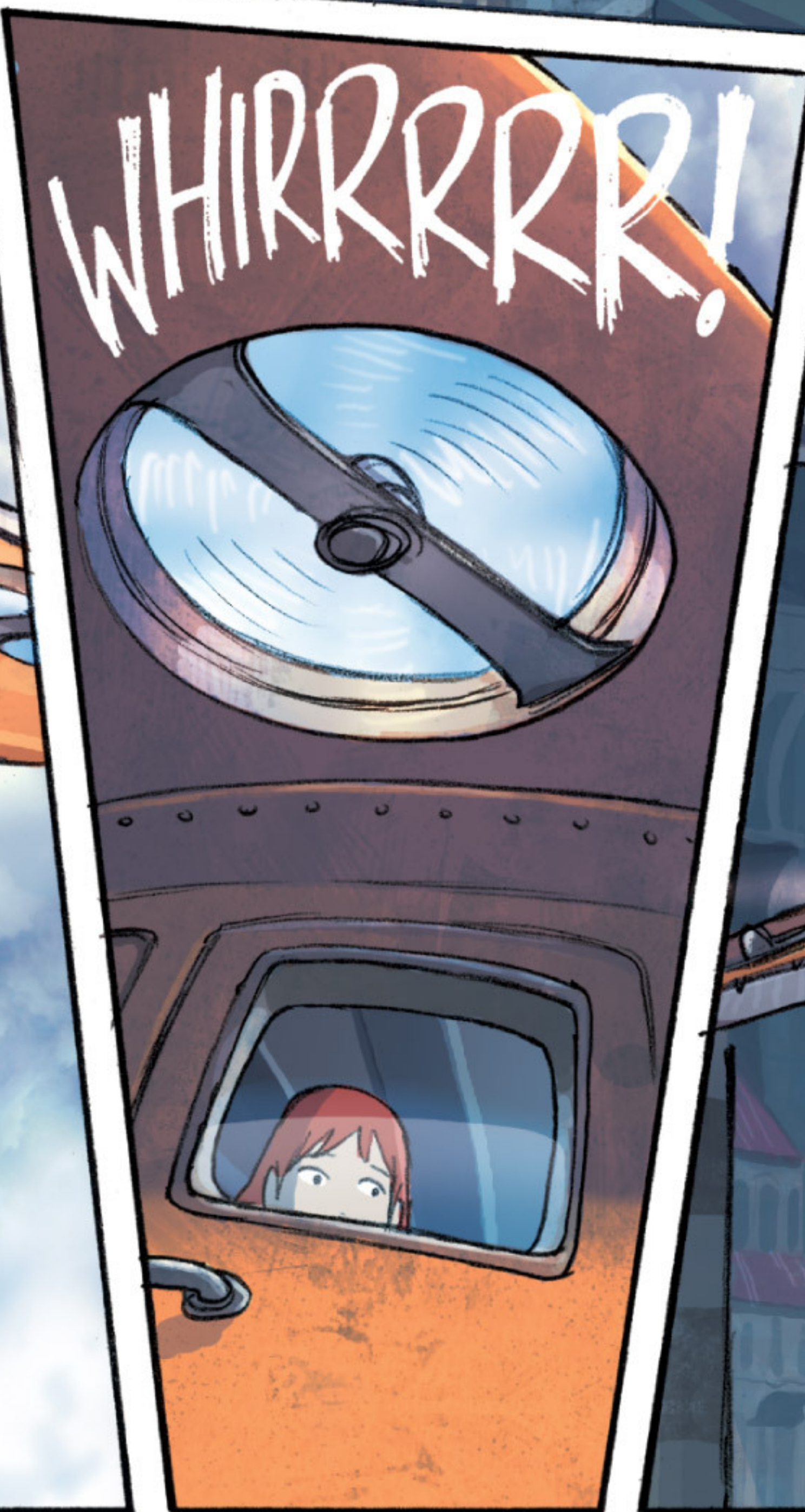
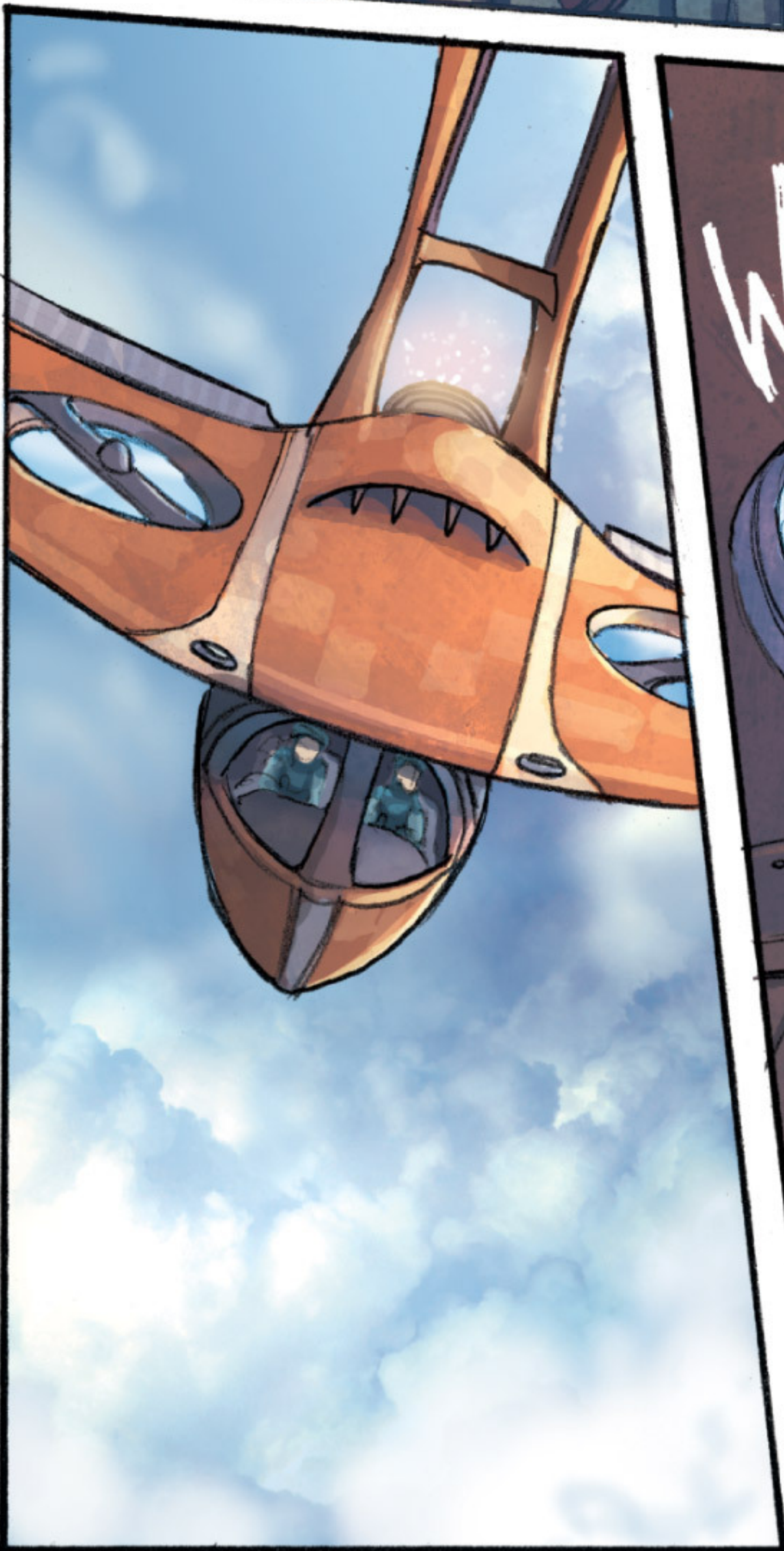
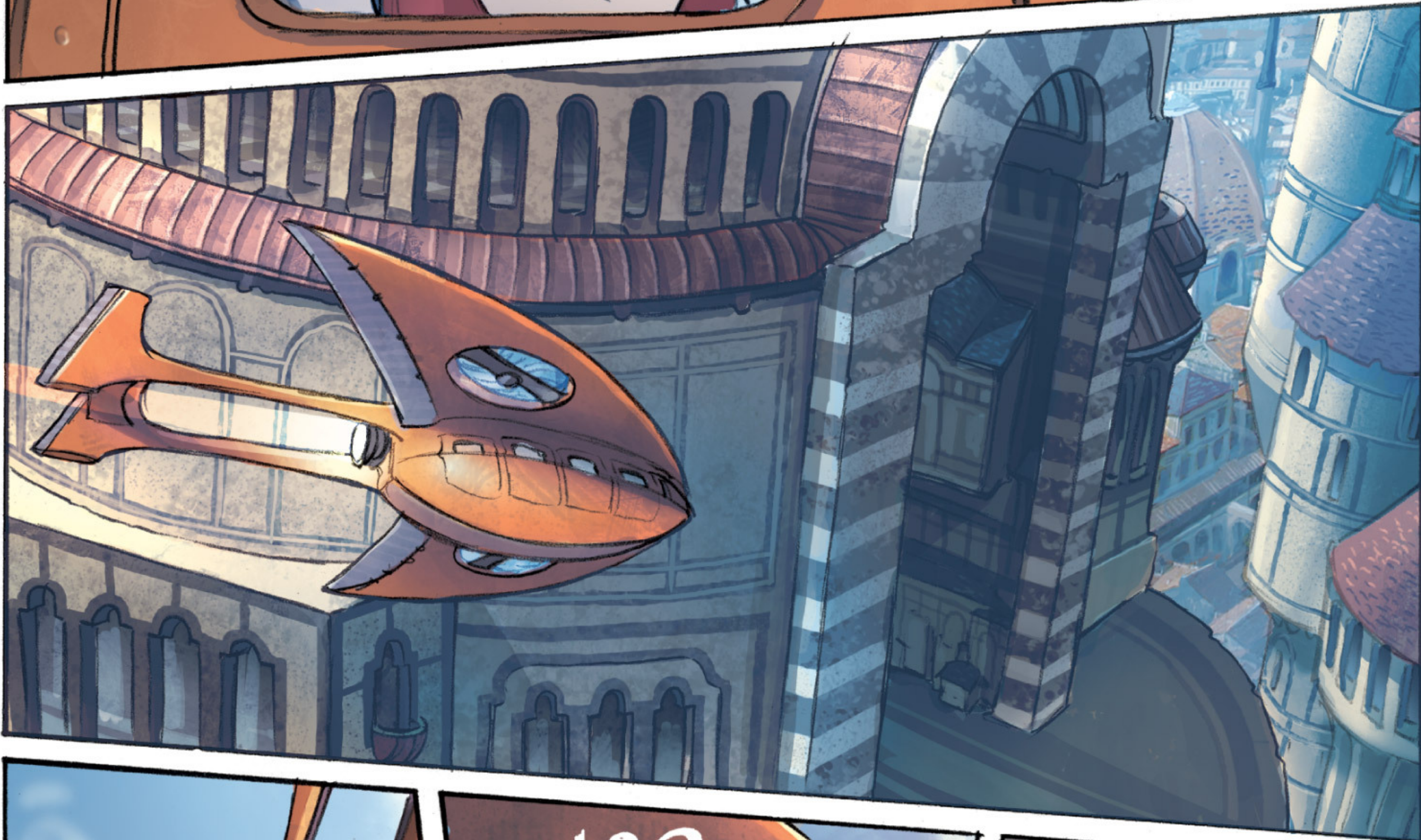
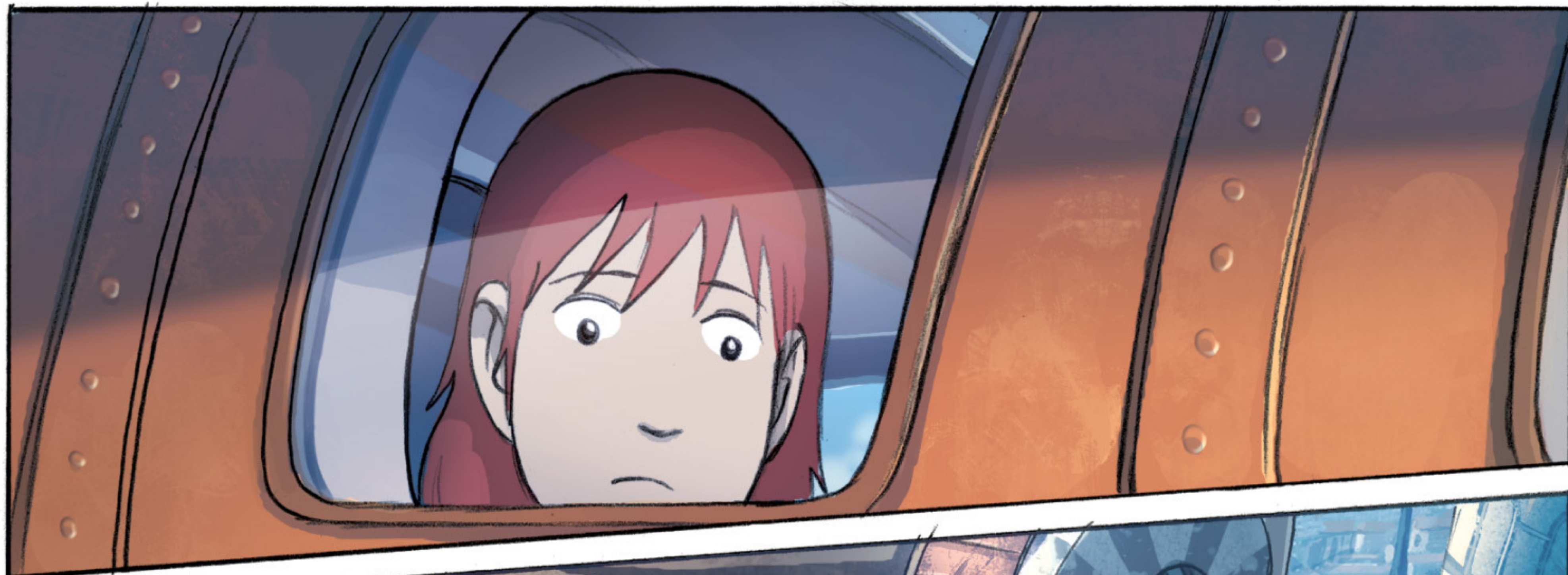


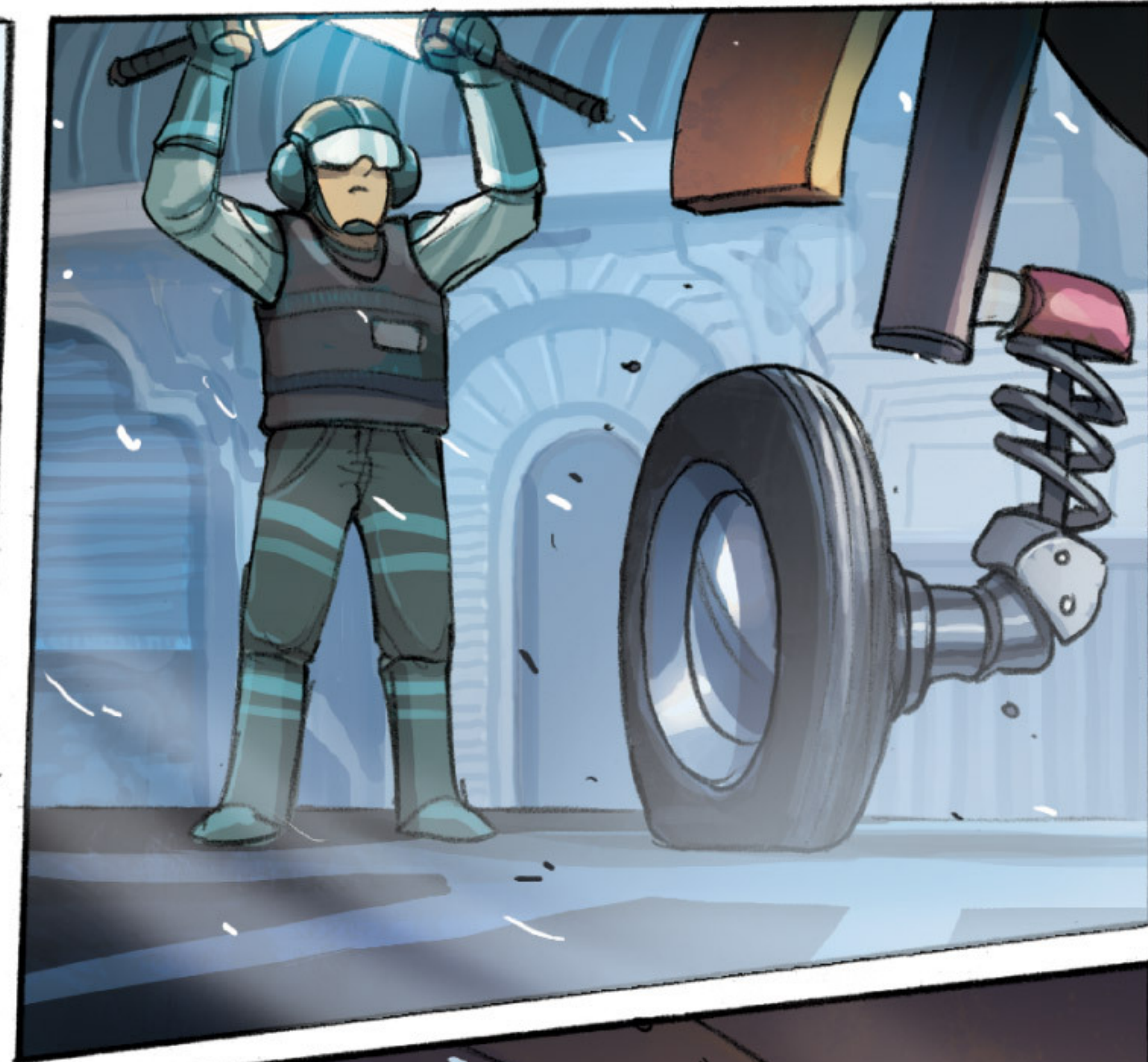


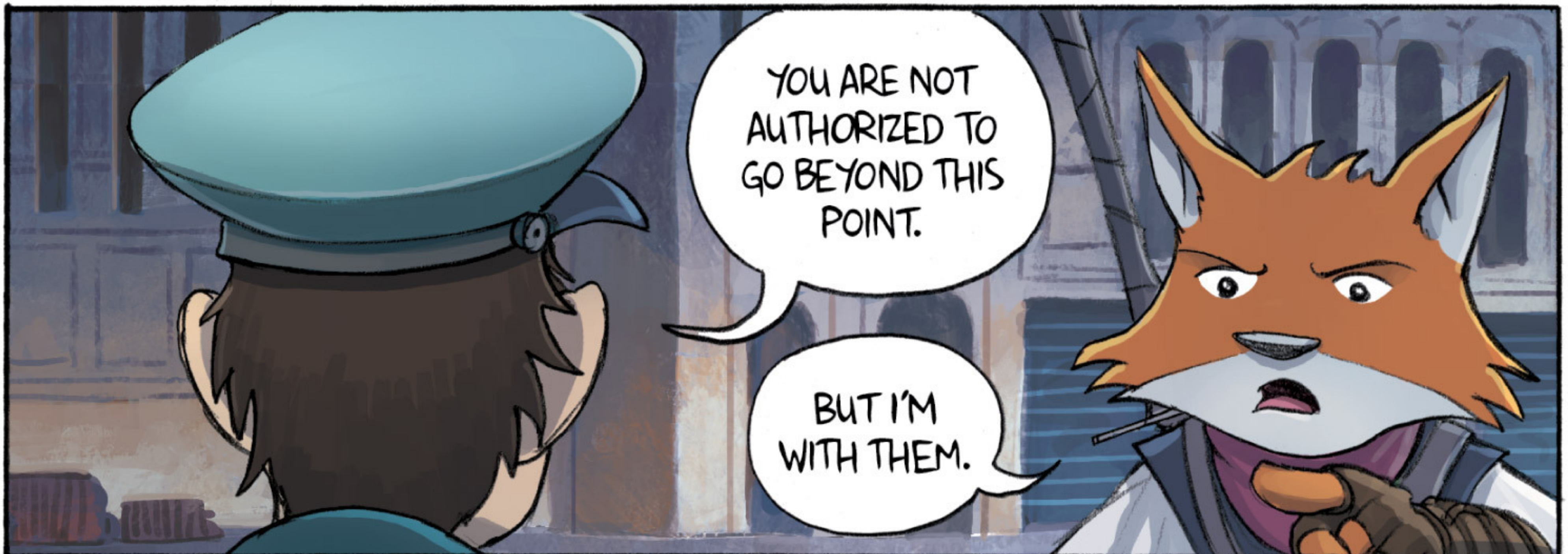
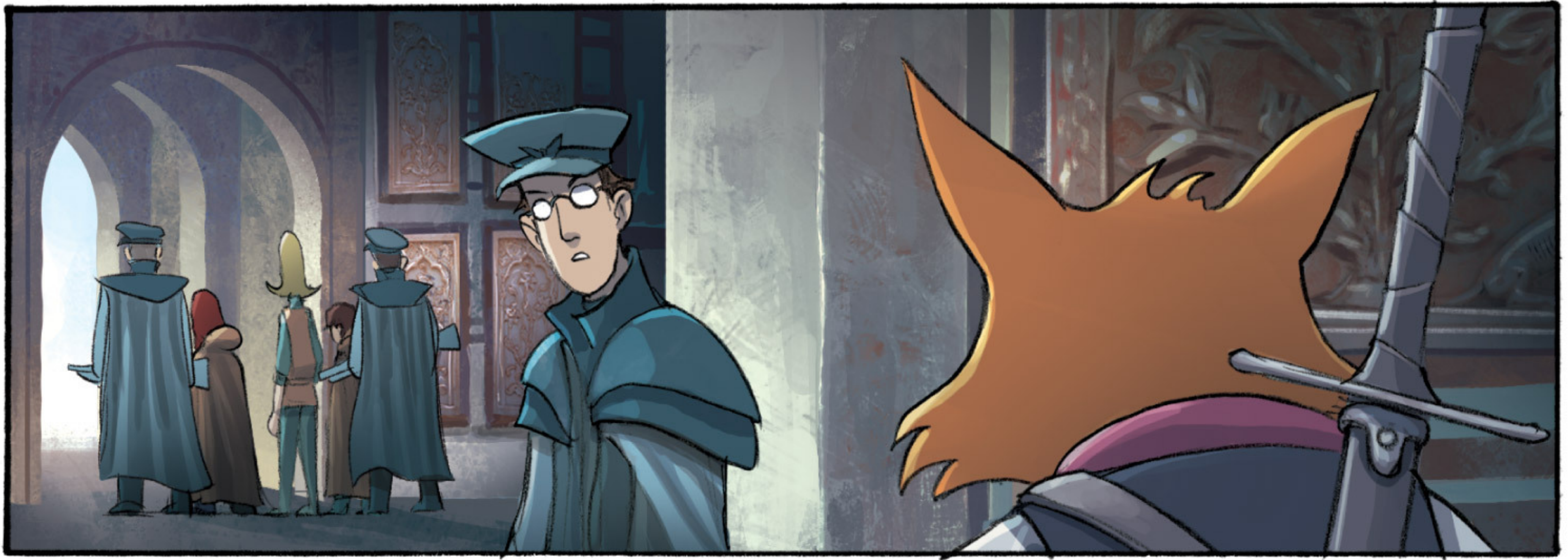




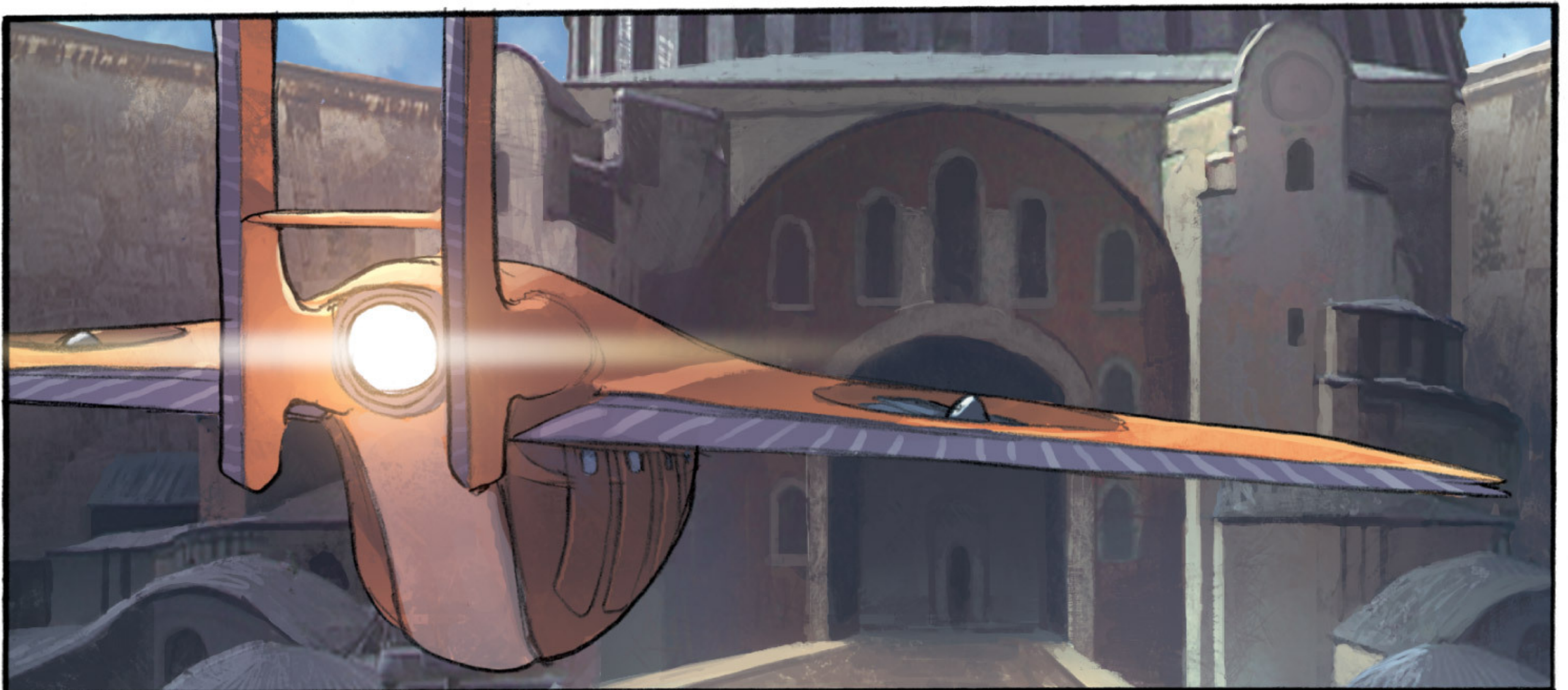
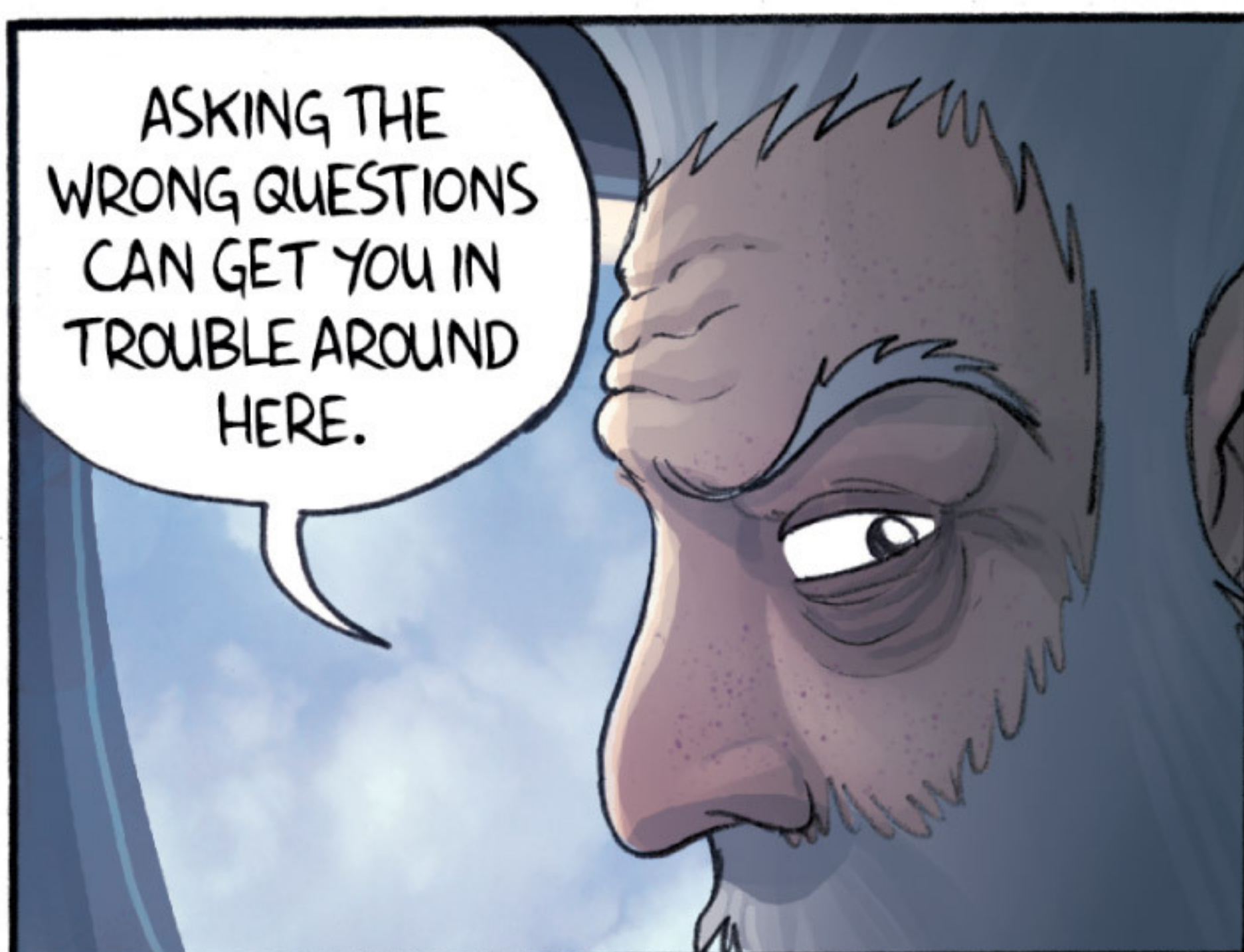


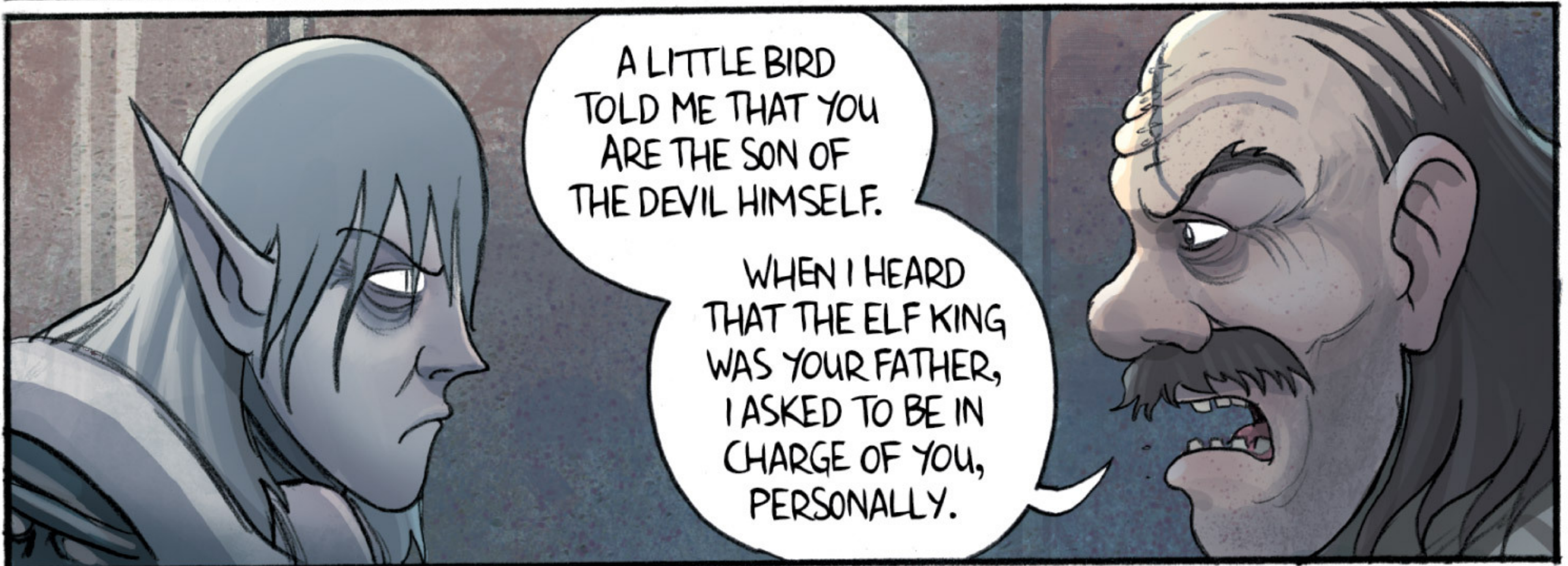
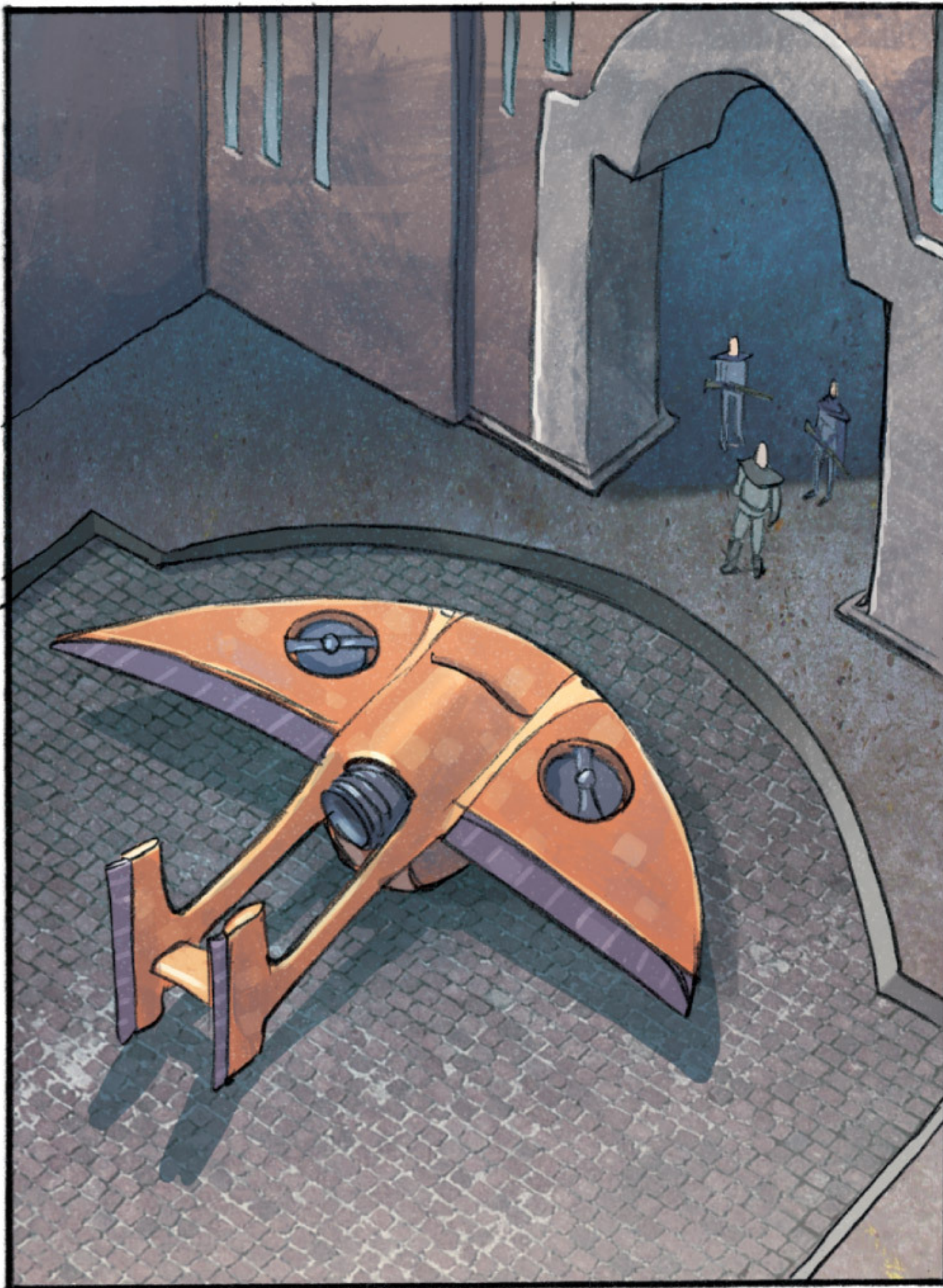


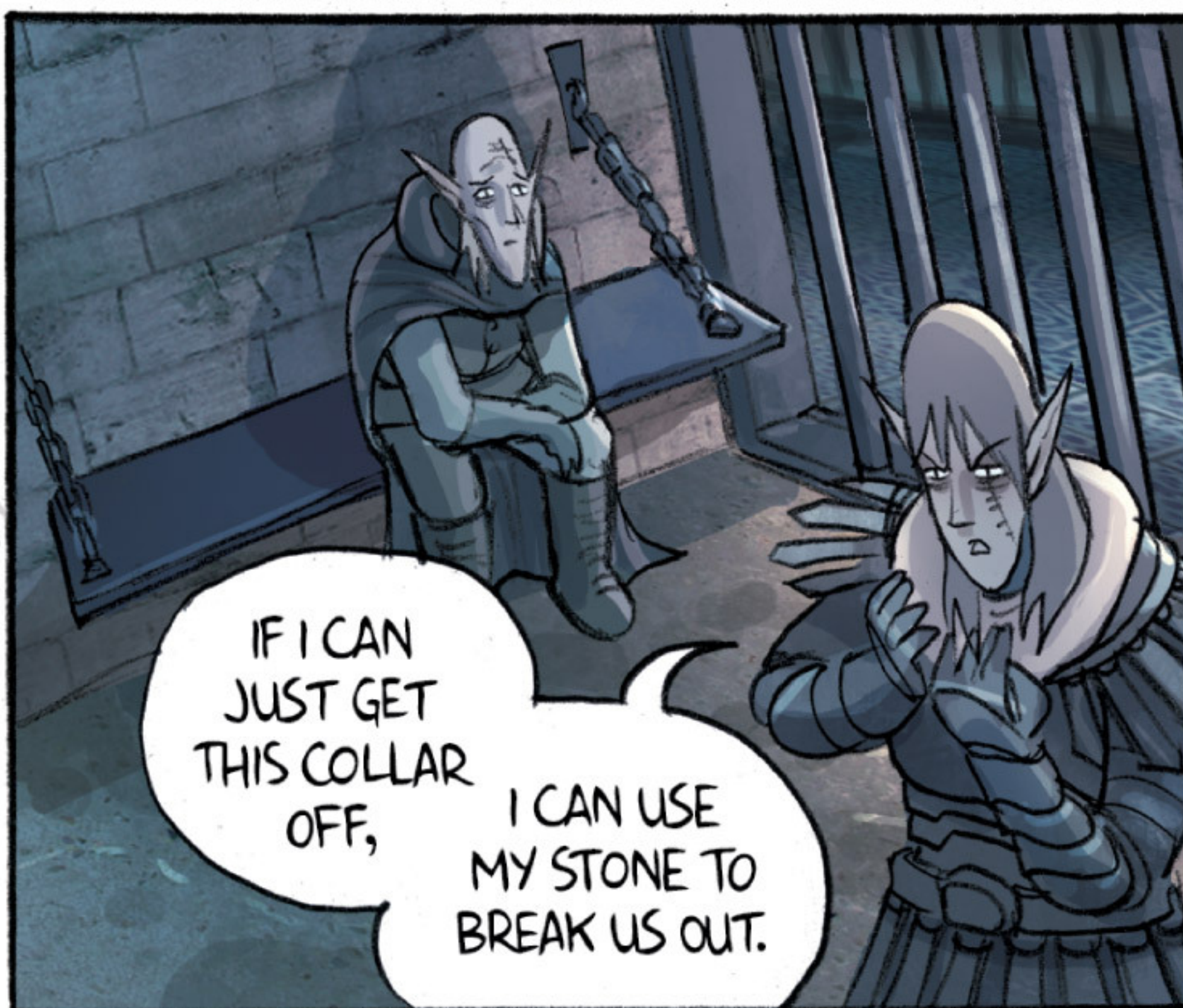


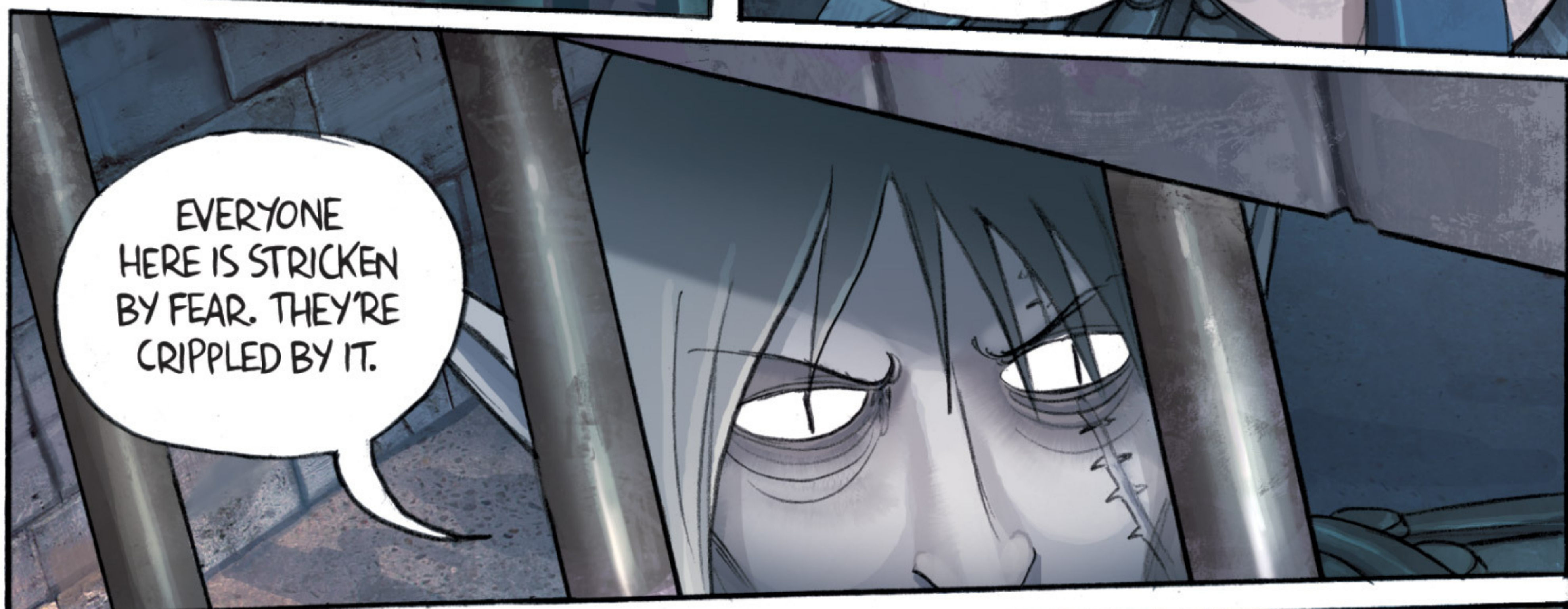


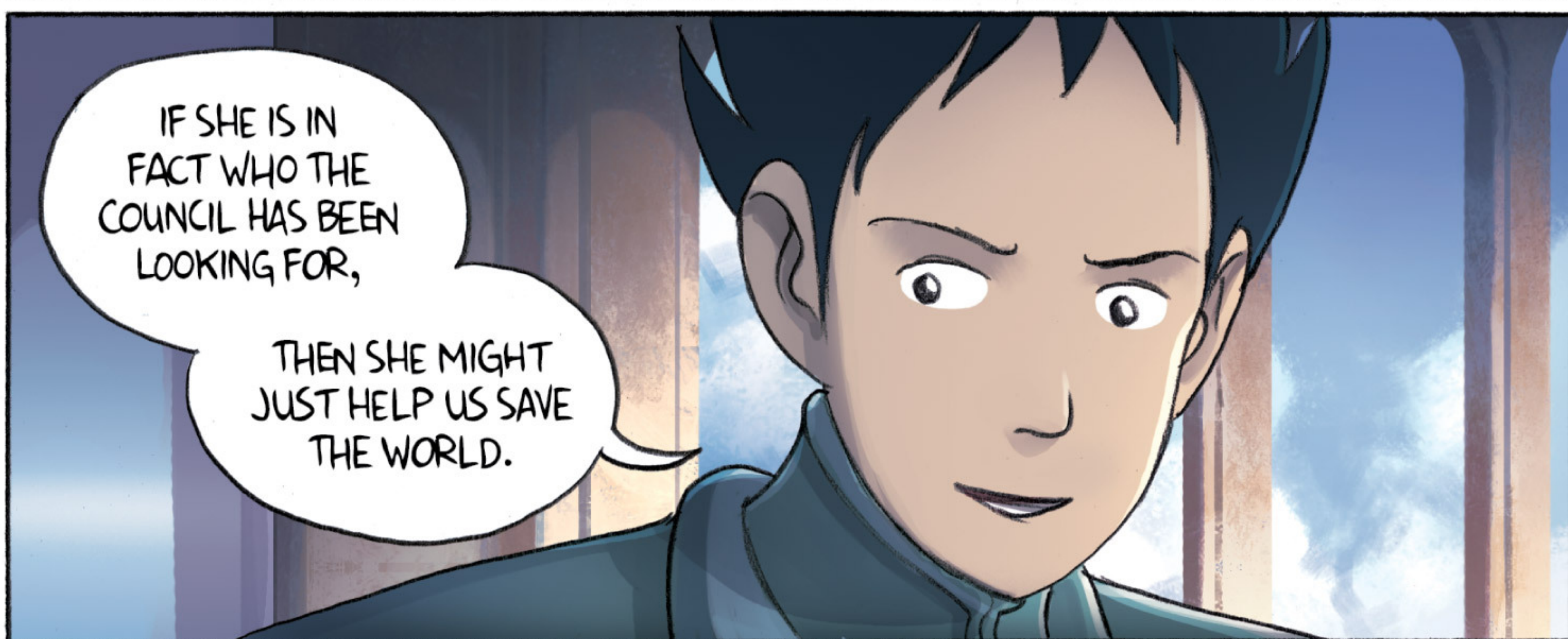
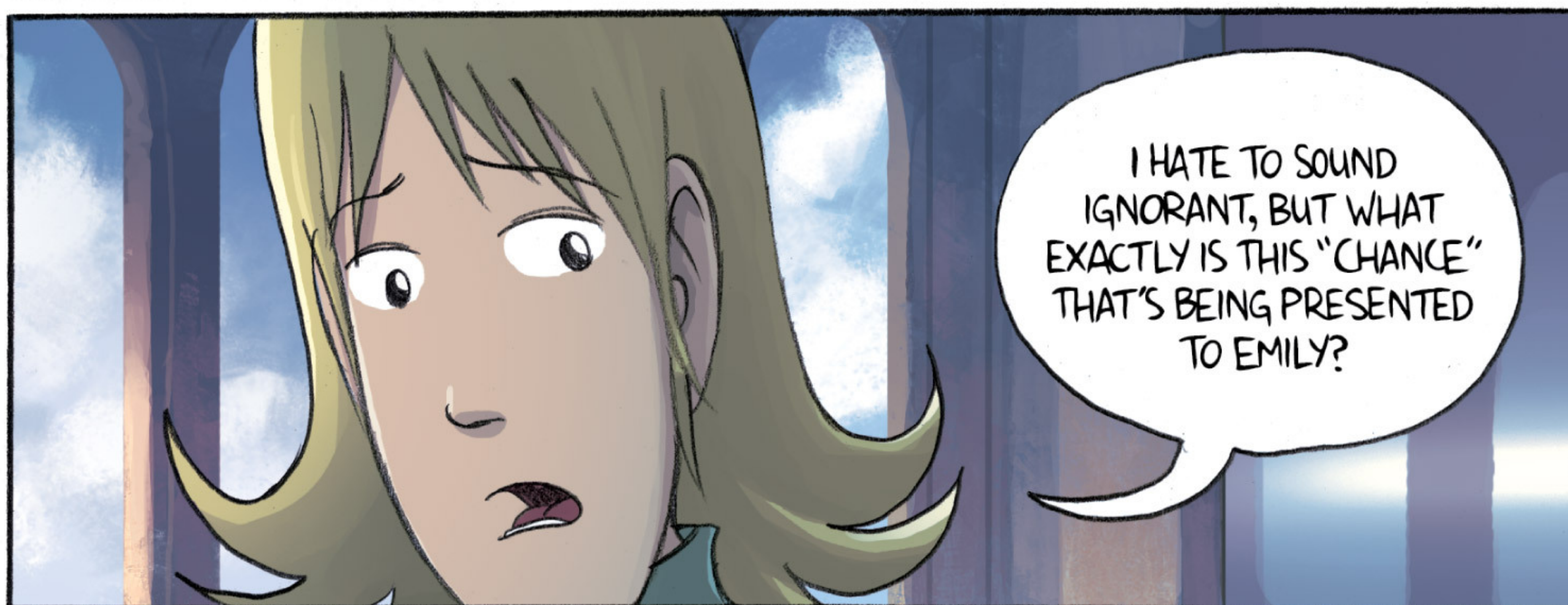
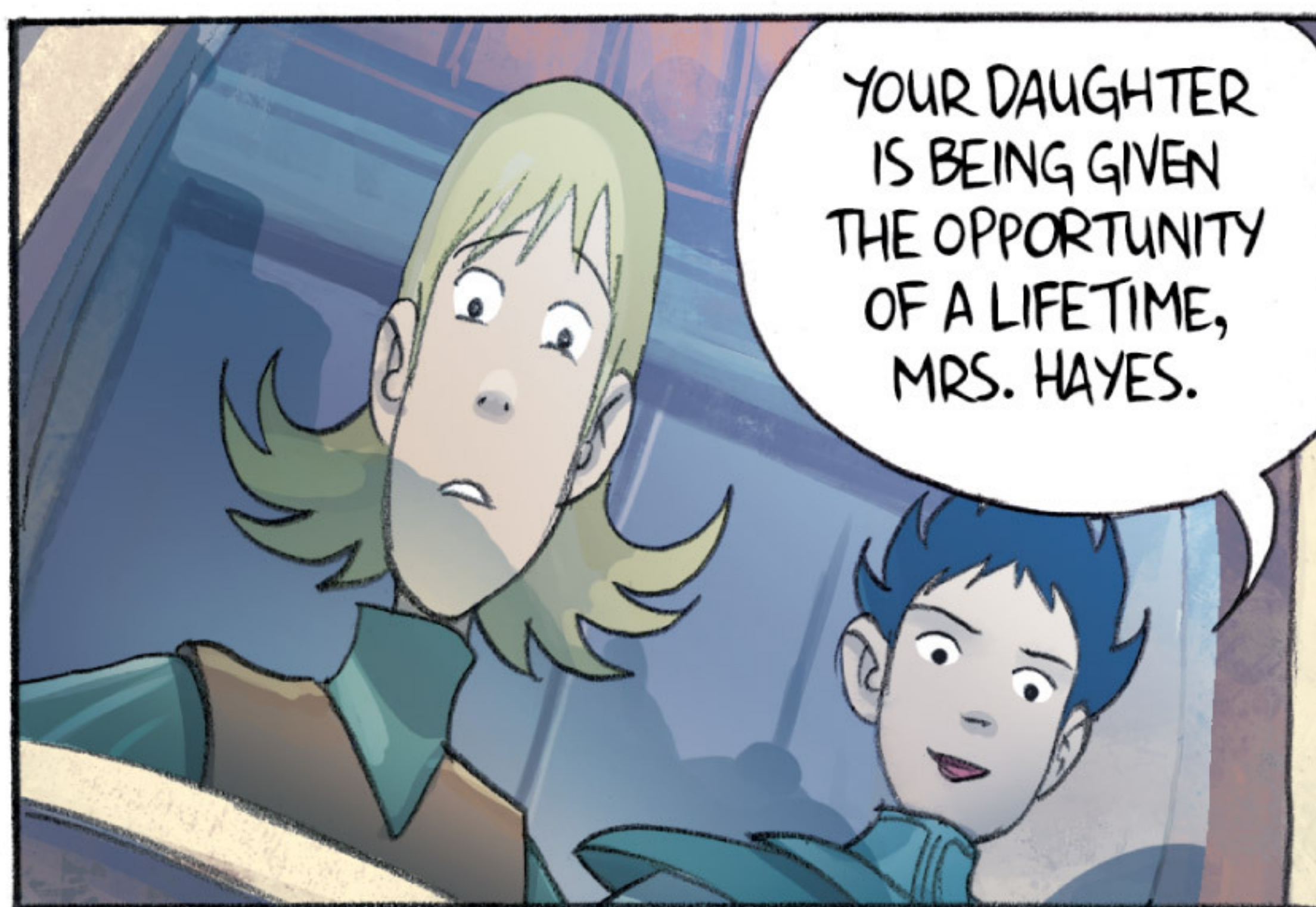


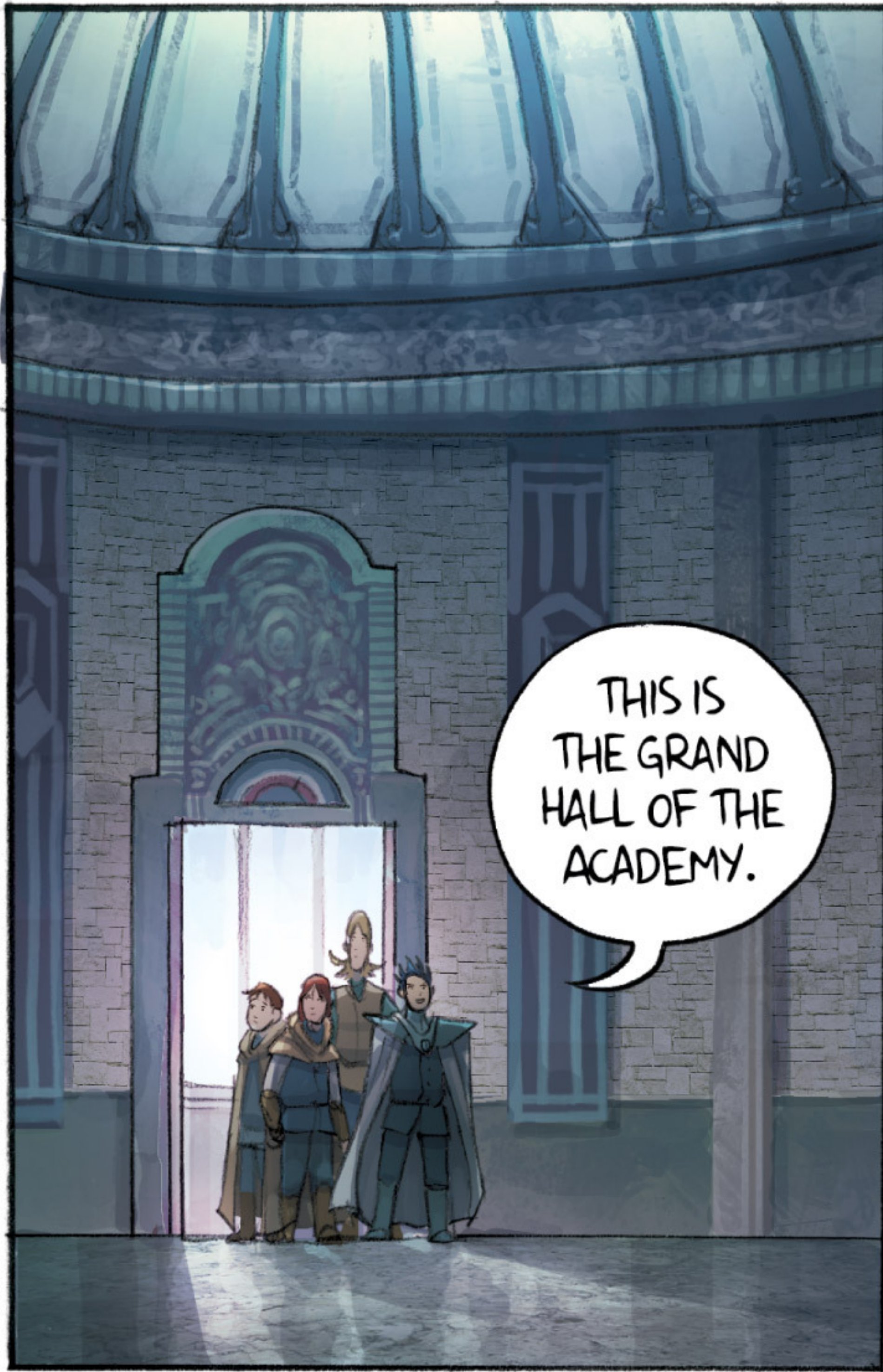




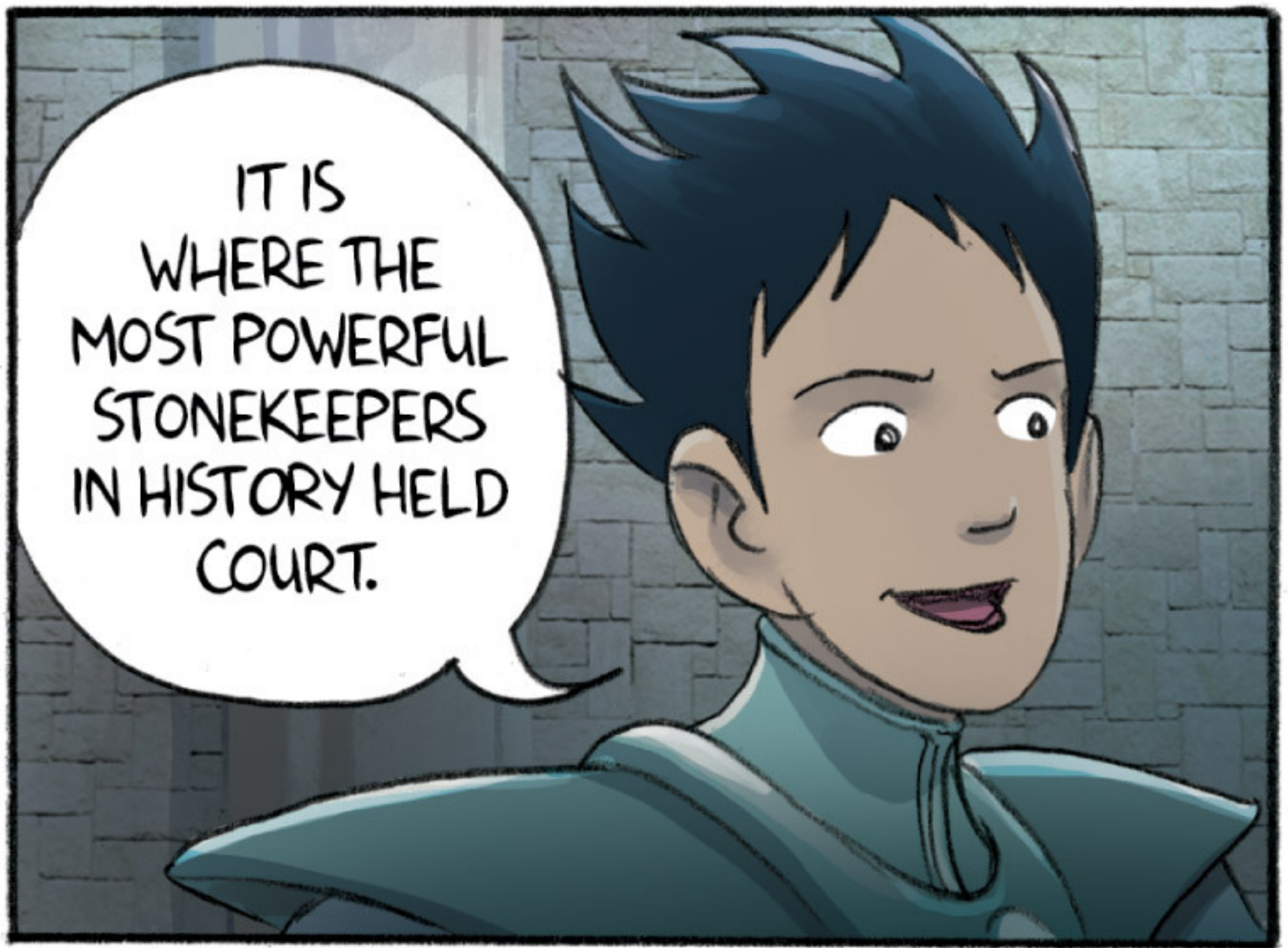








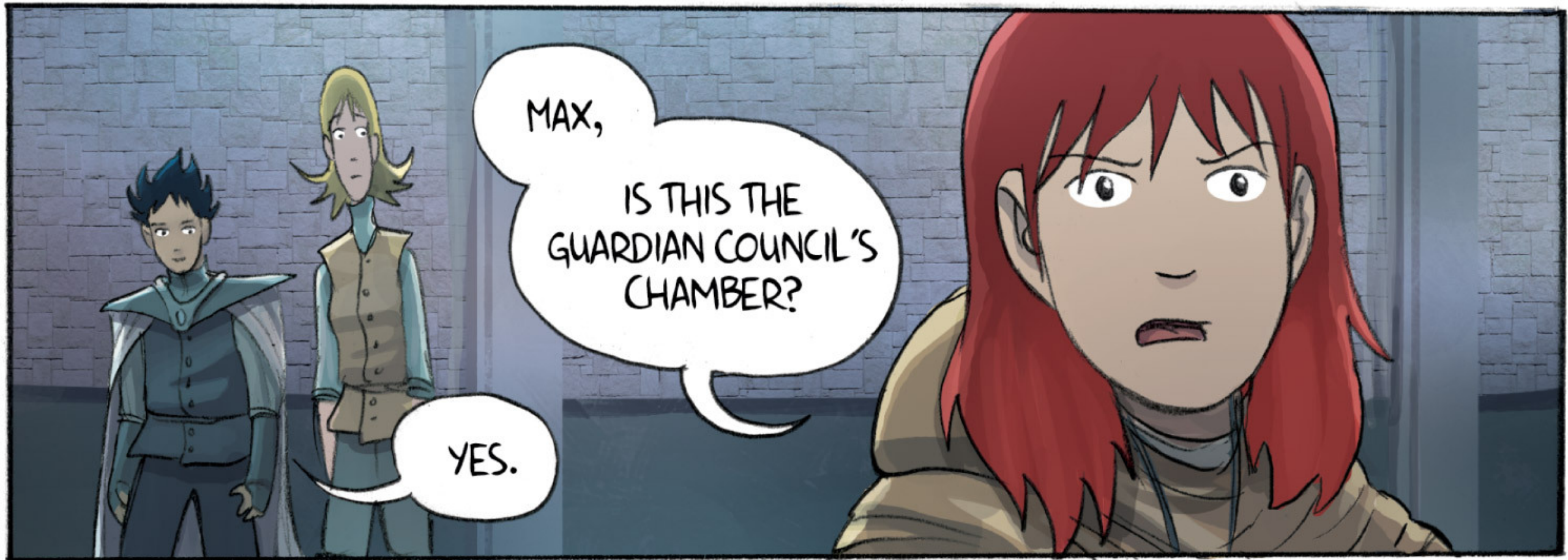
THIS IS
THE GRAND
HALL OF THE
ACADEMY.



IT IS
WHERE THE
MOST POWERFUL
STONEKEEPERS
IN HISTORY HELD
COURT.



AND NOW WE'LL
HAVE THE OPPORTUNITY
TO JOIN THEIR
RANKS.



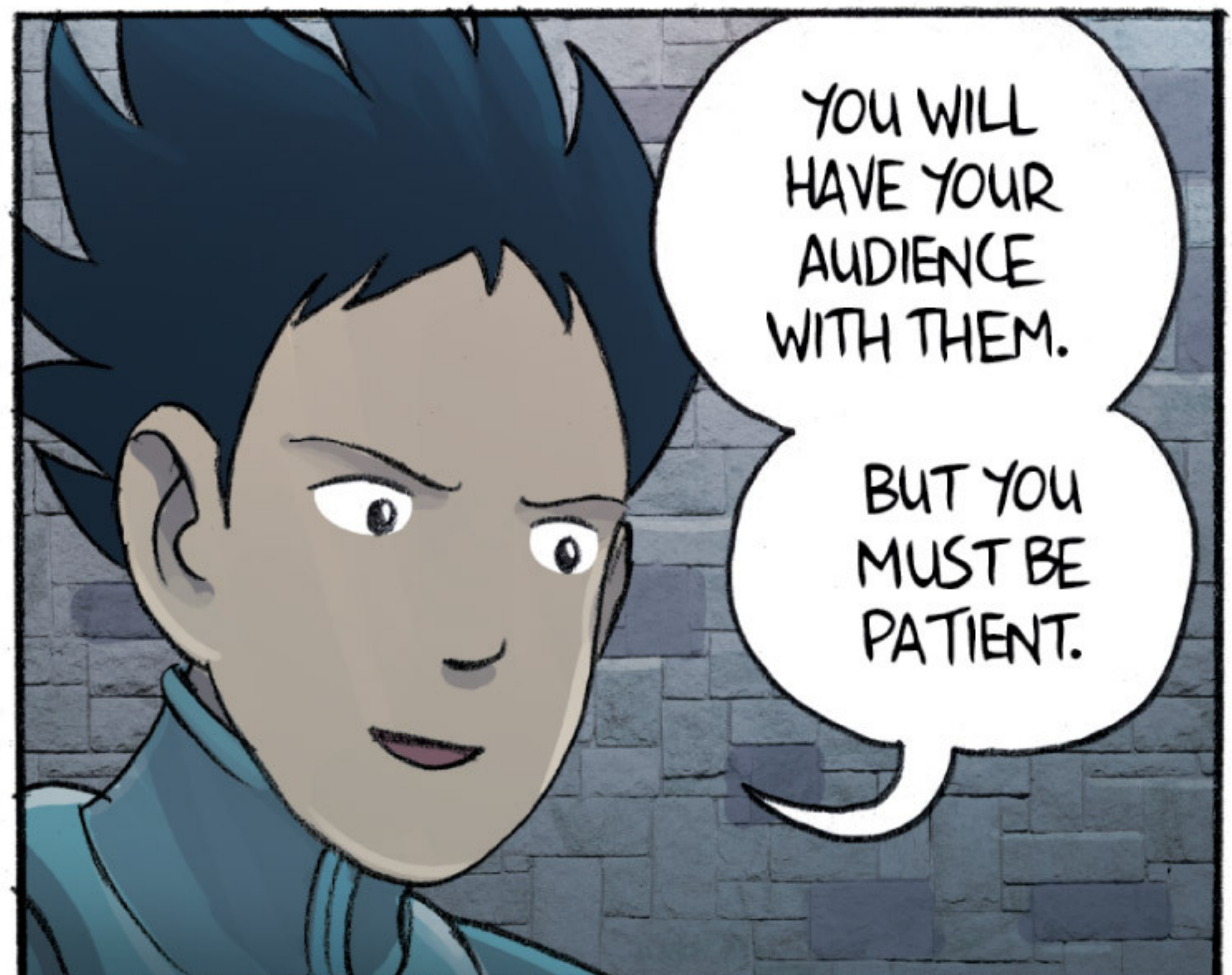
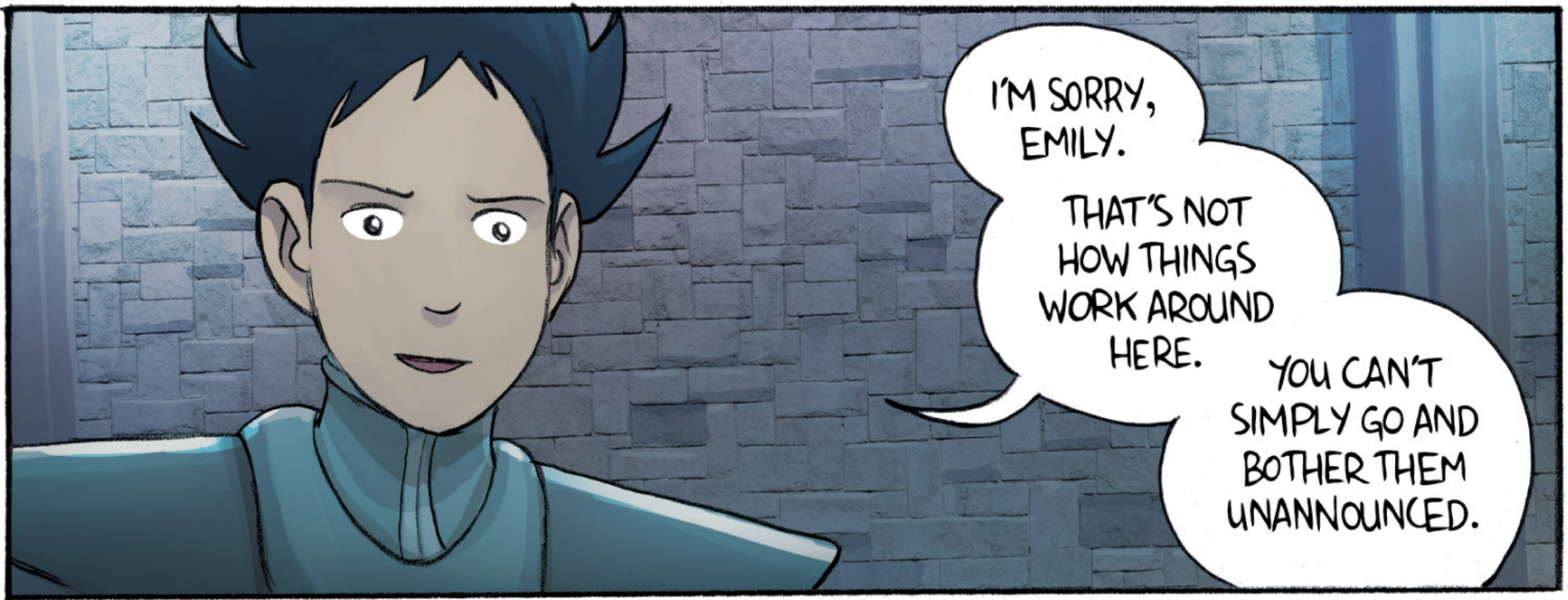
MAX,
IS THIS THE
GUARDIAN COUNCIL'S
CHAMBER?

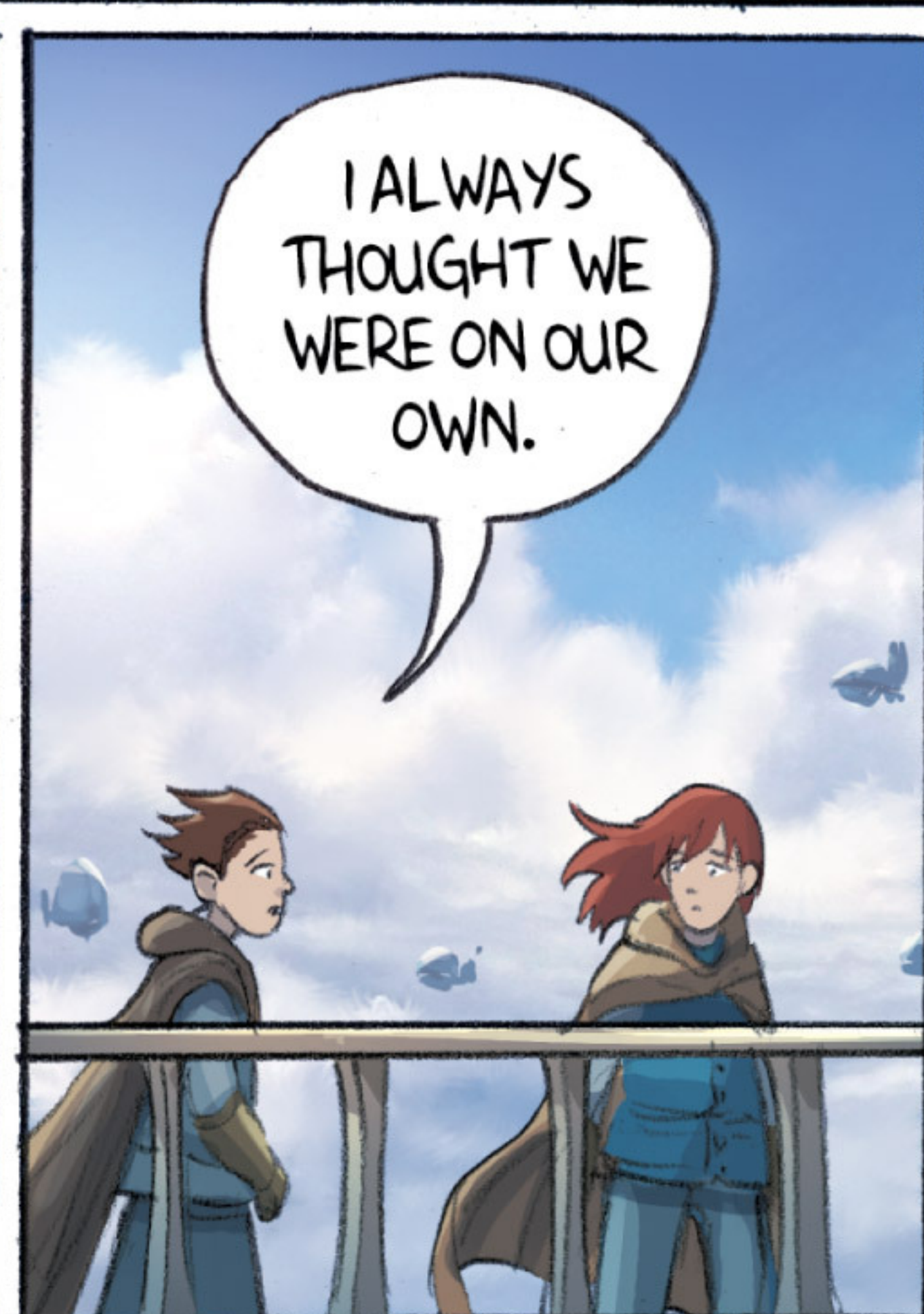
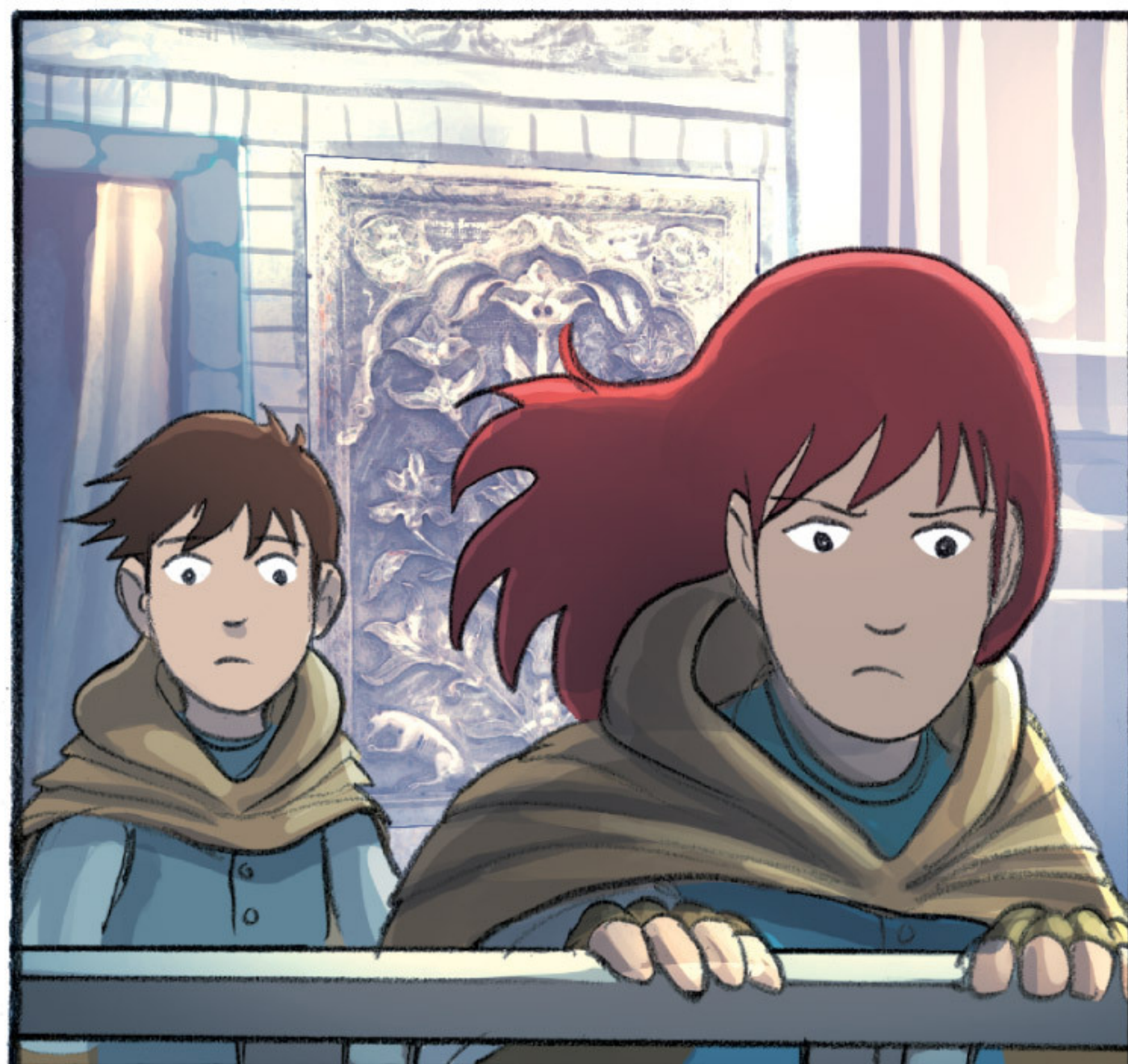
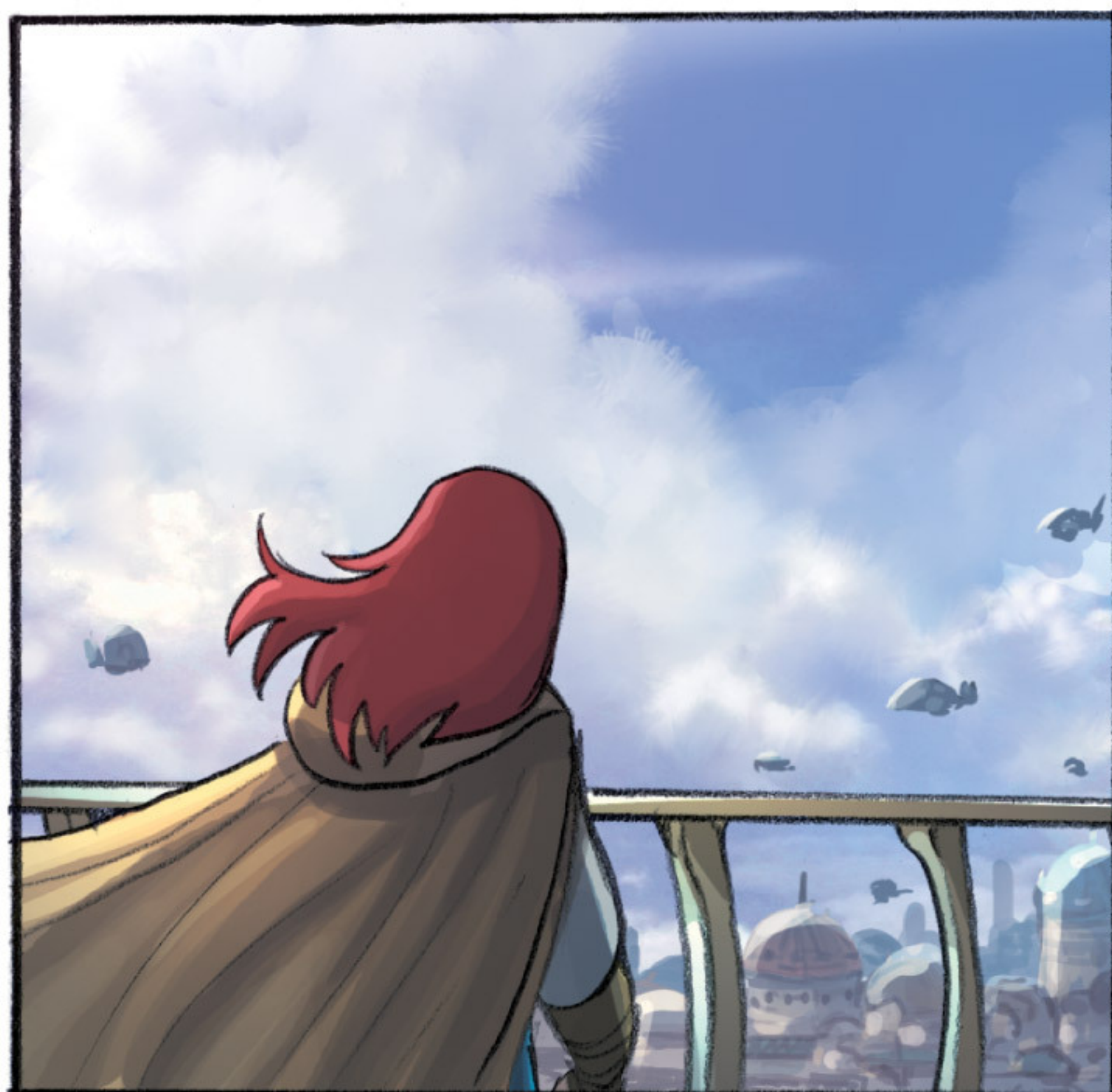
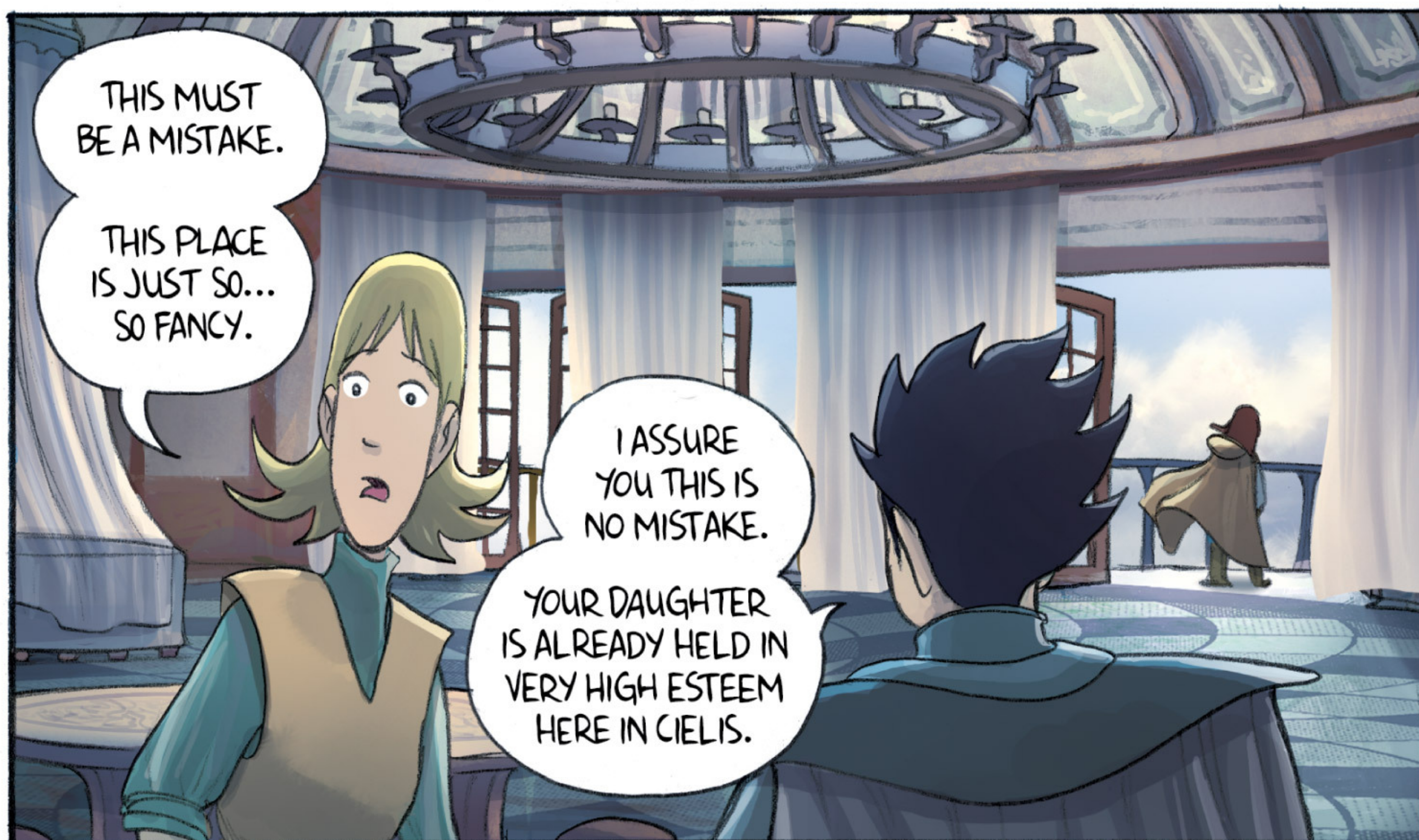
YES.

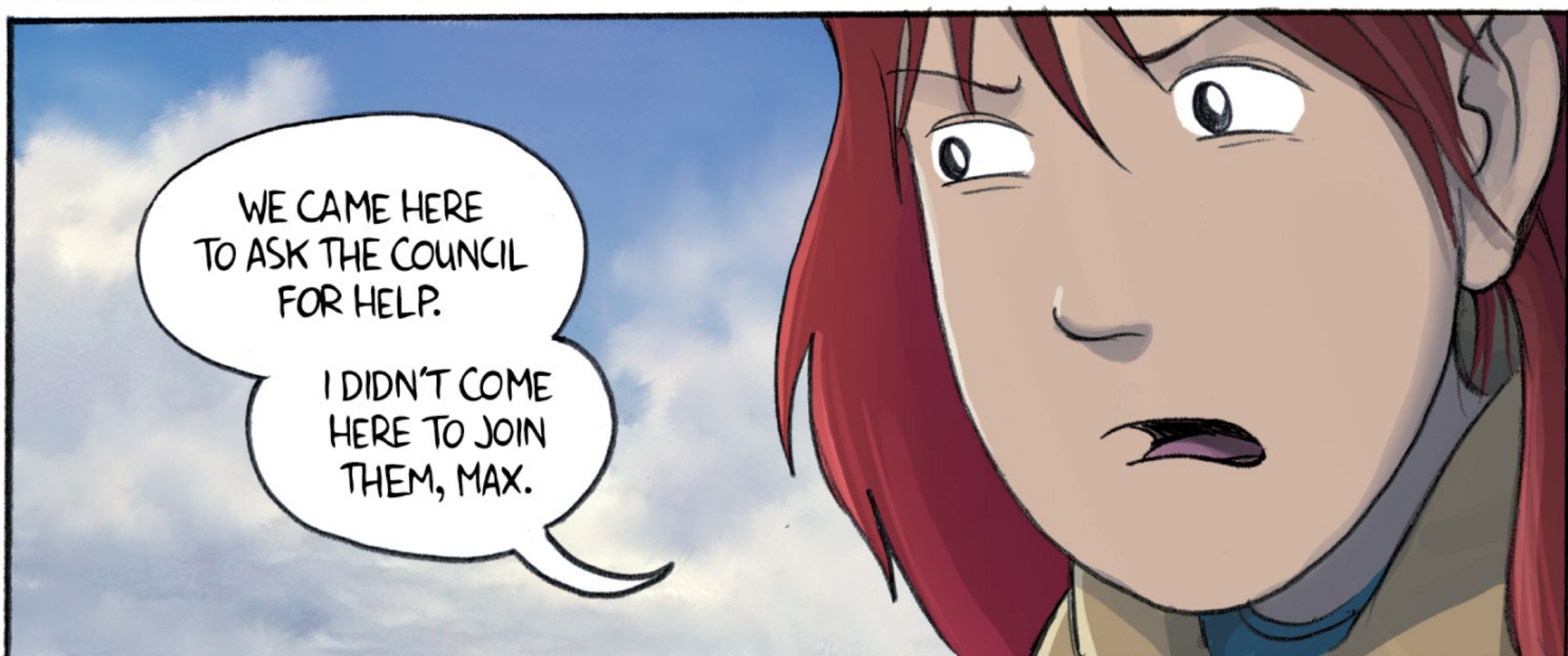
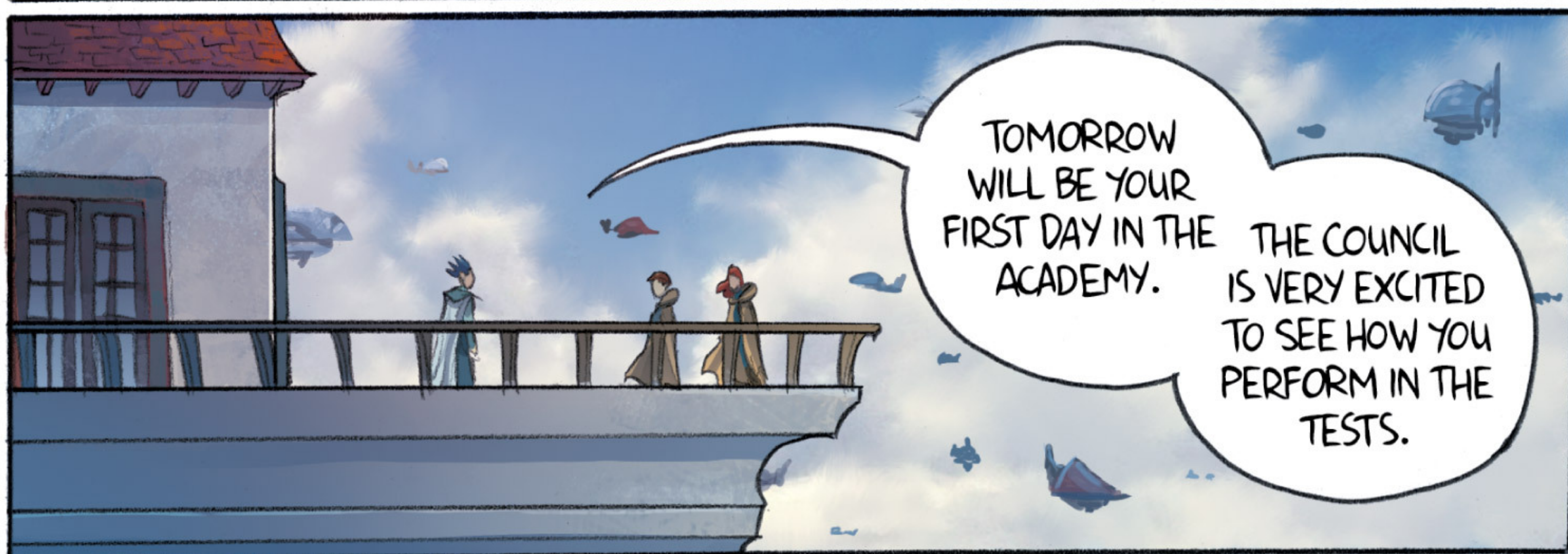
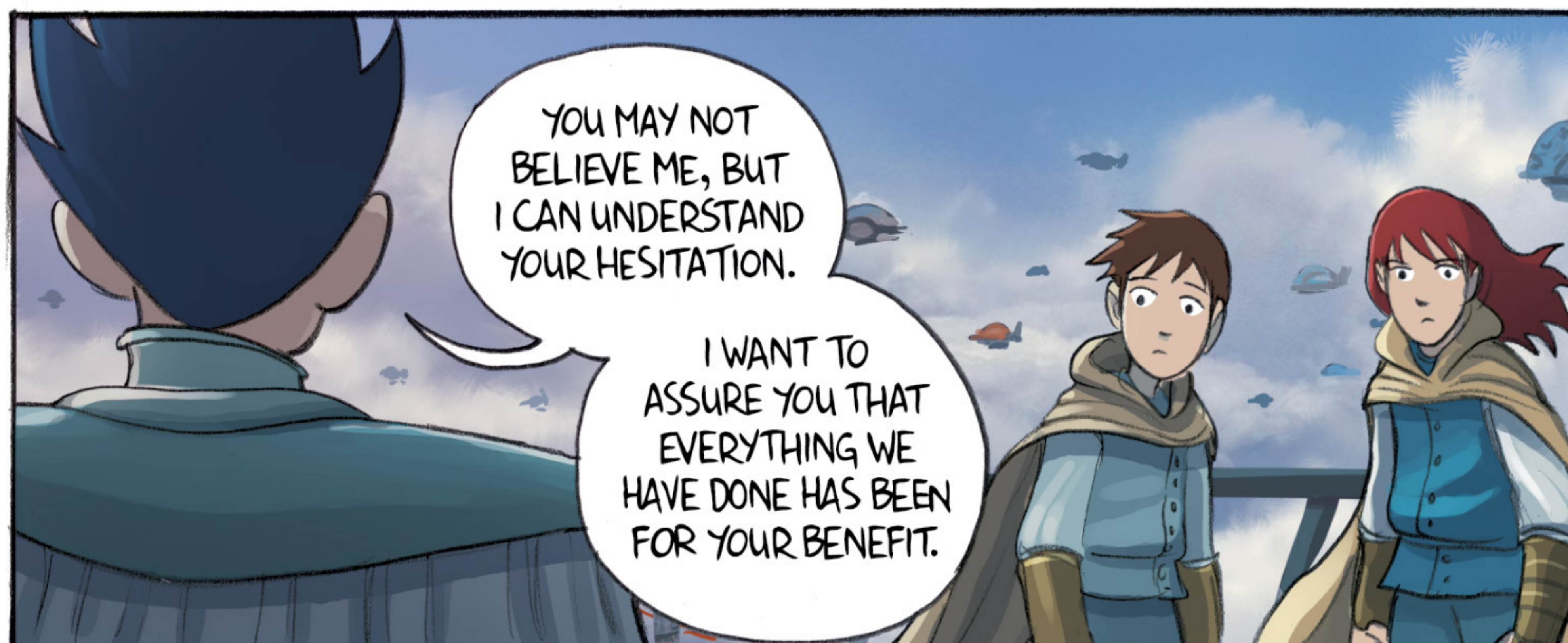


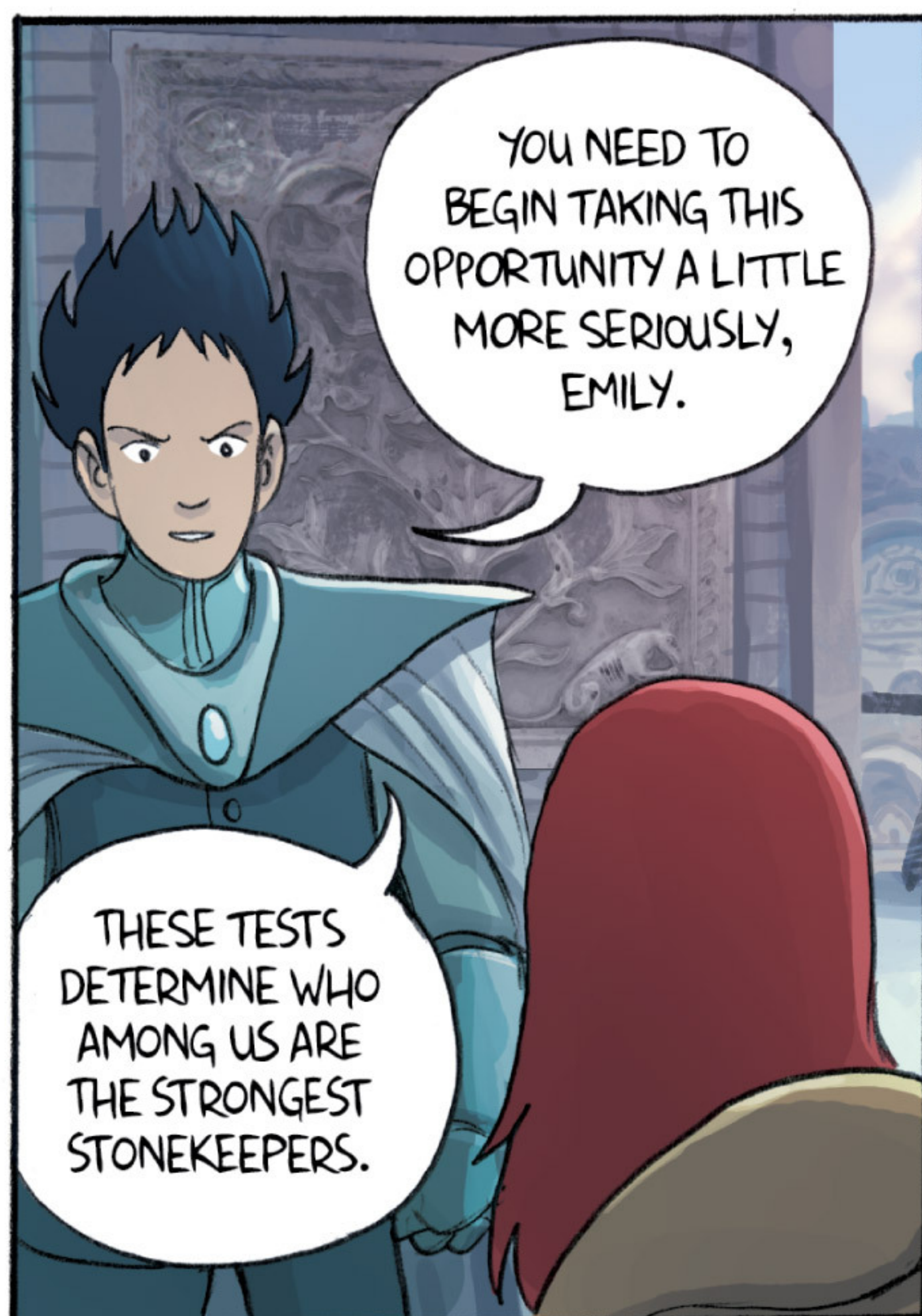
HOW DO I
GET INSIDE?

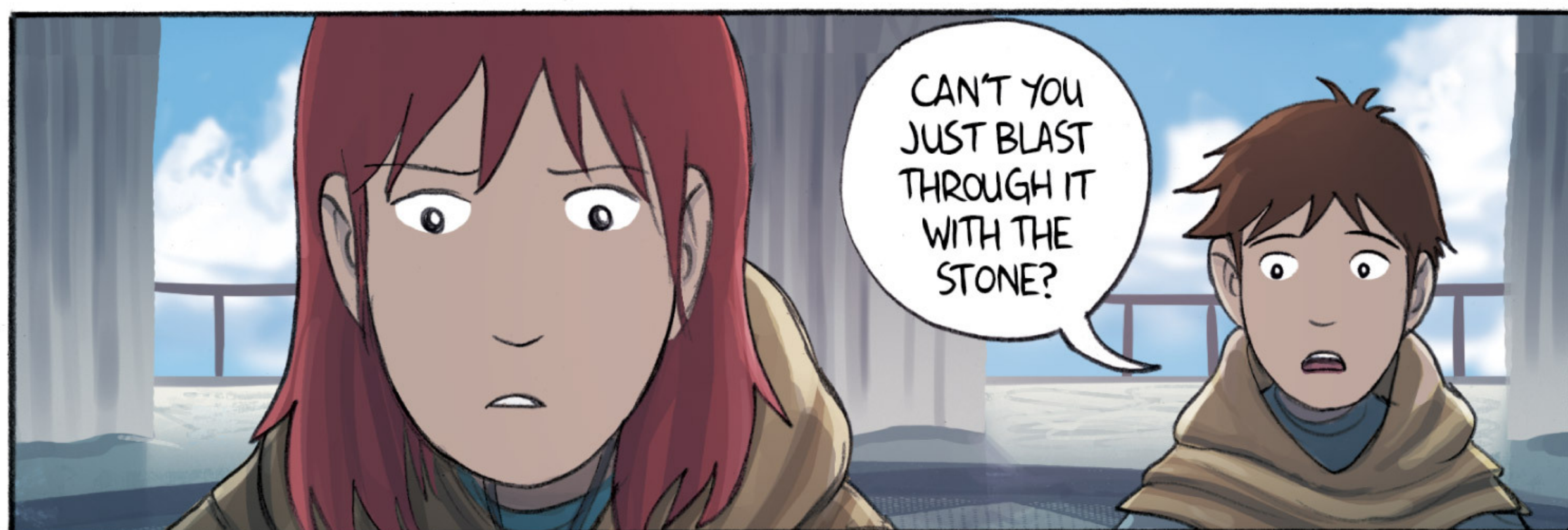
WE NEED TO
SPEAK WITH
THEM.

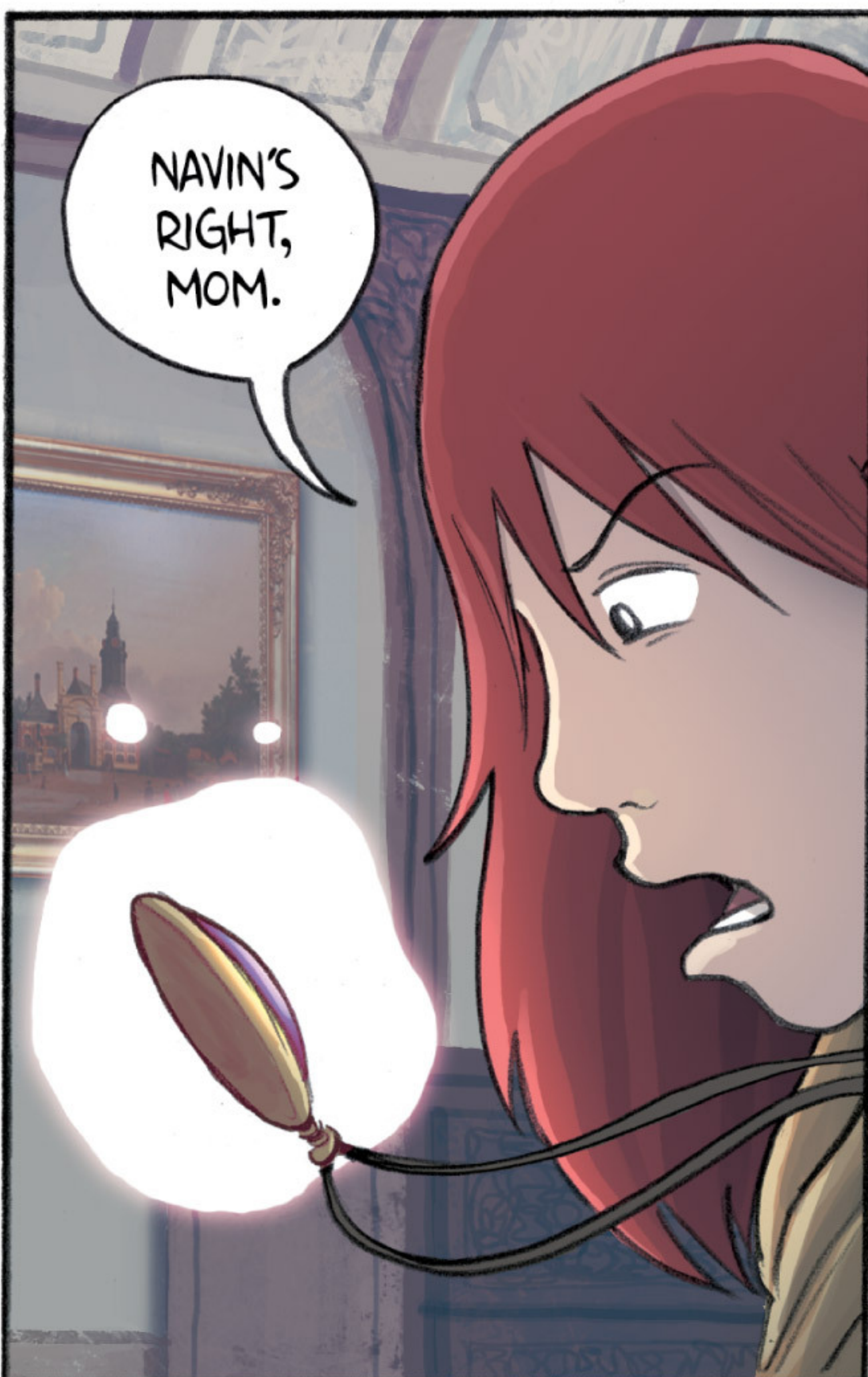
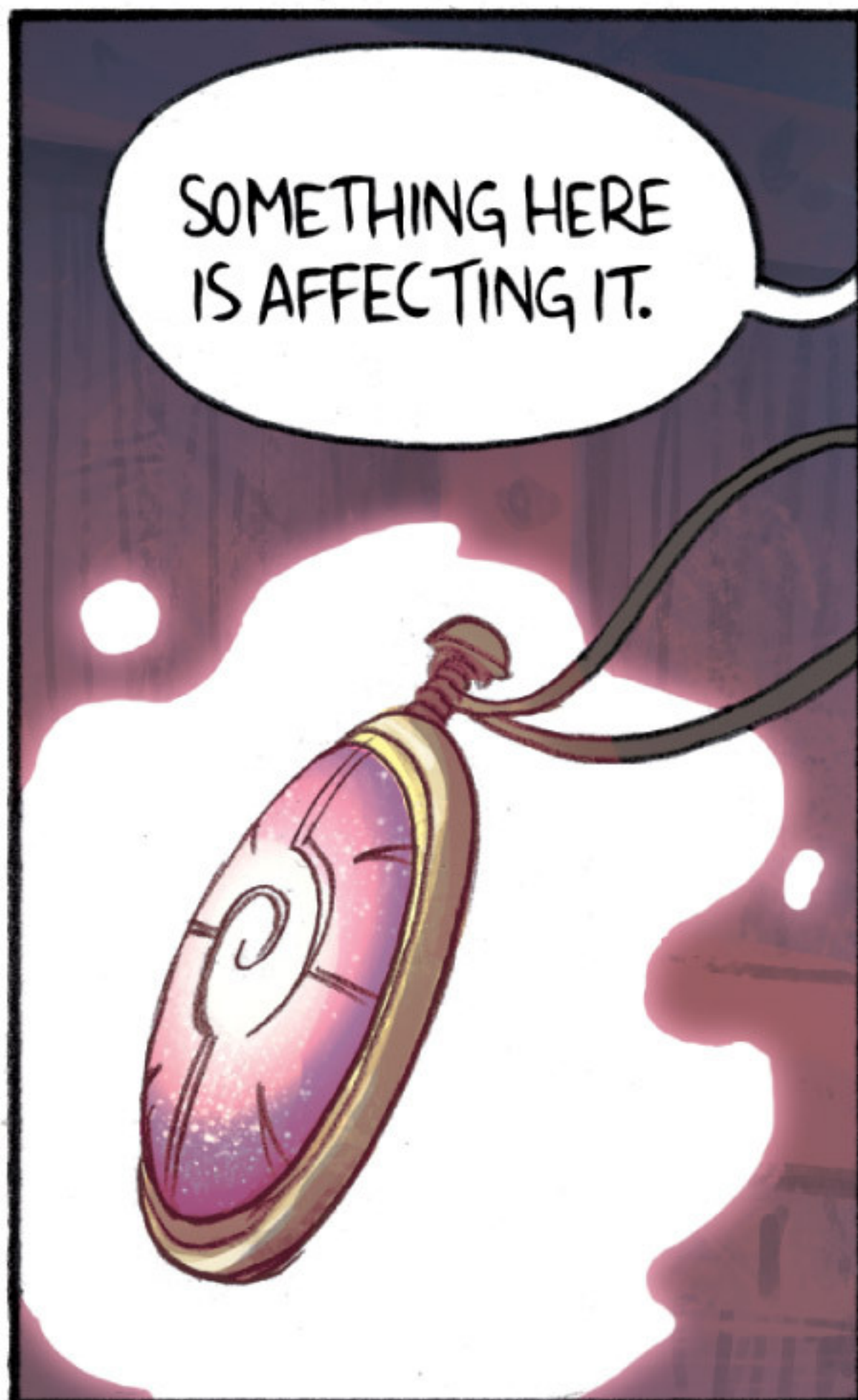
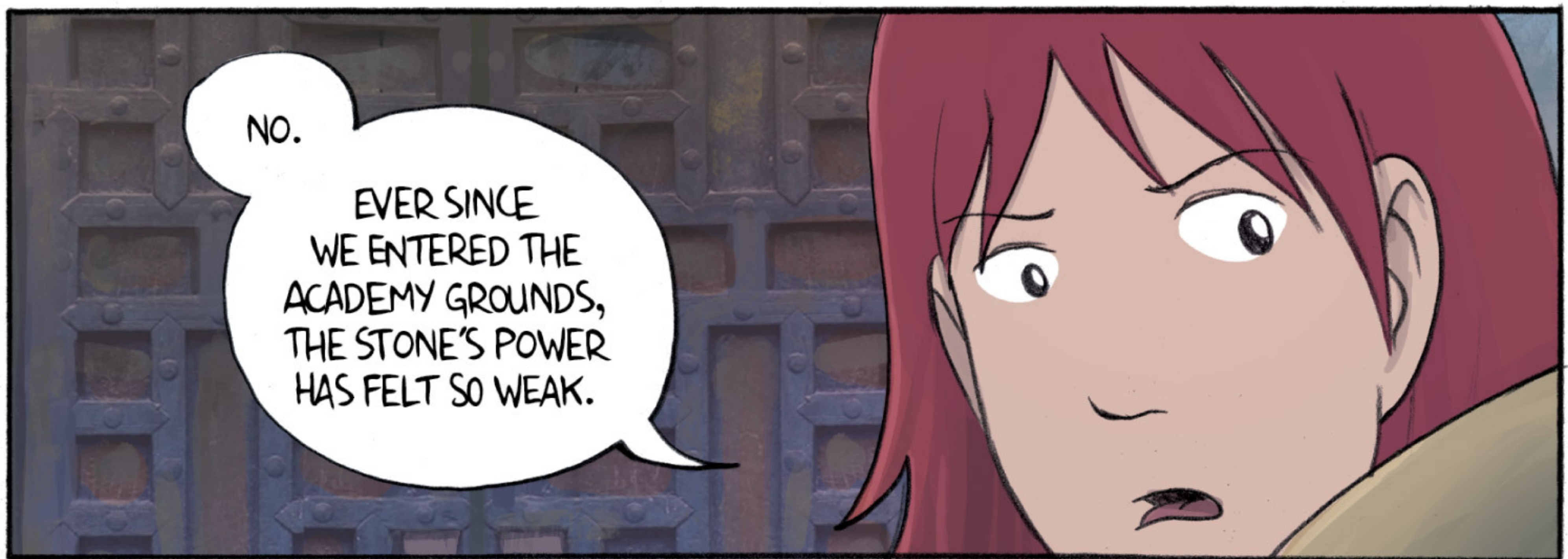




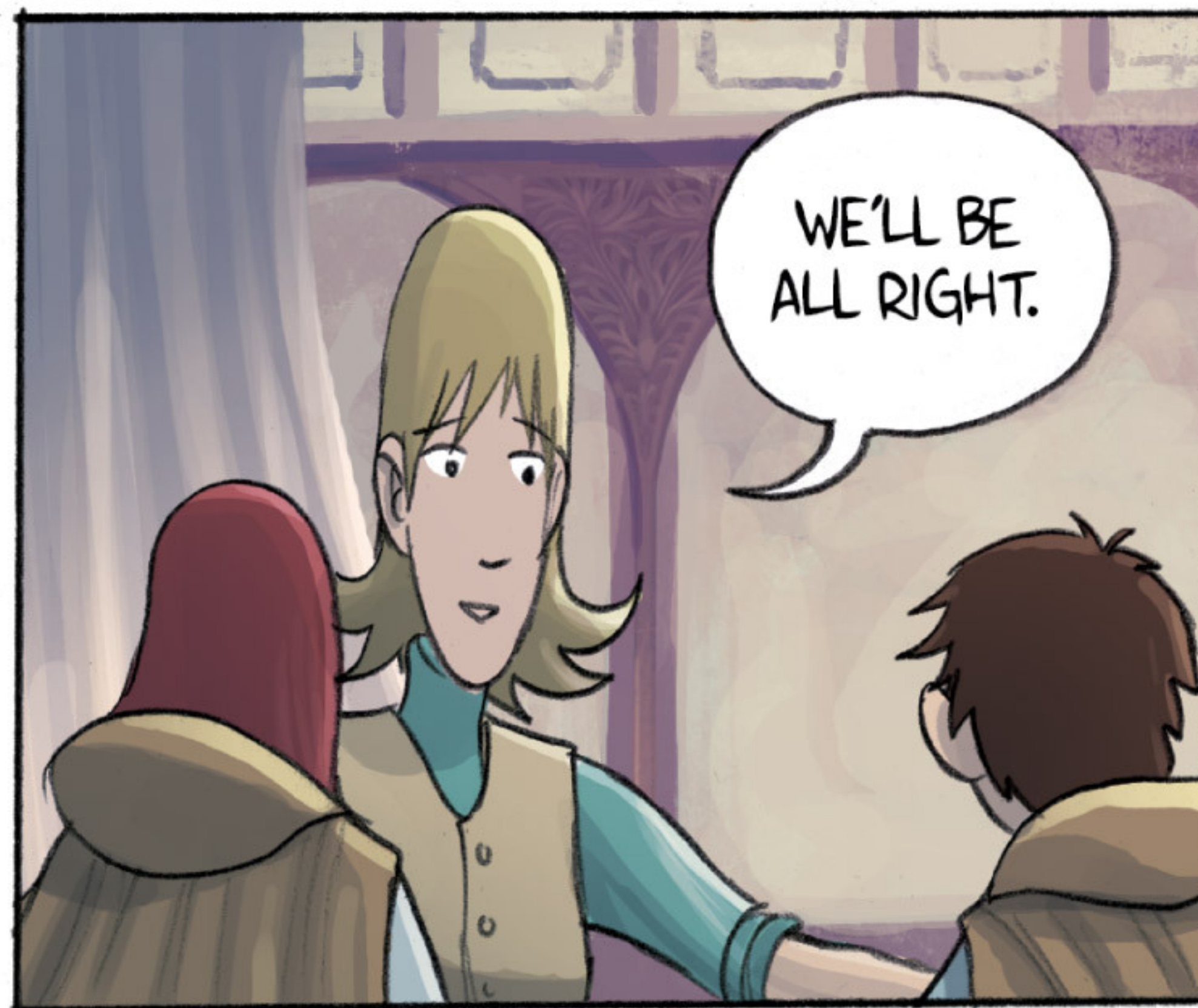
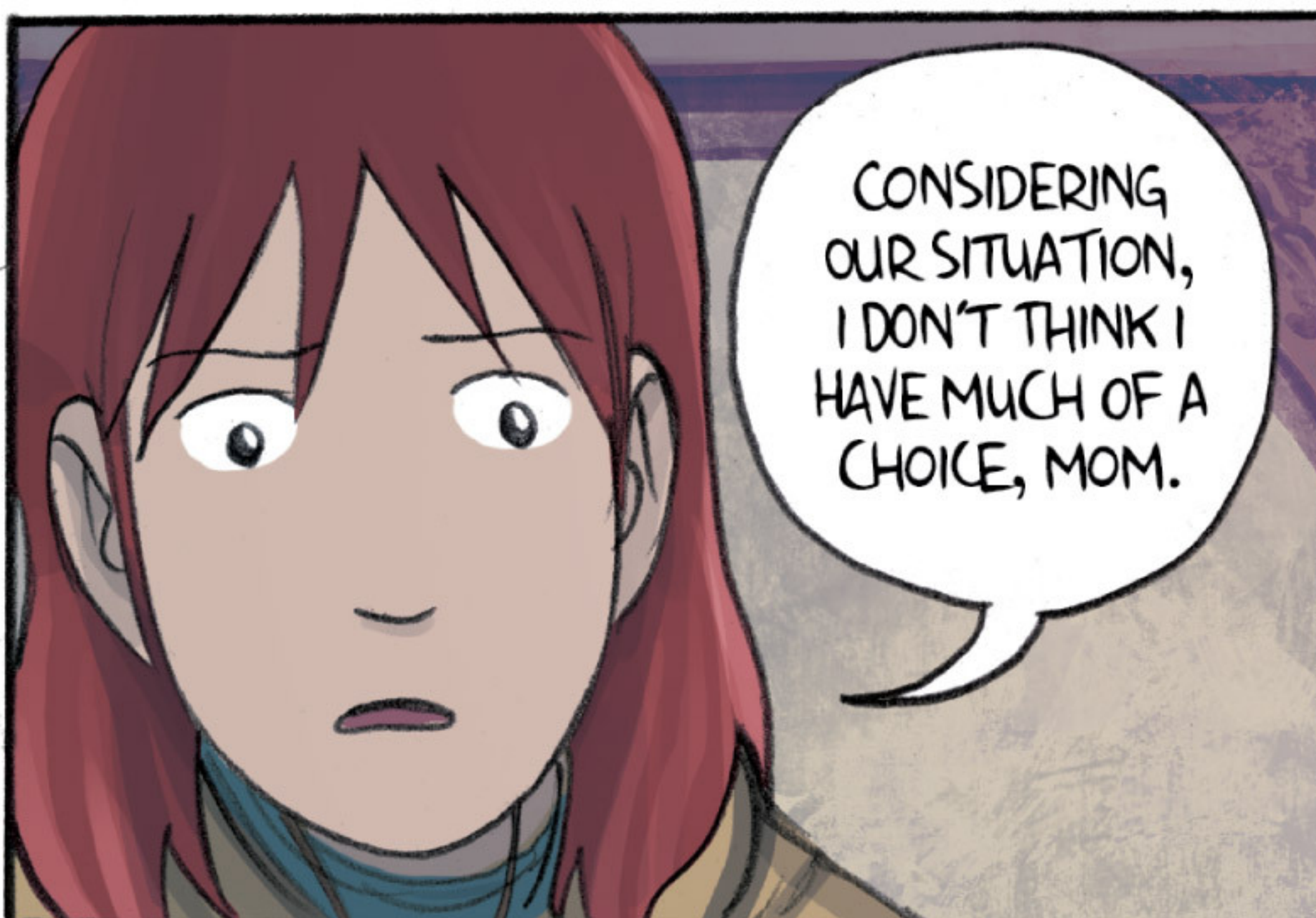
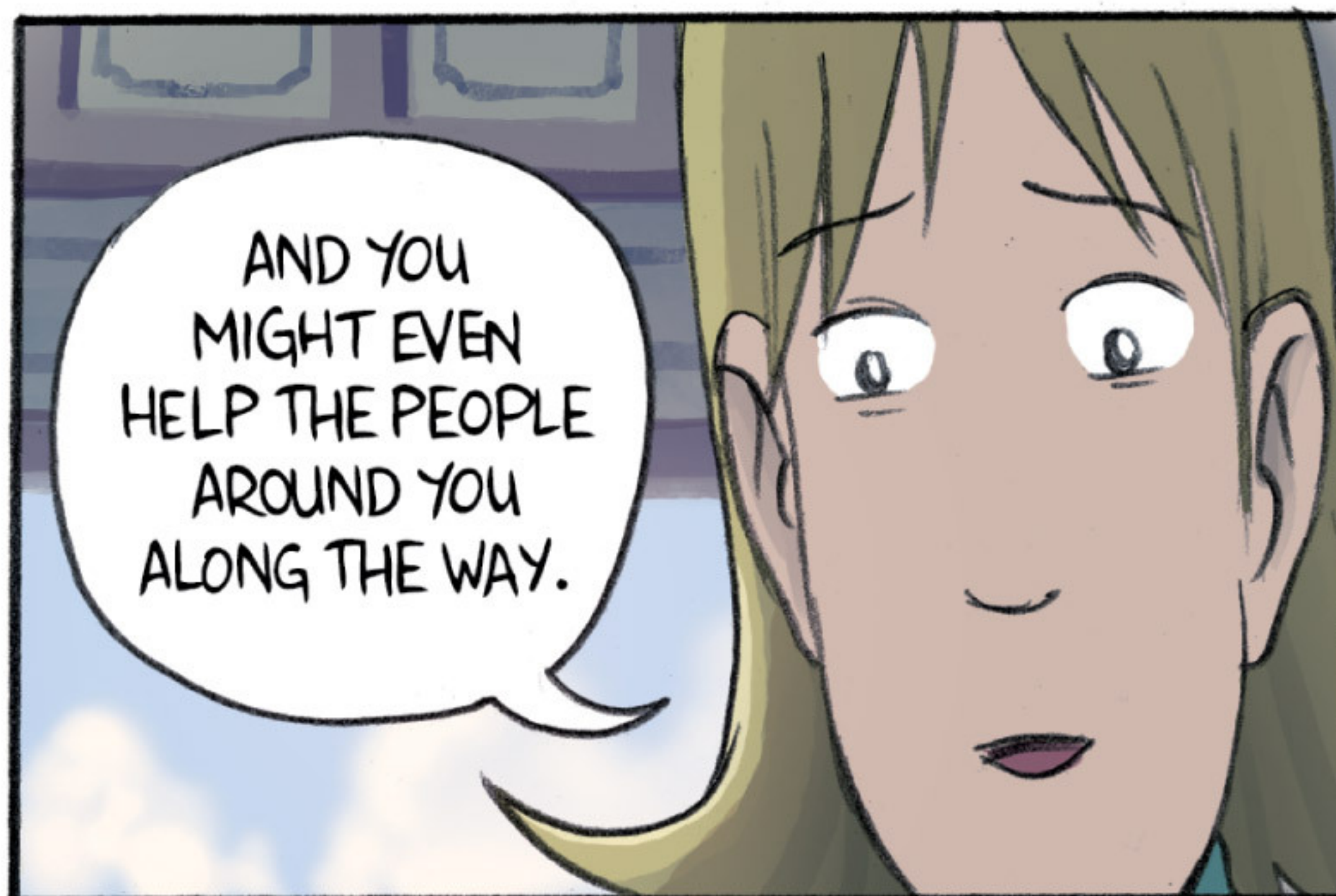














WELL, THIS IS PRETTY DISAPPOINTING.

THE PLACE IS LIKE A GHOST TOWN.



WAS IT ALWAYS LIKE THIS, CHIEF?



NO.

IT IS STRANGELY QUIET NOW.

THIS USED TO BE ONE OF THE BUSIEST STREETS.

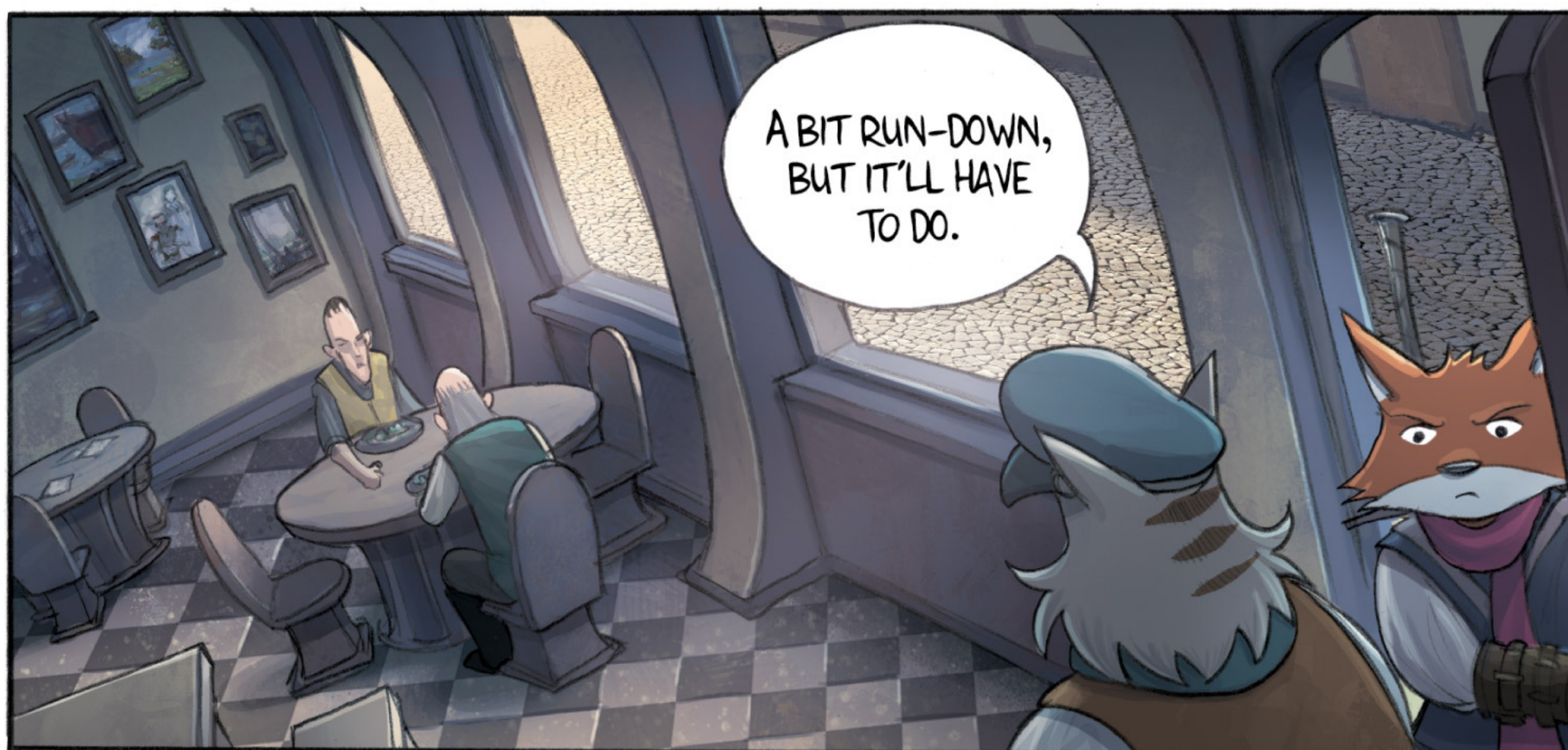


LET'S FIND SOMETHING TO EAT.

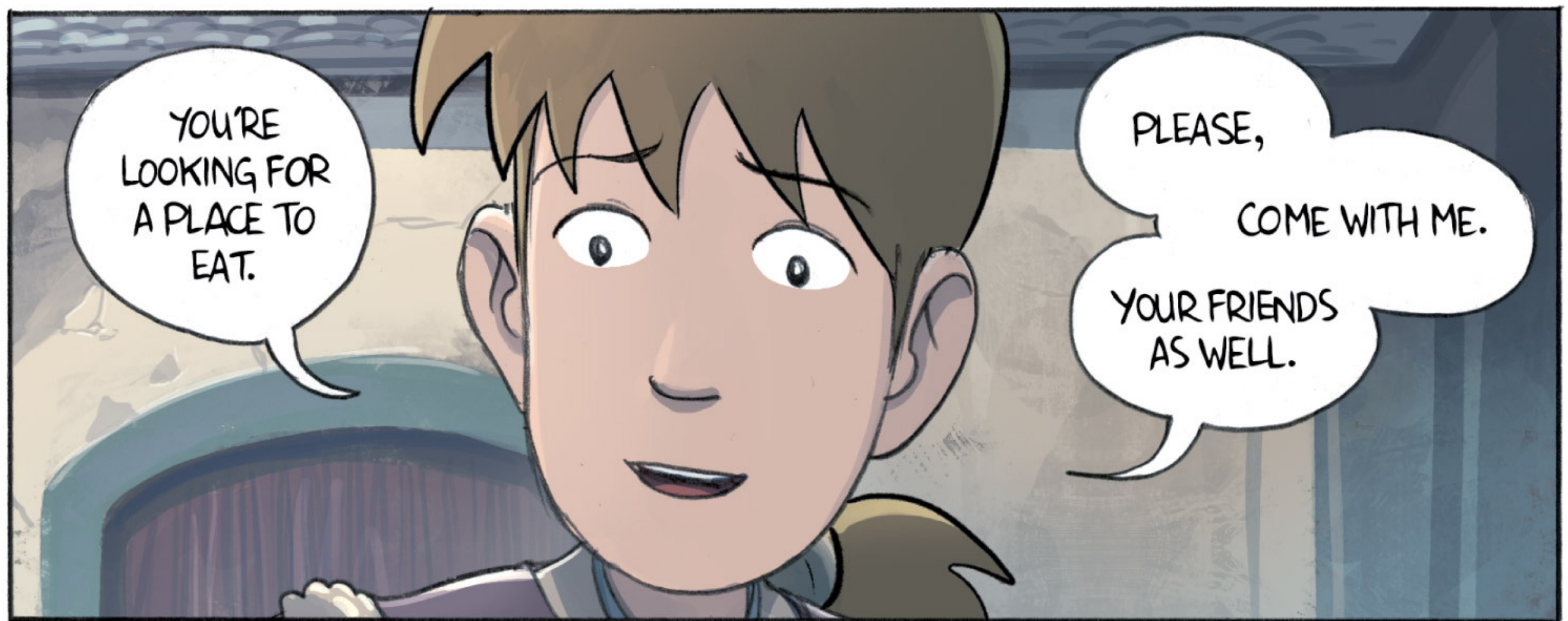
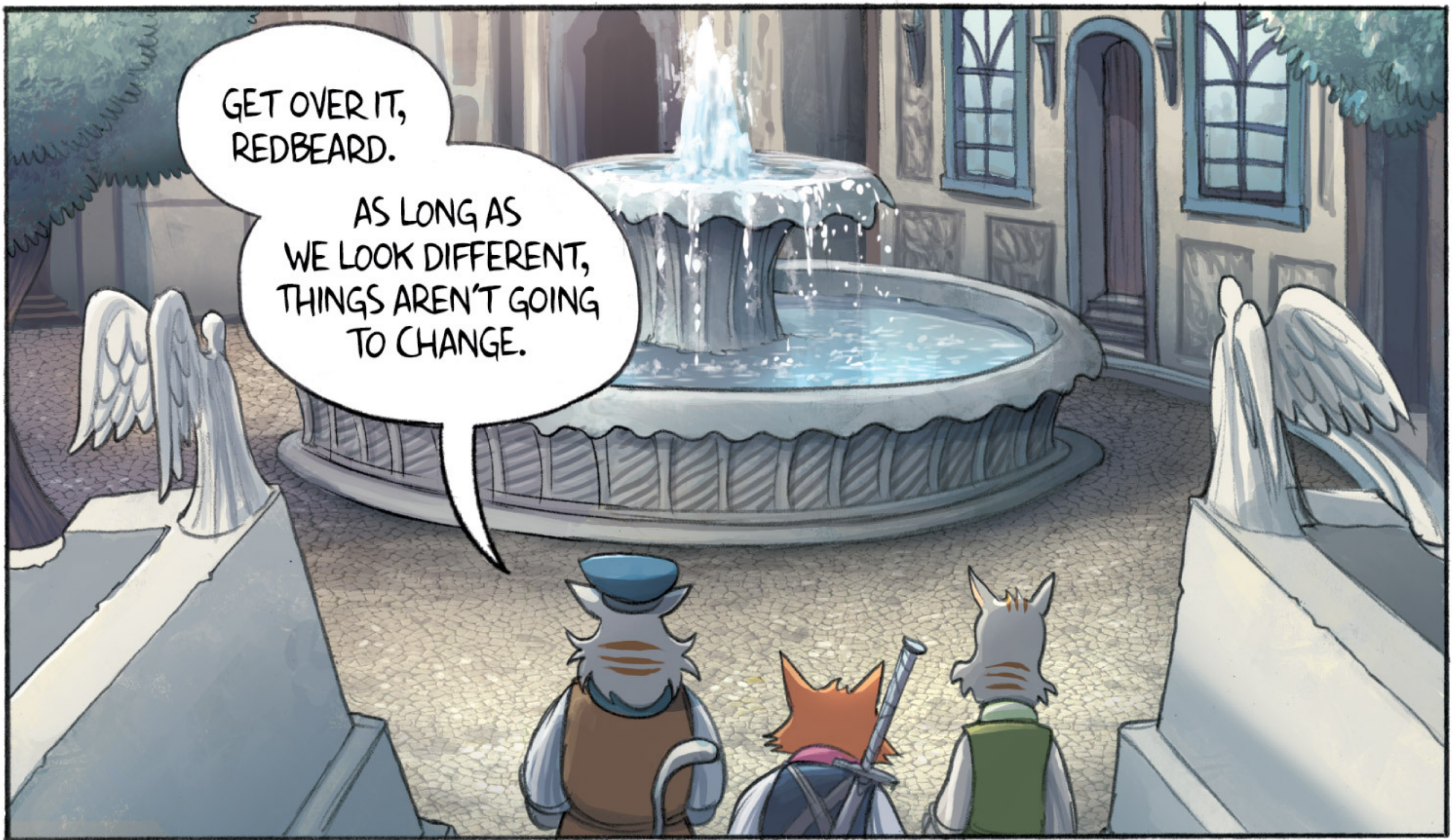
I'M FAMISHED.



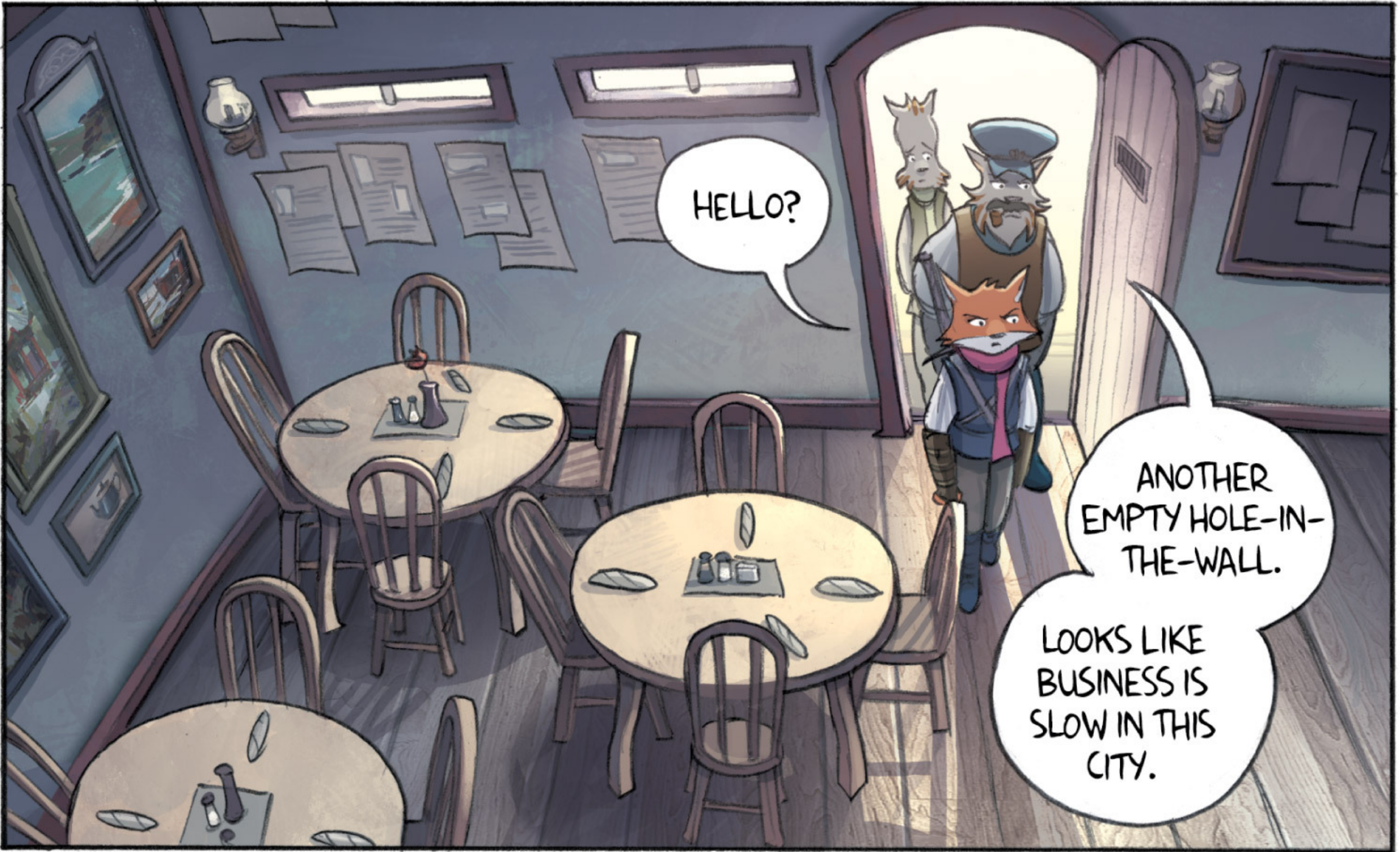
THIS PLACE LOOKS OPEN.











HELLO?

ANOTHER
EMPTY HOLE-IN-
THE-WALL.

LOOKS LIKE
BUSINESS IS
SLOW IN THIS
CITY.



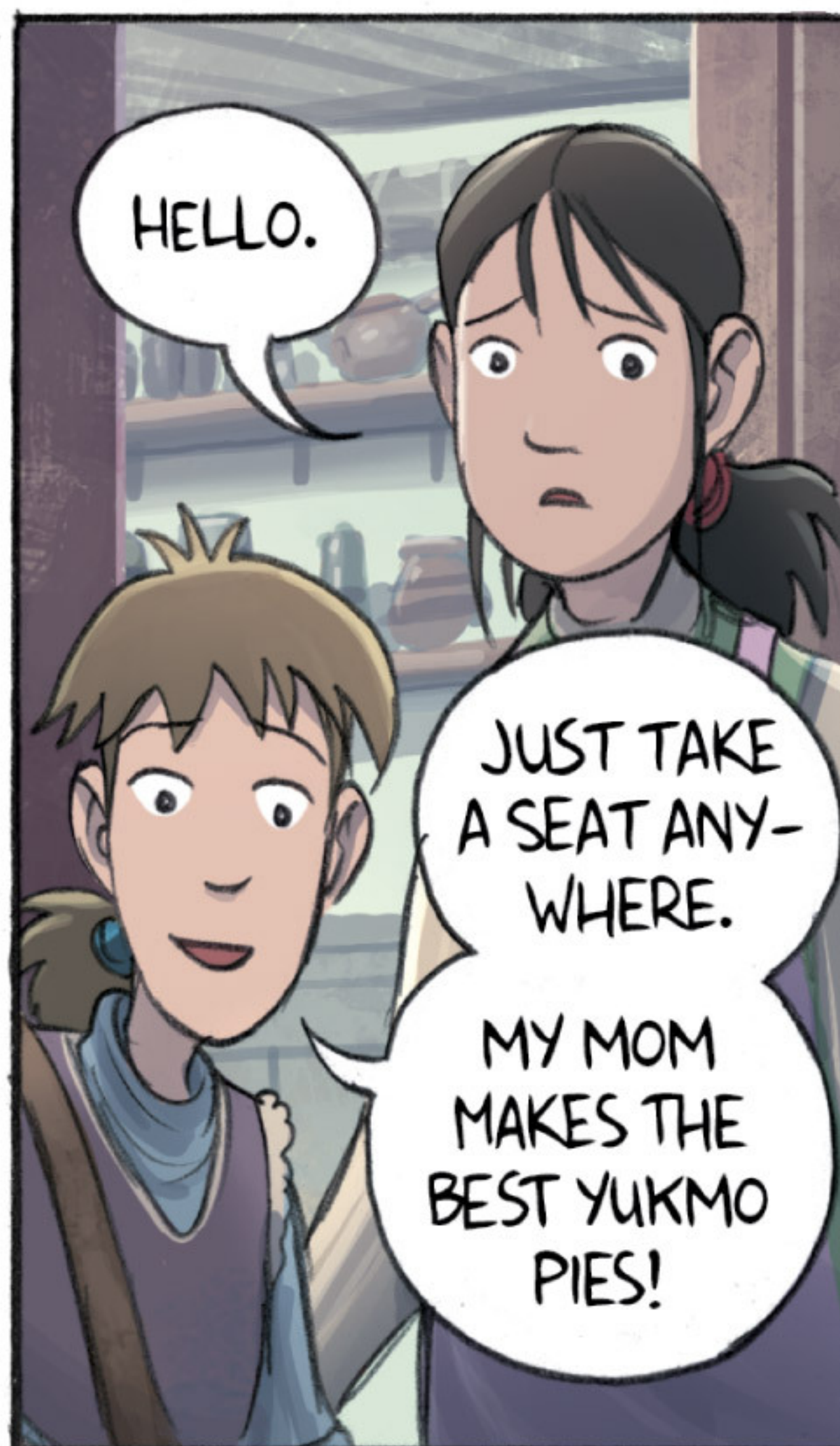
CREAK!

SEE,
MOM?

I BROUGHT
YOU SOME
CUSTOMERS.



HELLO,
MA'AM.



HELLO.

JUST TAKE
A SEAT ANY-
WHERE.

MY MOM
MAKES THE
BEST YUKMO
PIES!



CAN I TALK
TO YOU IN
PRIVATE?

MOM,
IT'S OKAY.

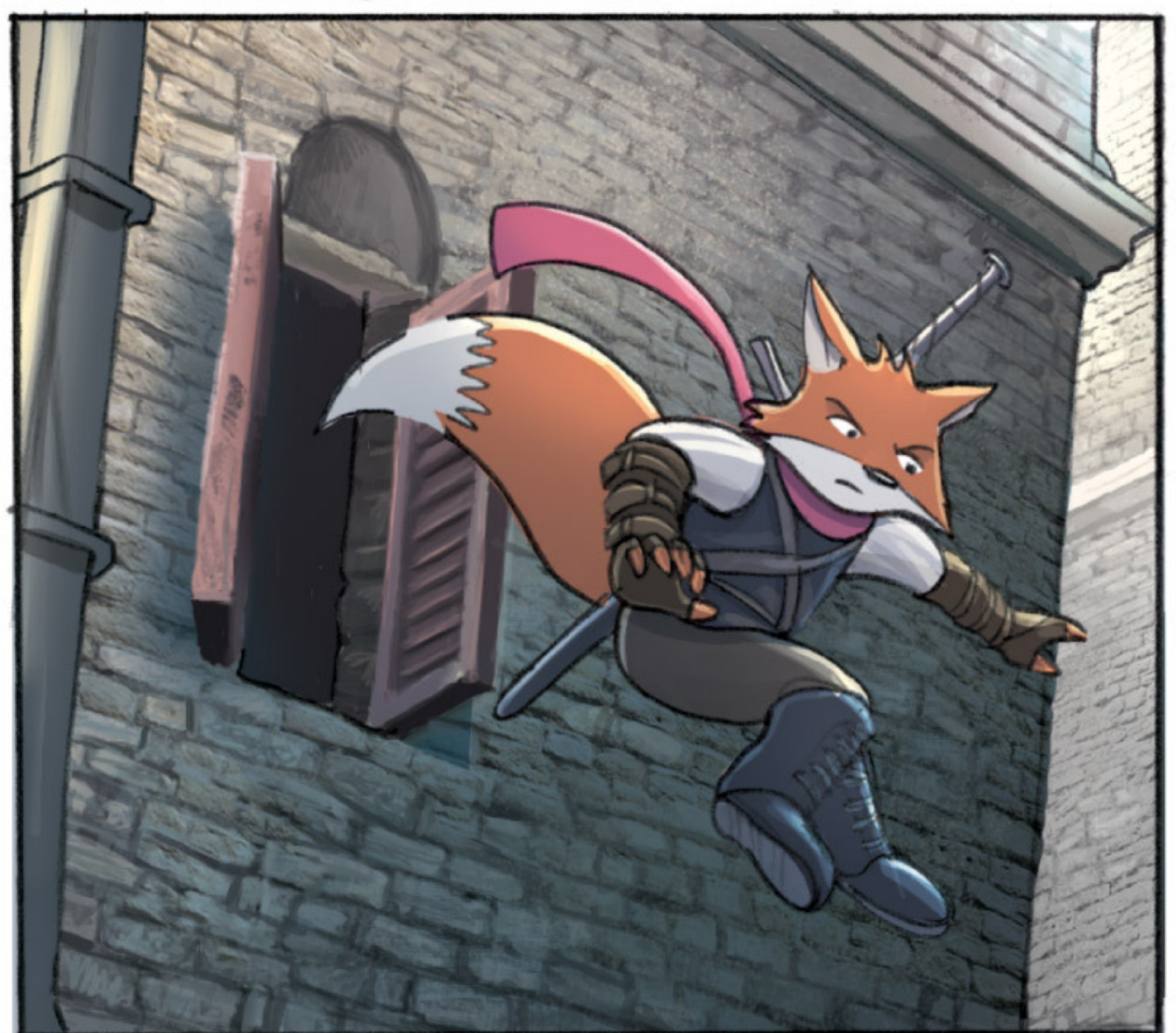




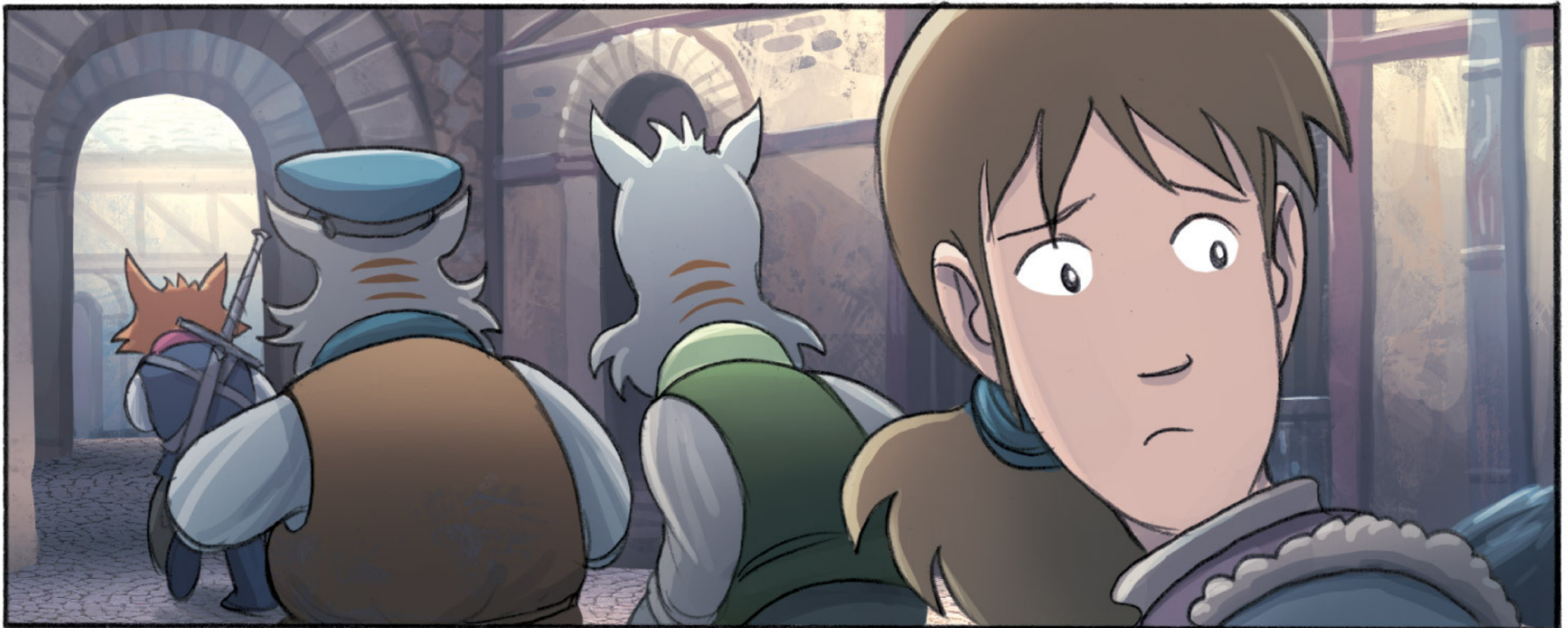








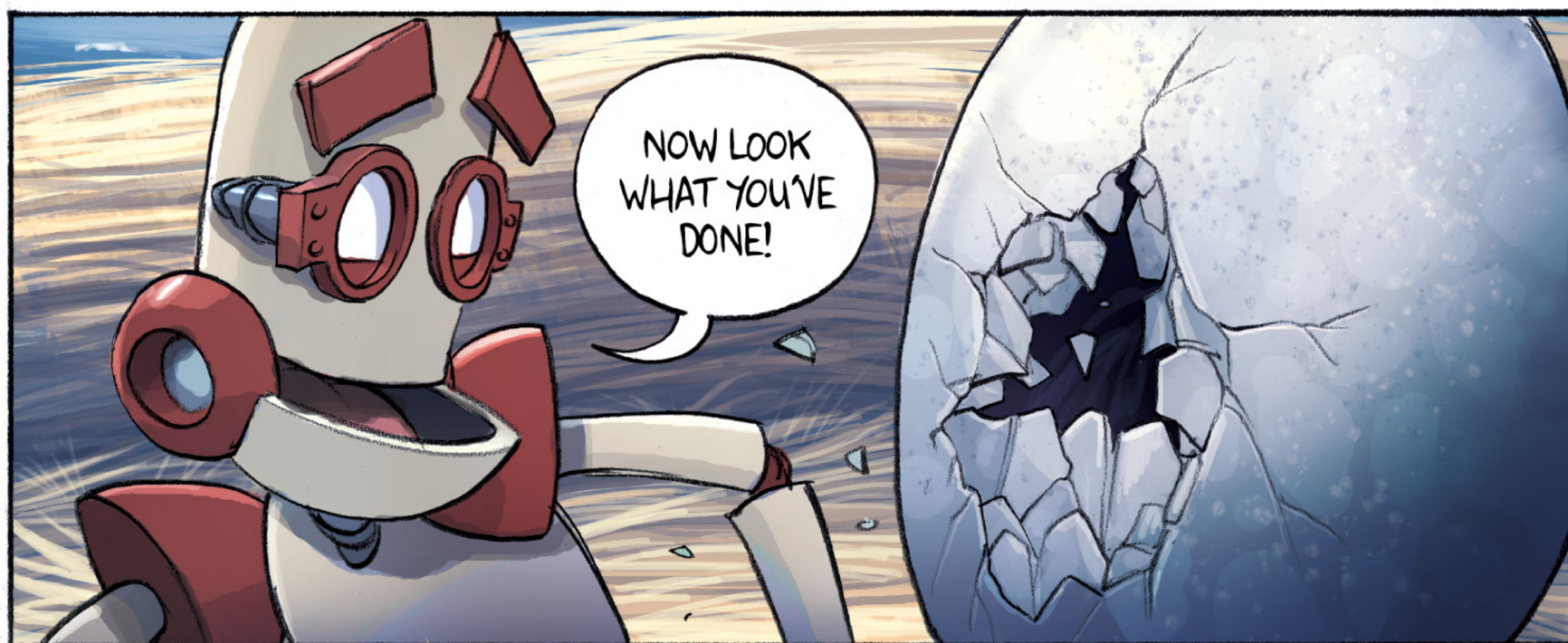
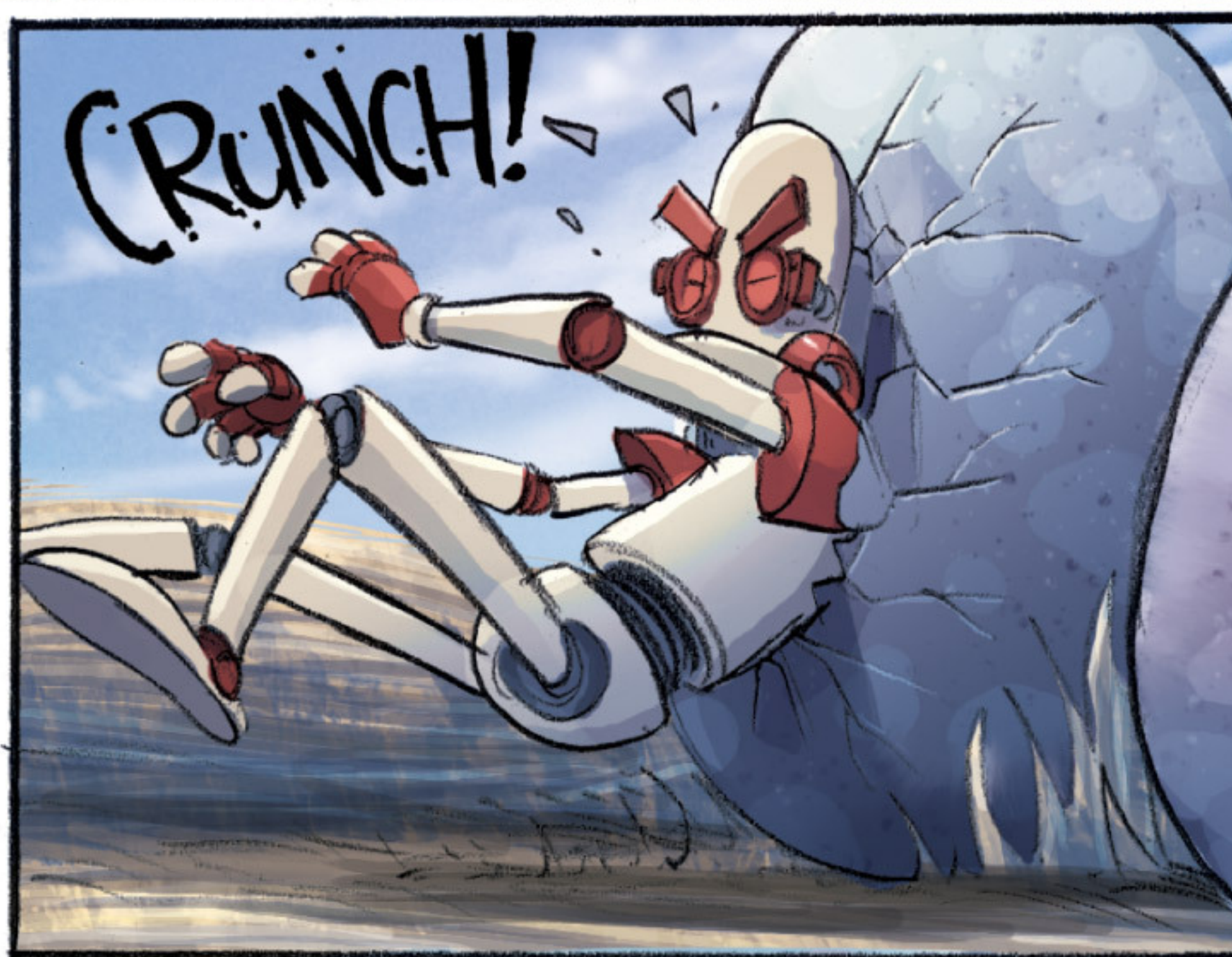
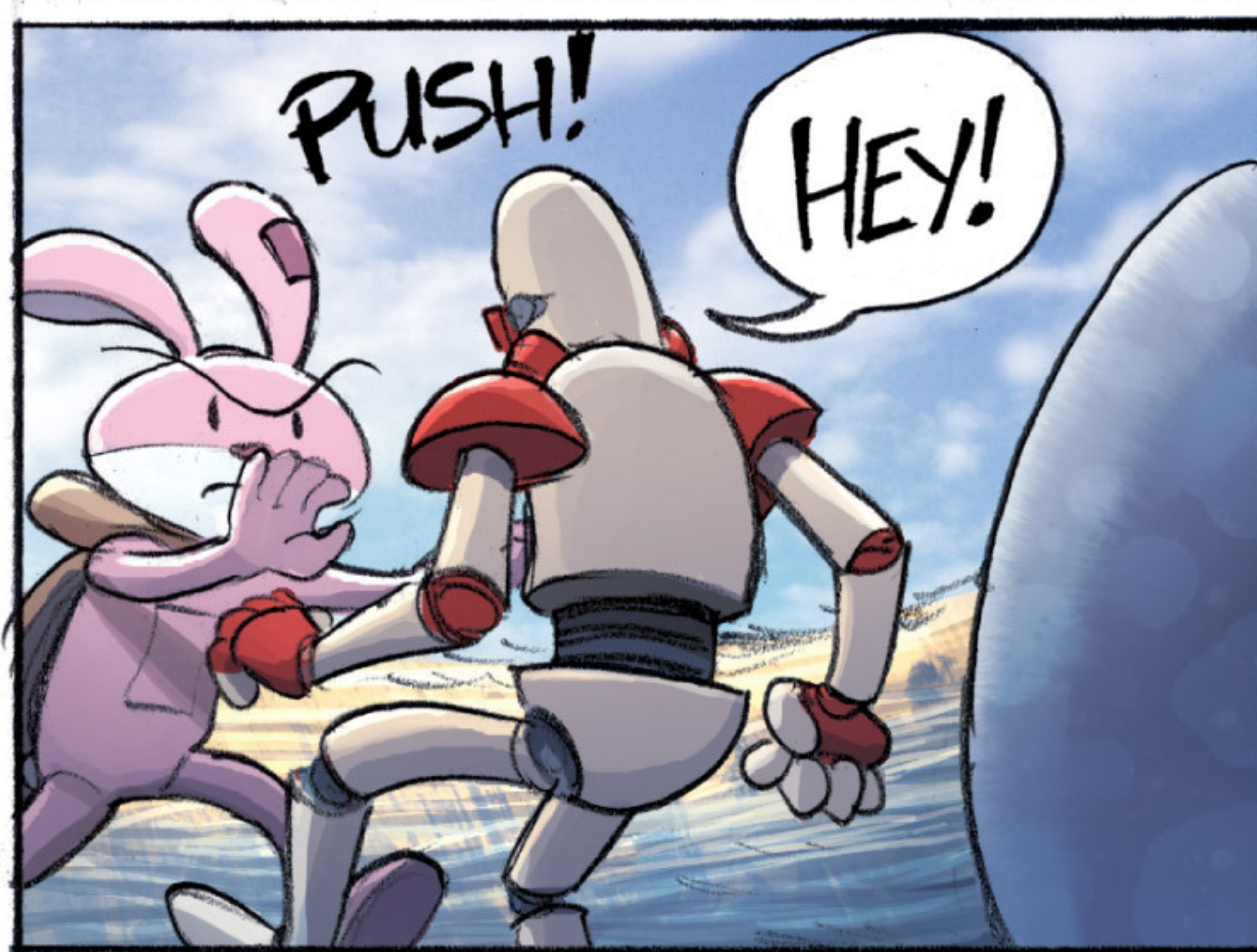
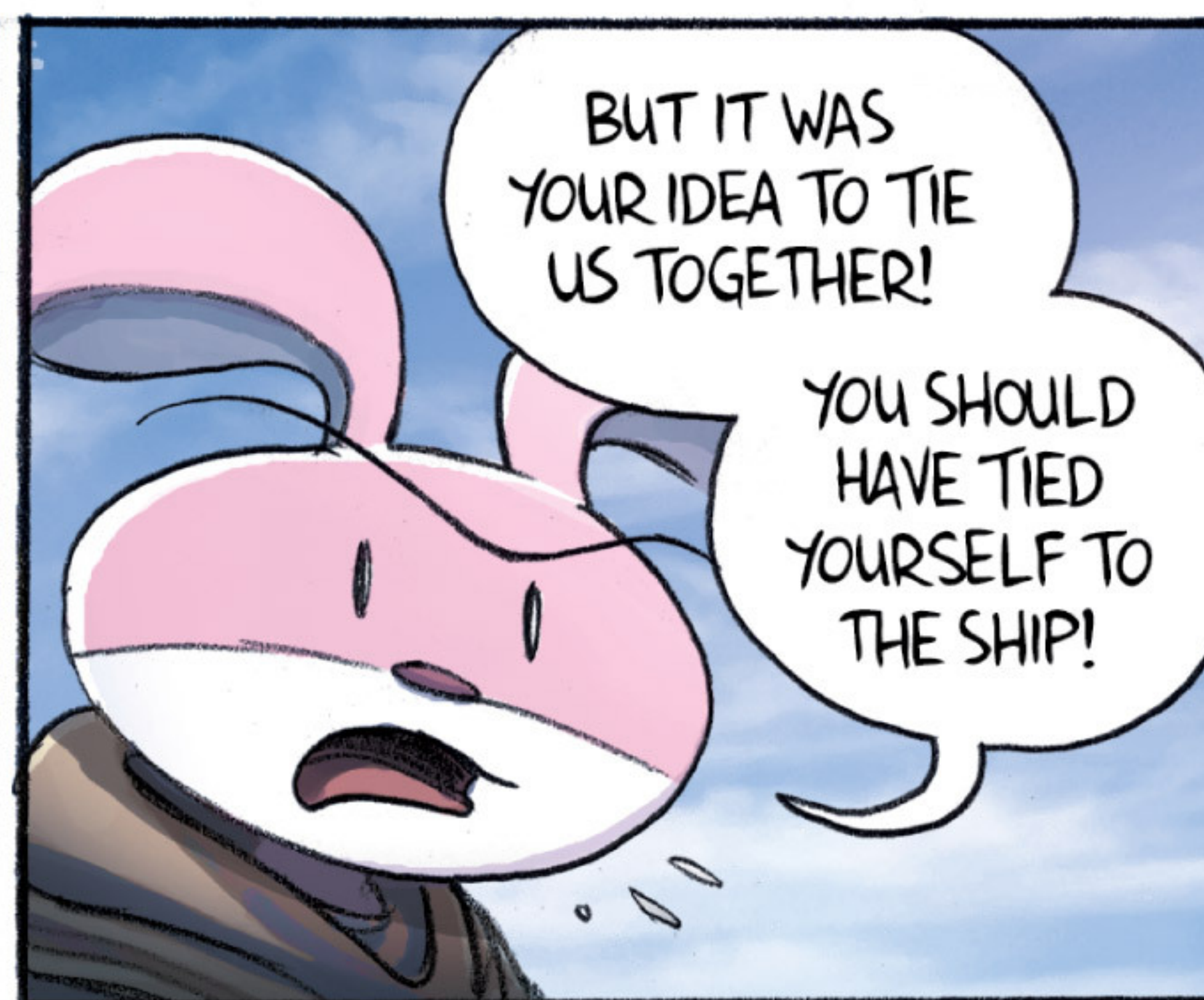
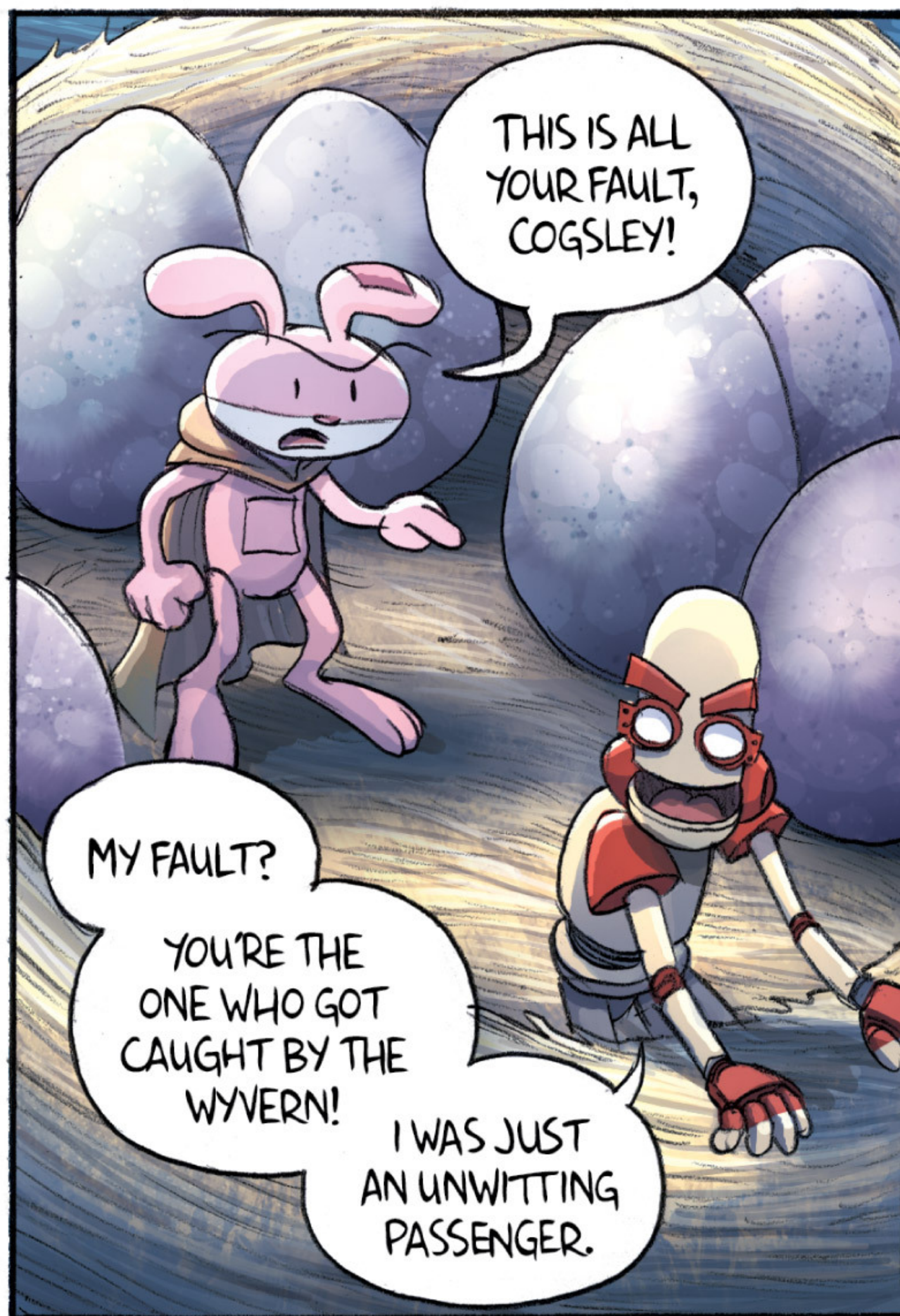


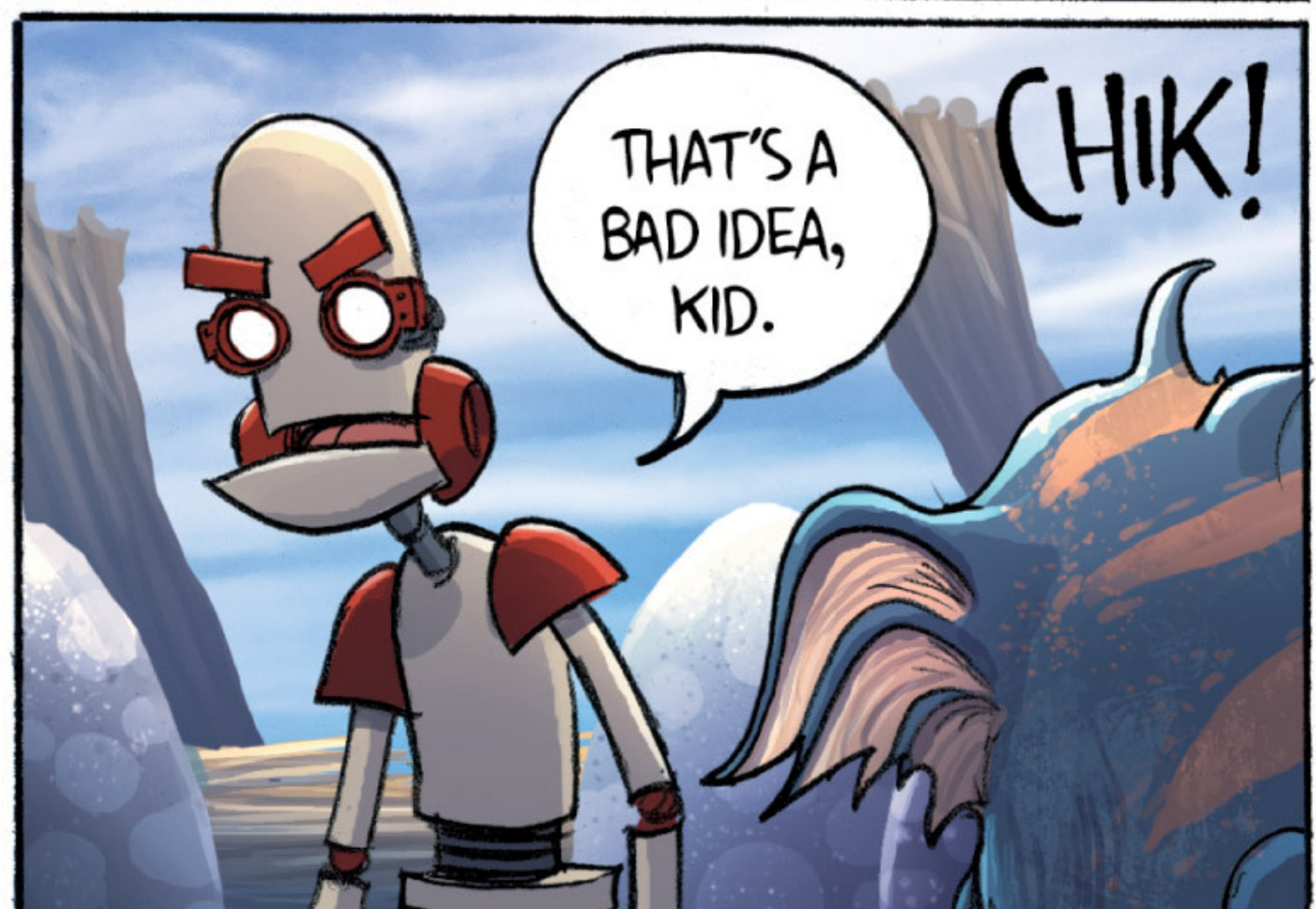
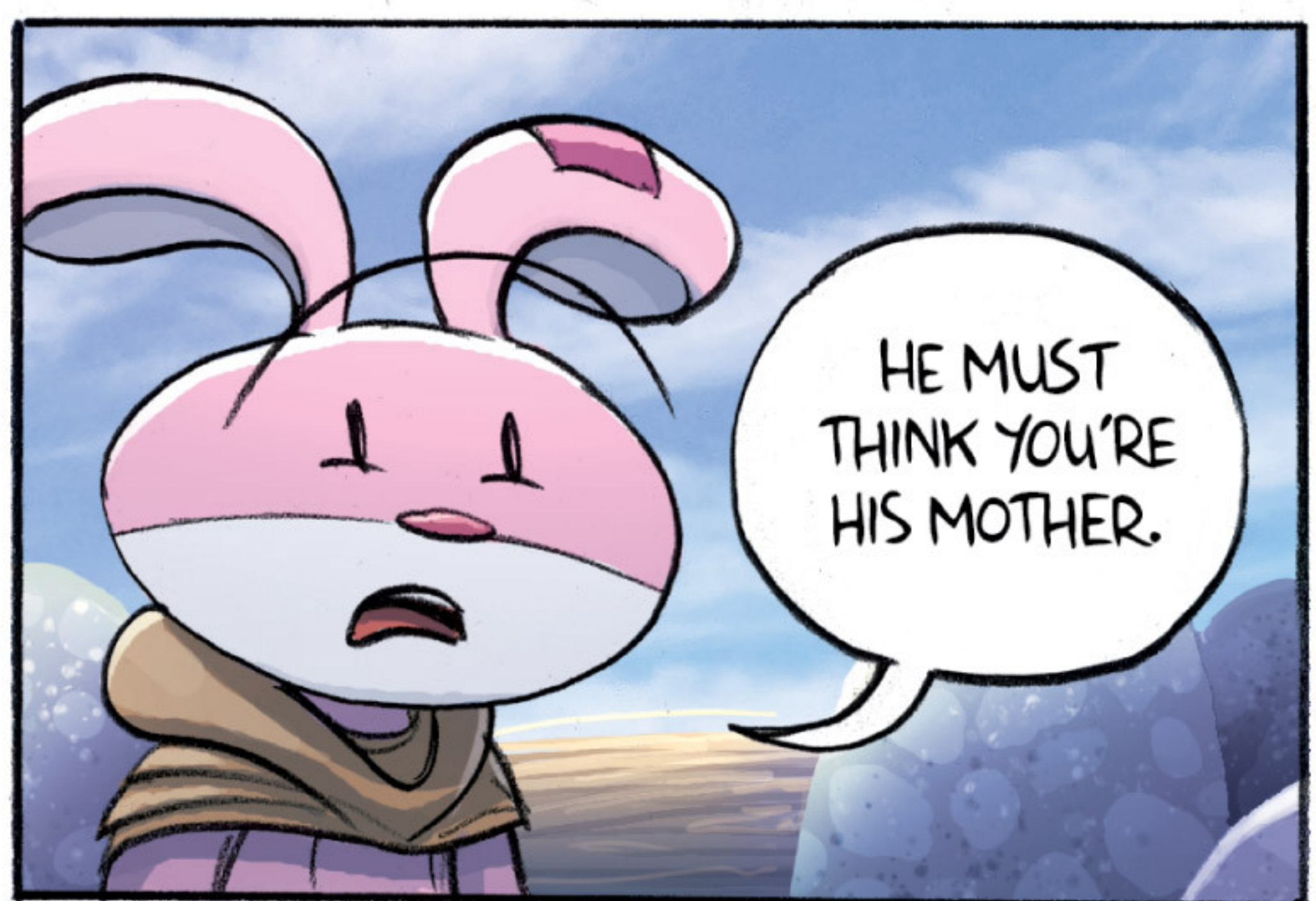
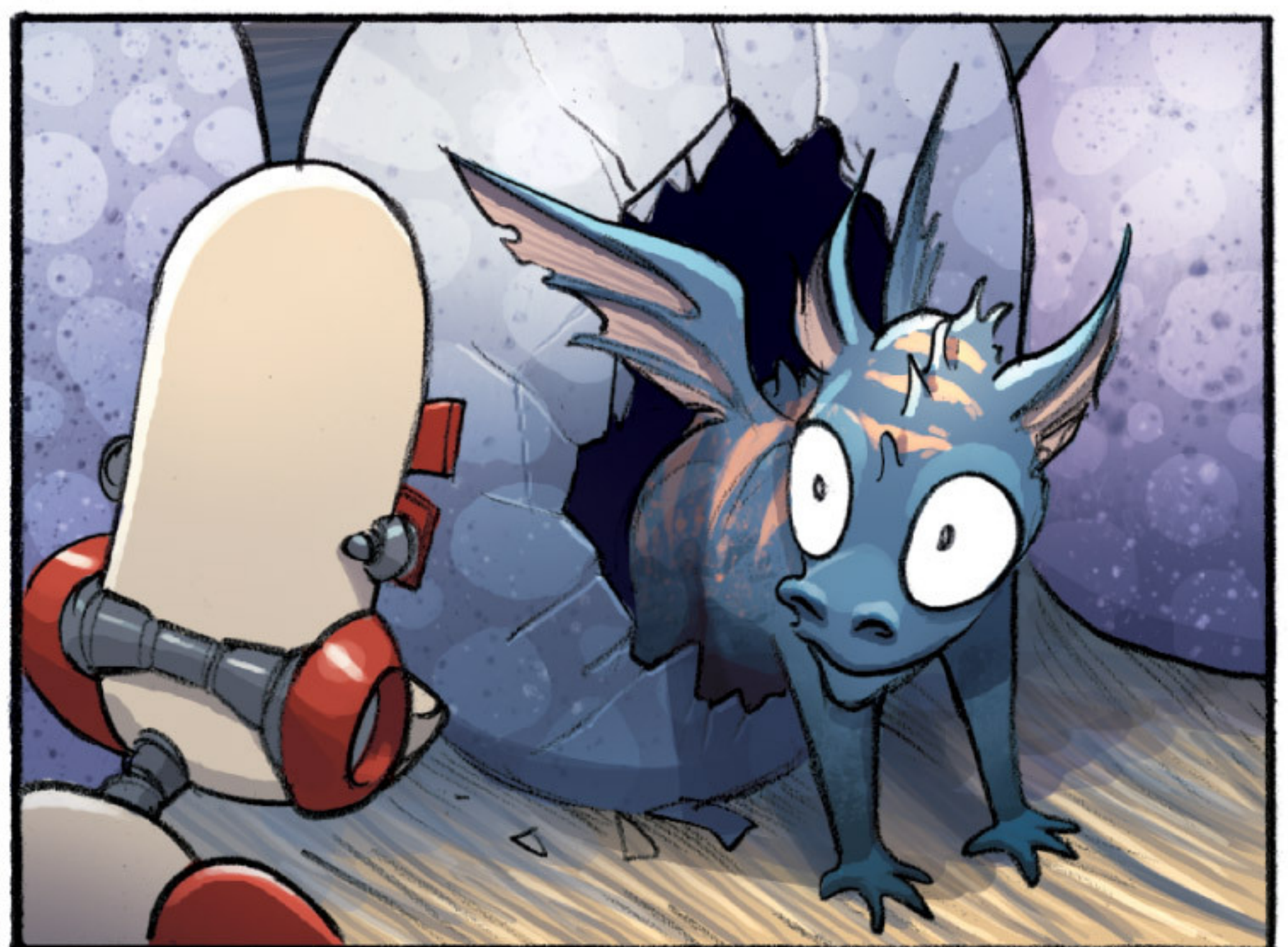
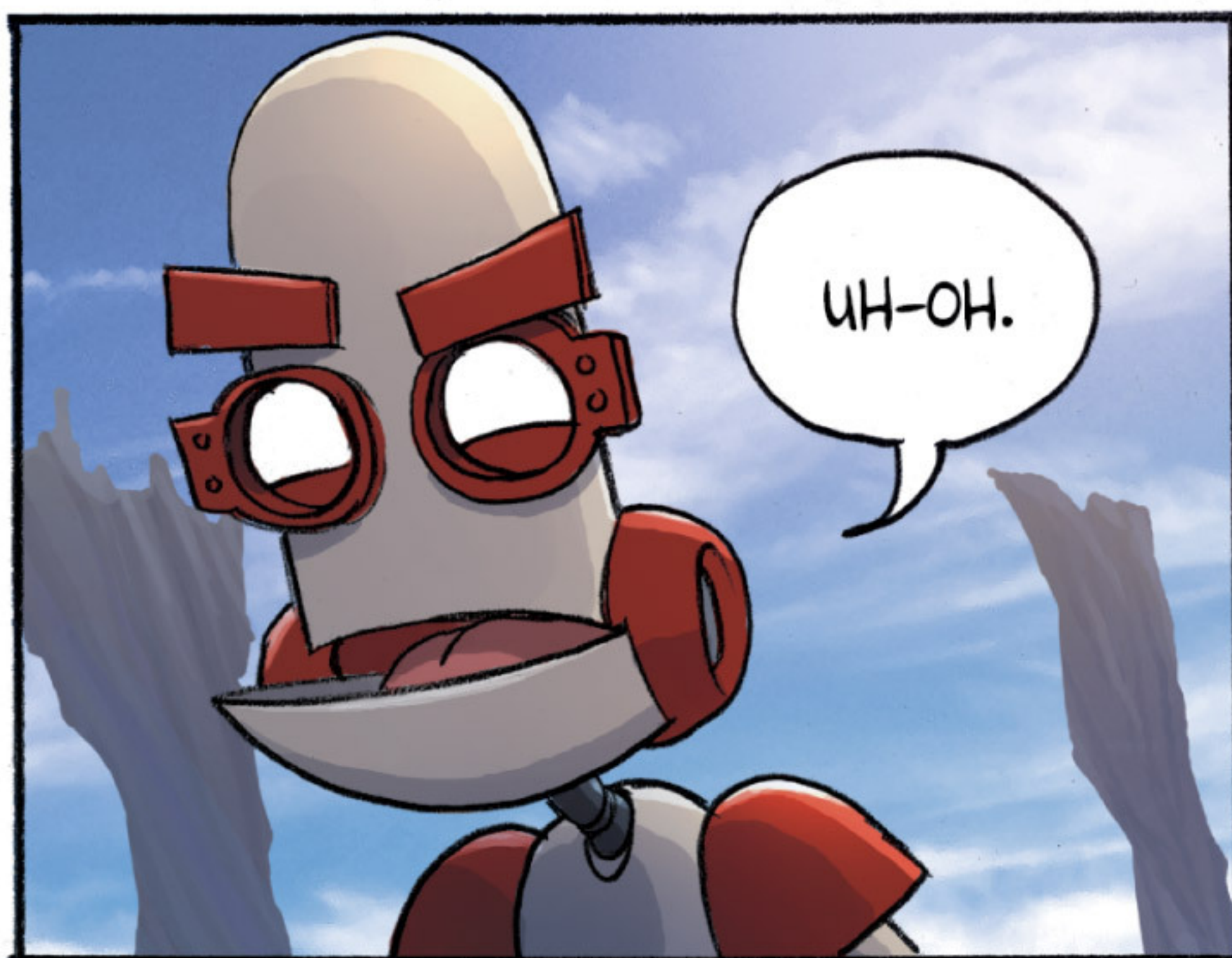
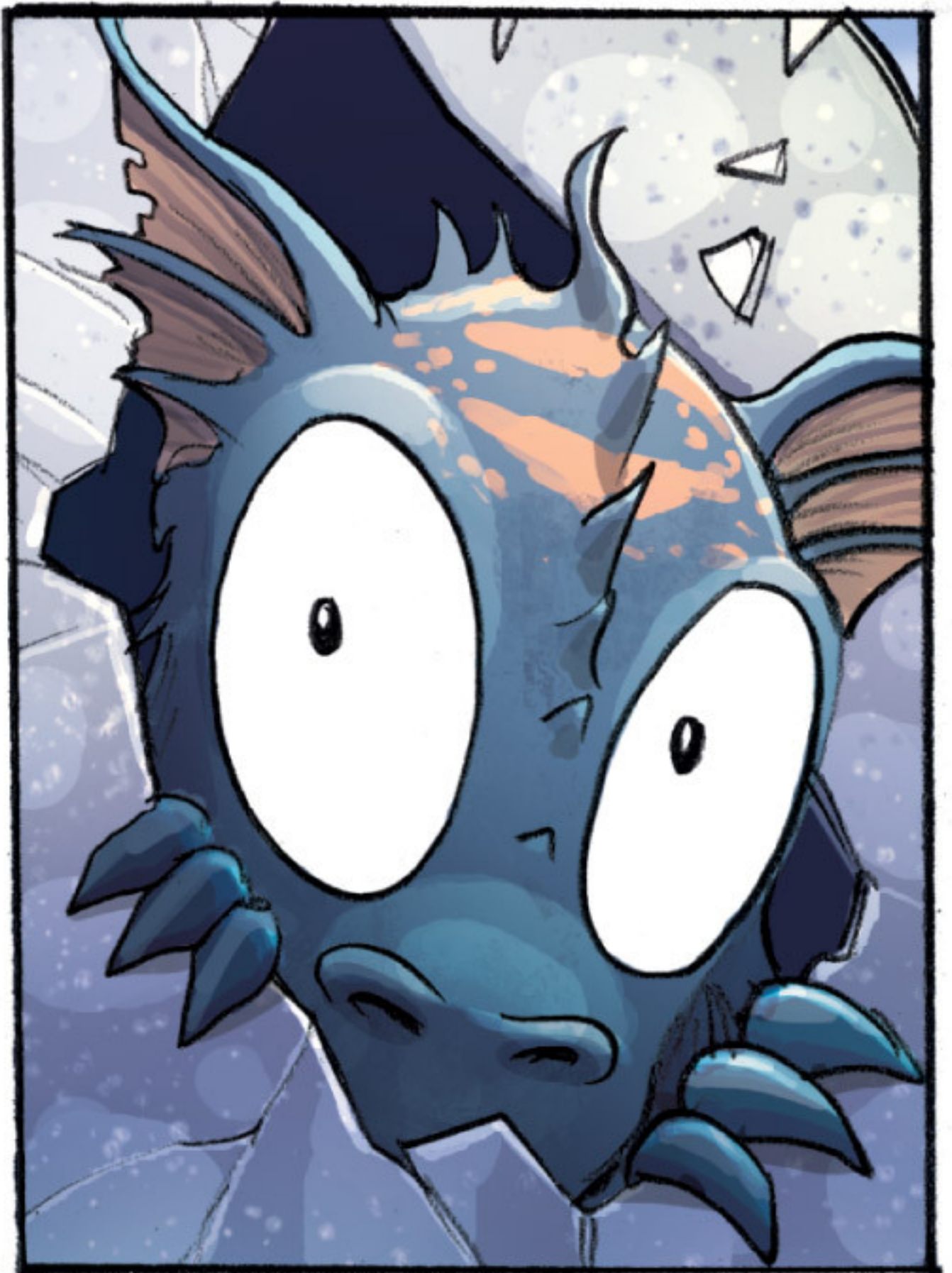
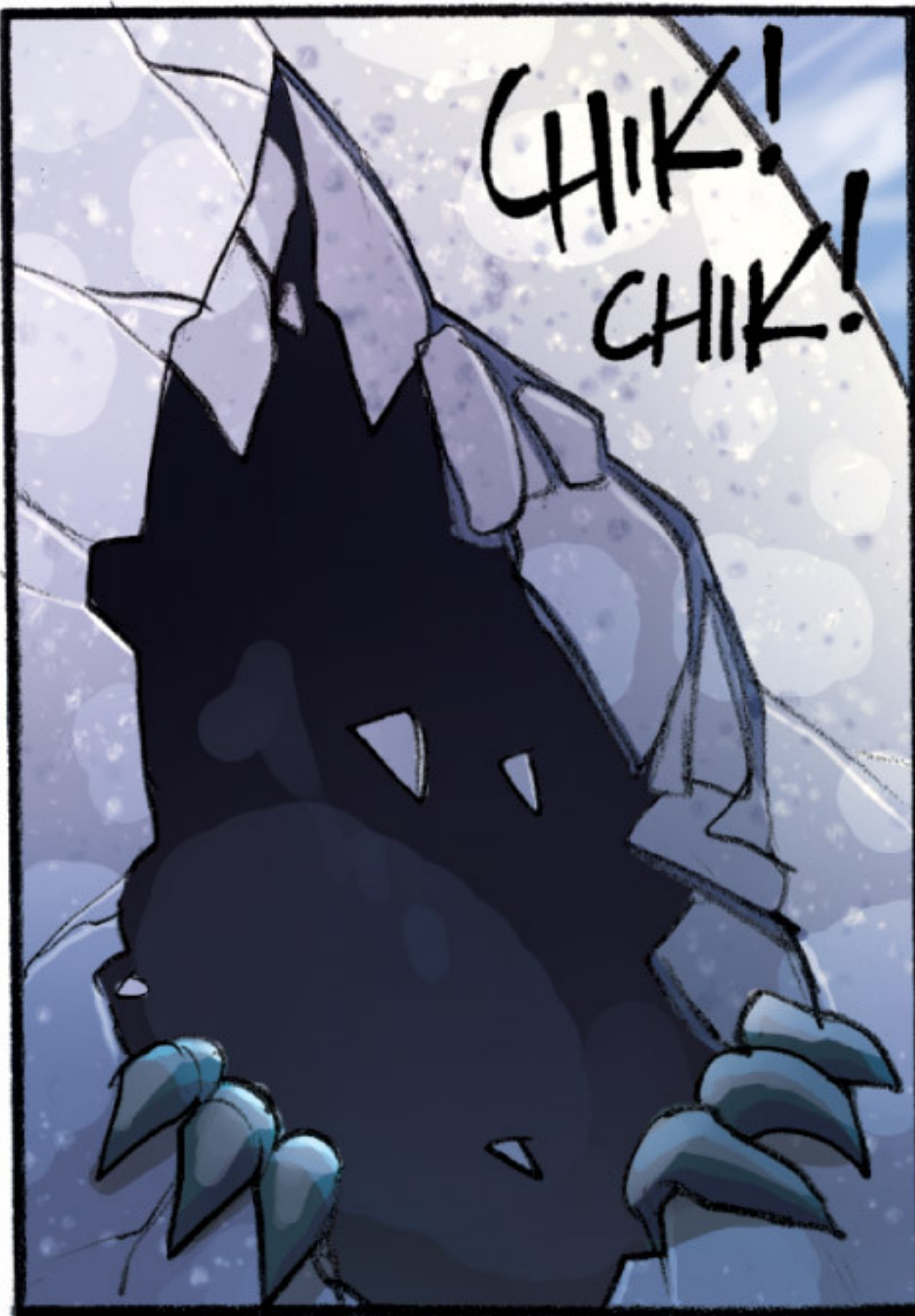


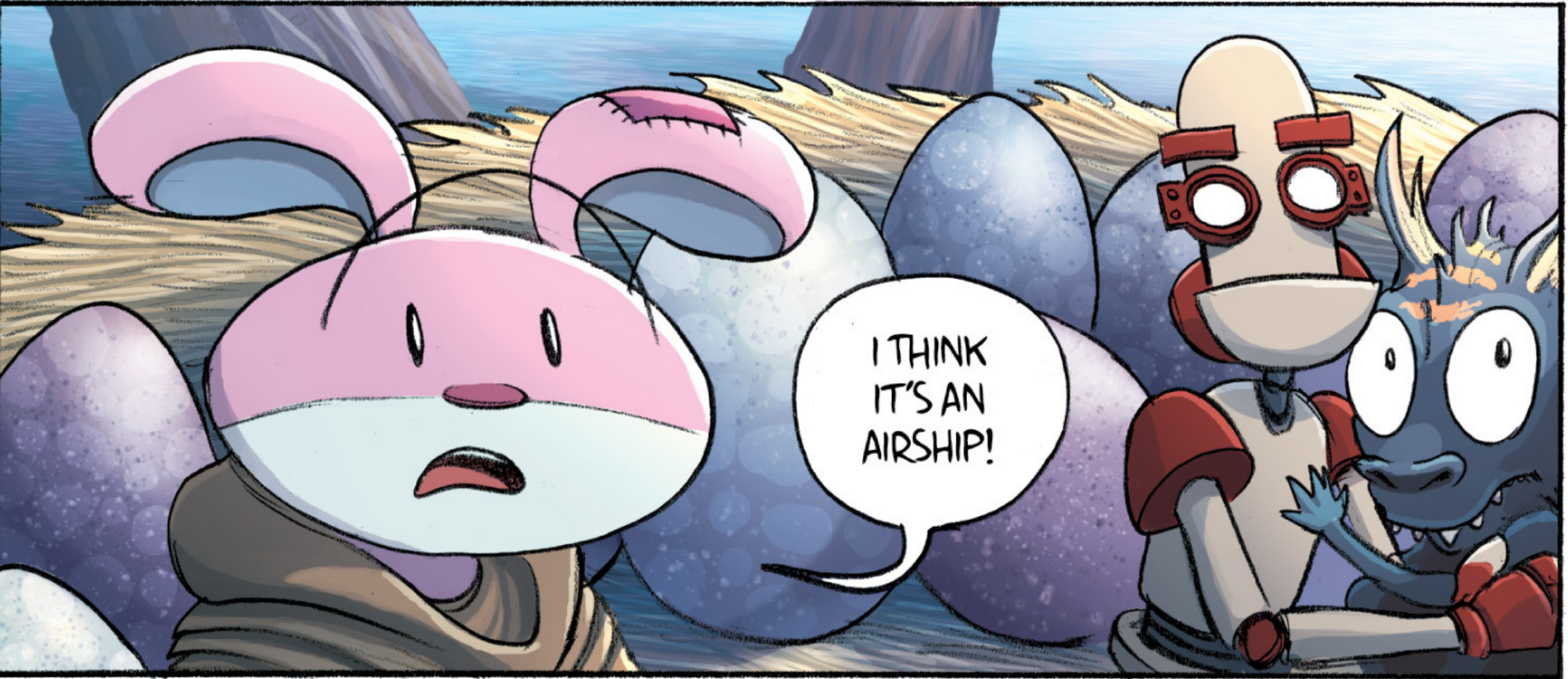
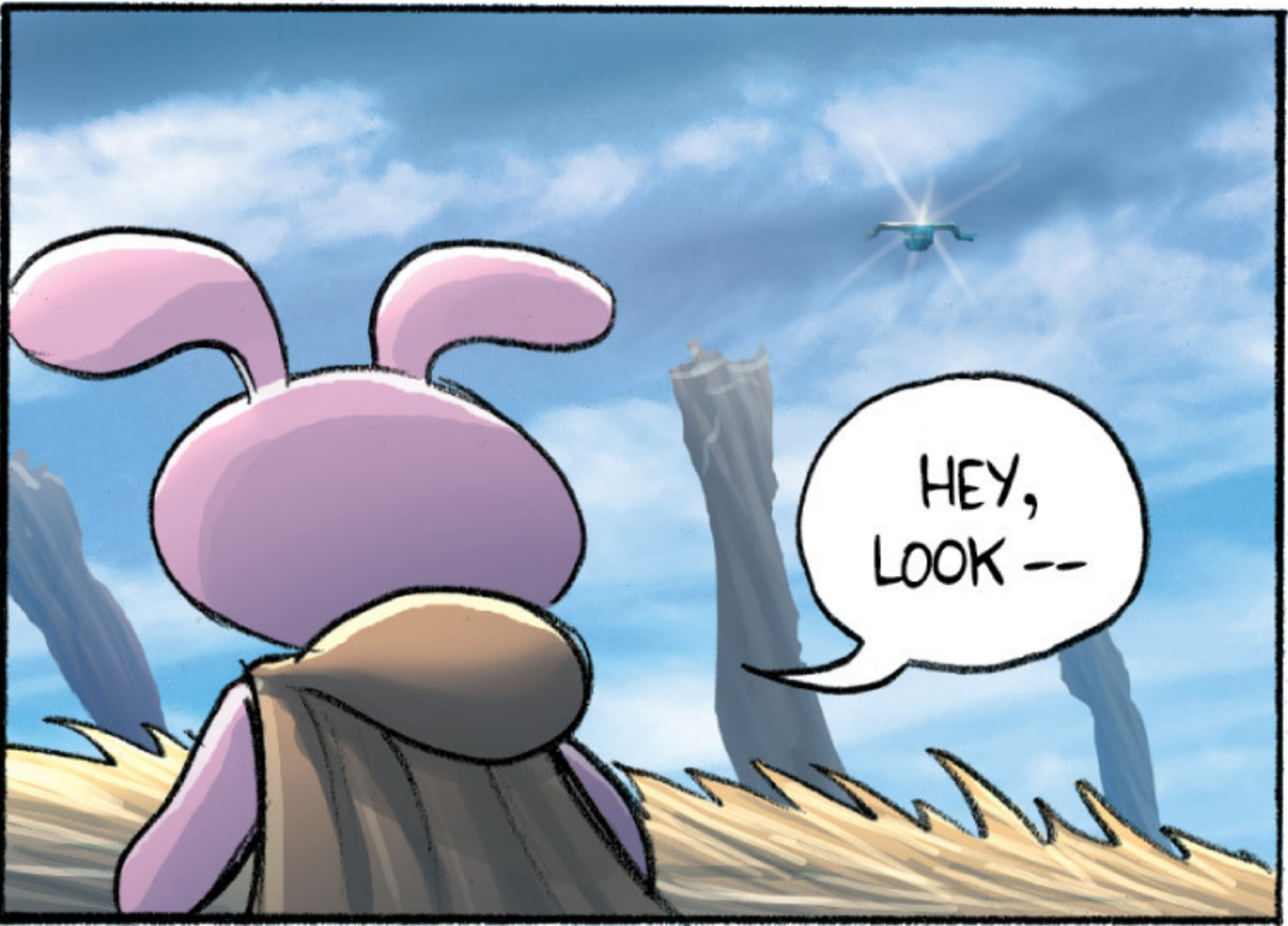
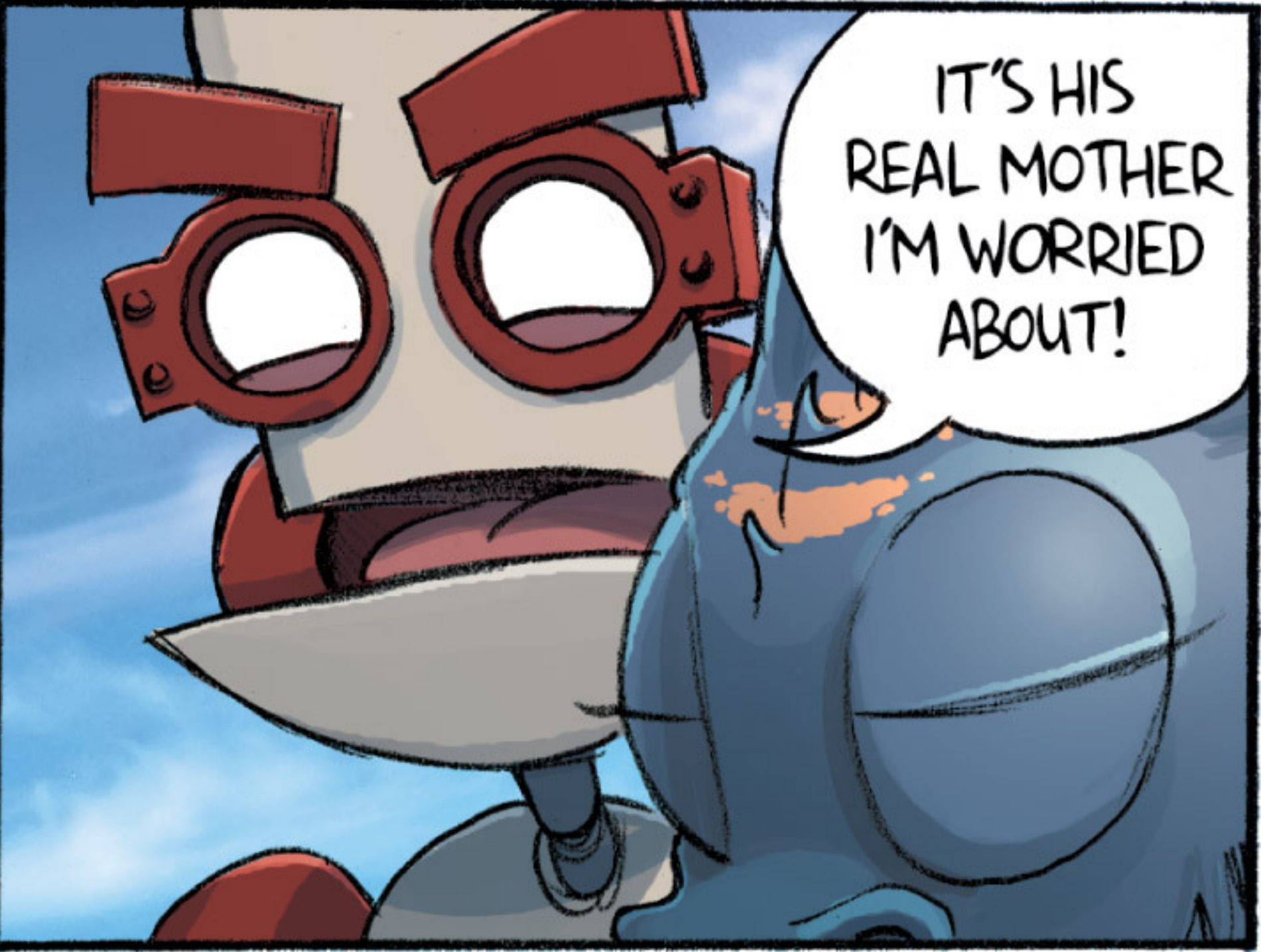
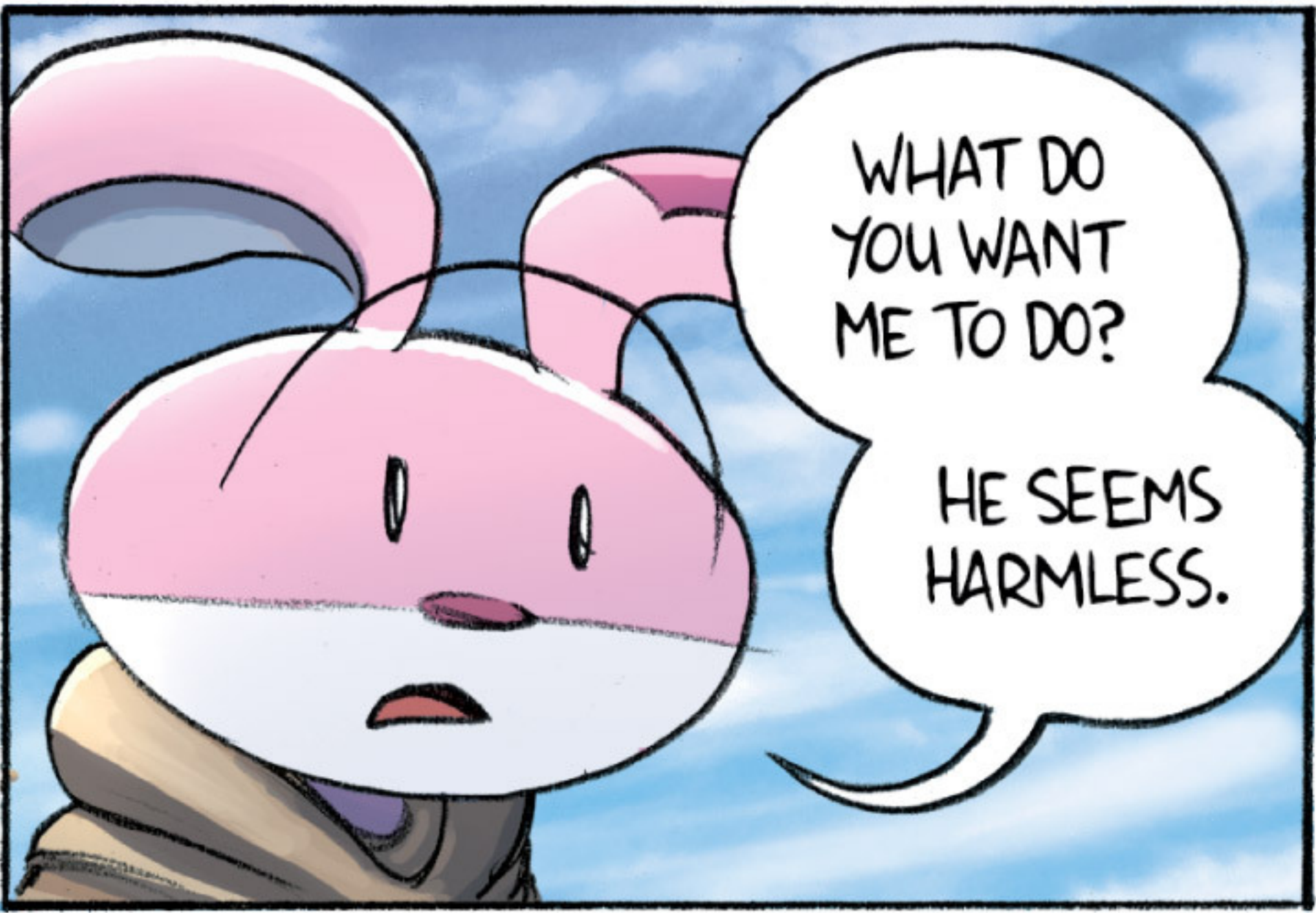
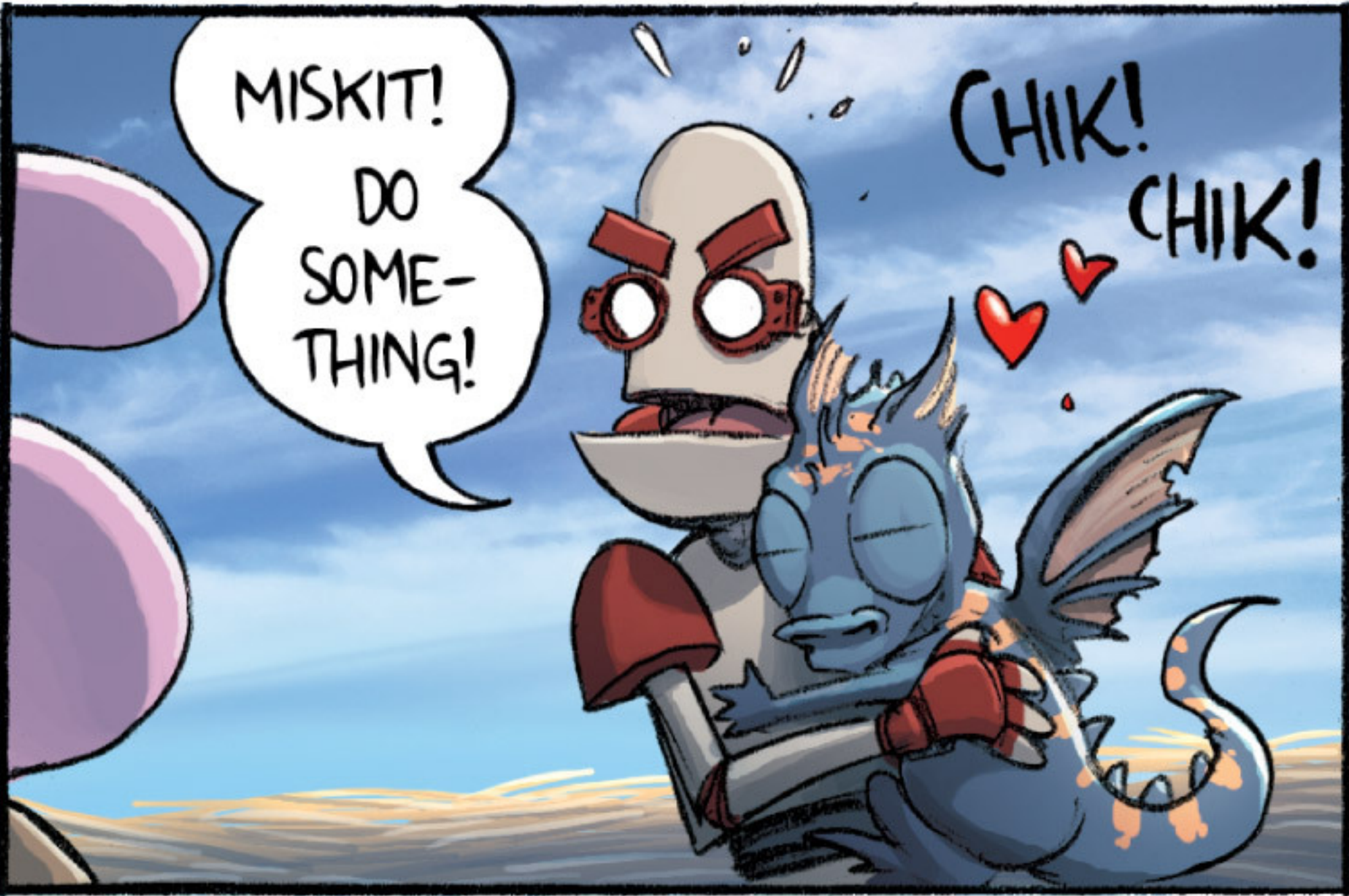
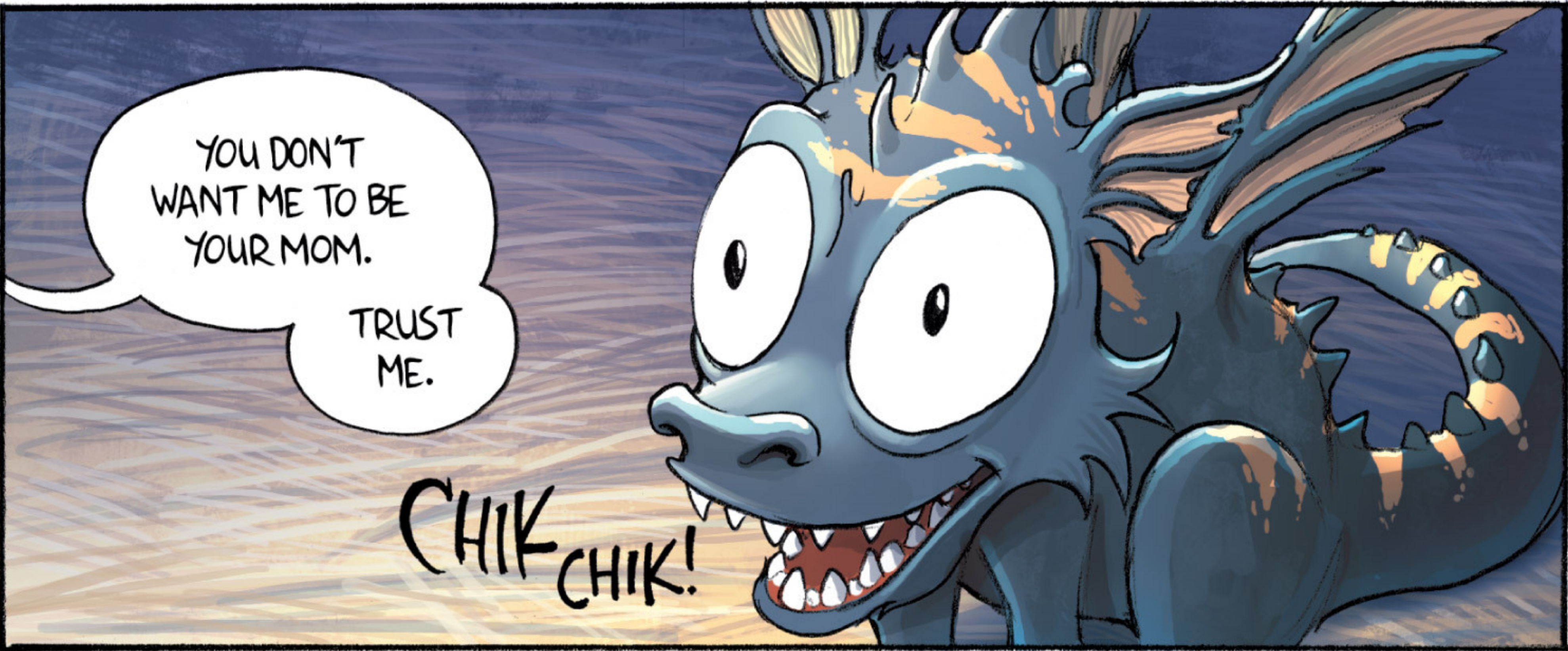


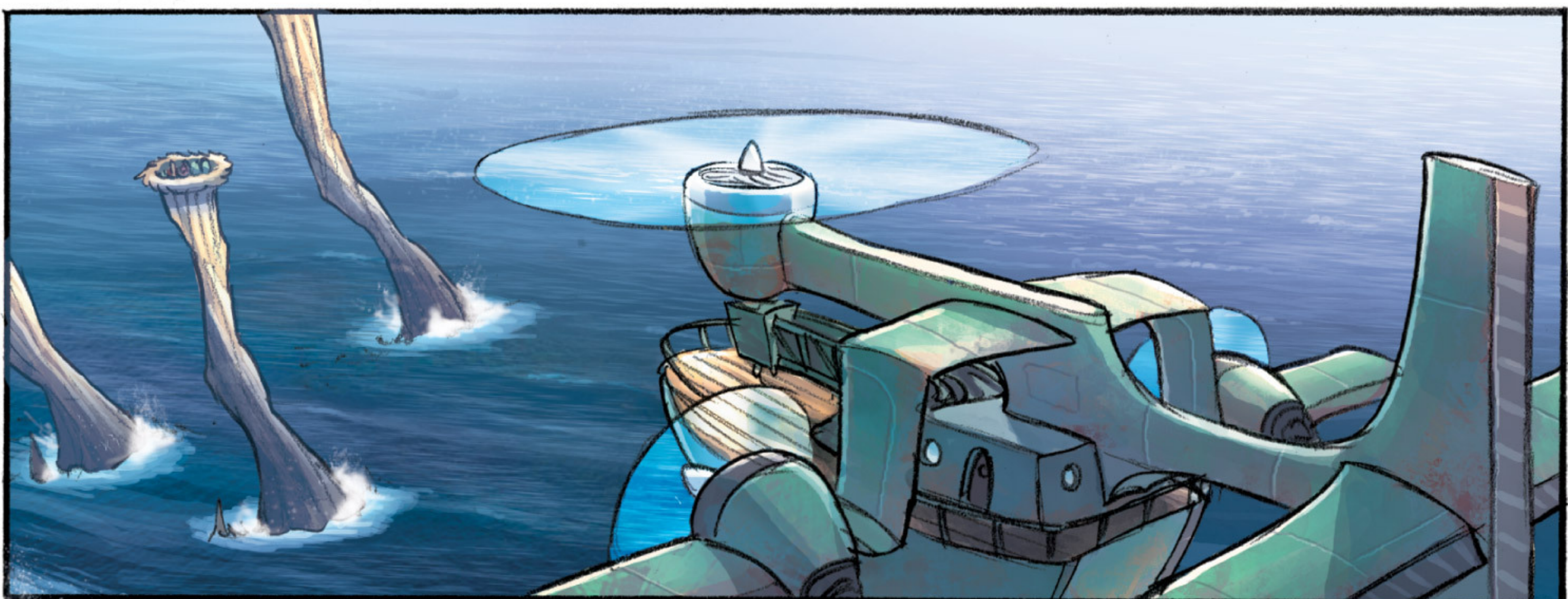
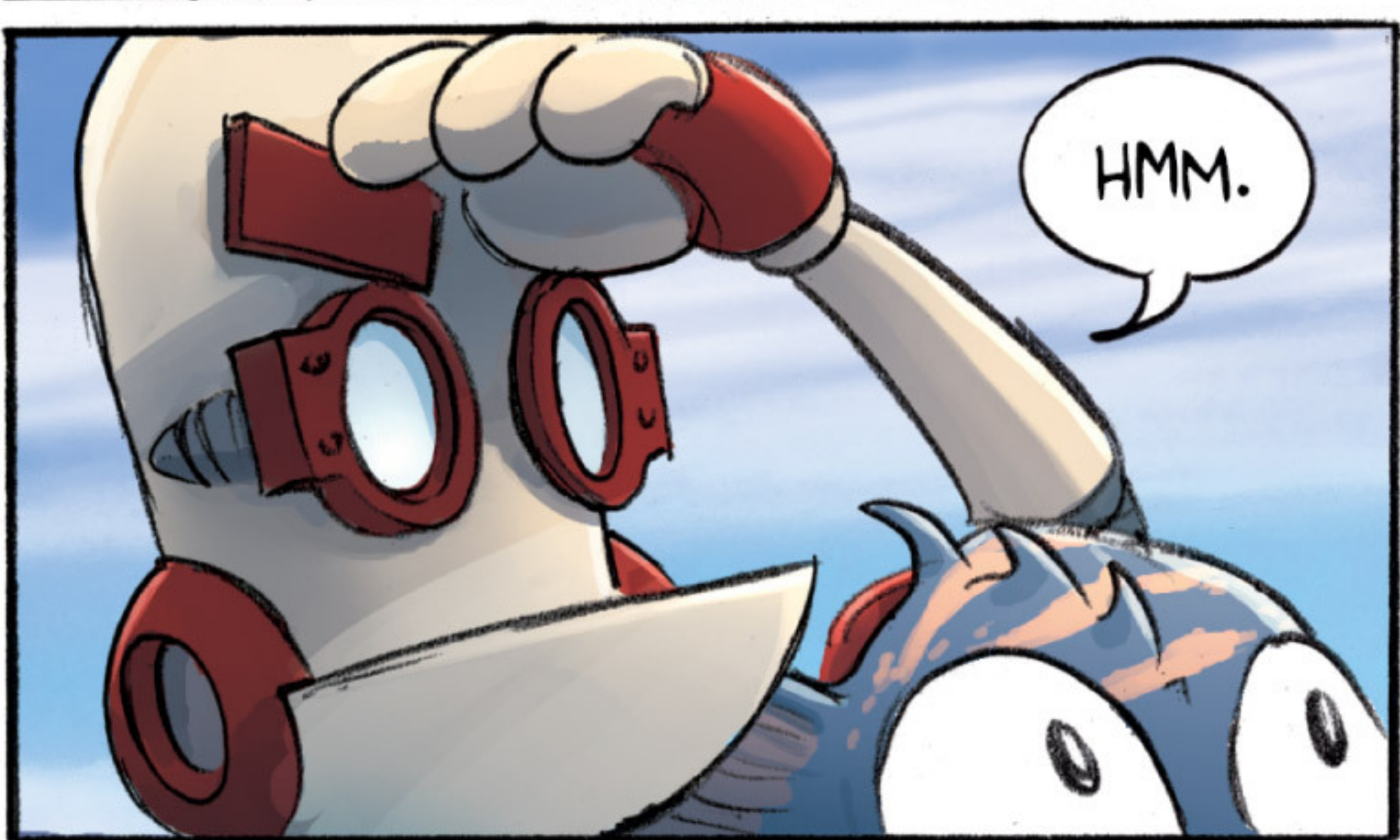


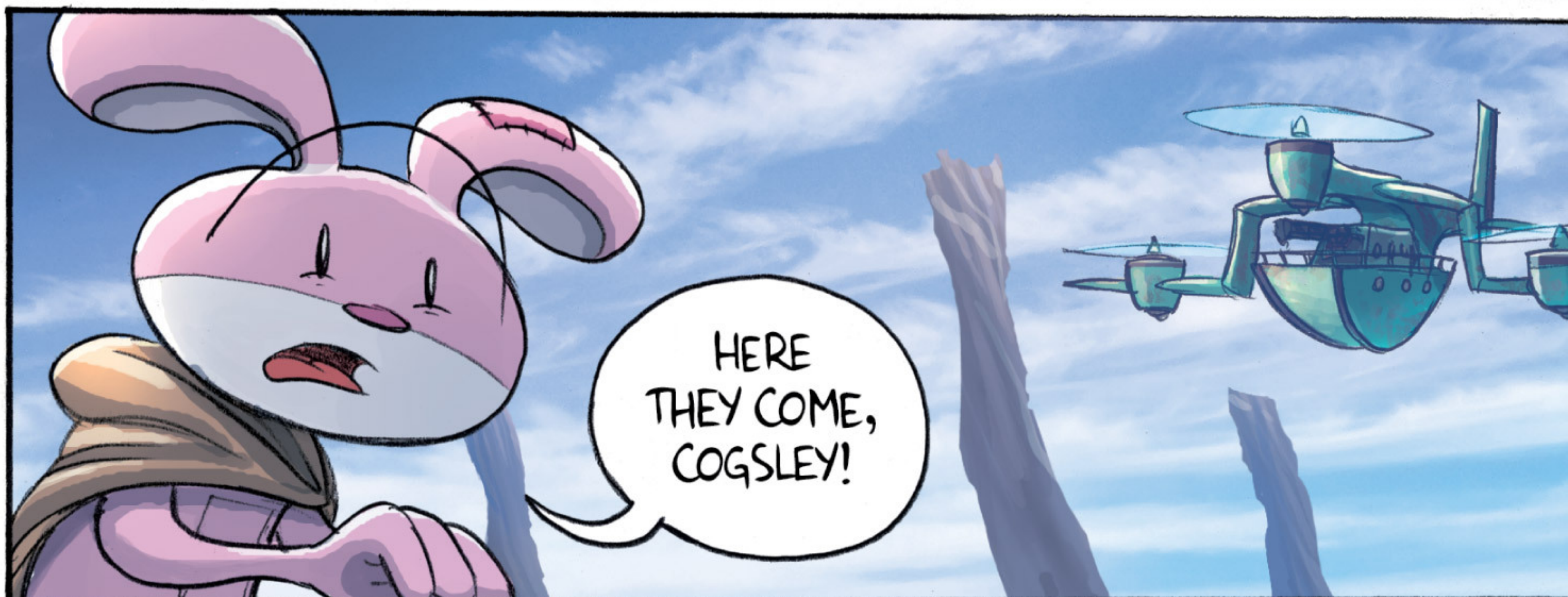
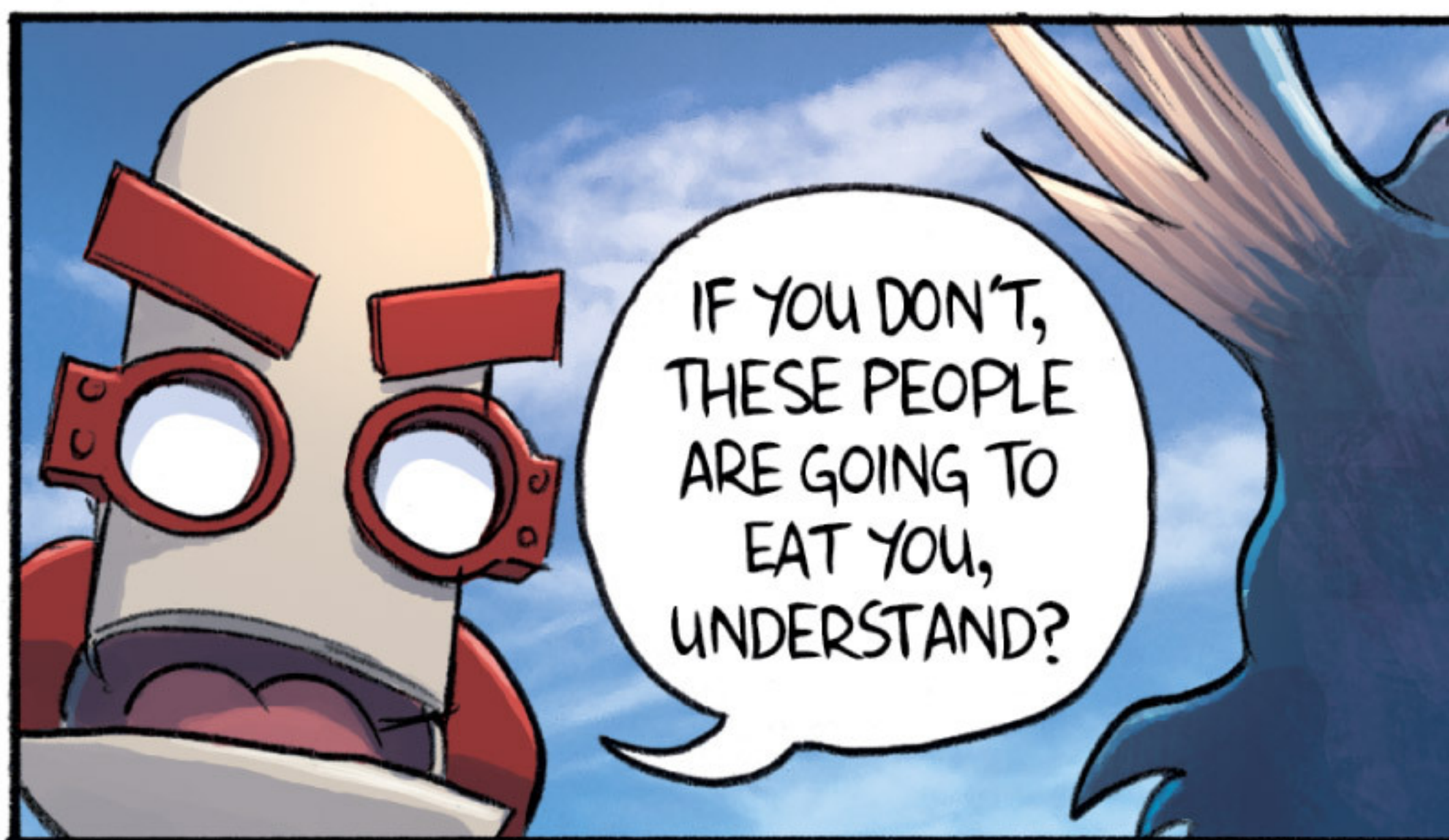


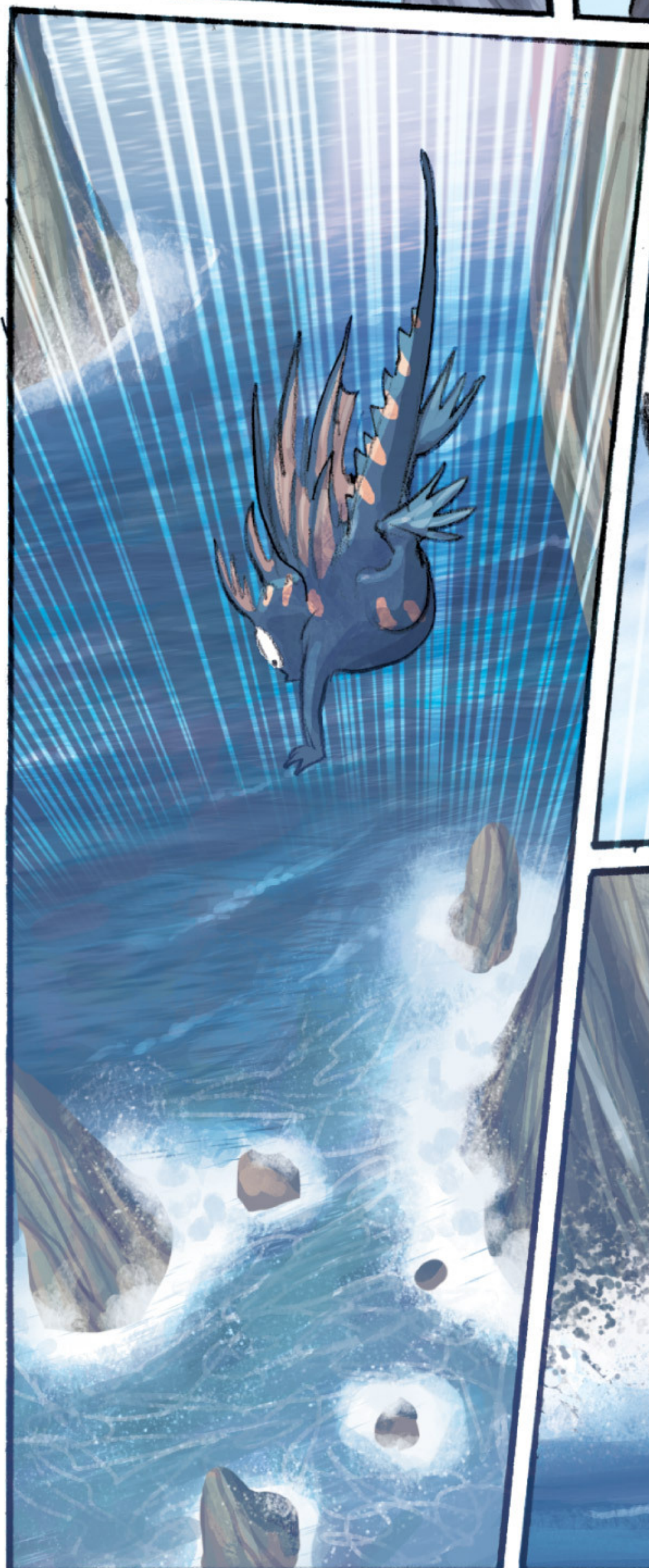
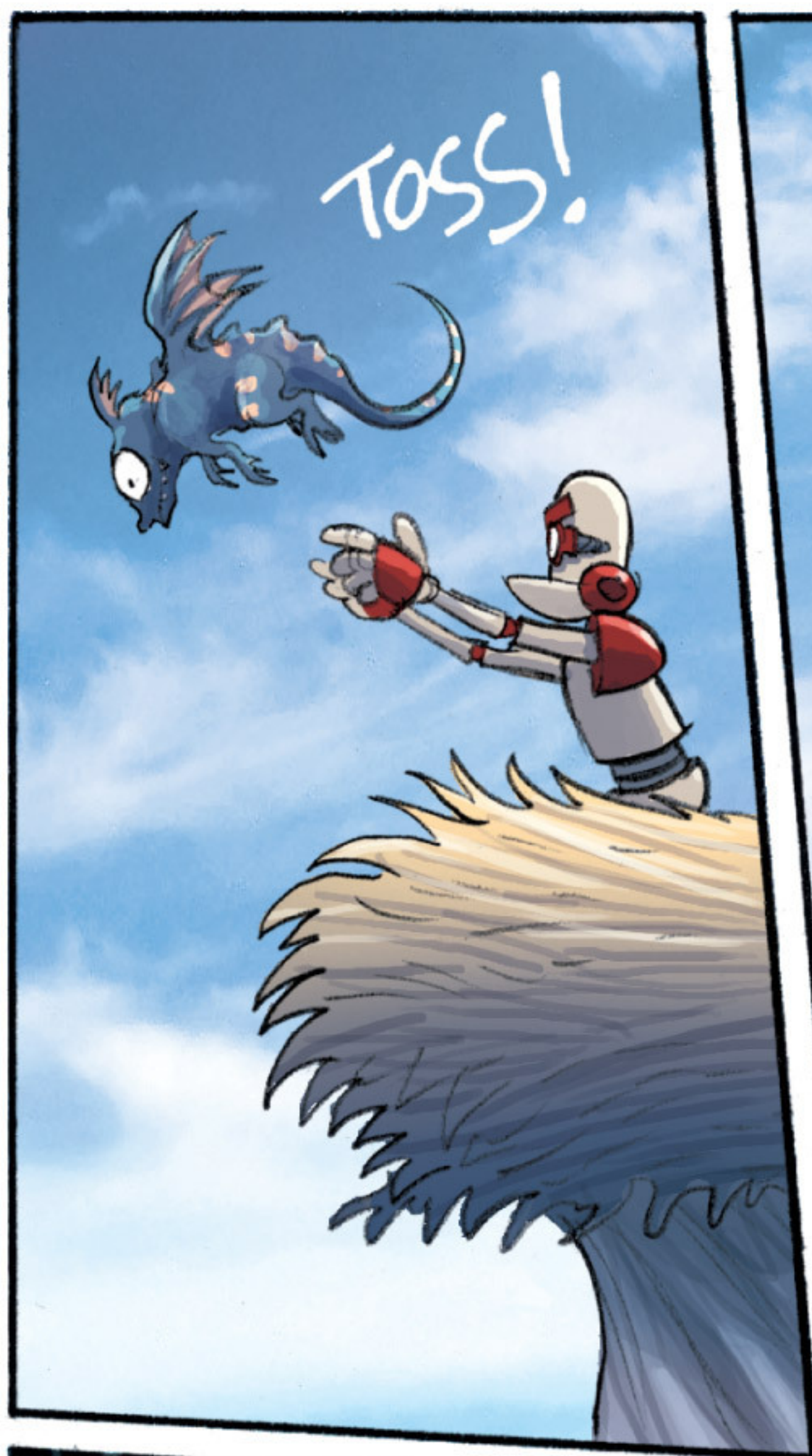


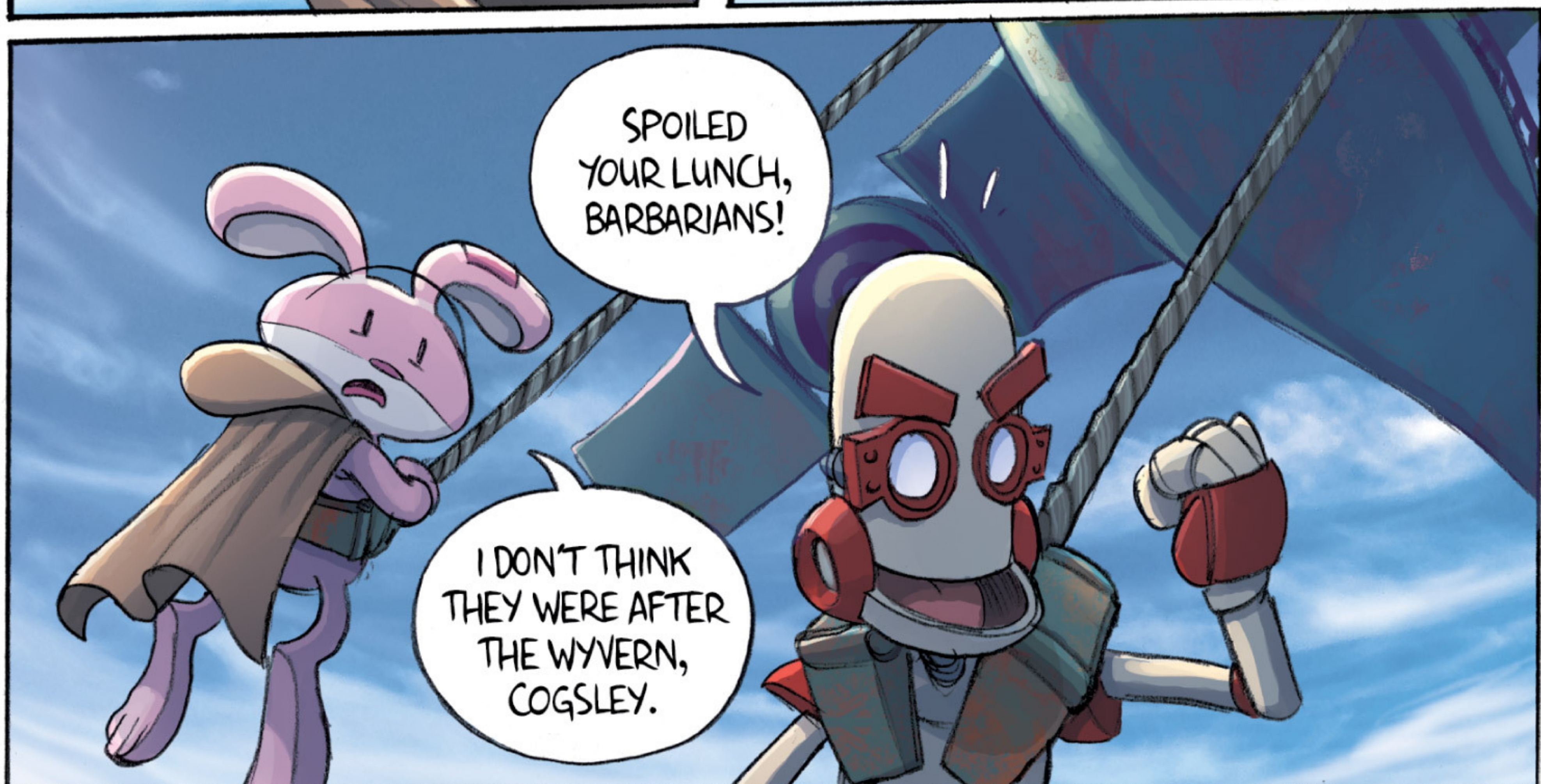
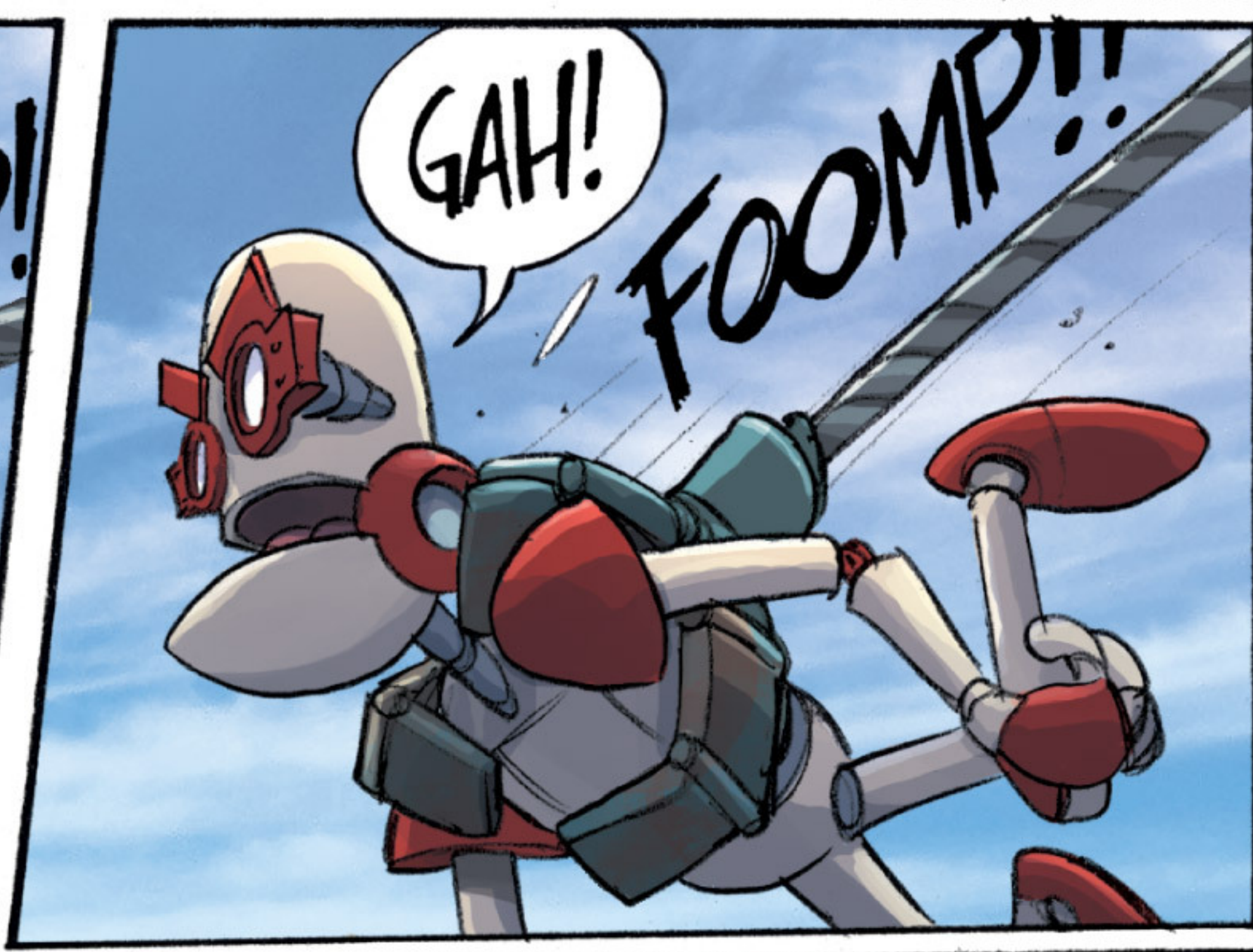
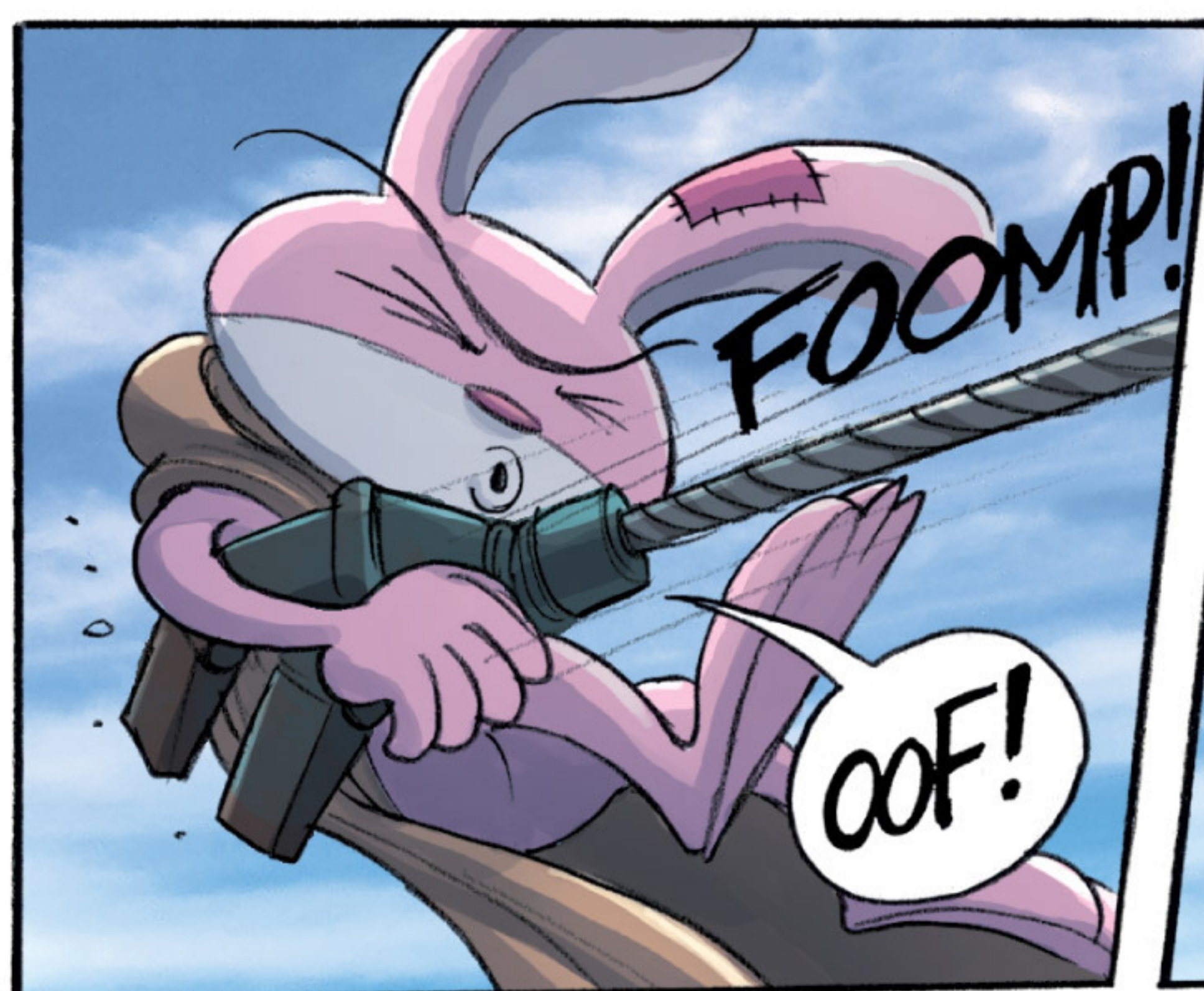
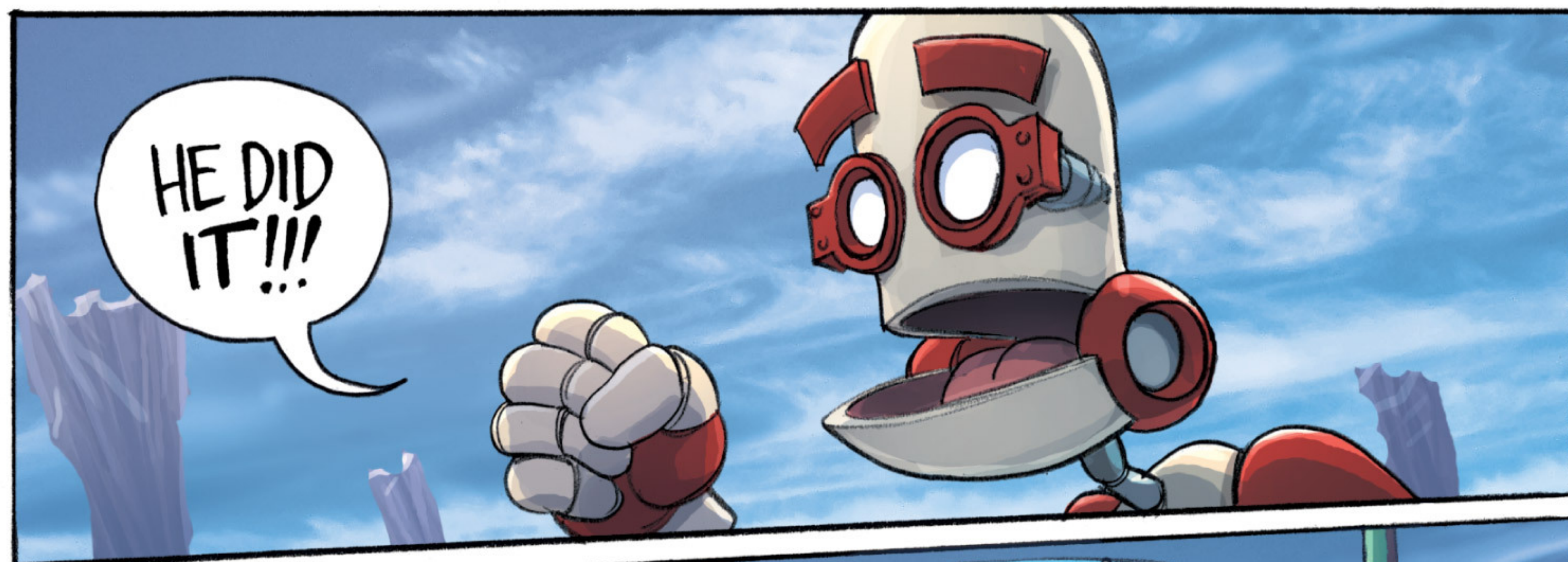


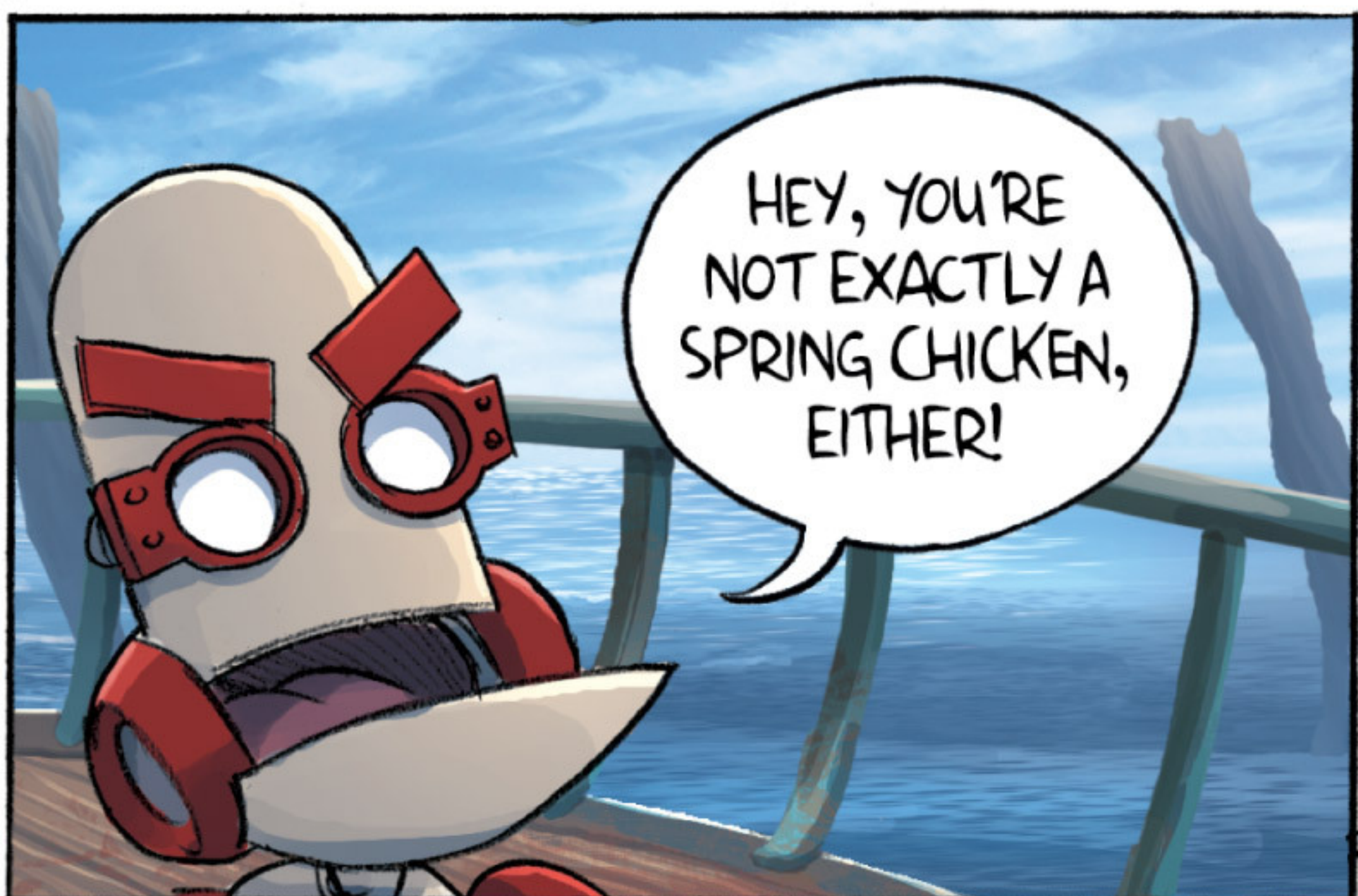
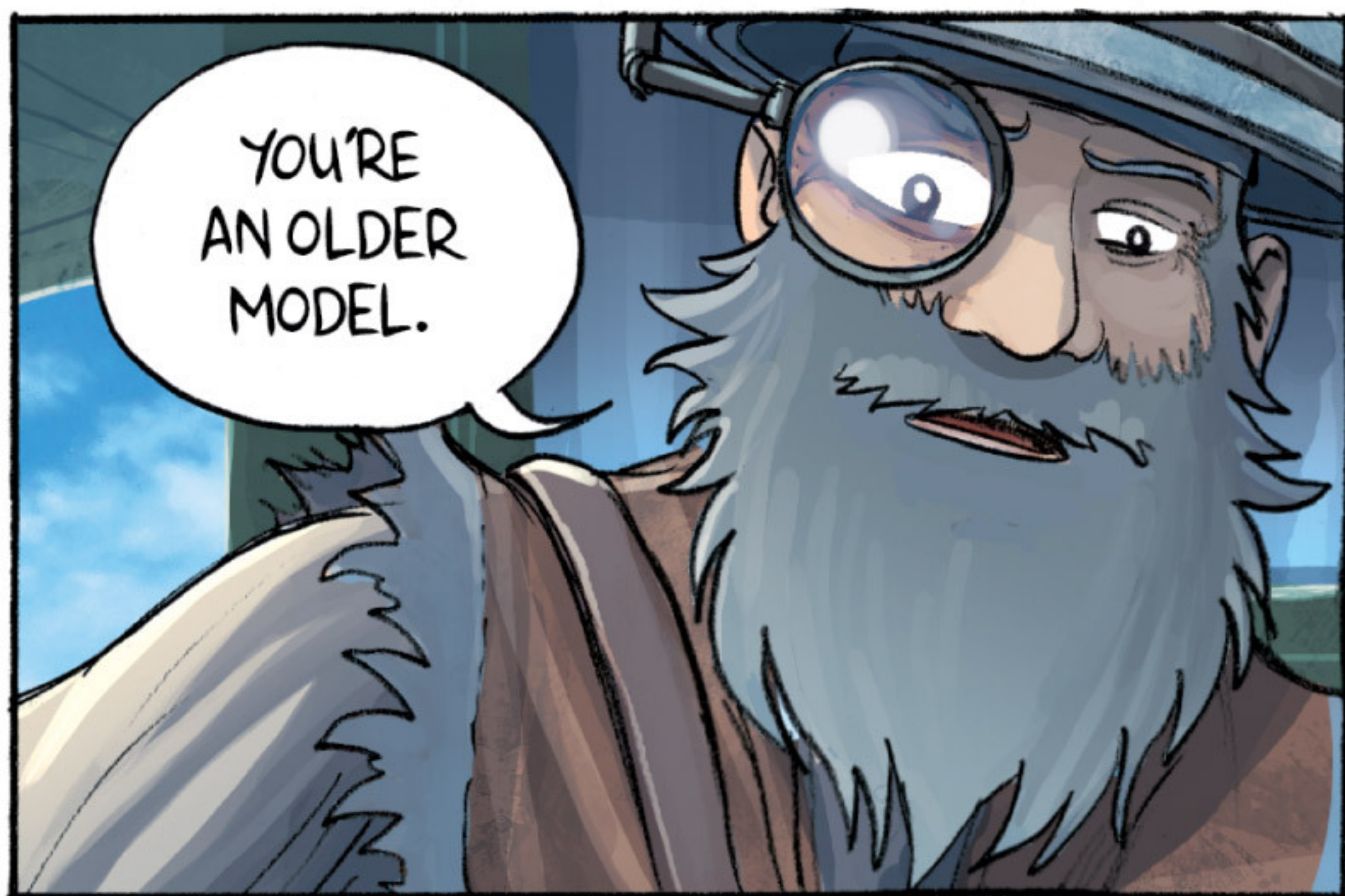
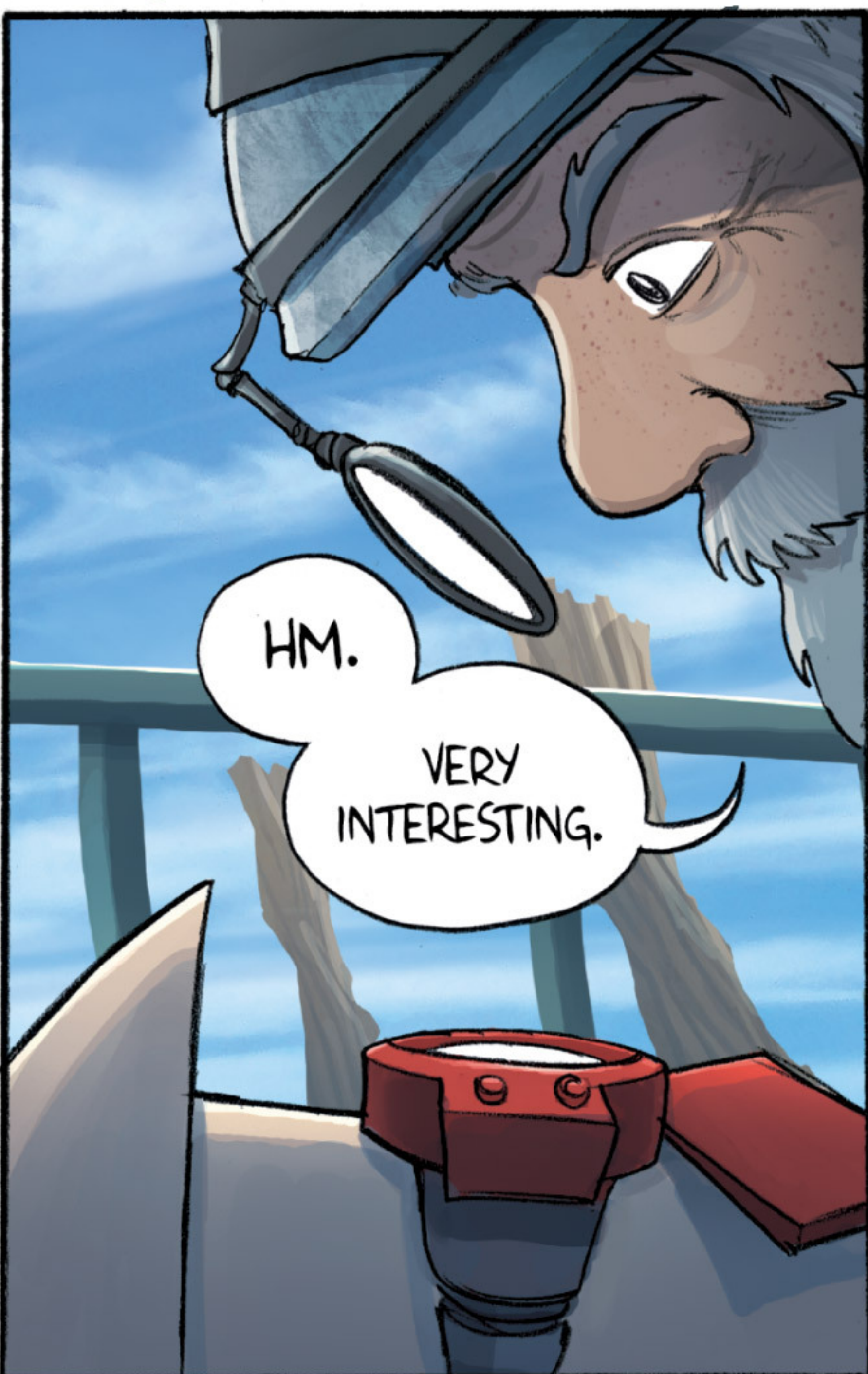
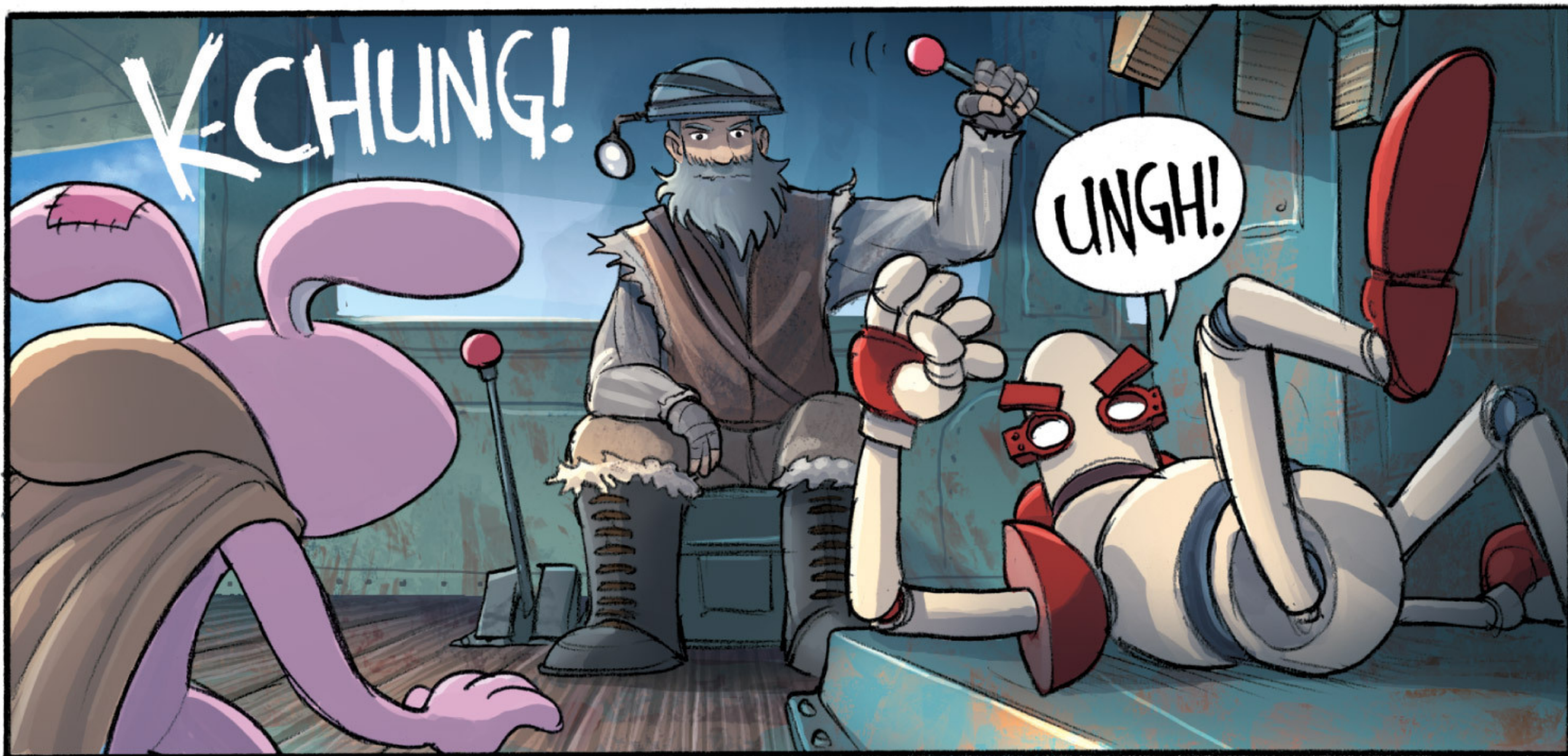
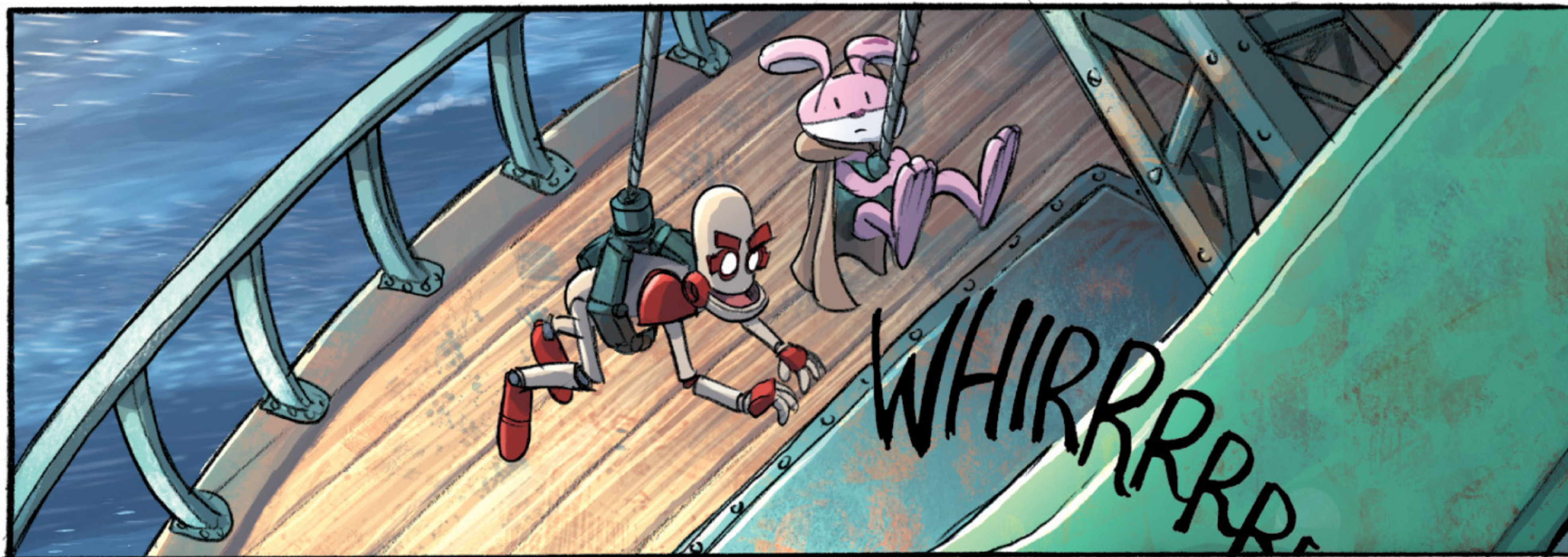


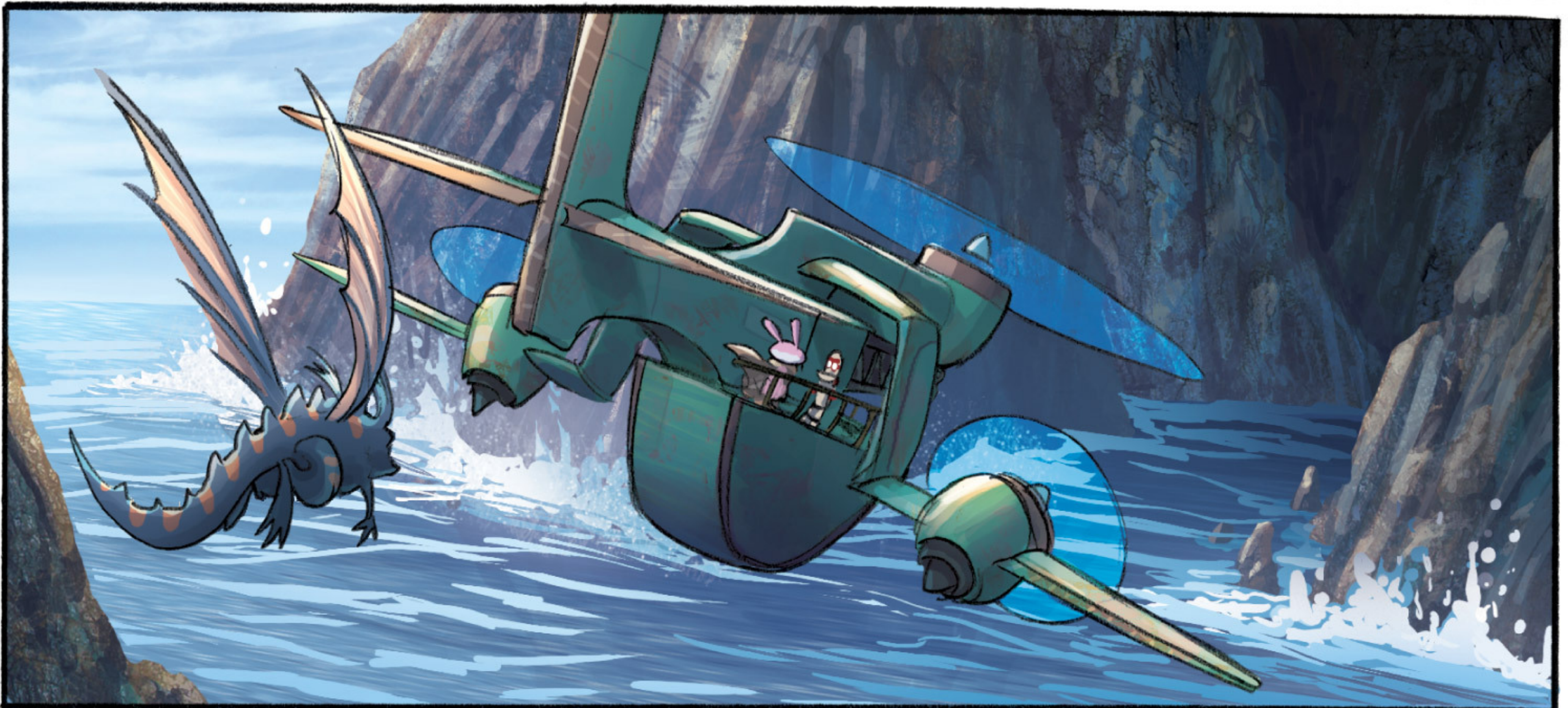
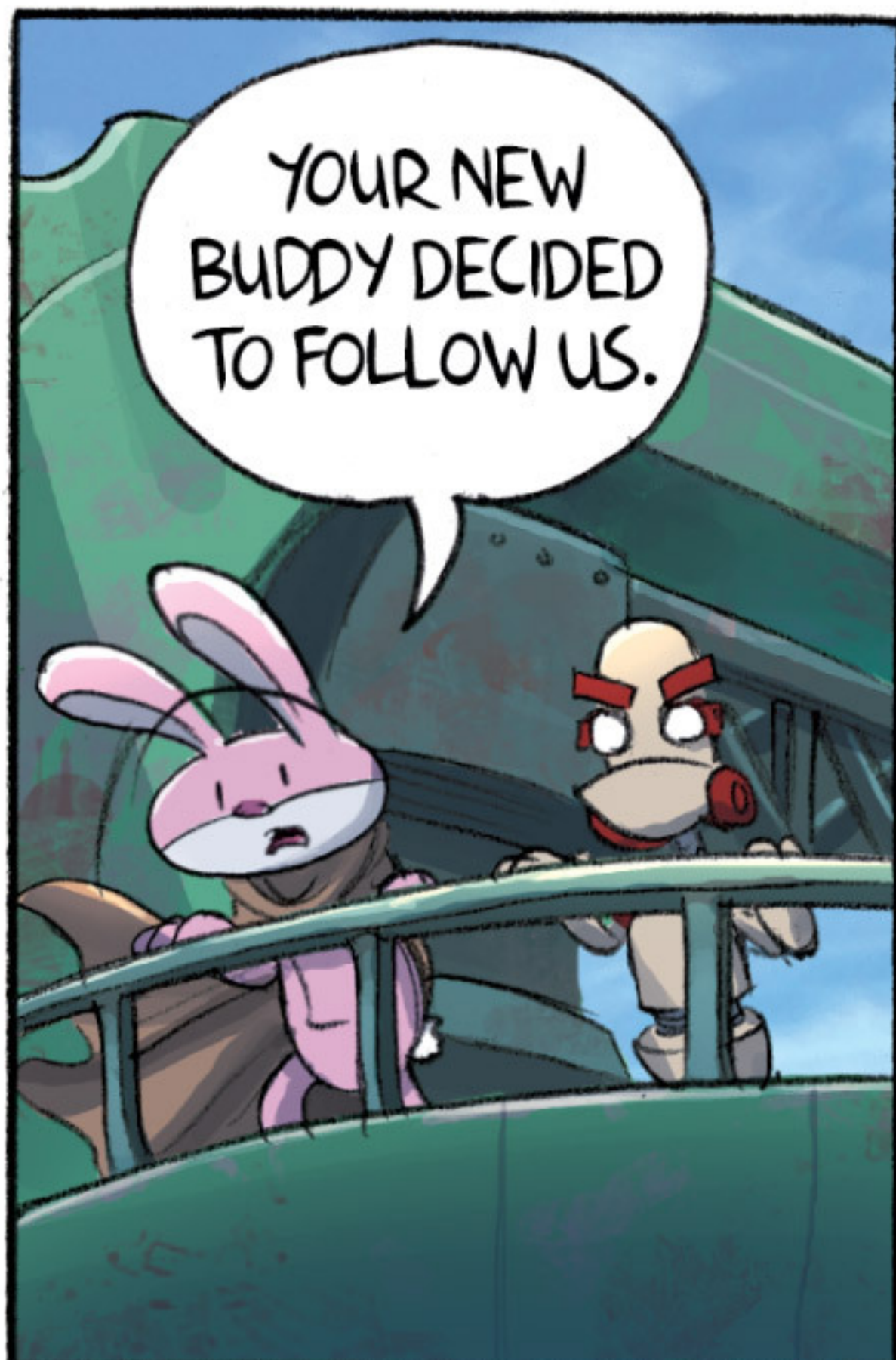






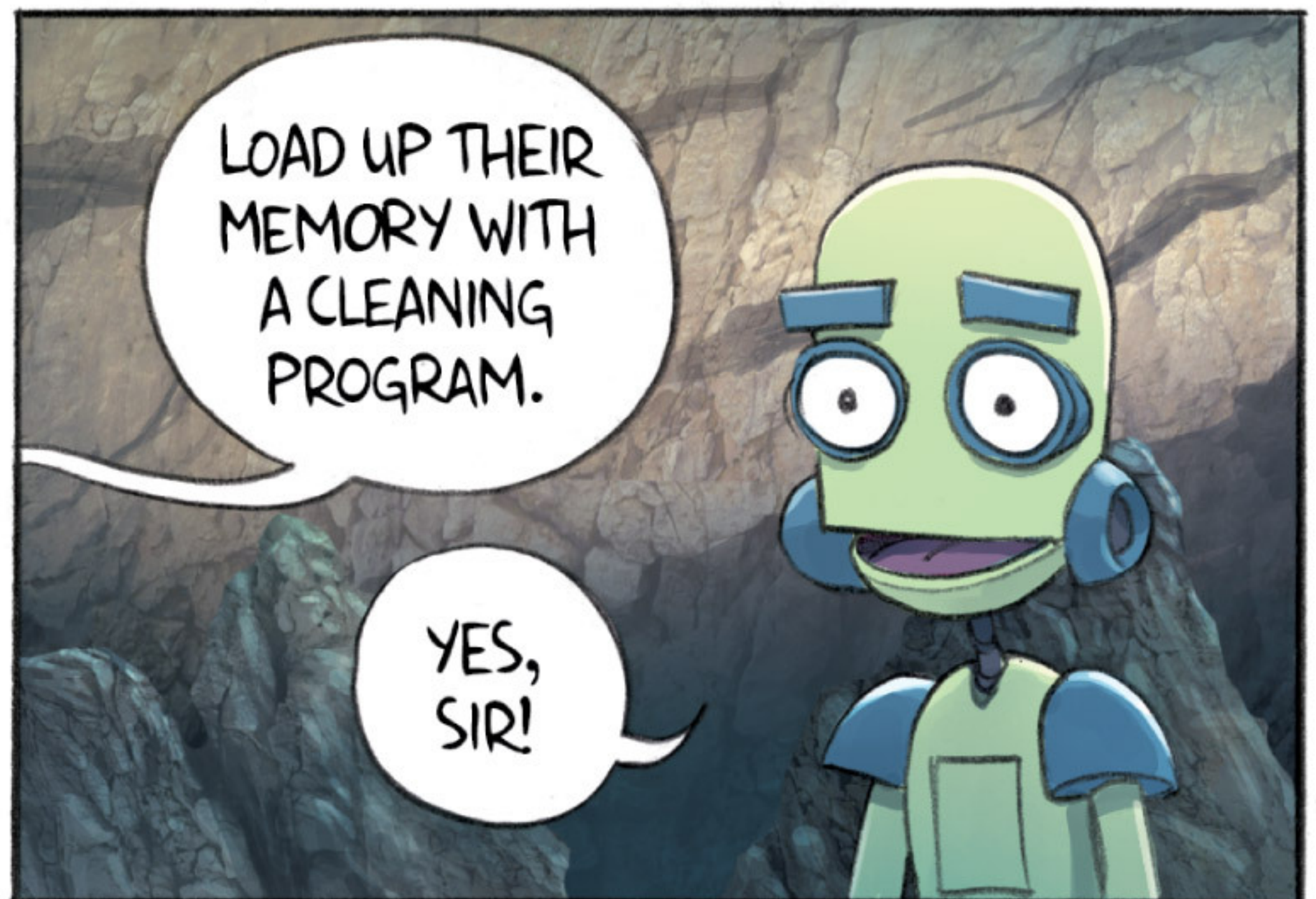
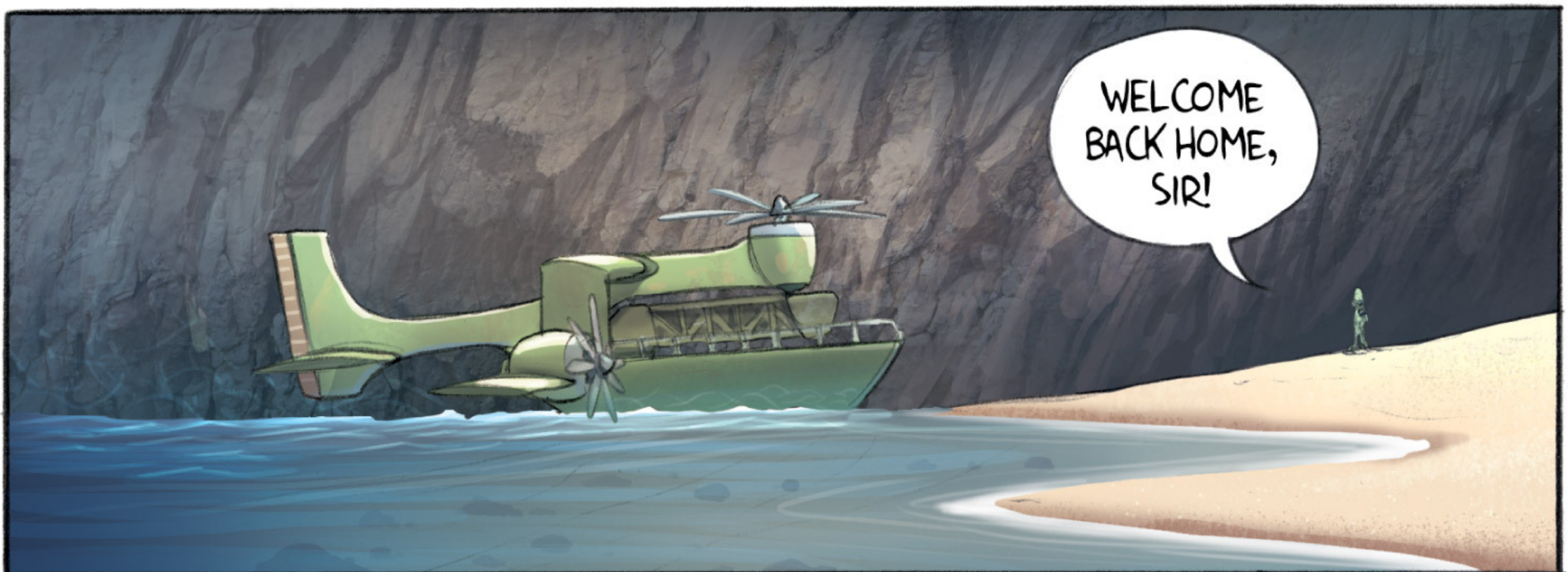


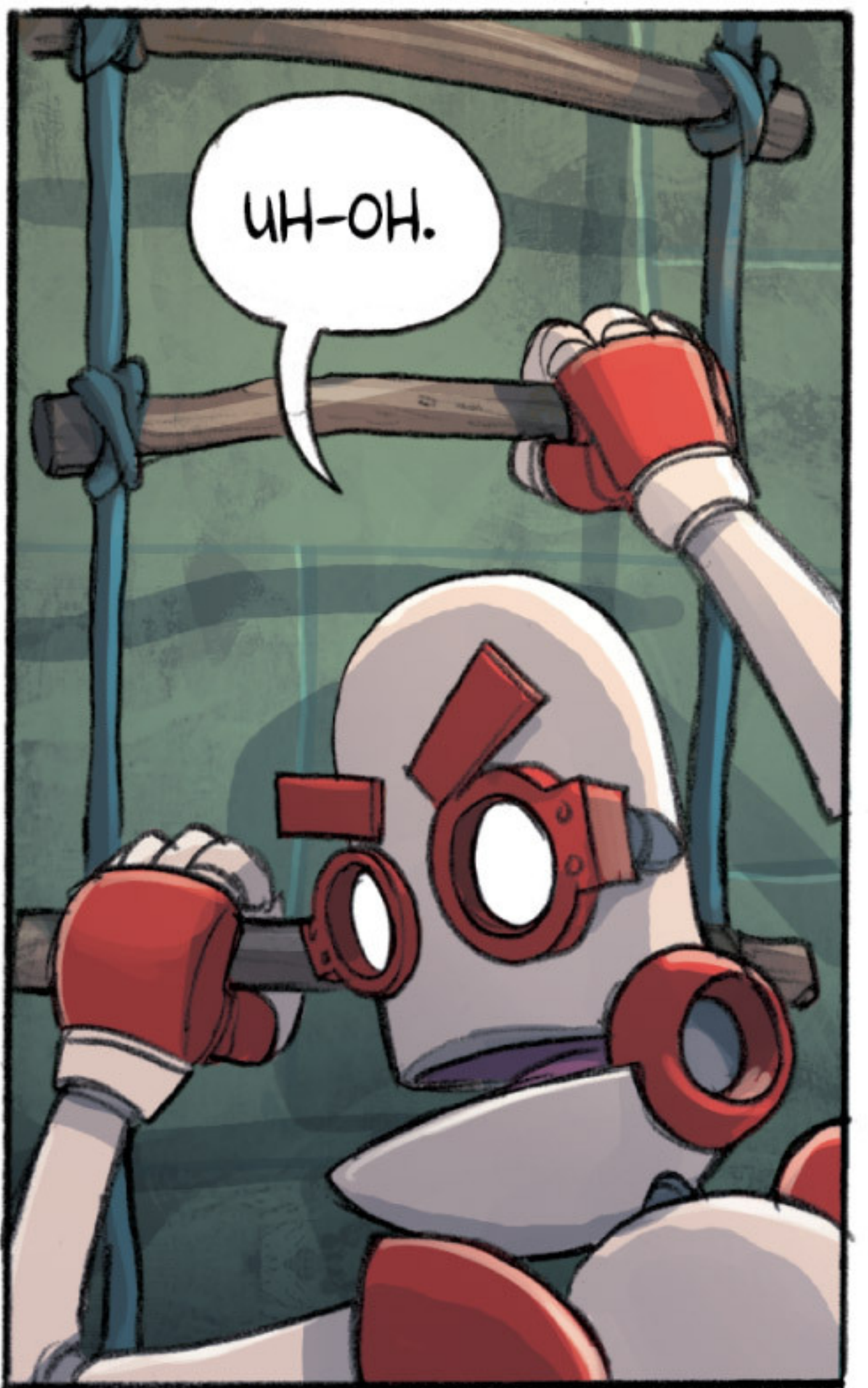
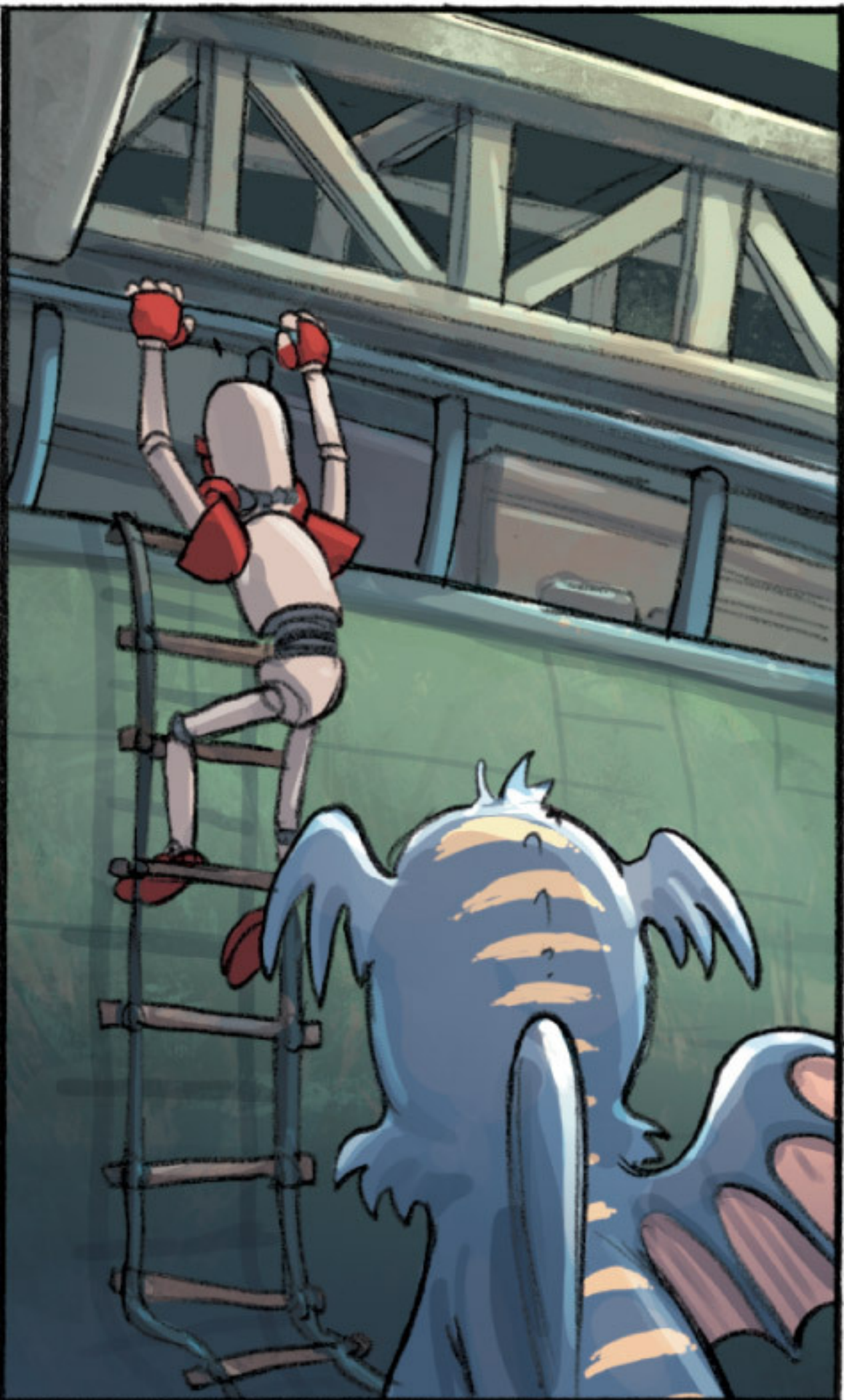


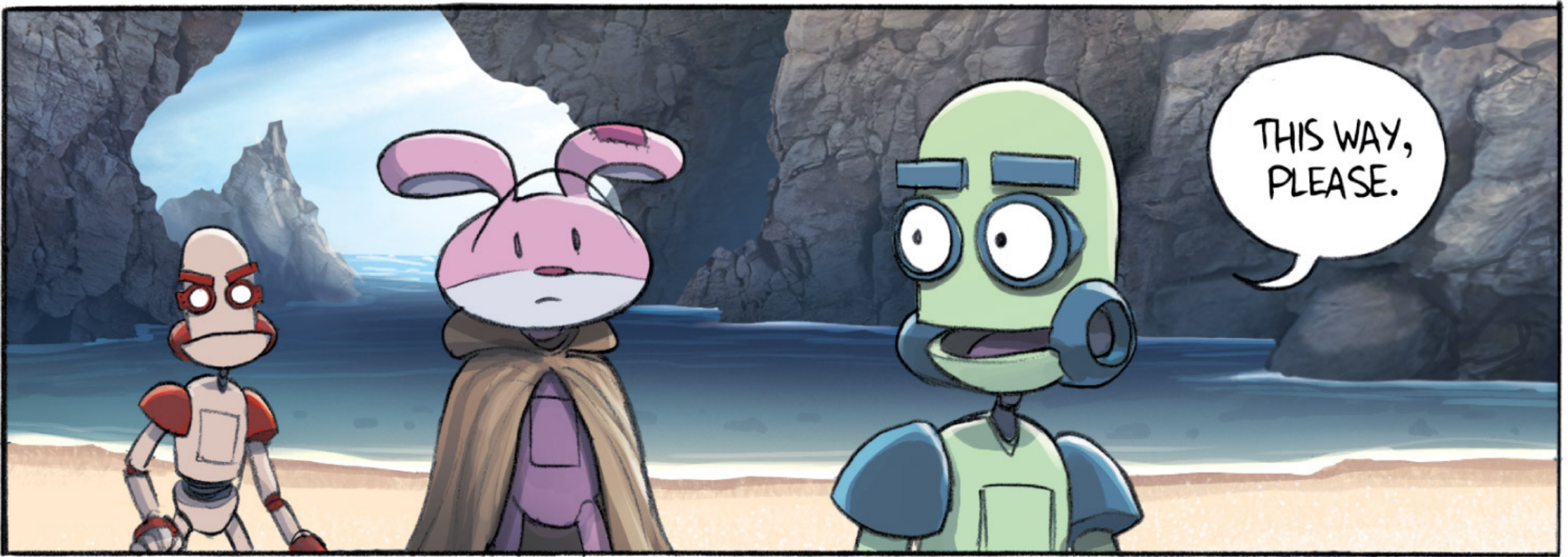
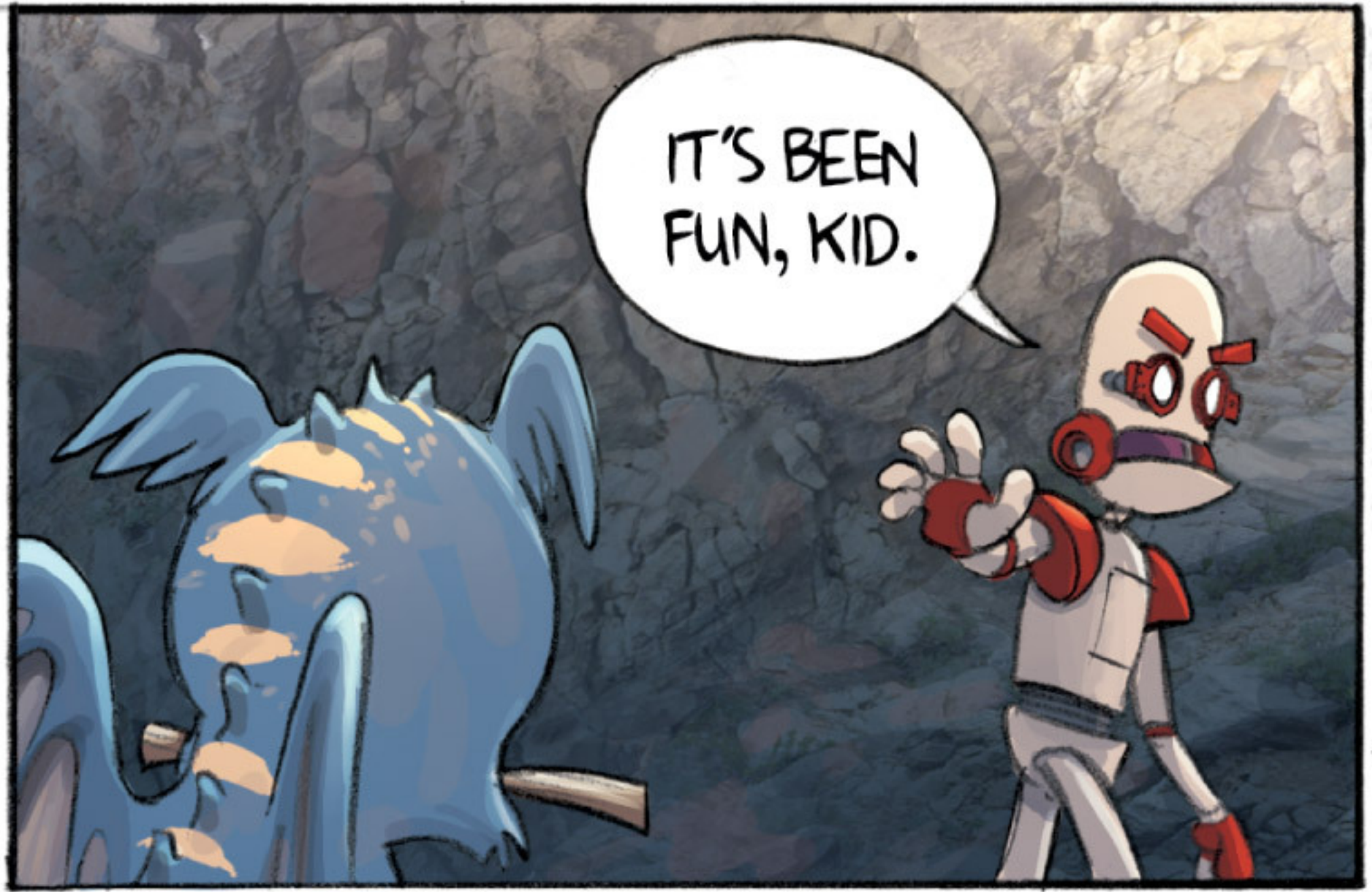


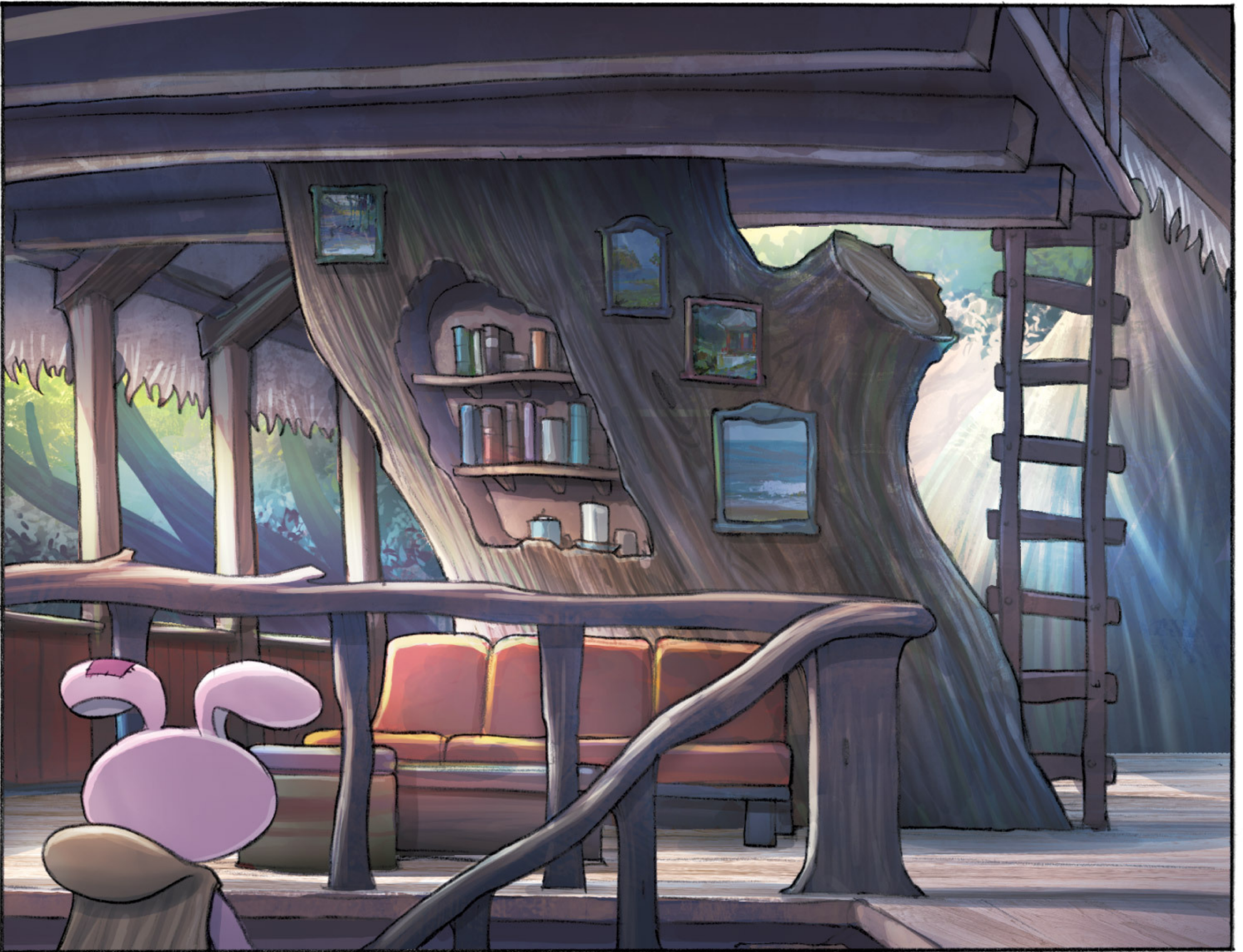
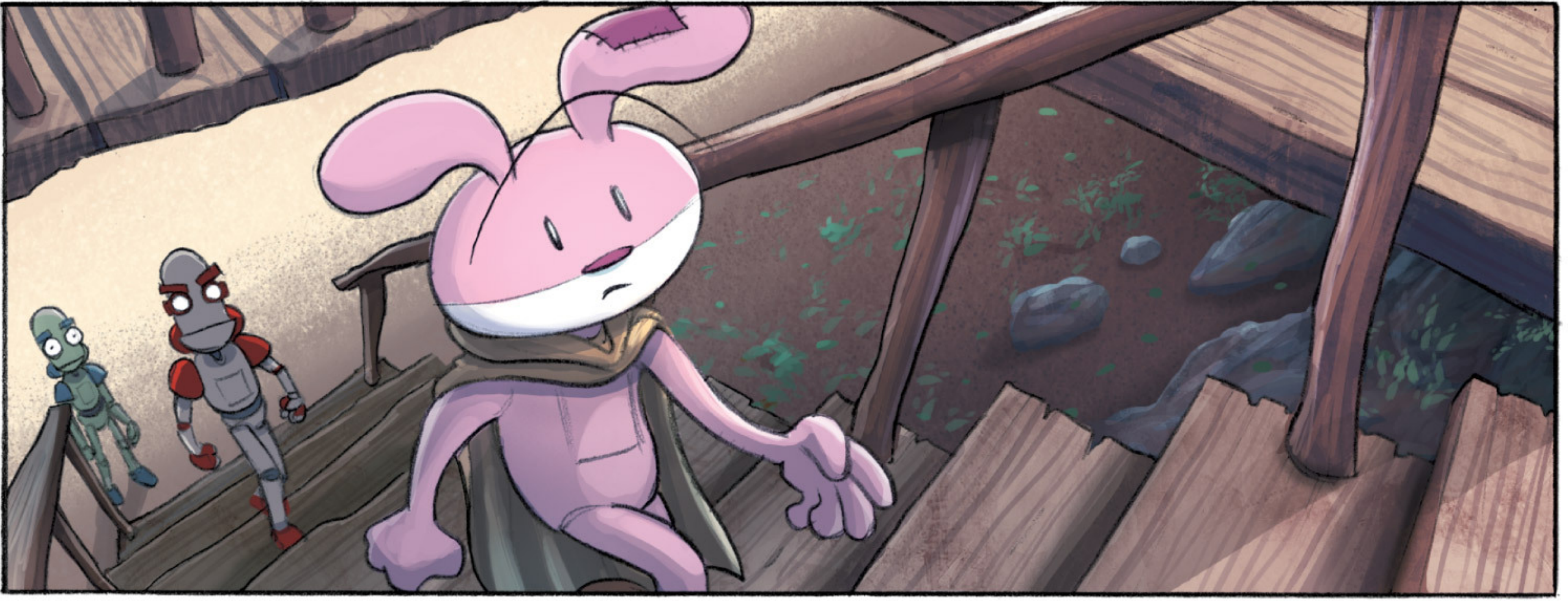


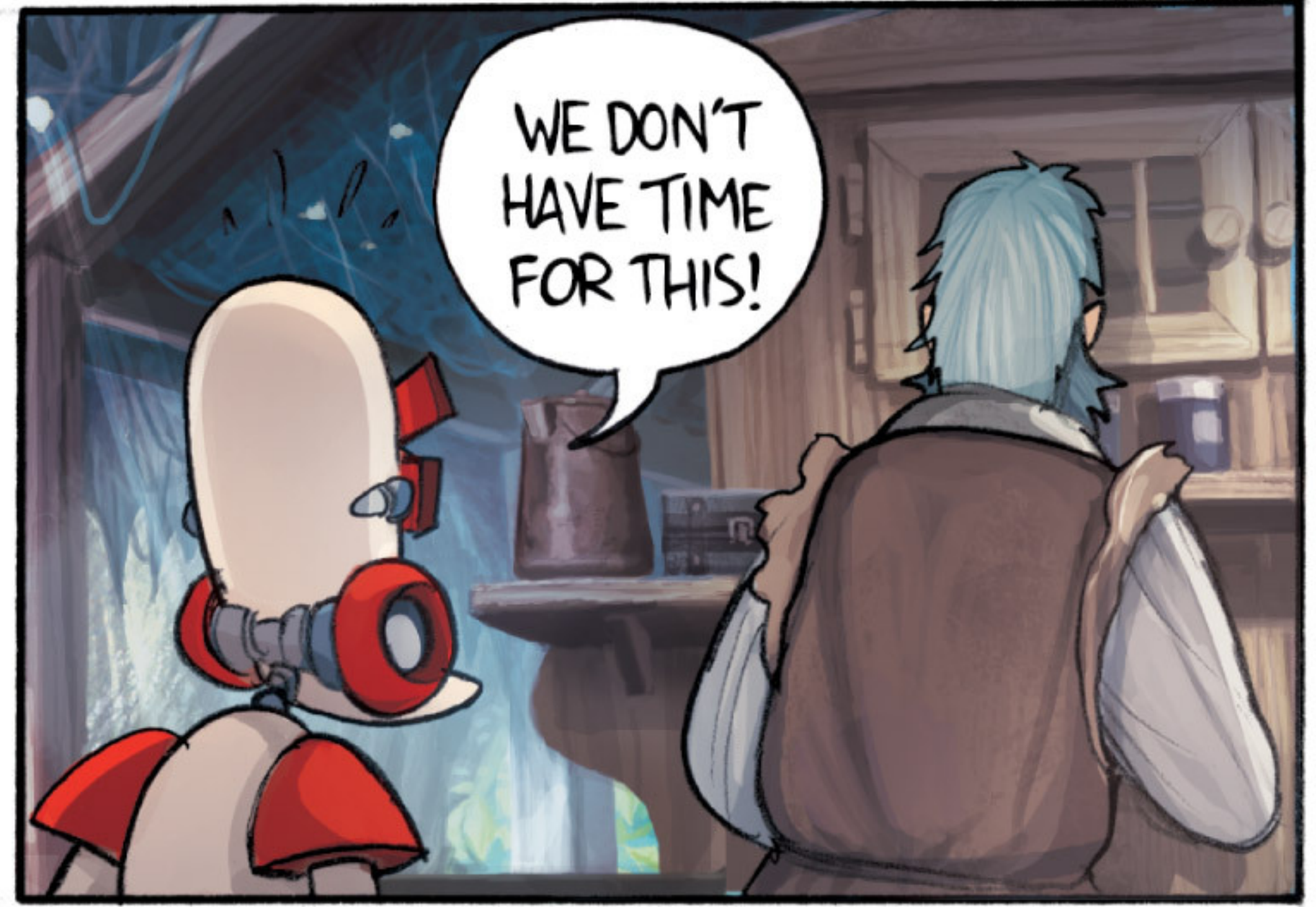


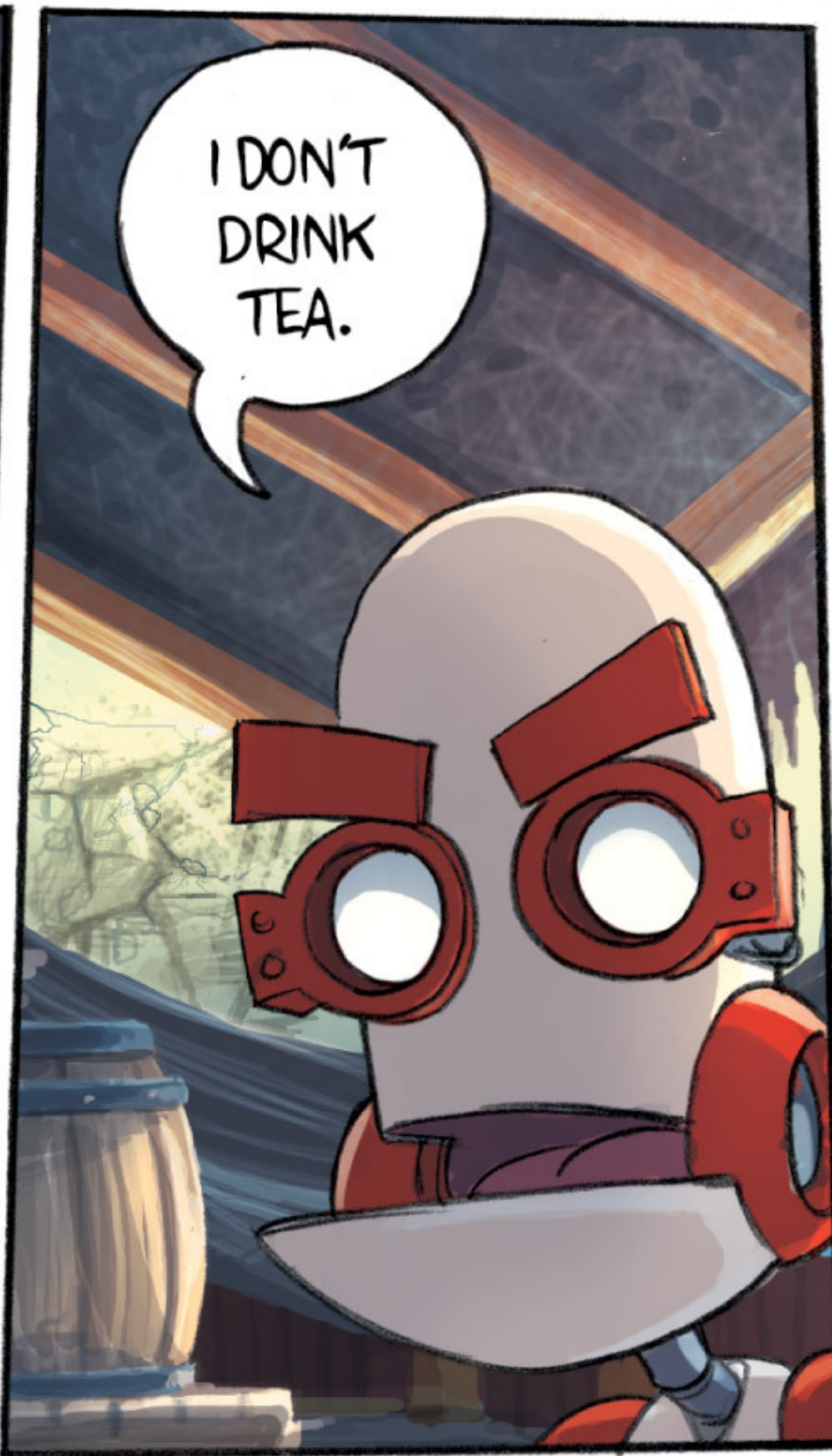


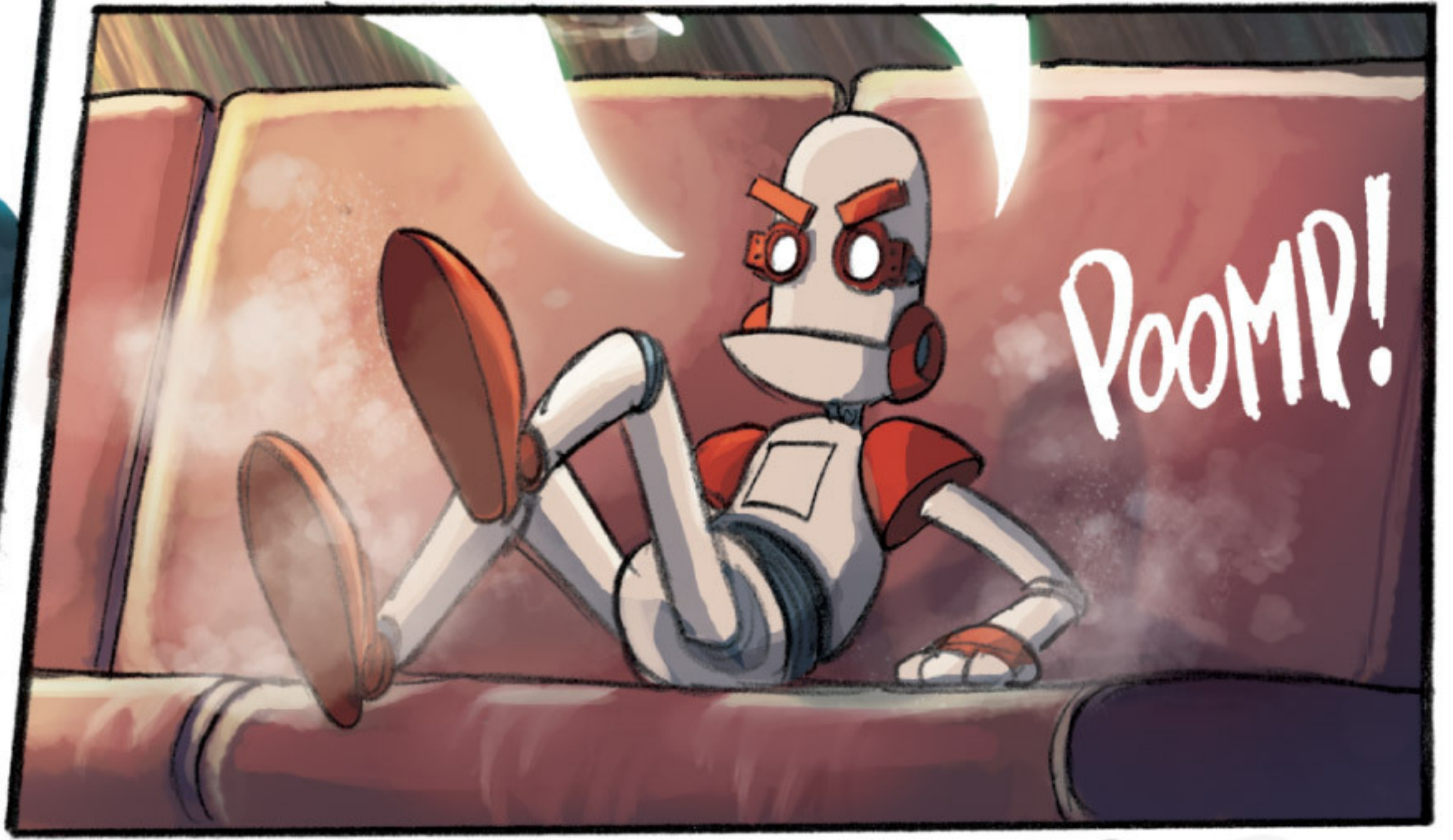
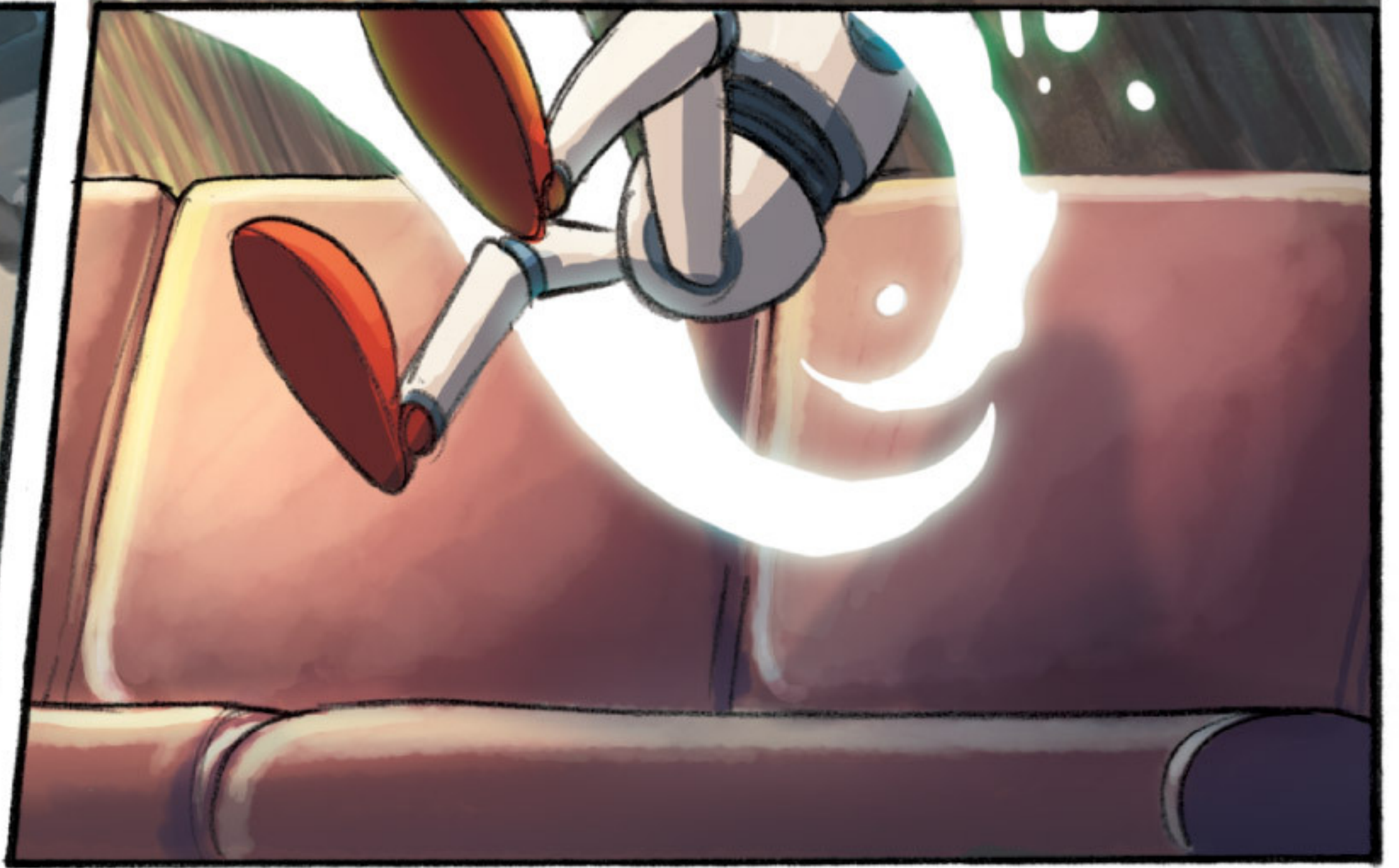














YOU MENTIONED
SILAS.

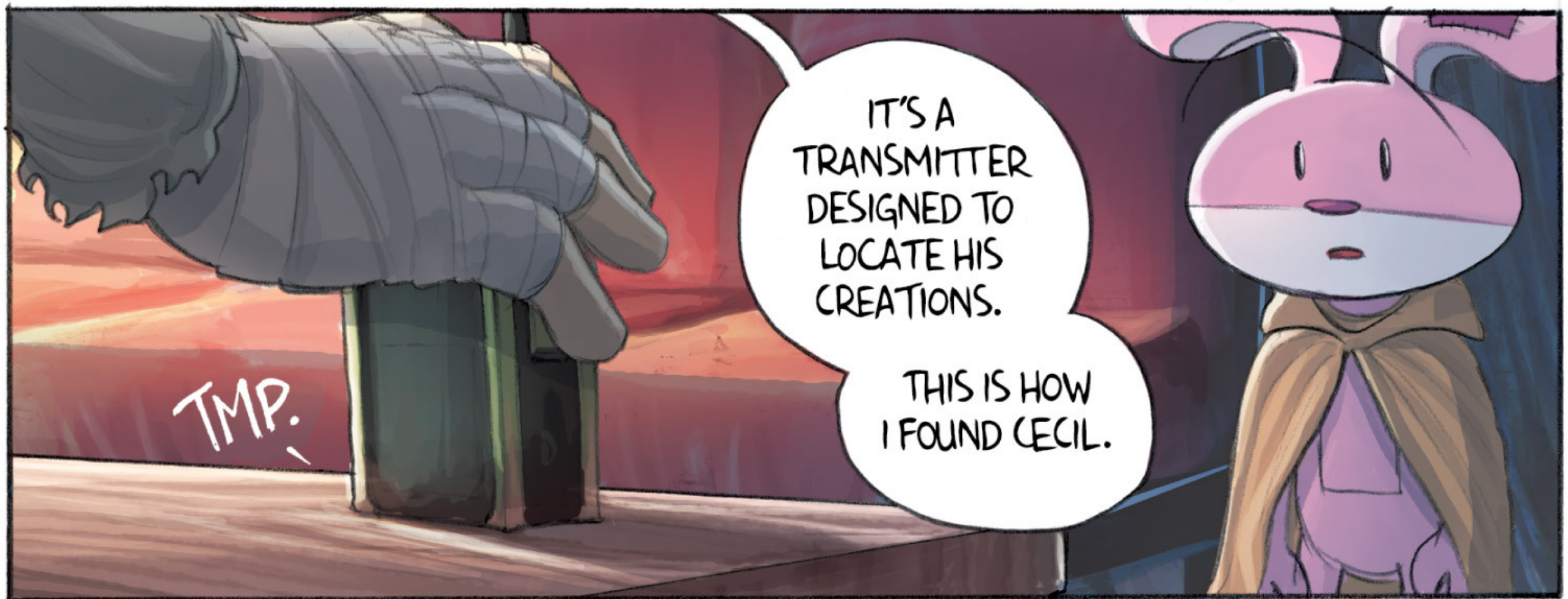
HOW DID YOU
KNOW HIM?



WE SERVED
TOGETHER ON
THE GUARDIAN
COUNCIL.



HE LEFT
ME THIS.



TMP.

IT'S A
TRANSMITTER
DESIGNED TO
LOCATE HIS
CREATIONS.

THIS IS HOW
I FOUND CECIL.



THE DEVICE SAT
QUIETLY FOR YEARS
BEFORE IT BEGAN
TRANSMITTING
ANOTHER SIGNAL.

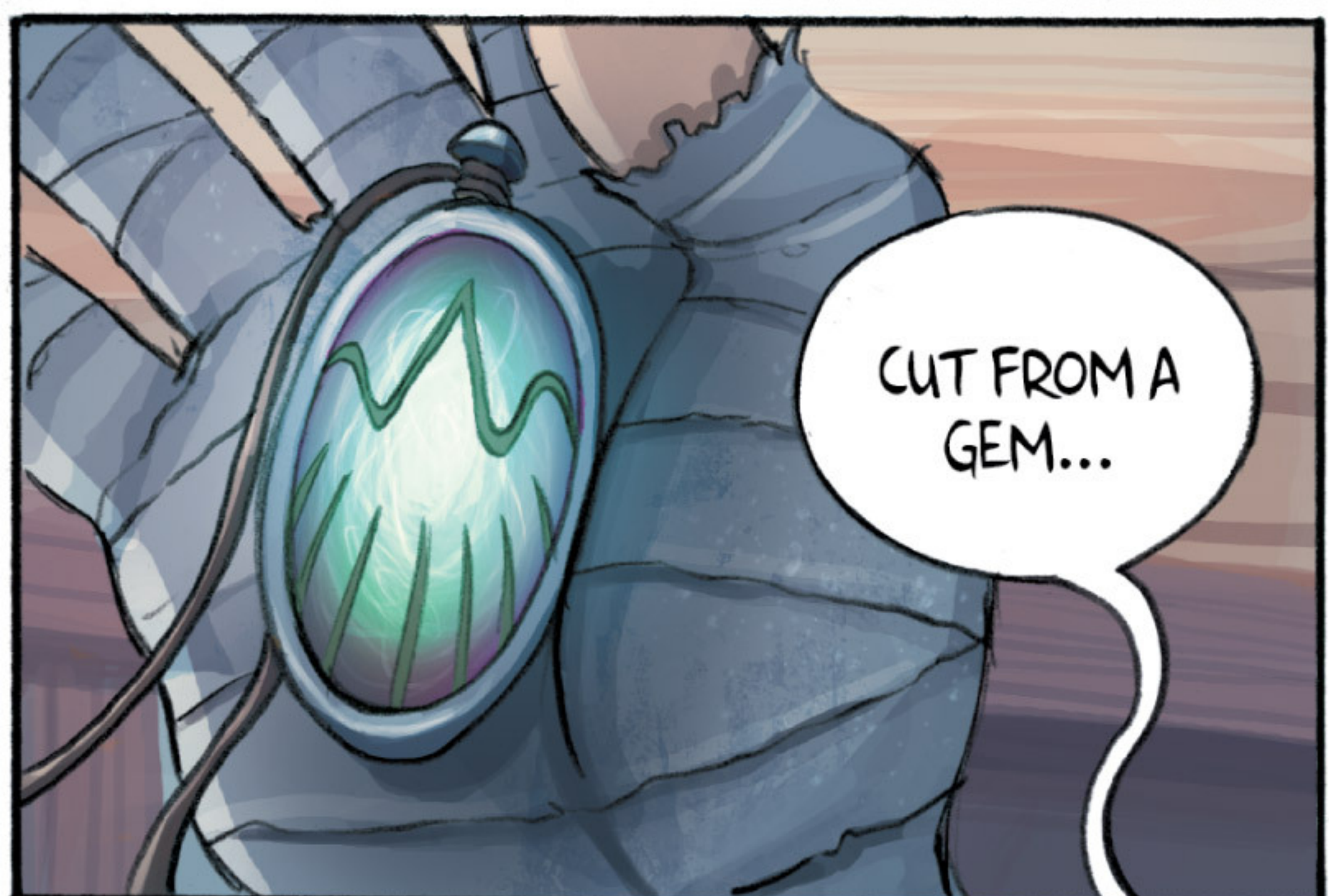
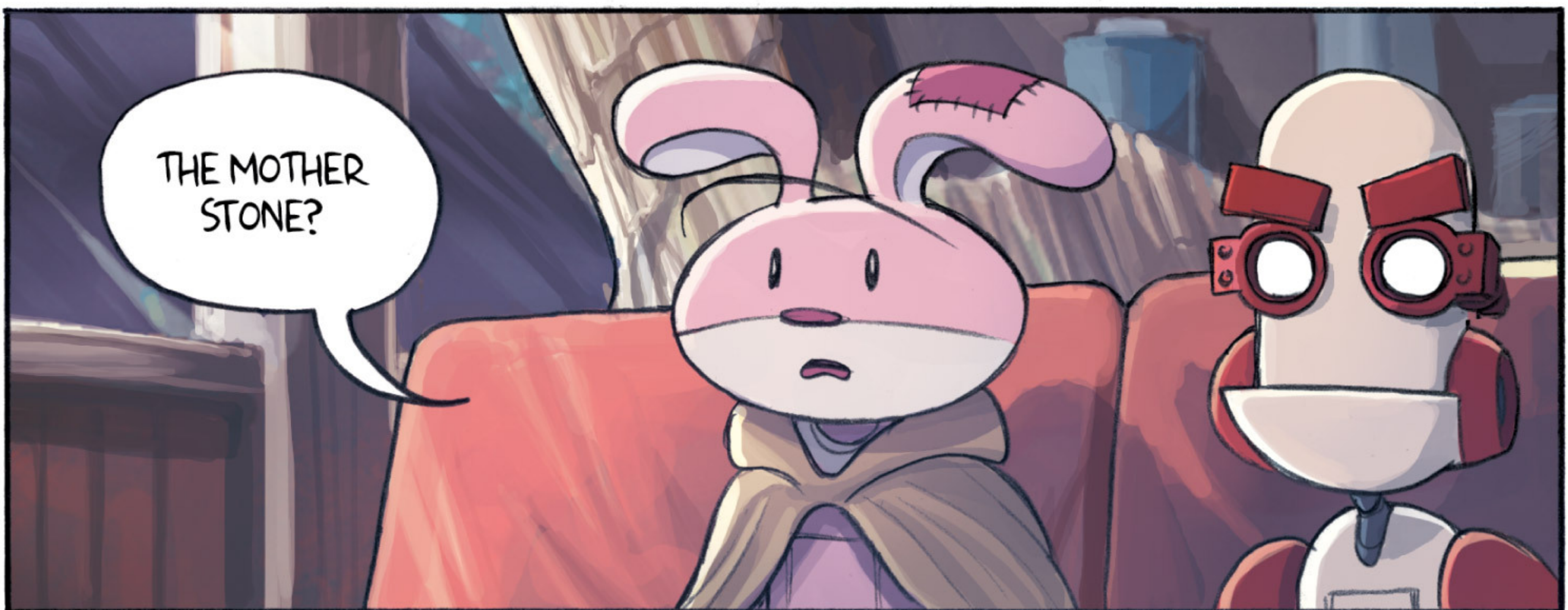
AND THAT'S
HOW I FOUND
YOU.



I NEVER GOT
TO ASK SILAS WHY
HE GAVE ME THIS
TRANSMITTER.

IT WAS LONG
AFTER OUR TIME ON
THE COUNCIL WHEN I
LEARNED WHAT IT
WAS FOR.





REALIZING THAT THE MOTHER STONE CONTAINED TREMENDOUS ENERGY, THE SETTLERS BURIED IT DEEP BENEATH THEIR FIRST CITY...

...CIELIS, THE ANCIENT CAPITAL OF WINDSOR.



CENTURIES PASSED, AND HUNDREDS OF STONEKEEPERS WERE BORN. WITH THEIR POWERS THEY BUILT THE FOUNDATION FOR THE GREAT NATIONS OF ALLEDIA, AND ACCELERATED THE DEVELOPMENT OF CITIES ACROSS THE GLOBE.

THE ORIGINAL GUARDIAN COUNCIL WAS CREATED TO GOVERN USE OF THE MOTHER STONE. SMALL BITS OF THE POWERFUL GEM WERE CUT AND PROVIDED TO THE EARLY SETTLERS OF ALLEDIA TO HELP THEM DEVELOP OUR WORLD.



OF COURSE, MORE THAN A FEW STONEKEEPERS ABUSED THE IMMENSE POWER THAT THE STONES PROVIDED THEM, AND WAGED WAR ON OTHER STONEKEEPERS FOR CONTROL OF THE NATIONS. MANY STONEKEEPERS PERISHED IN THESE BATTLES, AND THEIR STONES PERISHED WITH THEM.

BY THE TIME I HAD JOINED THE COUNCIL, ONLY A SMALL SHARD OF THE STONE REMAINED. IT WAS DECIDED THAT CUTTING THE FINAL PIECE WOULD ONLY BE CONSIDERED IF THE COUNCIL NEEDED TO CALL ON ITS POWERS TO HELP DEFEND CIELIS AND THE NATION OF WINDSOR. IT WAS CONSIDERED A LAST RESORT.



YOUR MASTER SILAS FELT THAT IF WE WERE NOT GOING TO USE THE STONE IMMEDIATELY, WE SHOULD DESTROY IT BEFORE IT FELL INTO THE WRONG HANDS.

TO TREAT IT AS AN INSURANCE POLICY, HE REASONED, WAS A DANGEROUS MISTAKE.

HE CRITICIZED THE COUNCIL FOR MAKING DECISIONS BASED ON ITS FEARS, AND HE BELIEVED THAT IF WE CONTINUED DOWN THIS PATH, WE WOULD SEE OUR FEARS REALIZED.



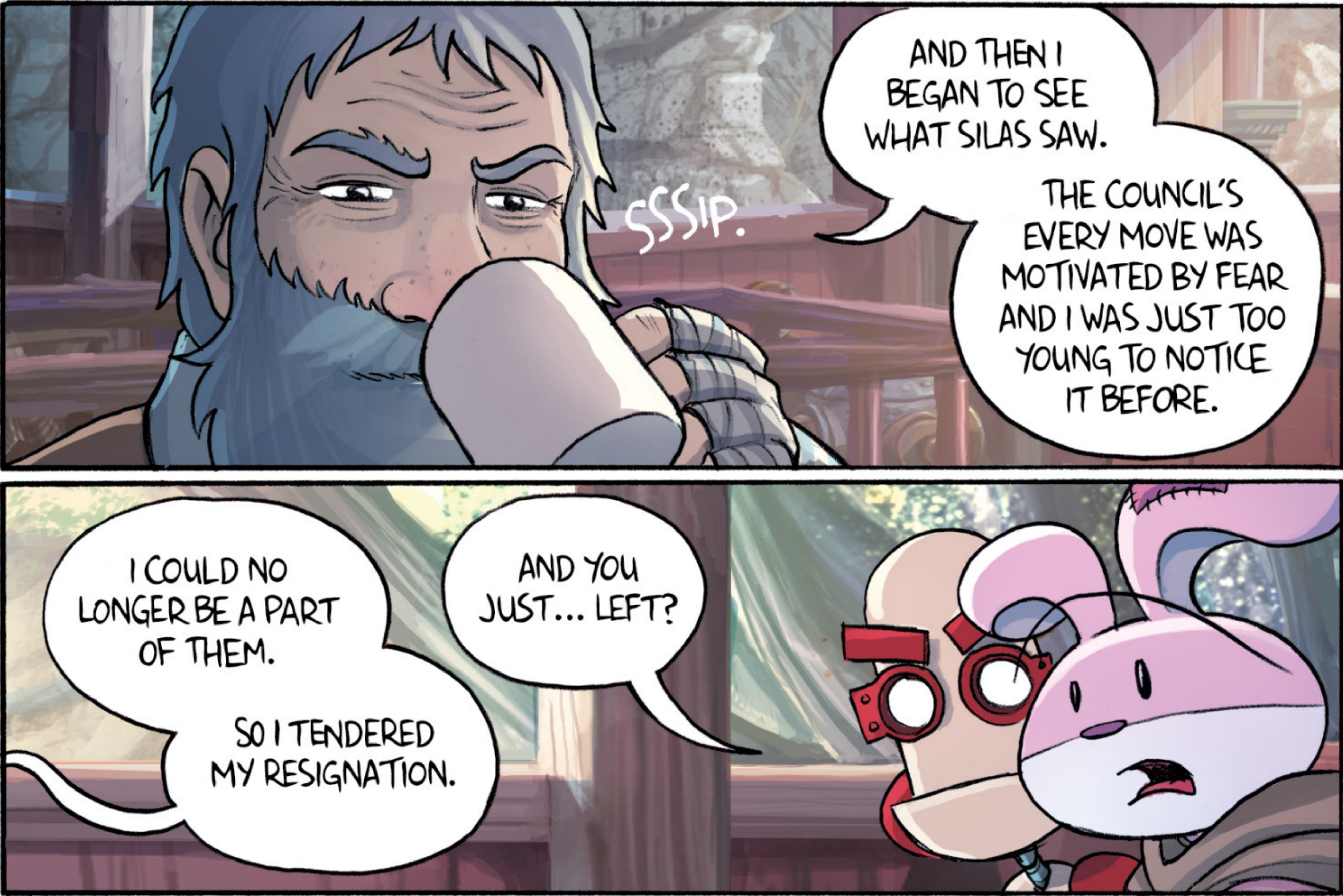
AT THE TIME, I WAS THE YOUNGEST MEMBER OF THE COUNCIL.

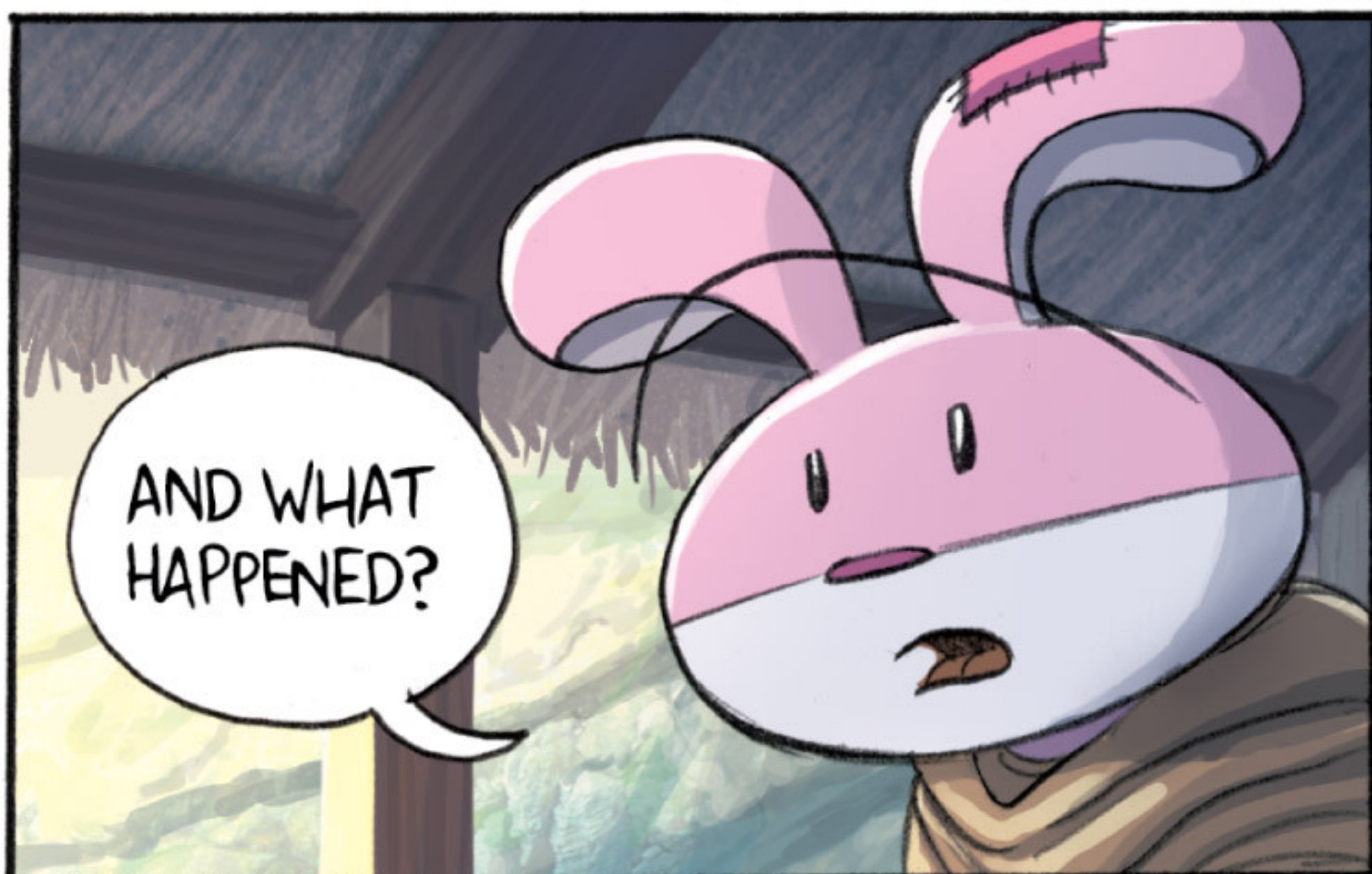
AND DUE TO MY INEXPERIENCE, I MADE SOME DECISIONS THAT I WOULD REGRET FOR THE REST OF MY LIFE.



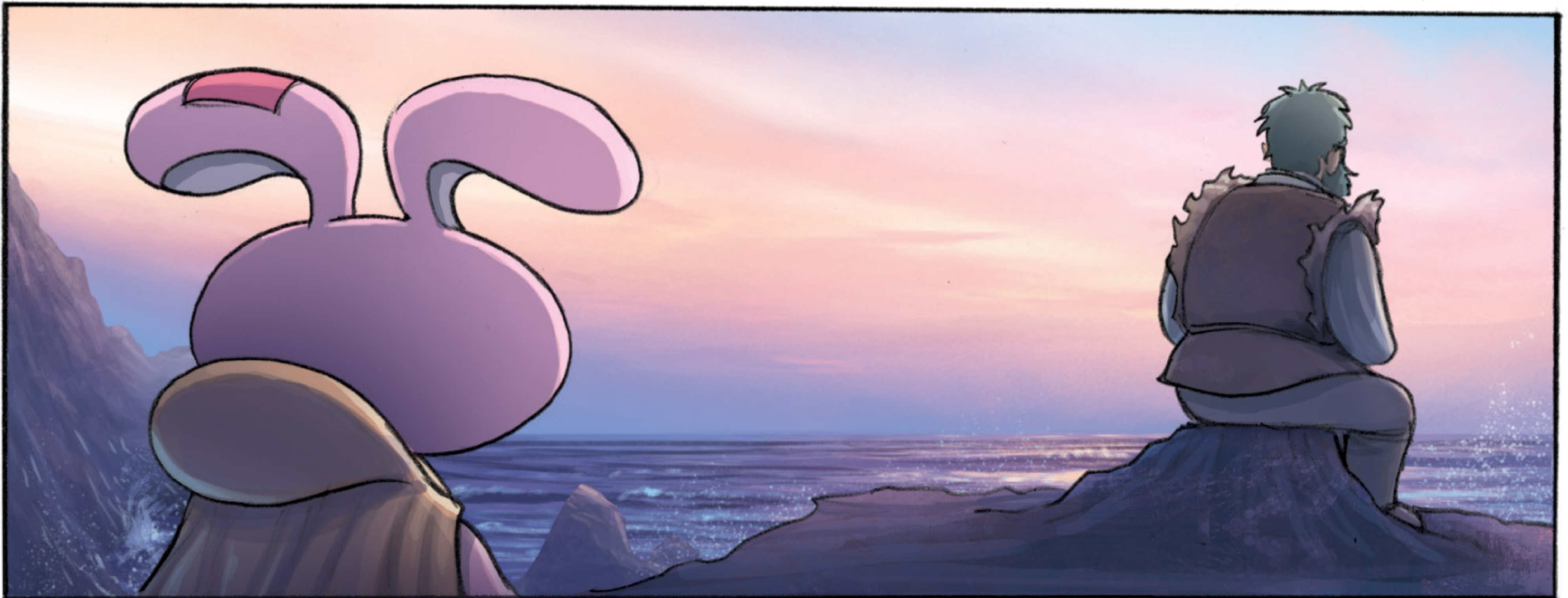
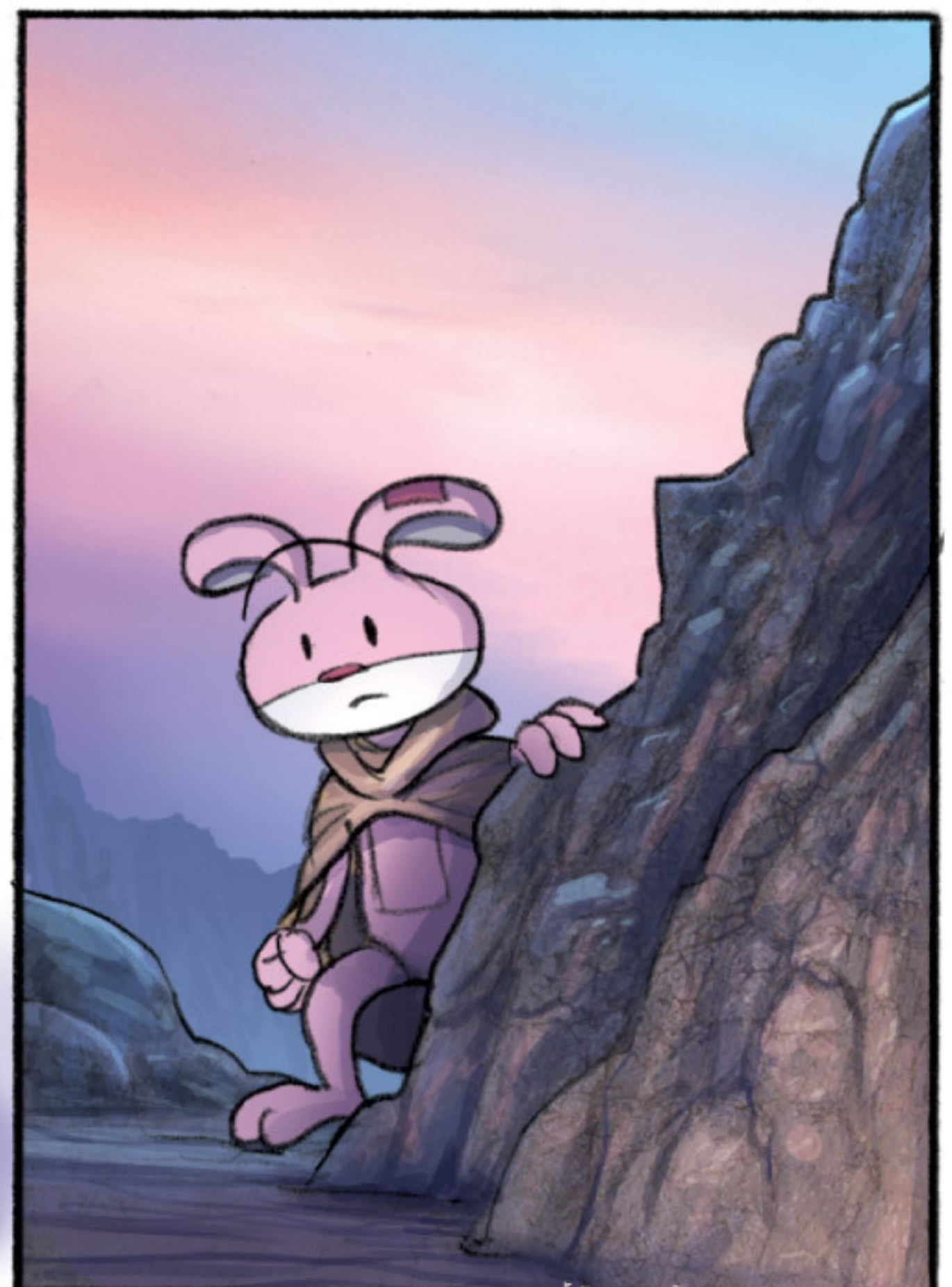
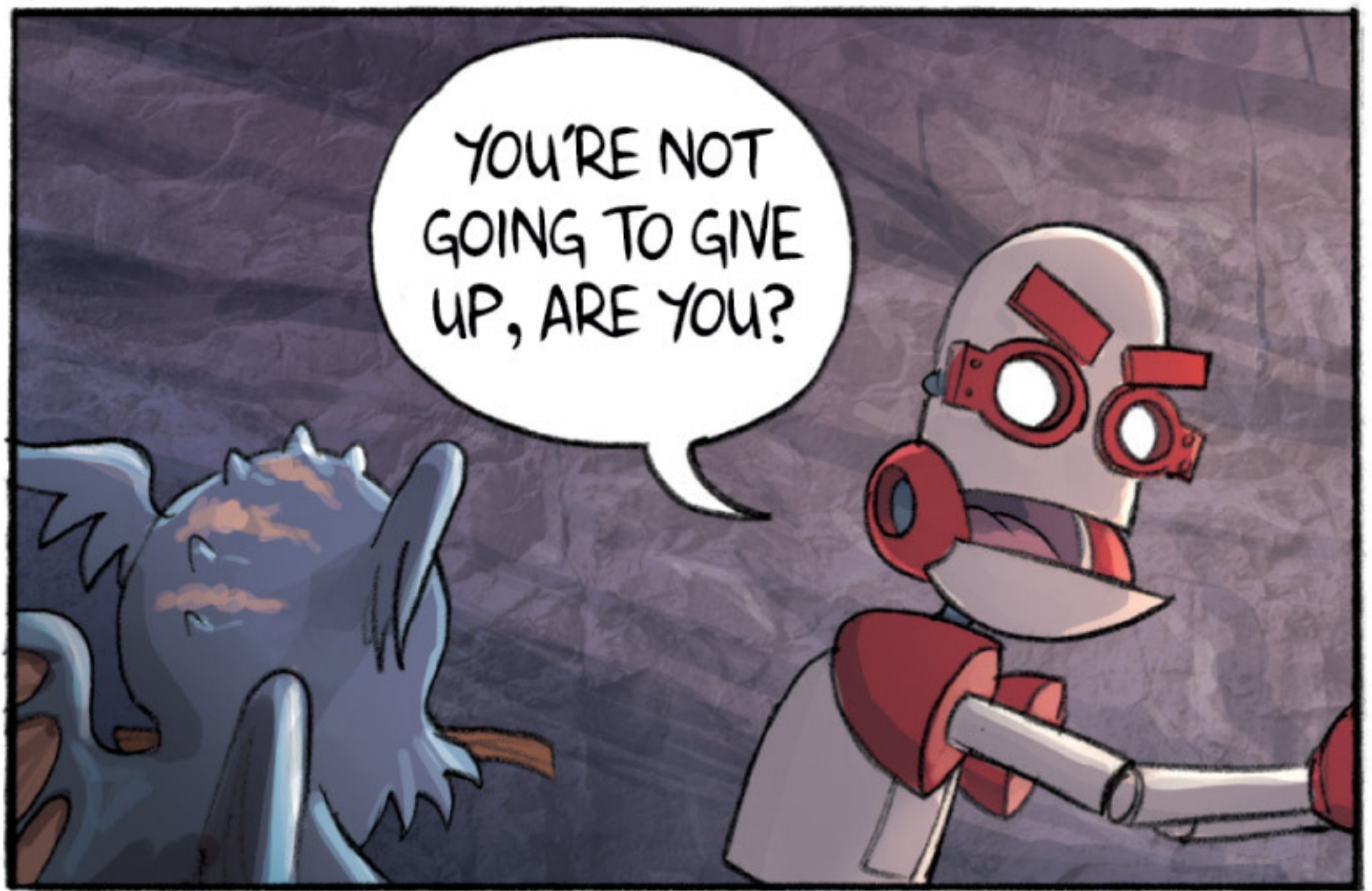
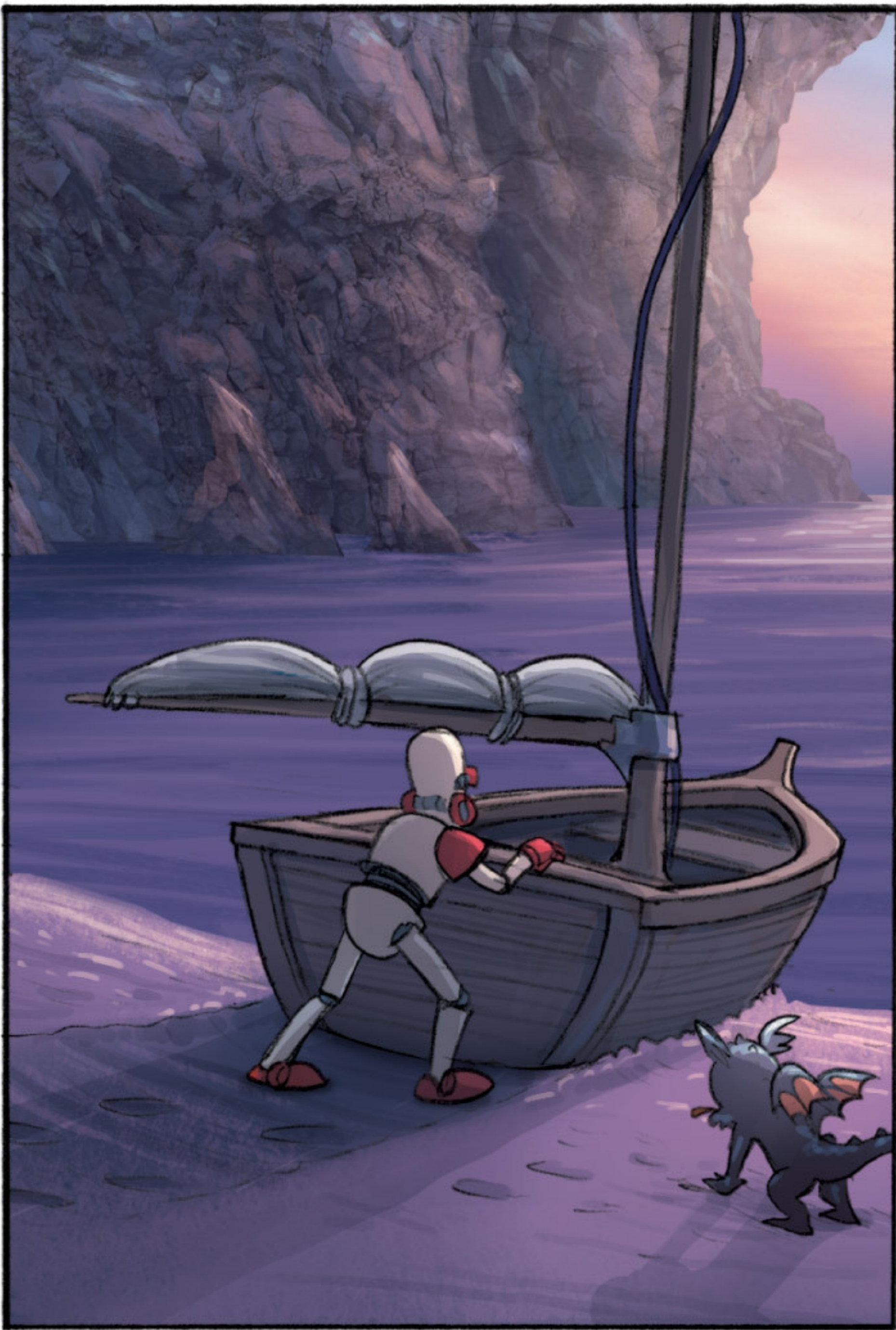
THE FIRST SUCH DECISION WAS TO VOTE IN FAVOR OF REMOVING SILAS FROM THE COUNCIL.

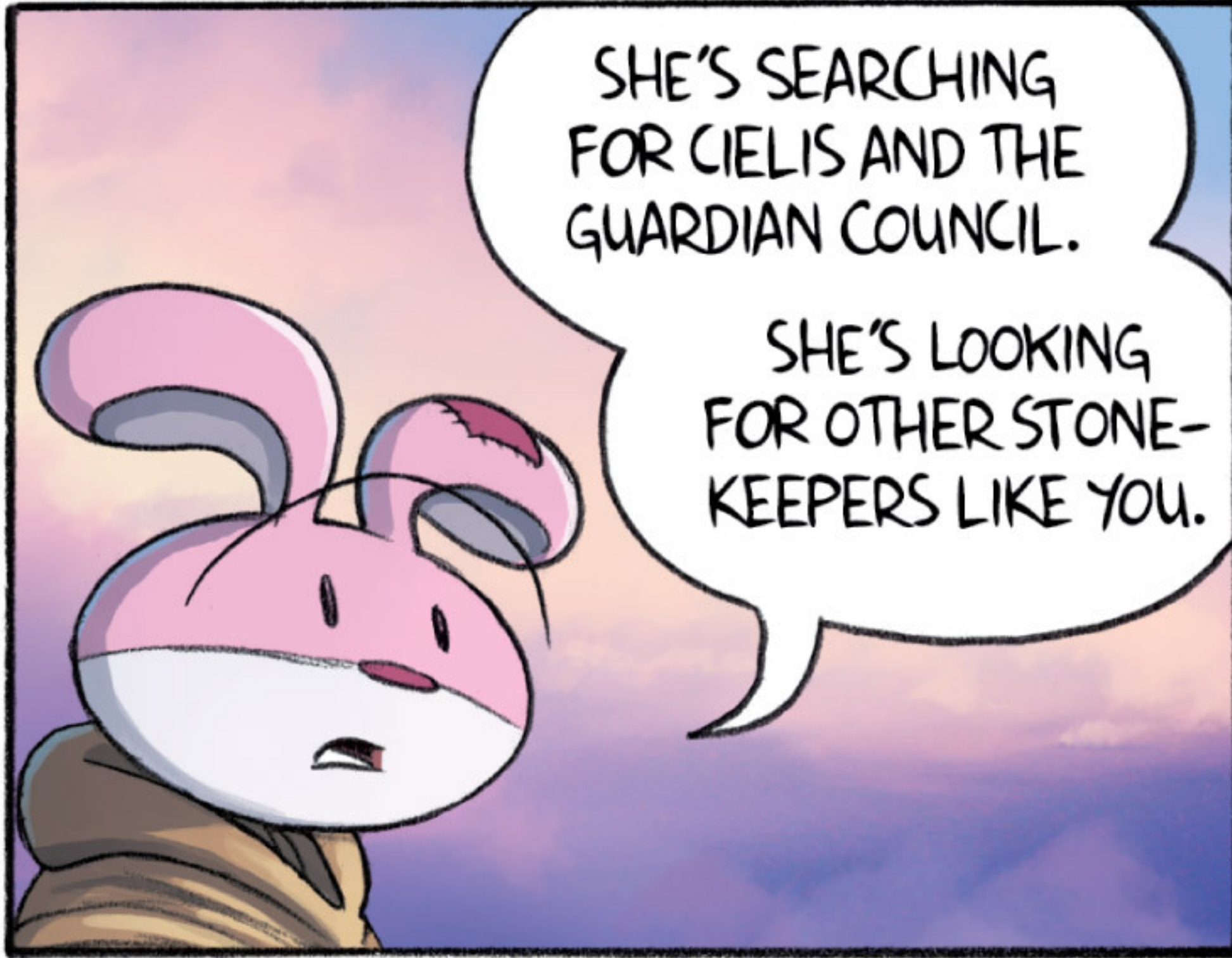
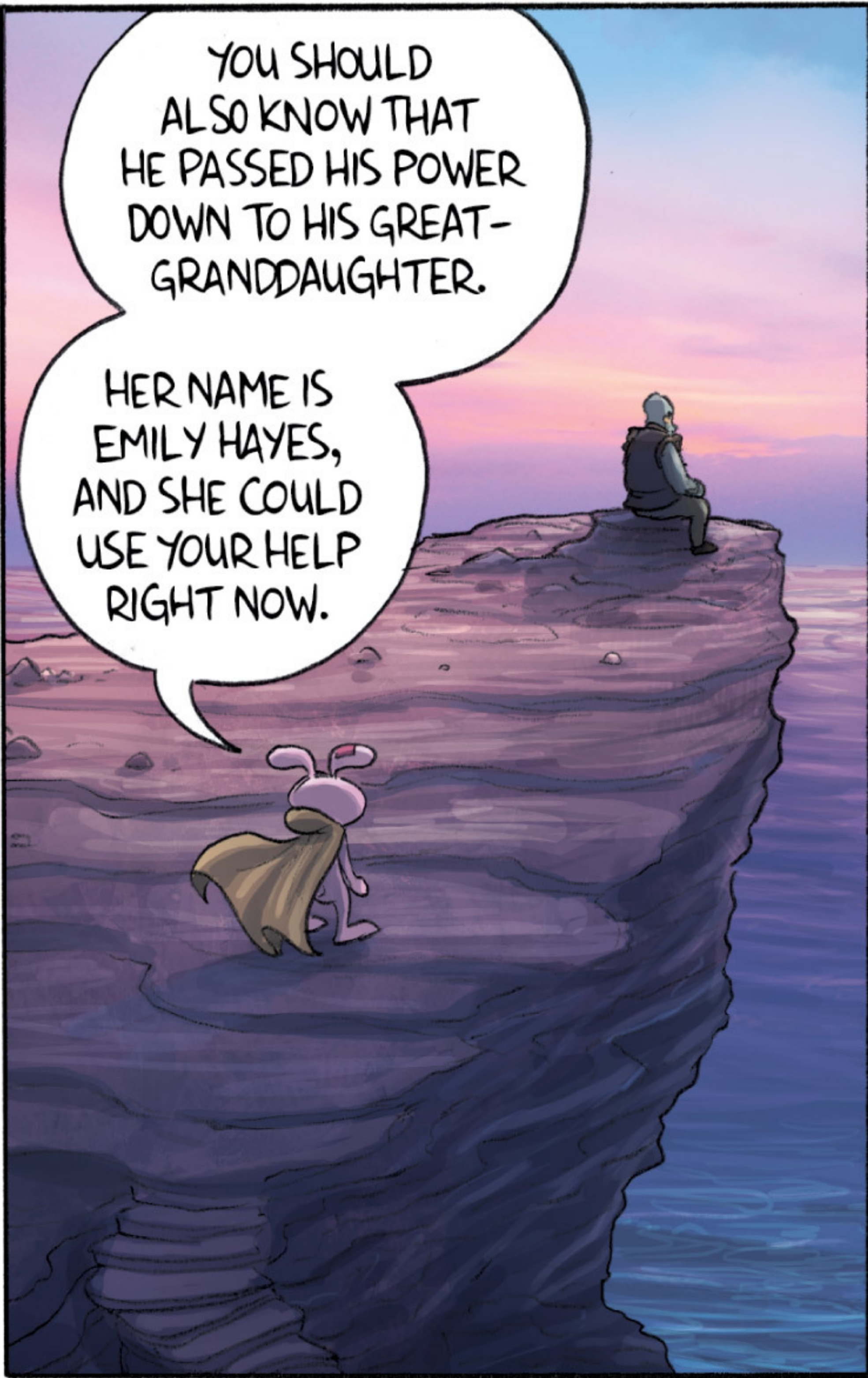
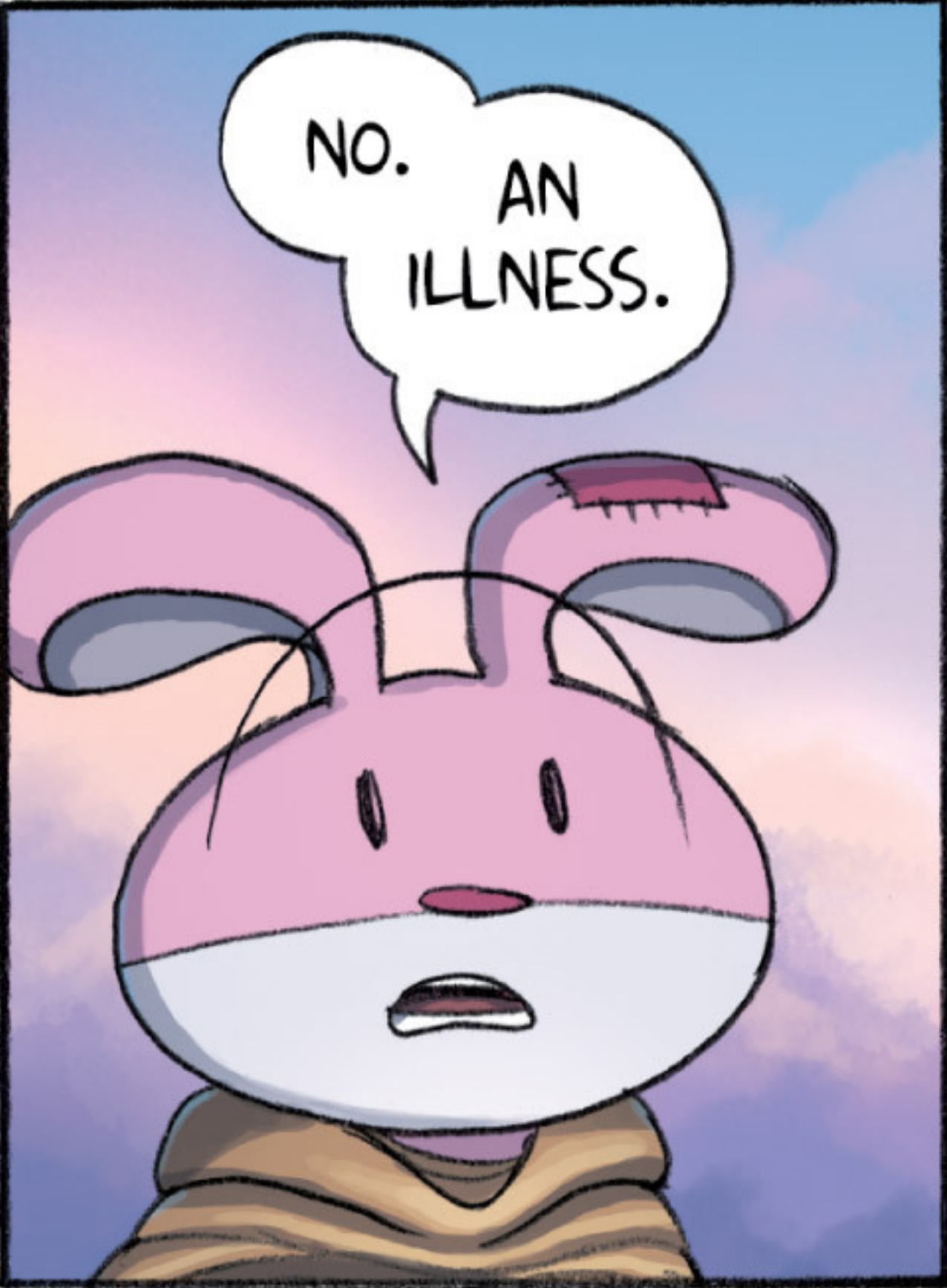
SHORTLY THEREAFTER, THE ELVES UNLEASHED A DEVASTATING ATTACK ON CIELIS AND FORCED THE COUNCIL TO HIDE THE CITY IN THE CLOUDS.

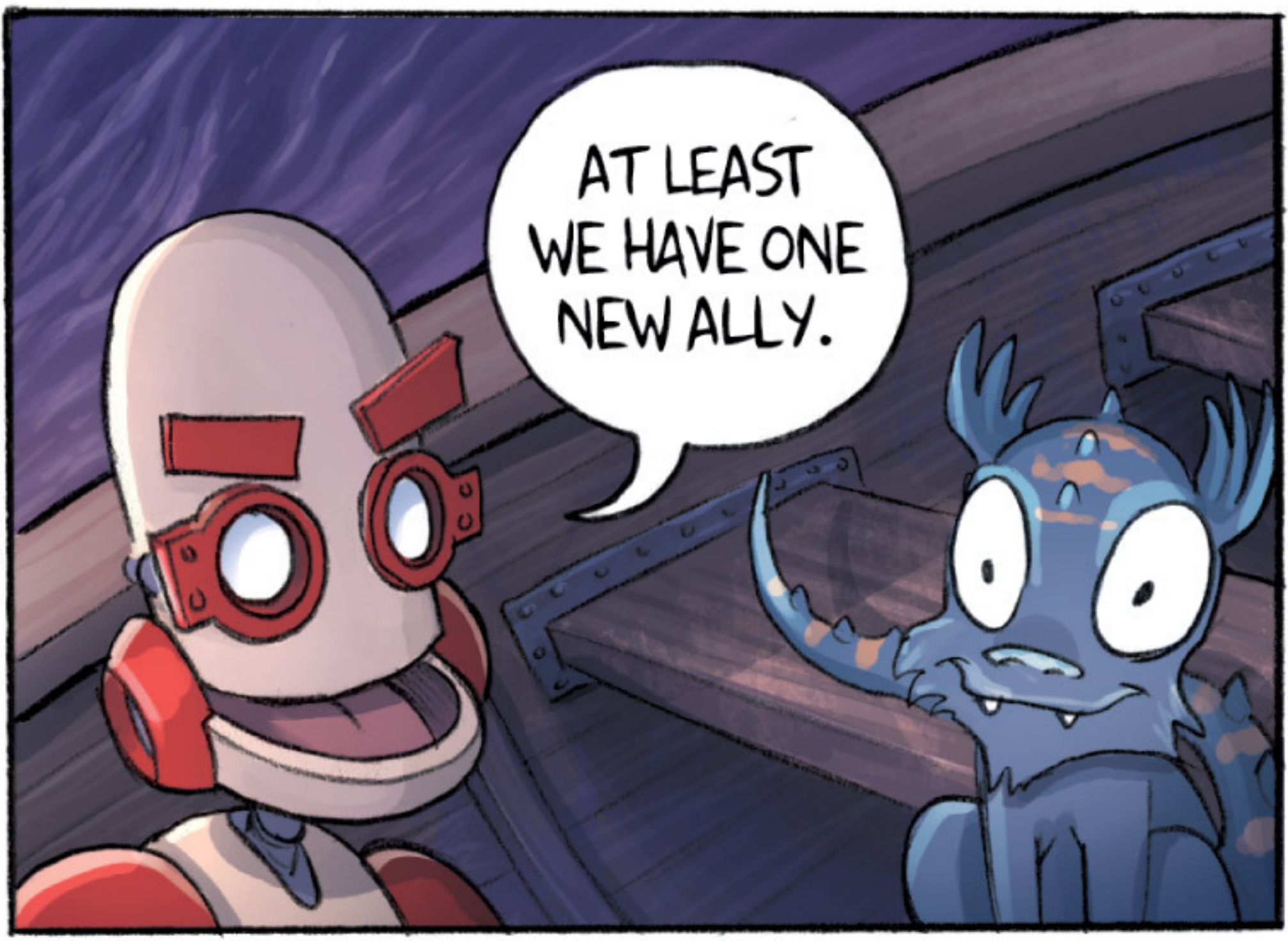
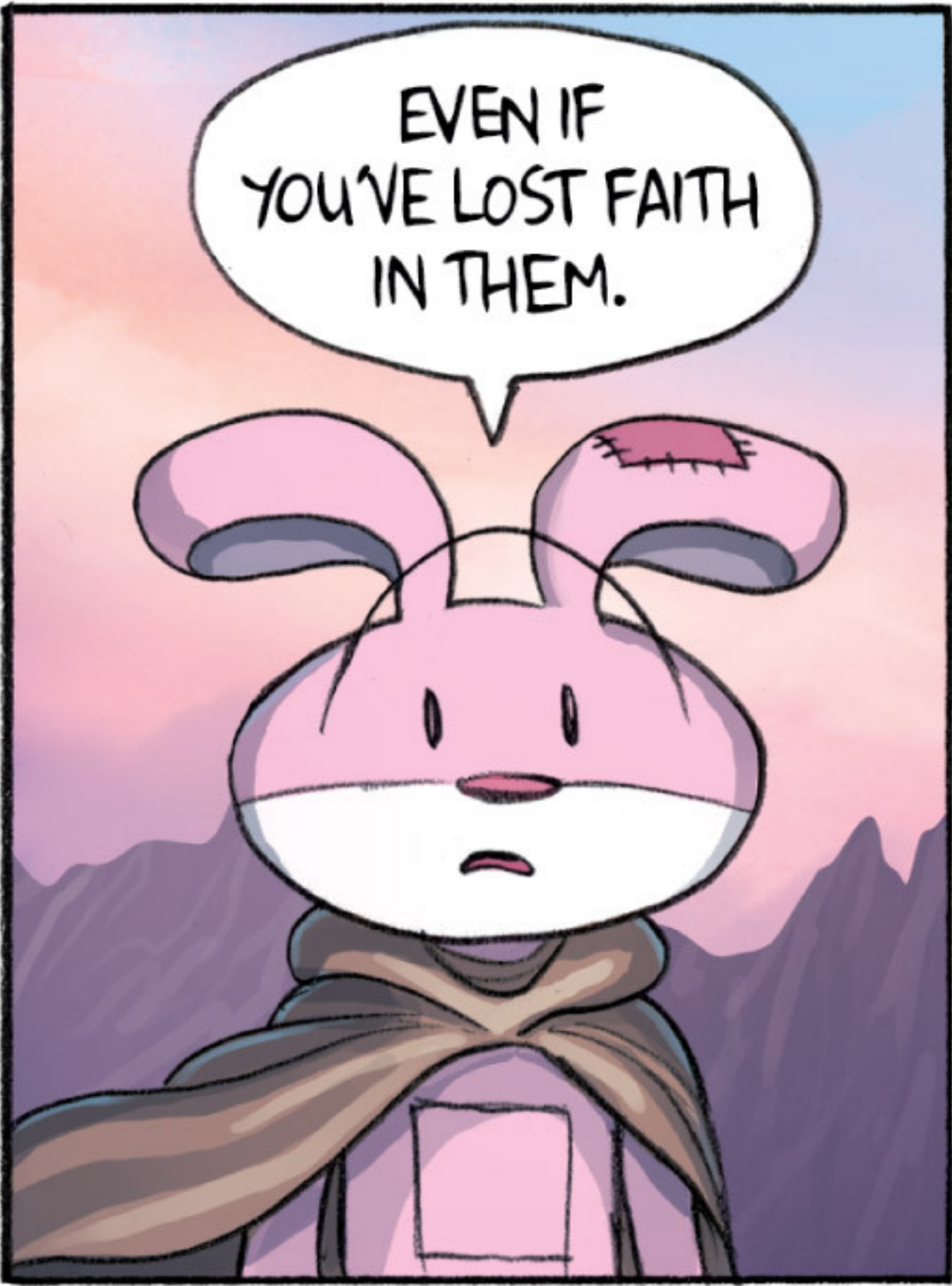


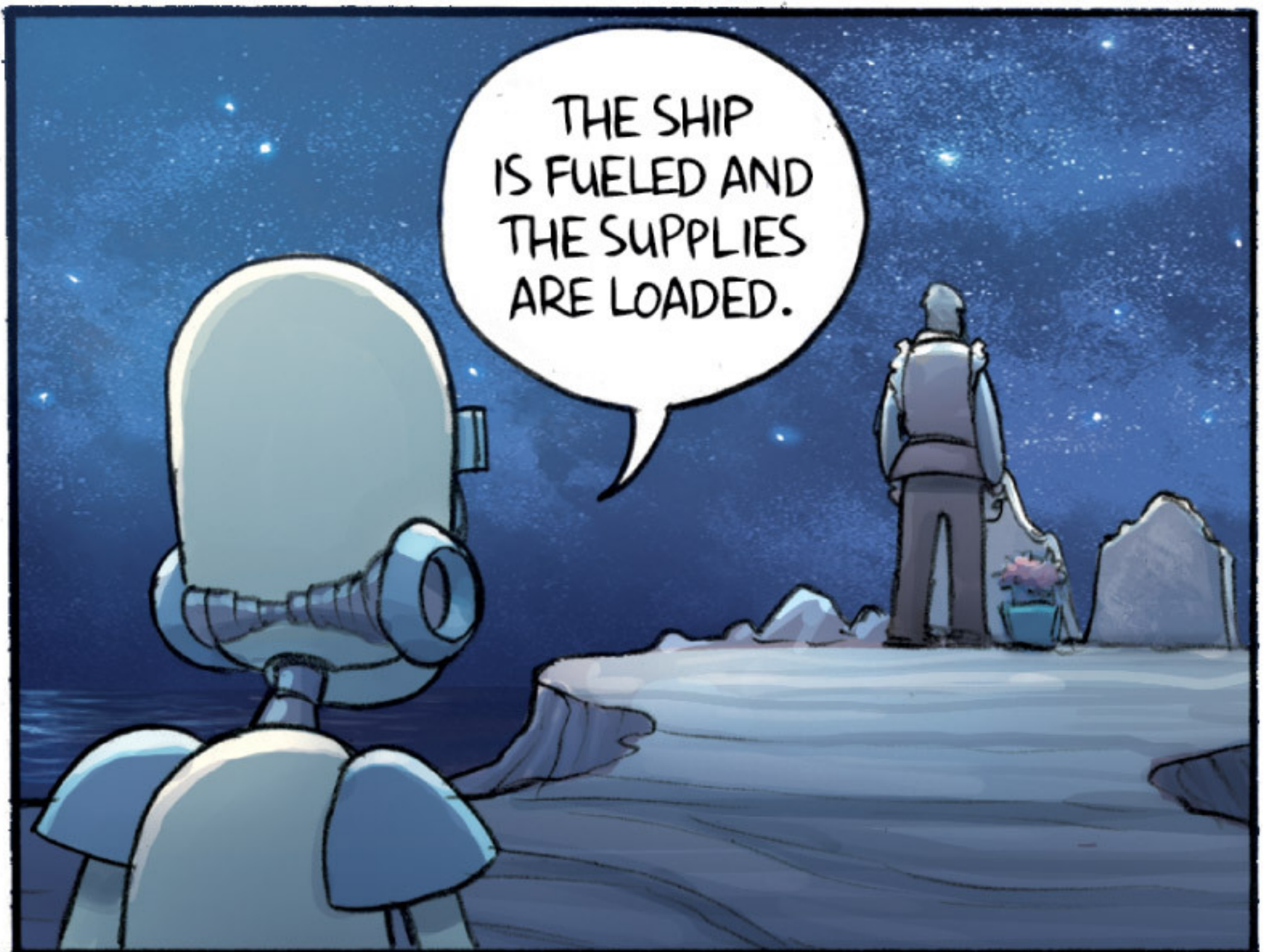


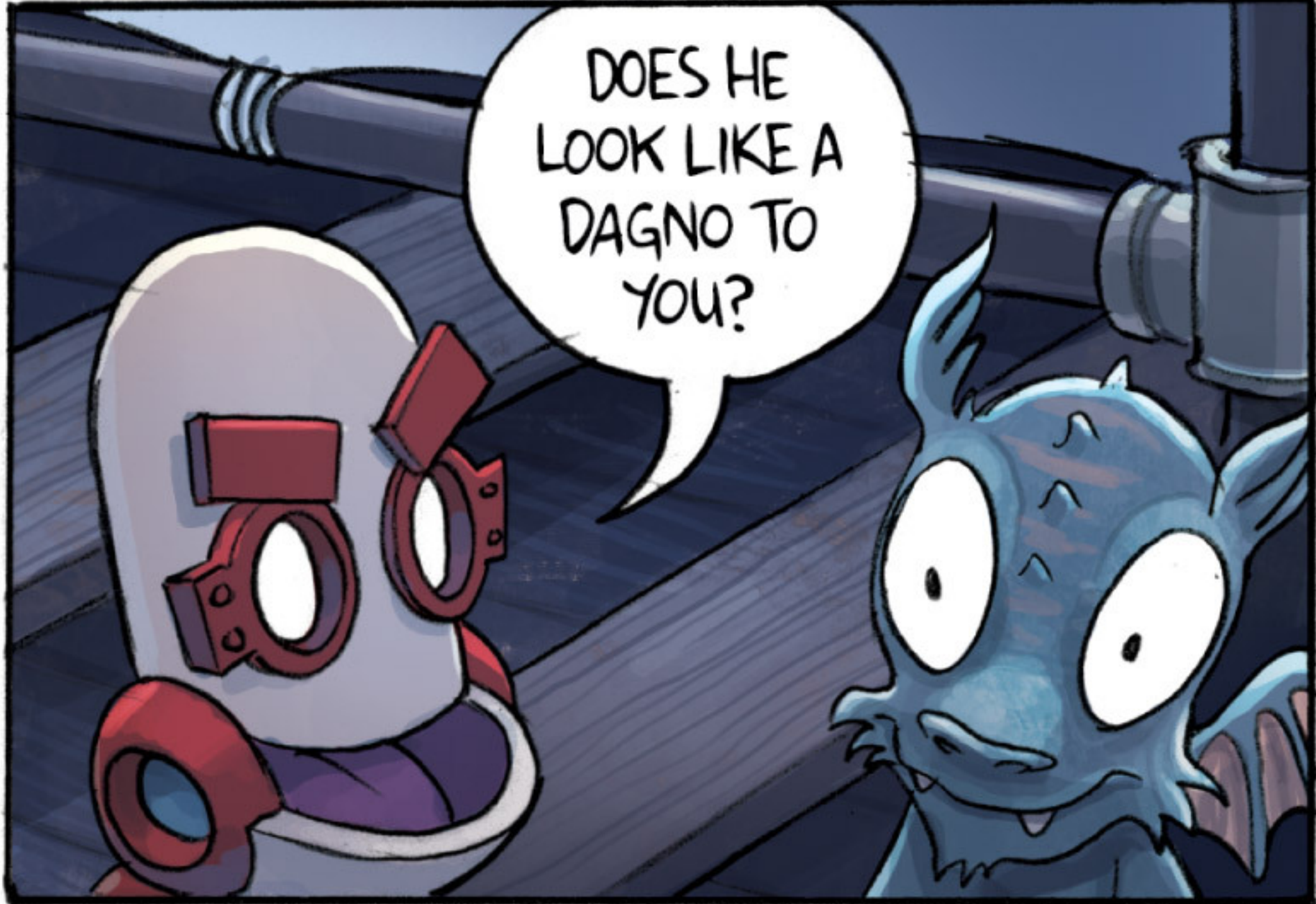


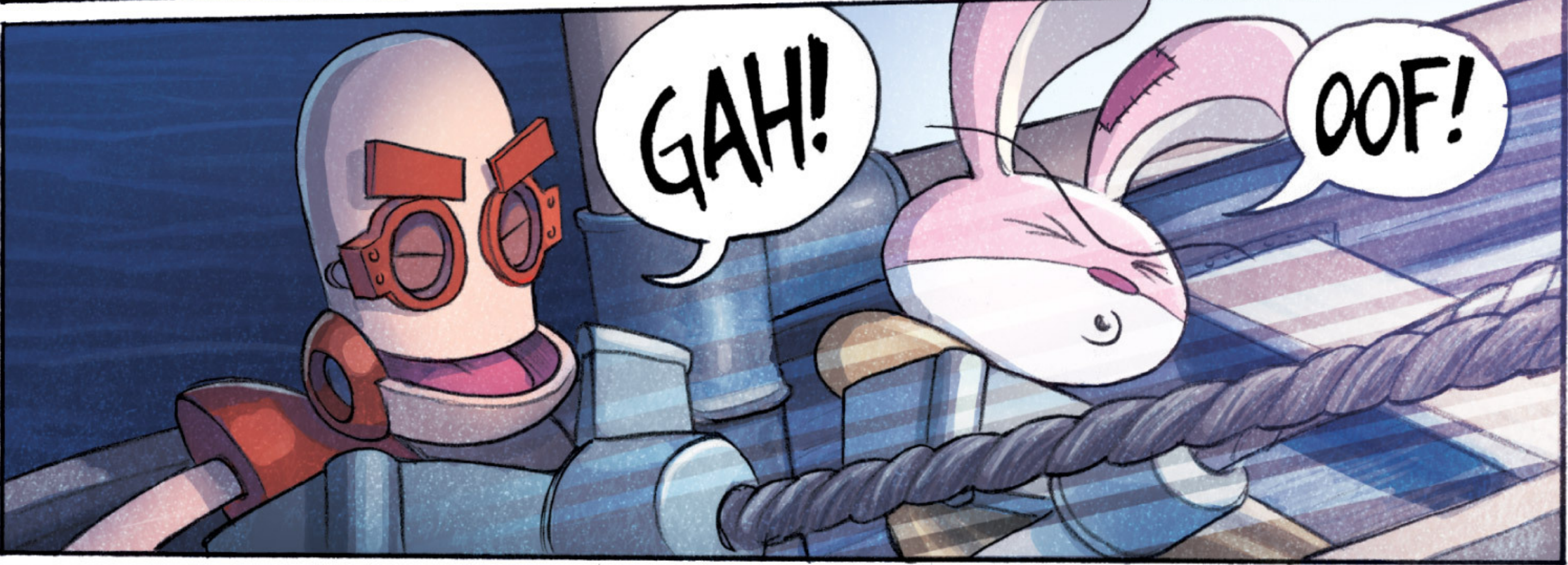
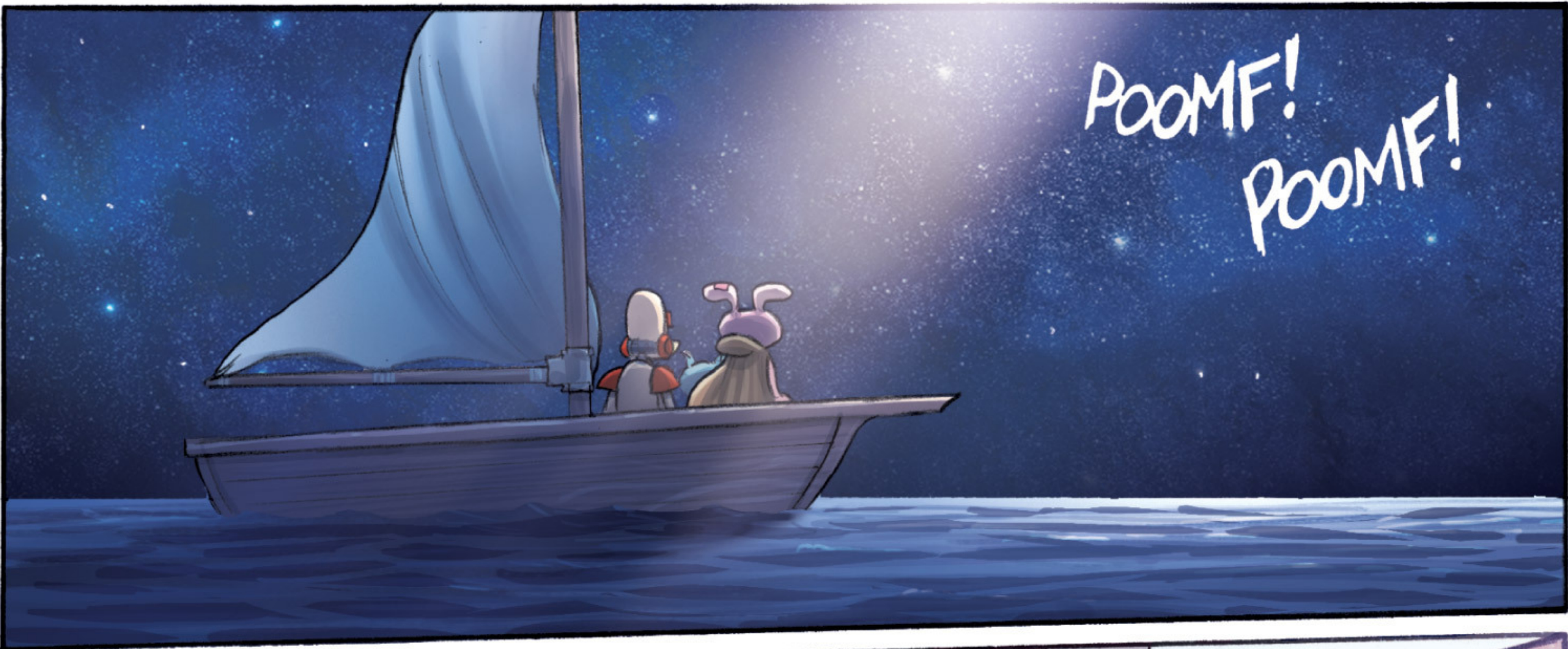


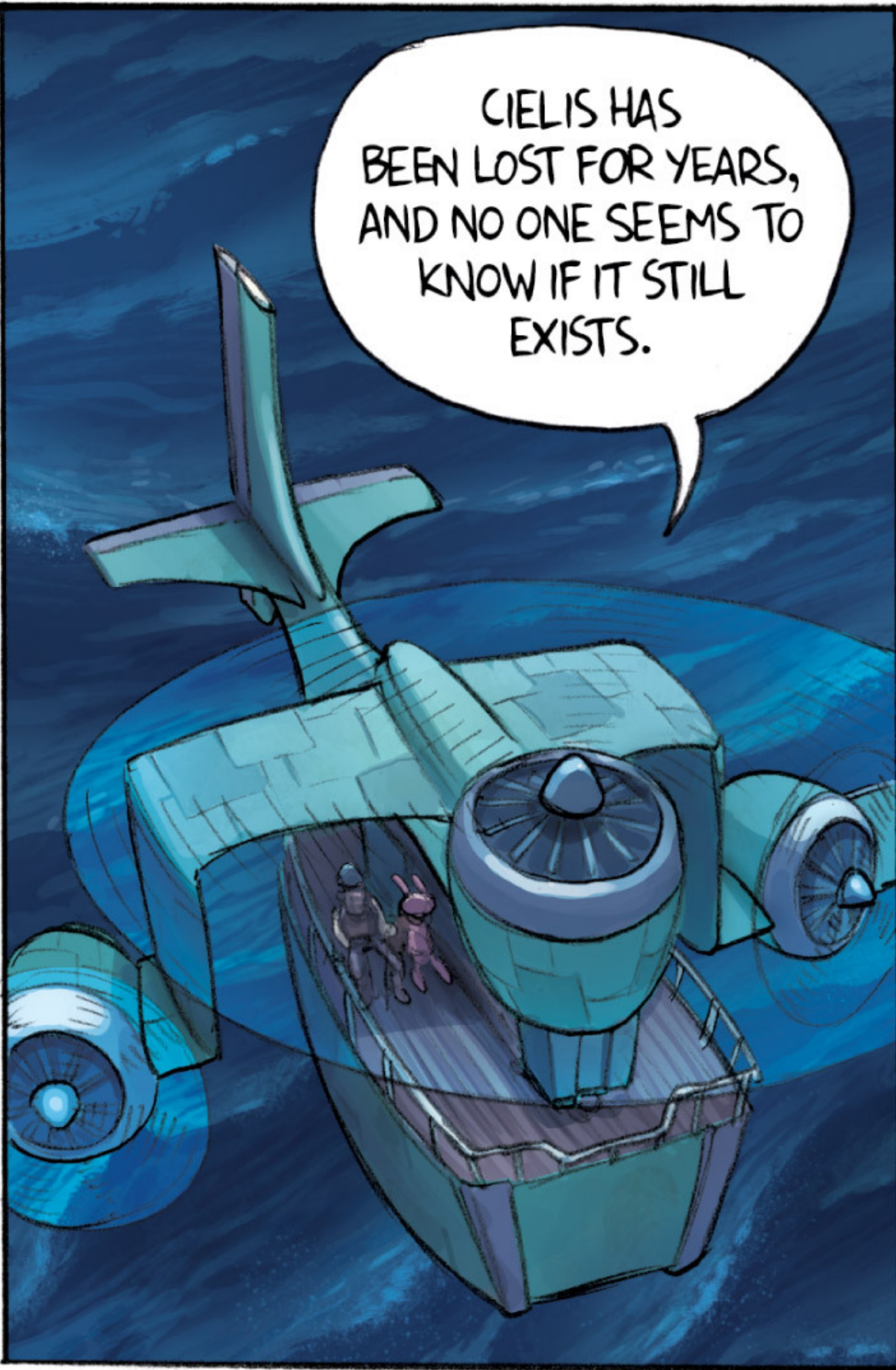




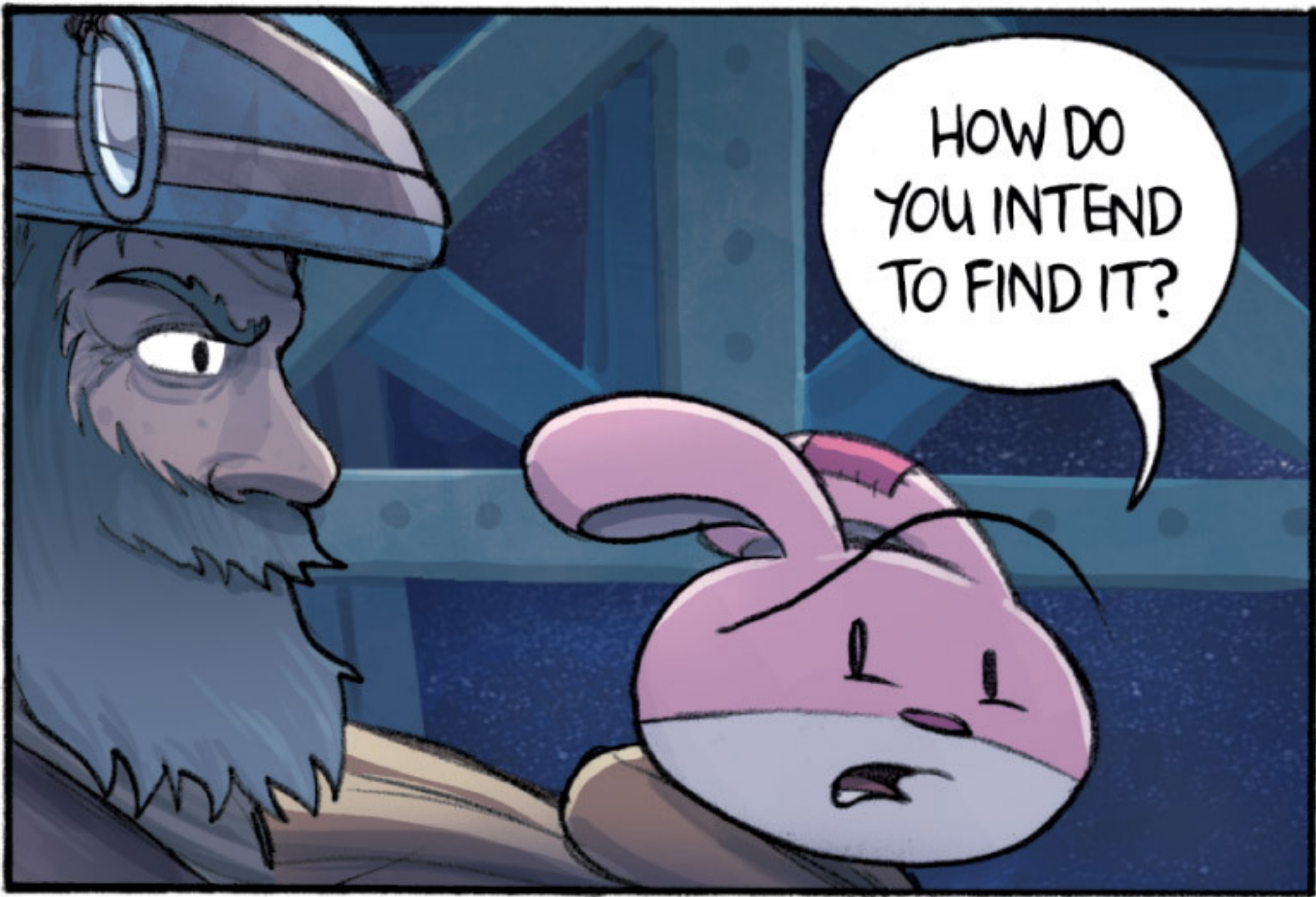








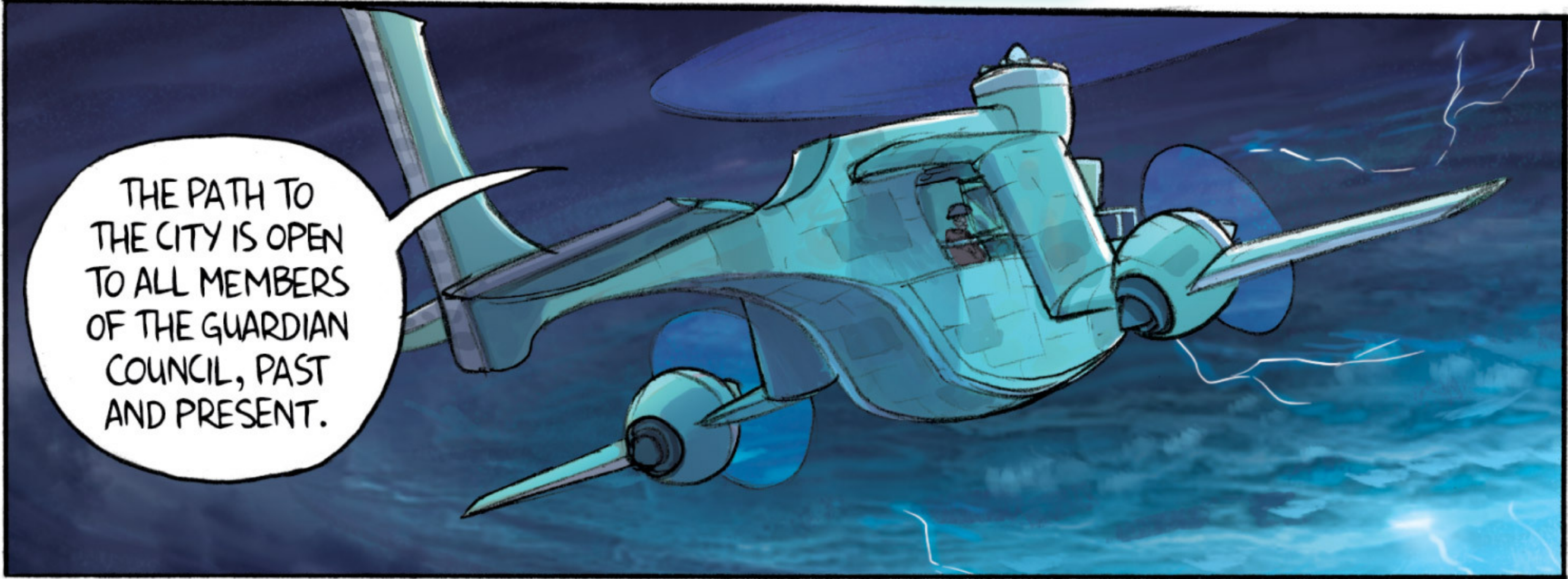
CIELIS HAS BEEN LOST FOR YEARS, AND NO ONE SEEMS TO KNOW IF IT STILL EXISTS.



HOW DO YOU INTEND TO FIND IT?



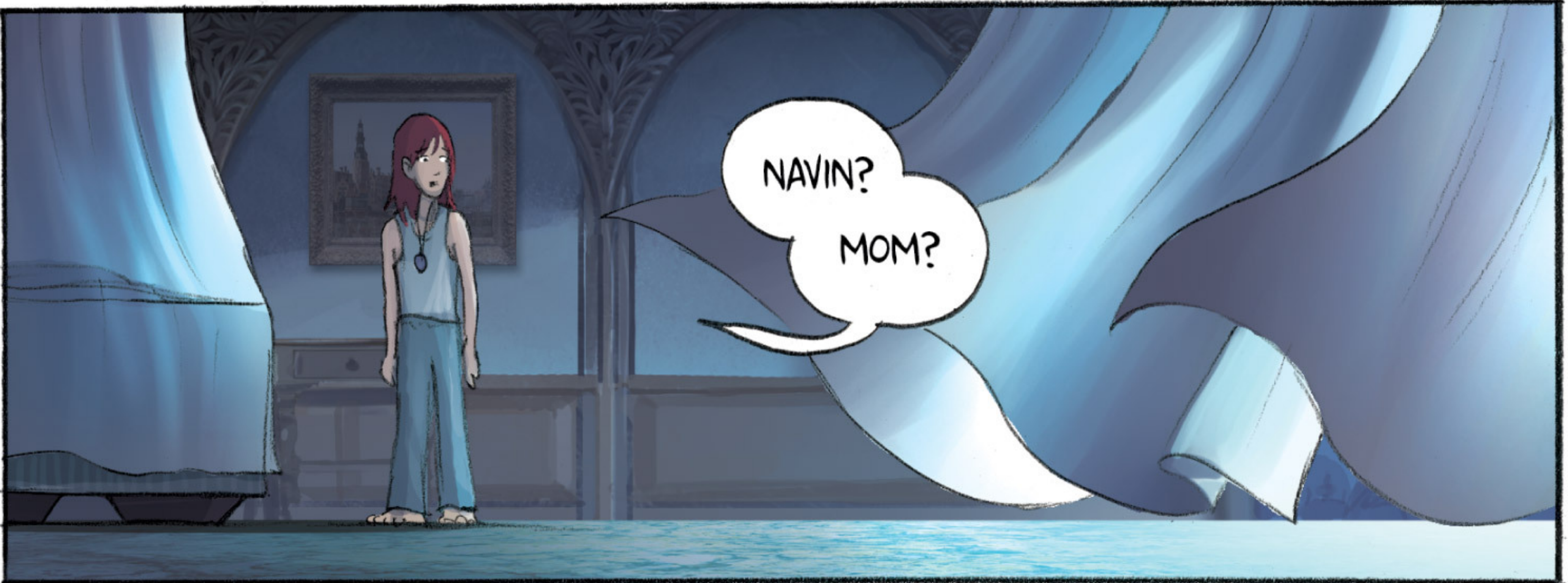
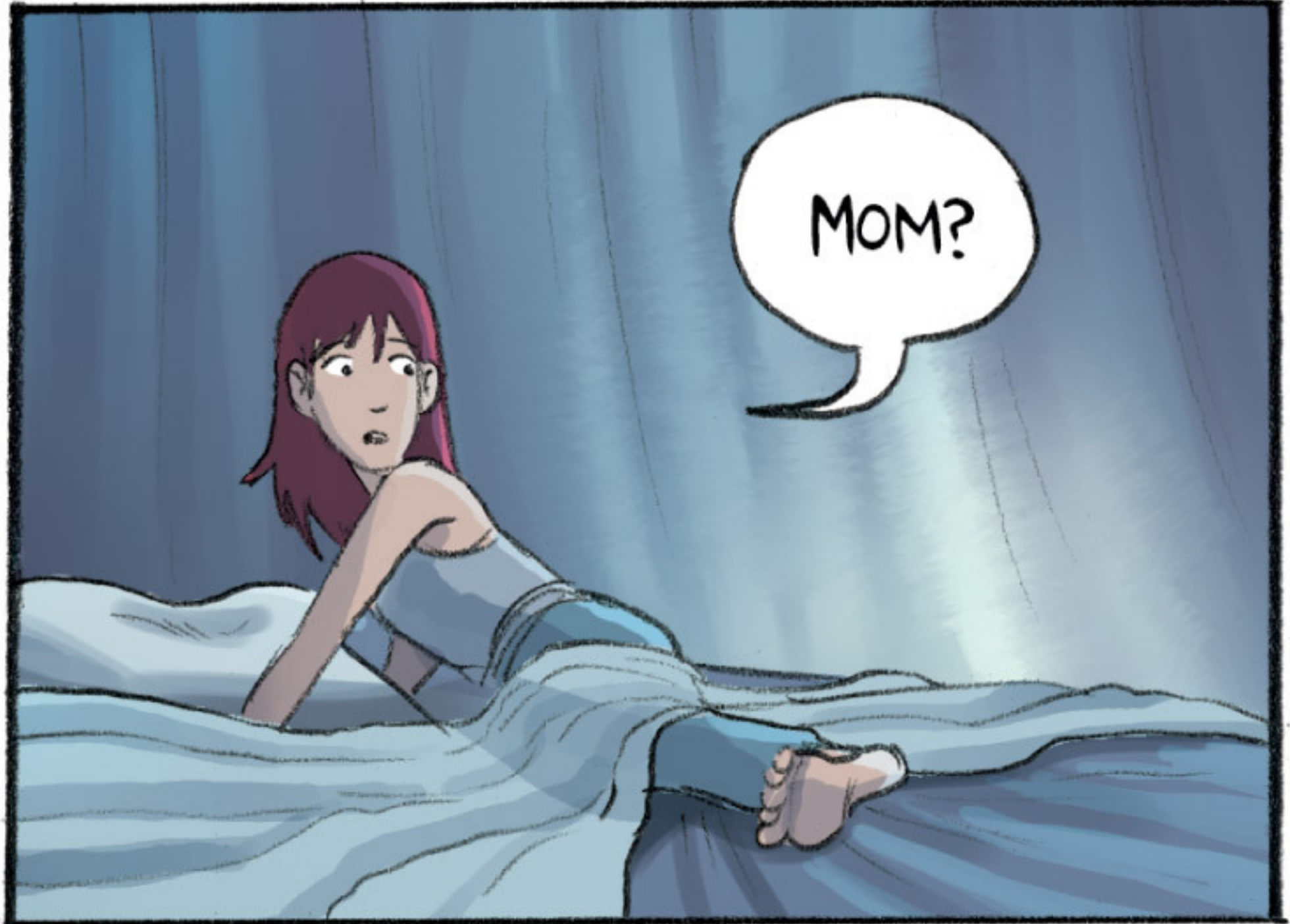
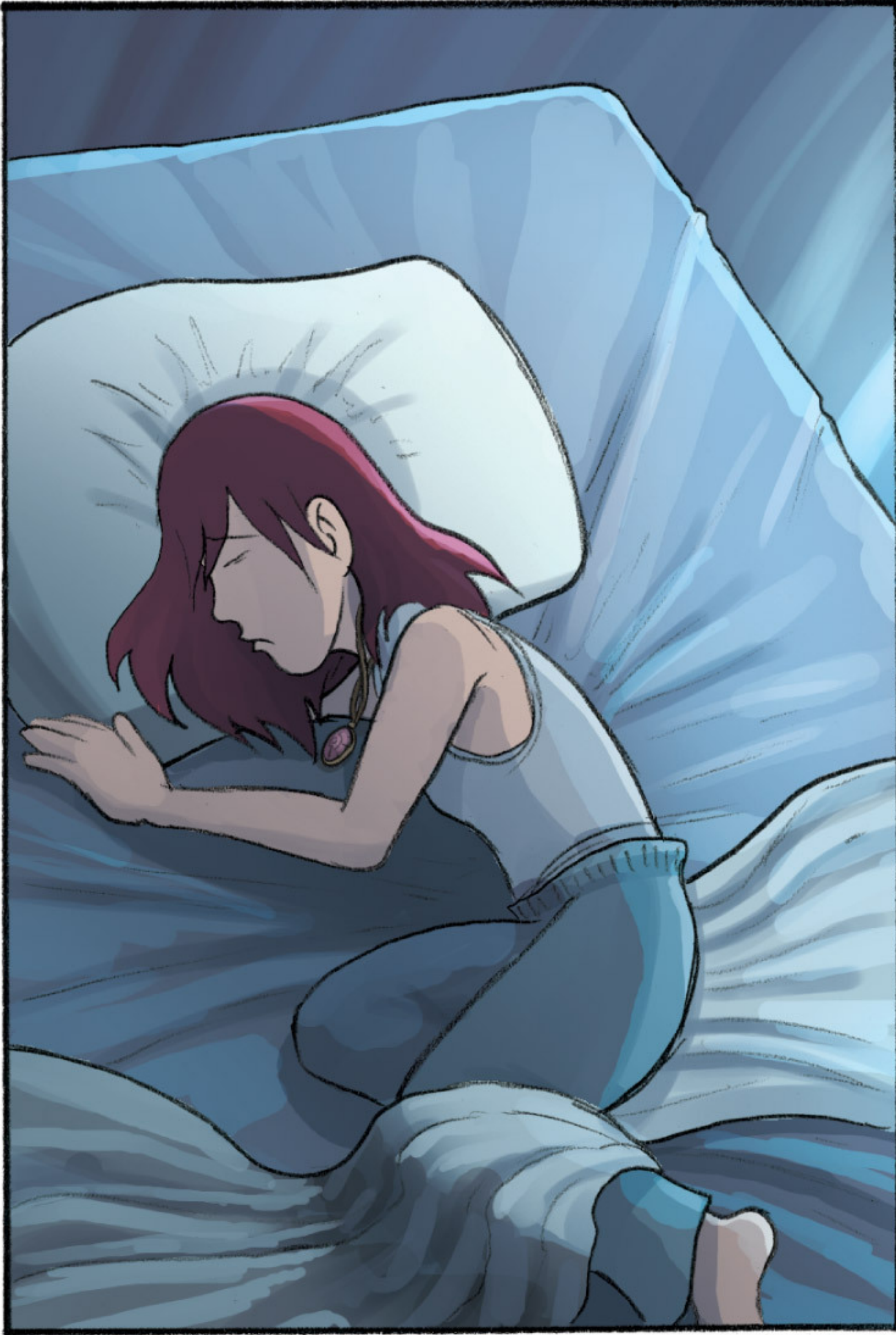
MY STONE WILL GUIDE US THERE.

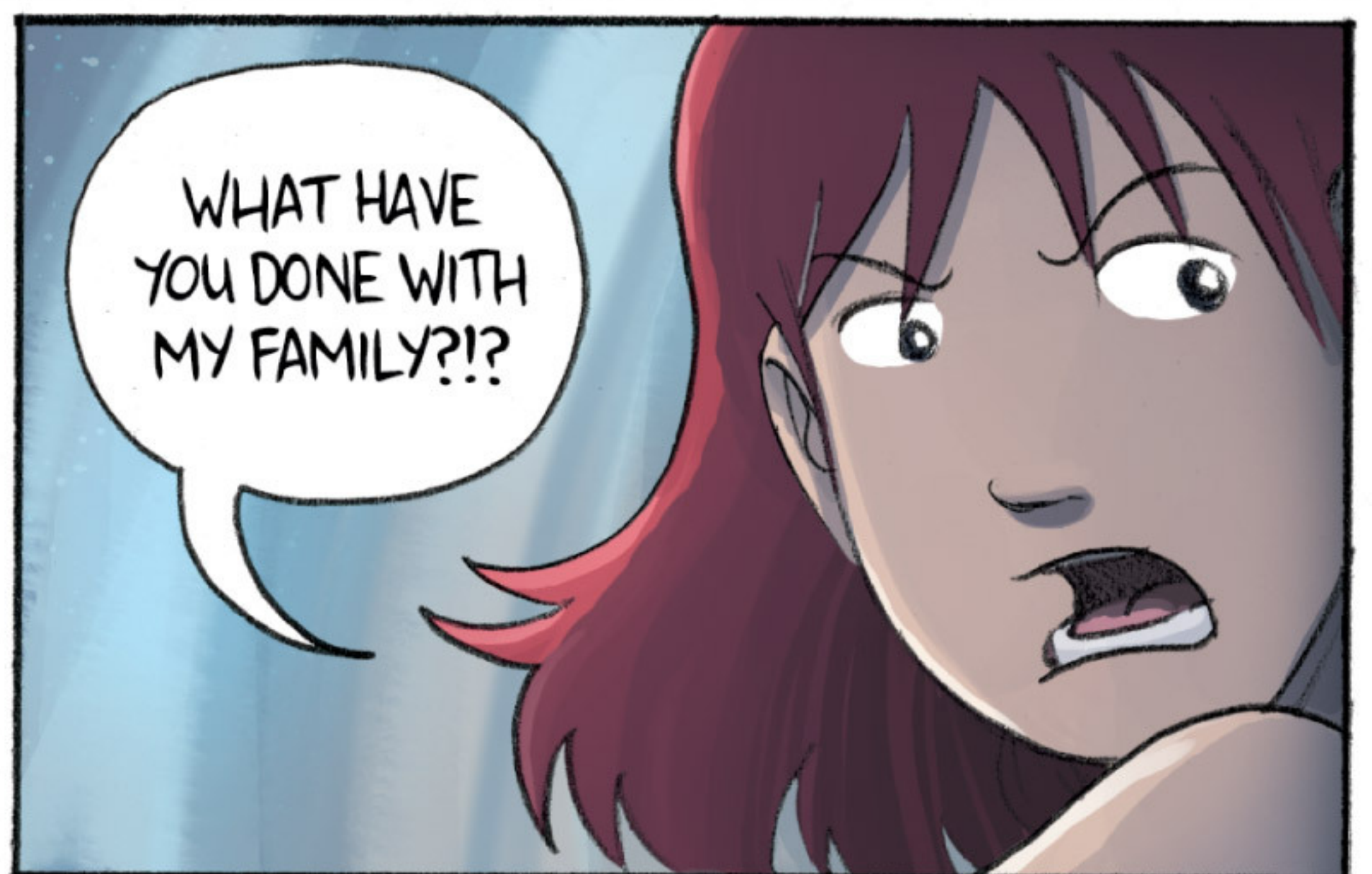
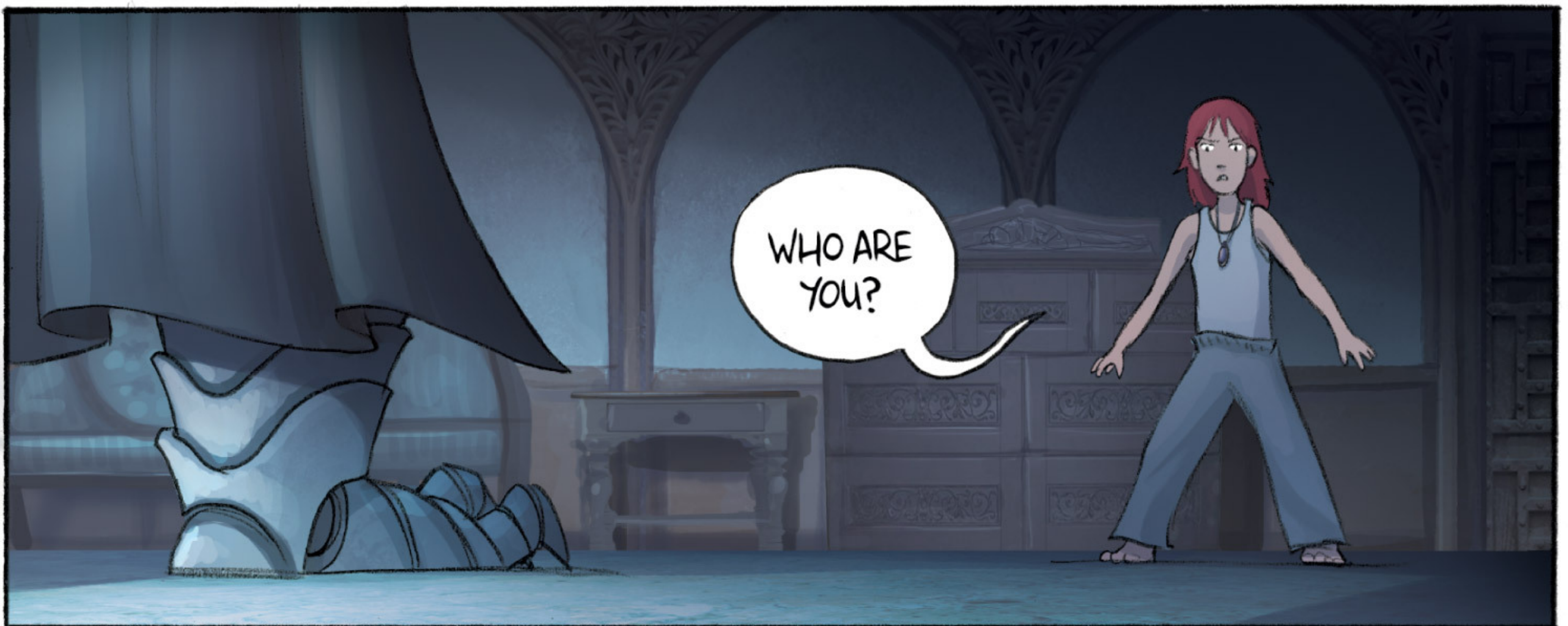


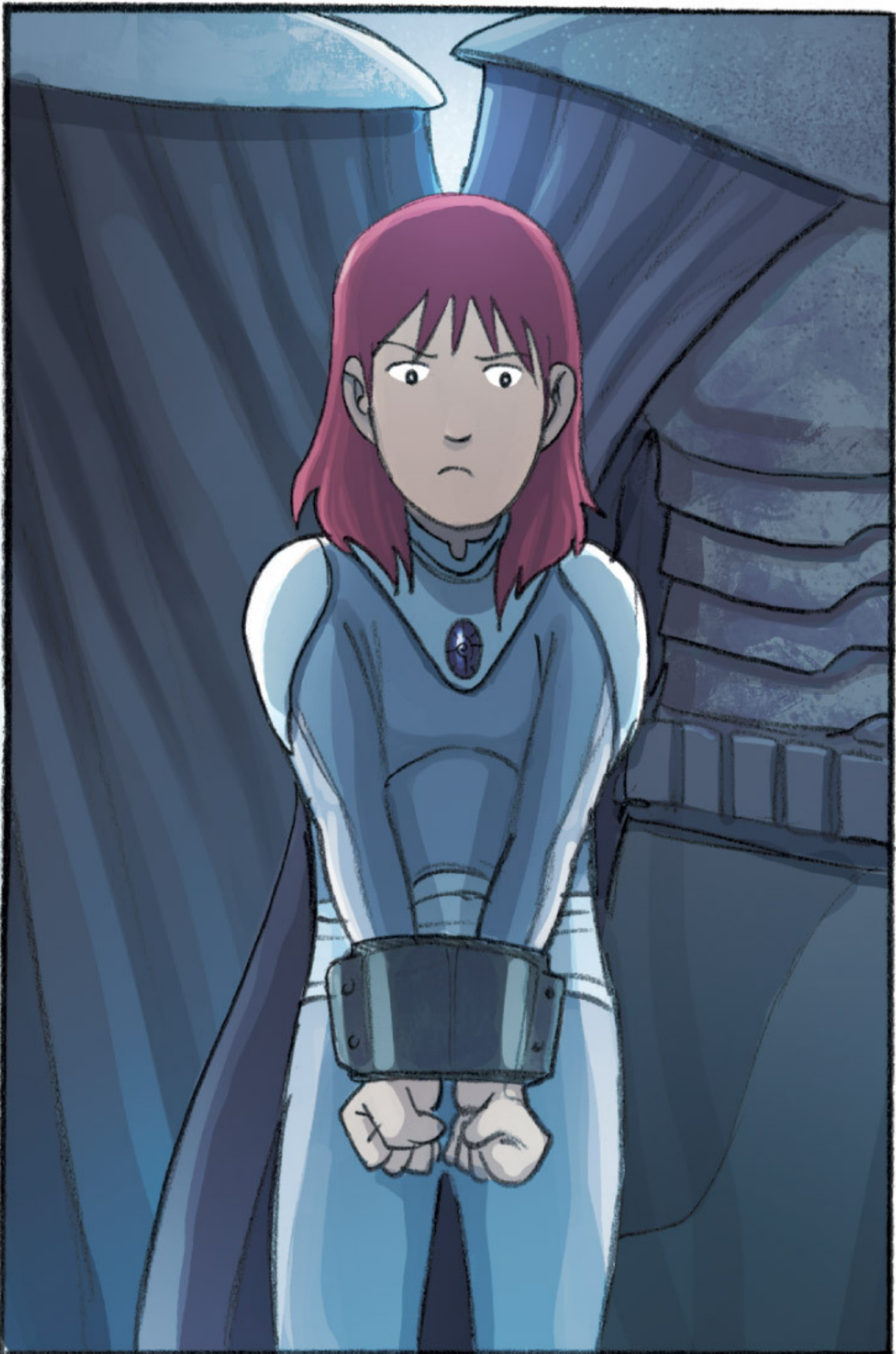
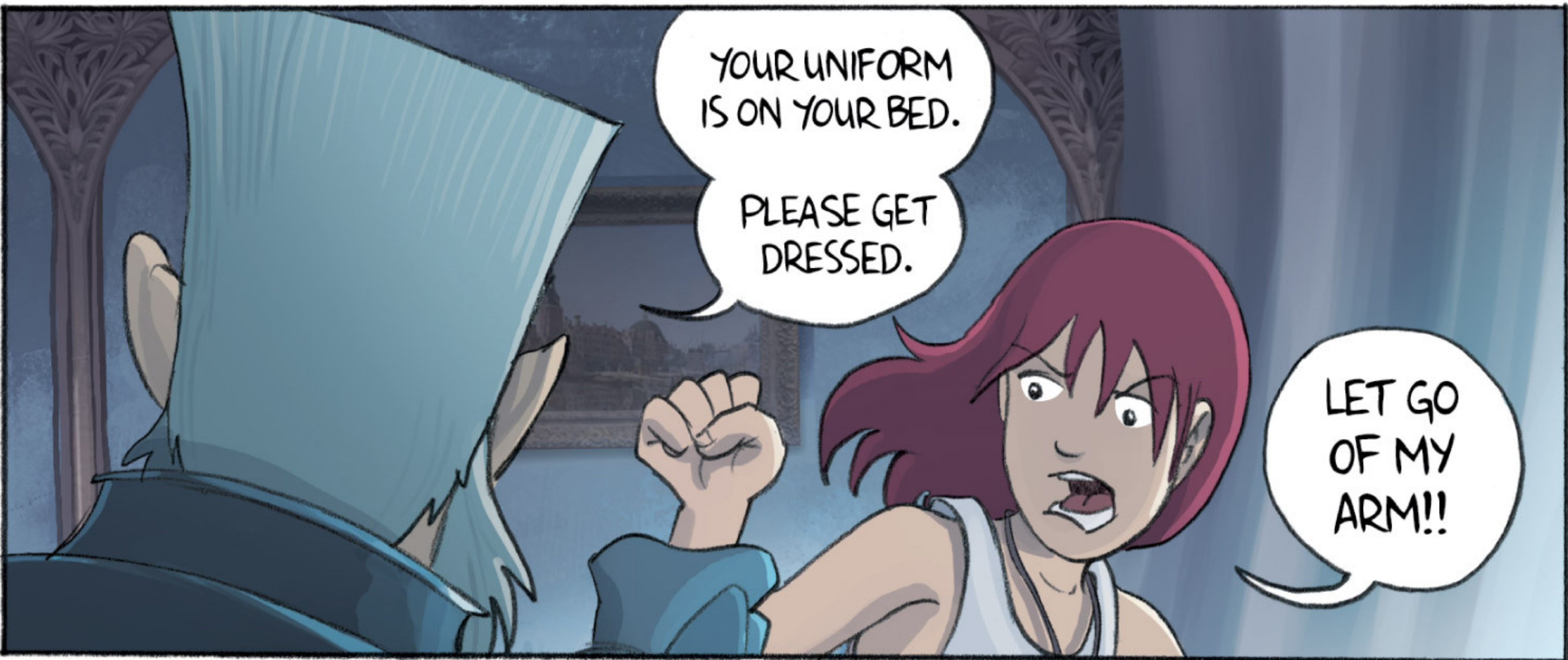
THE PATH TO THE CITY IS OPEN TO ALL MEMBERS OF THE GUARDIAN COUNCIL, PAST AND PRESENT.

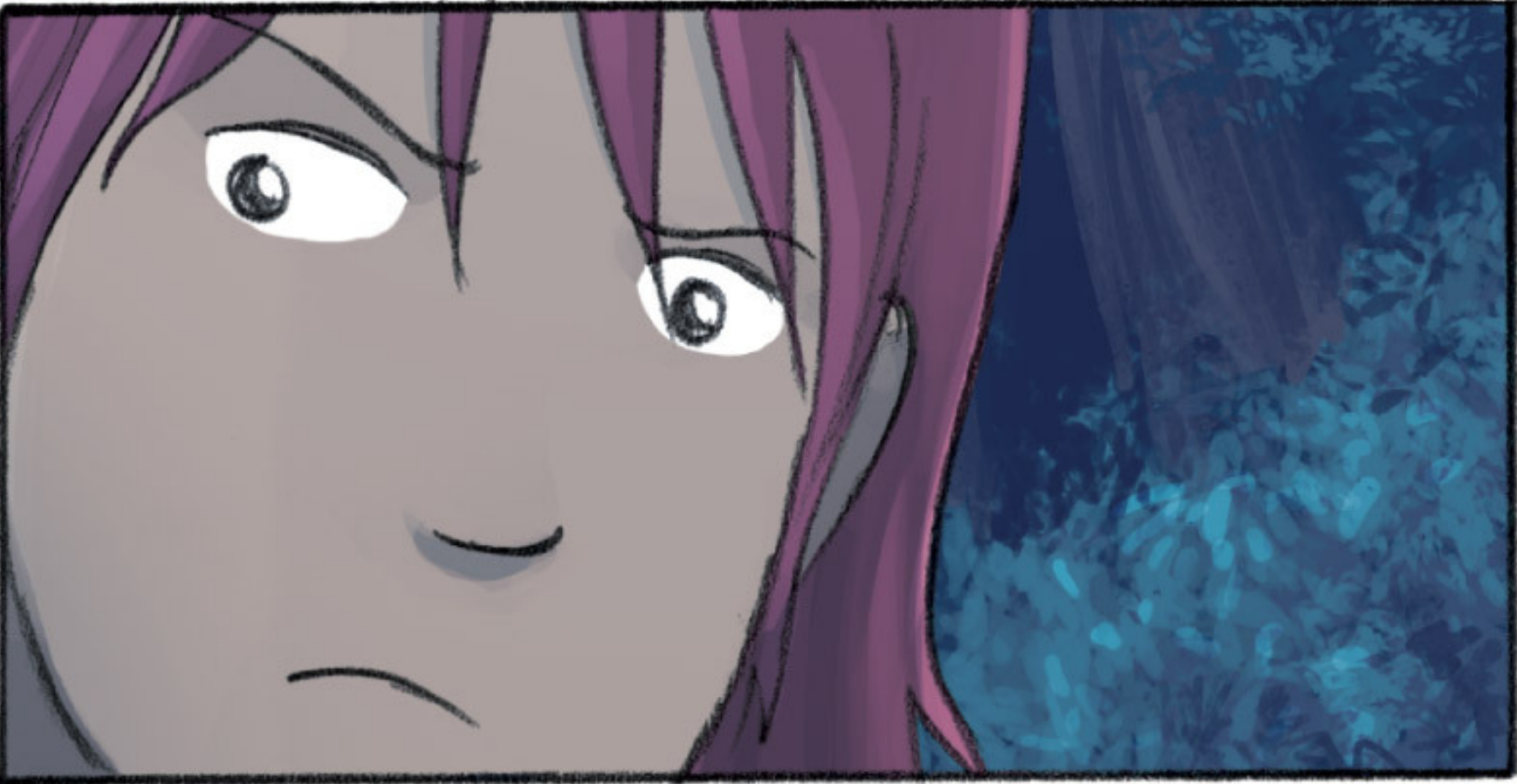
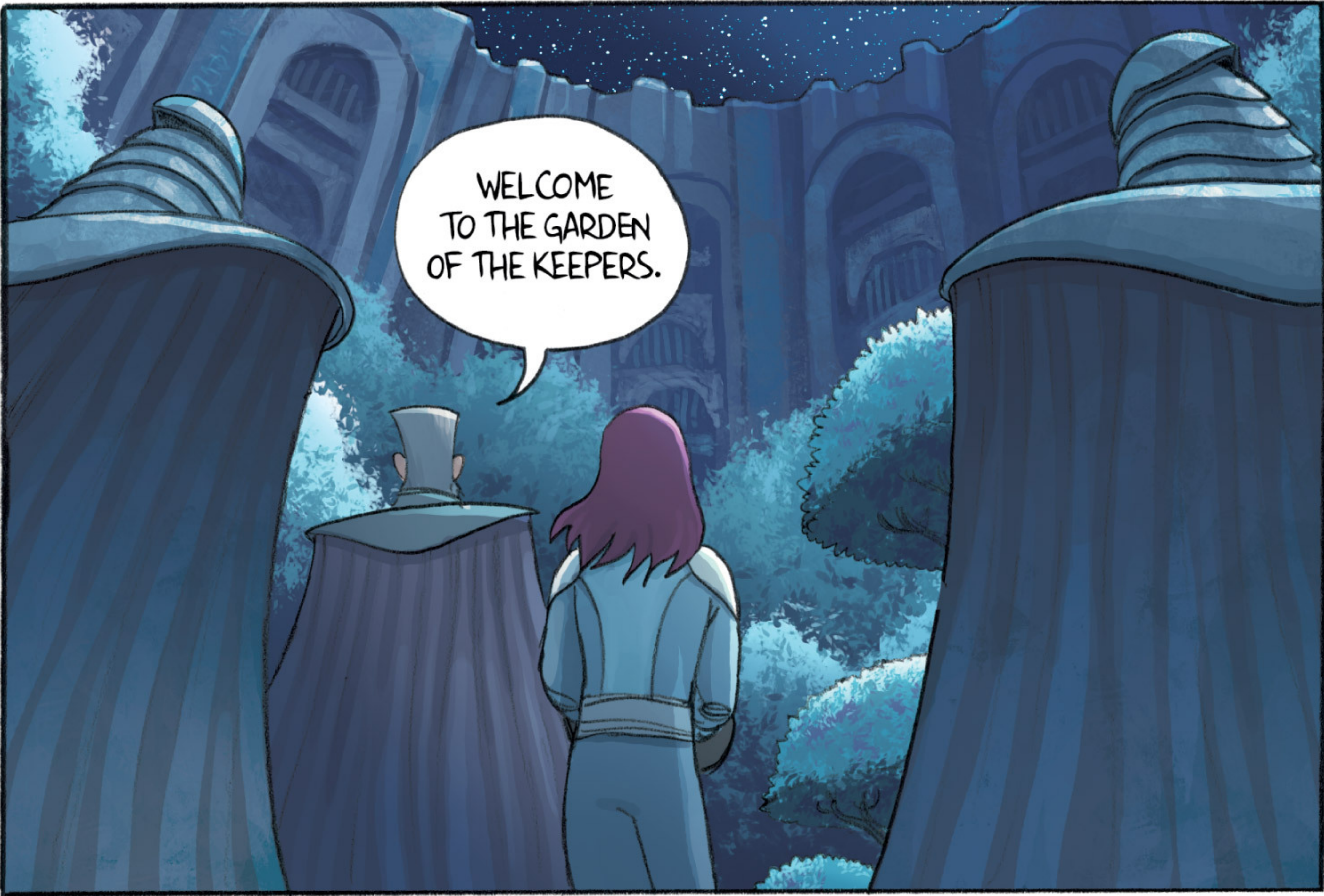


SO LONG AS YOU'RE WILLING TO ENTER THE EYE OF THE STORM.

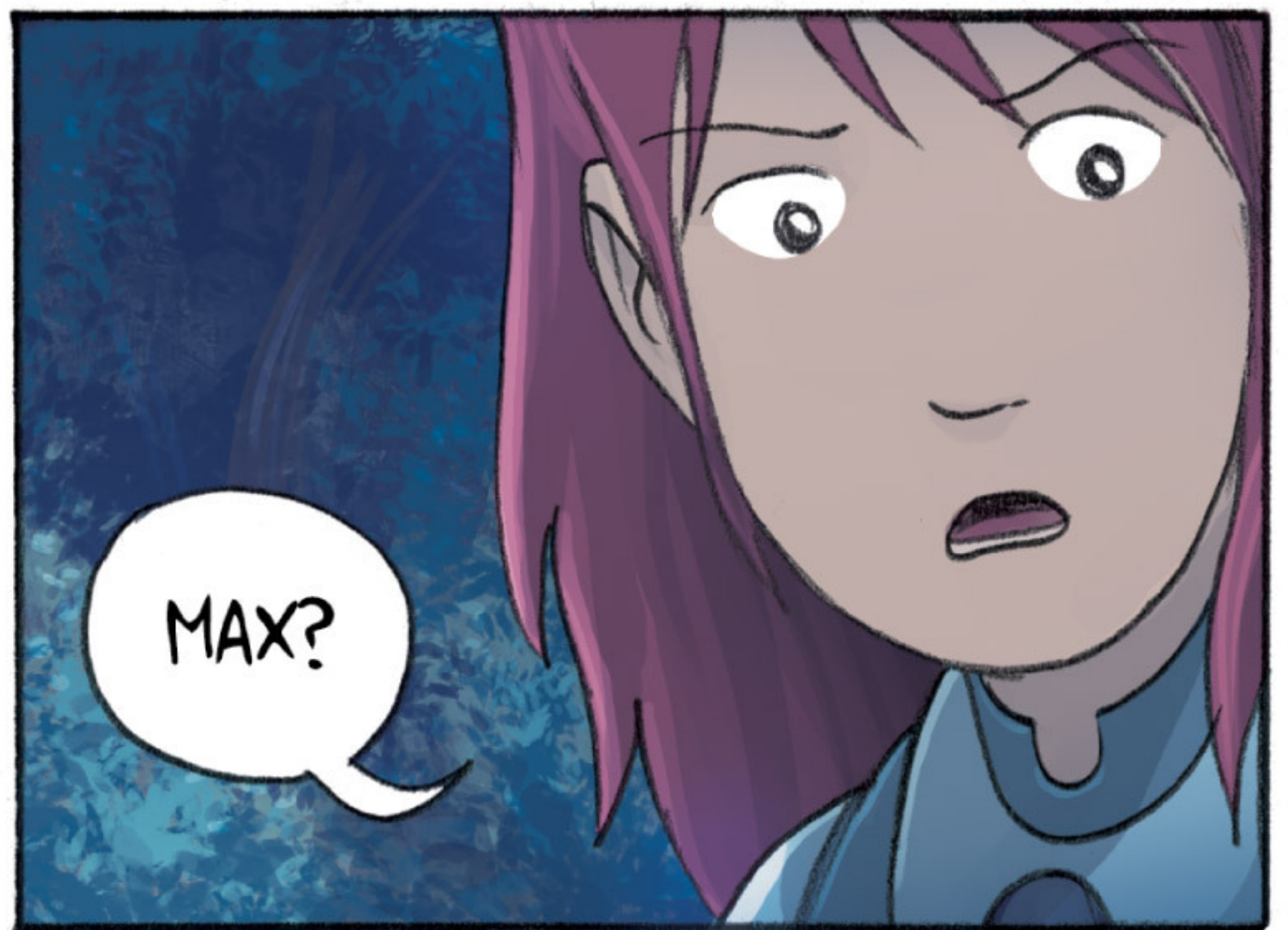
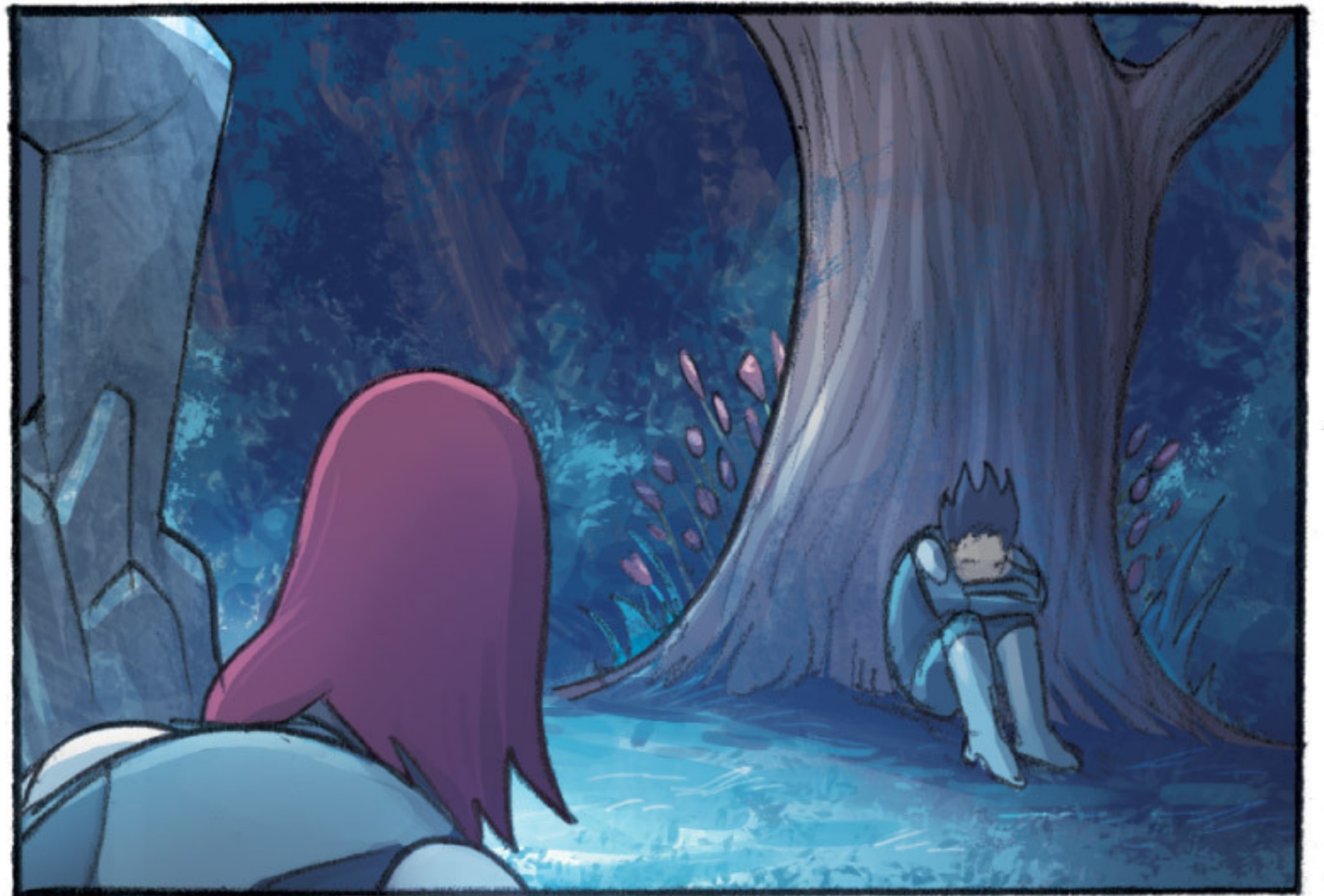
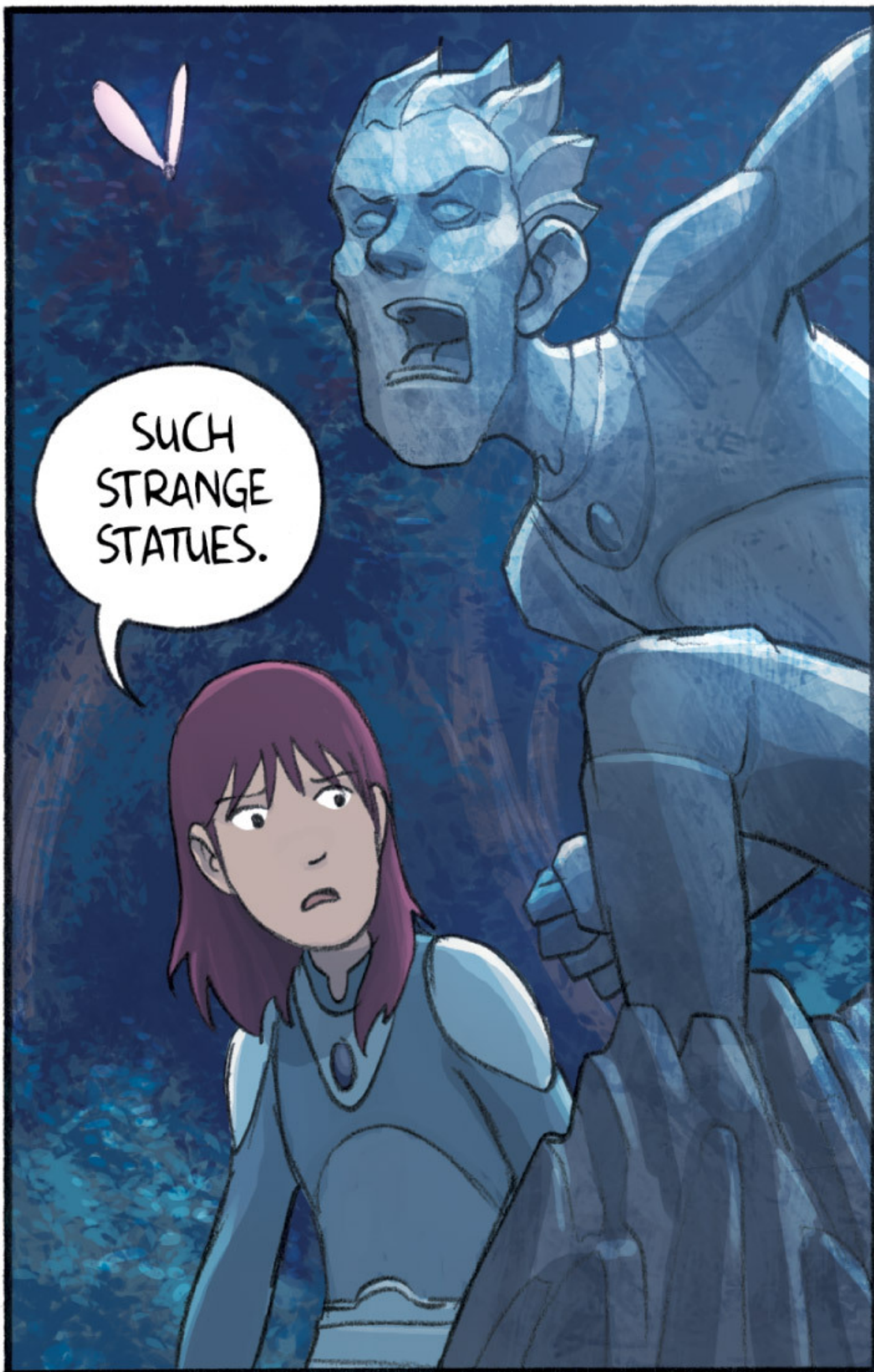


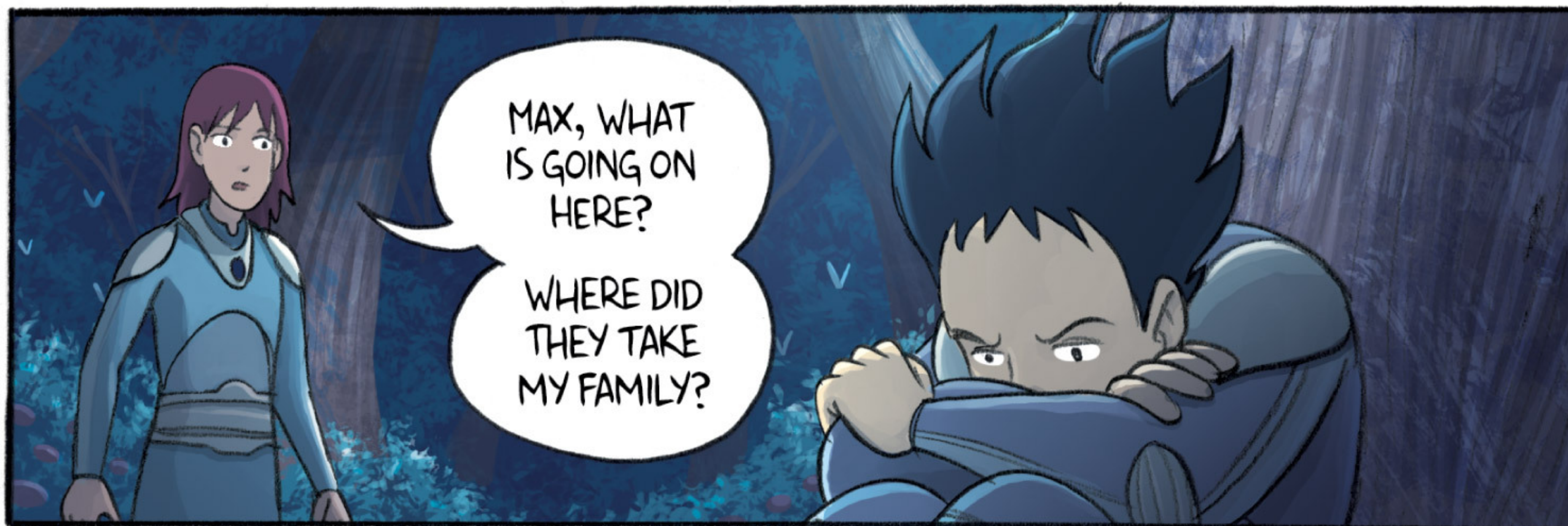




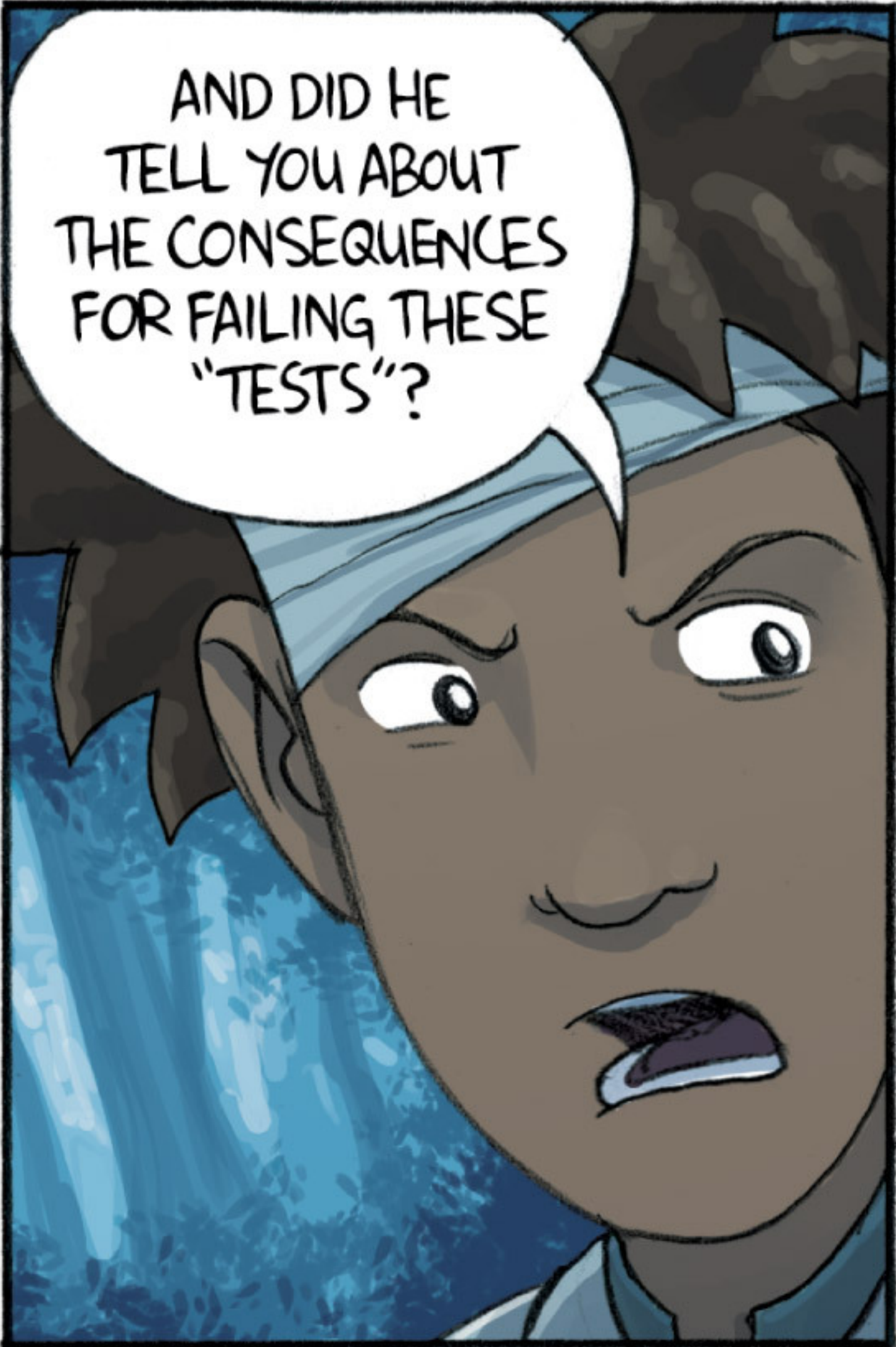
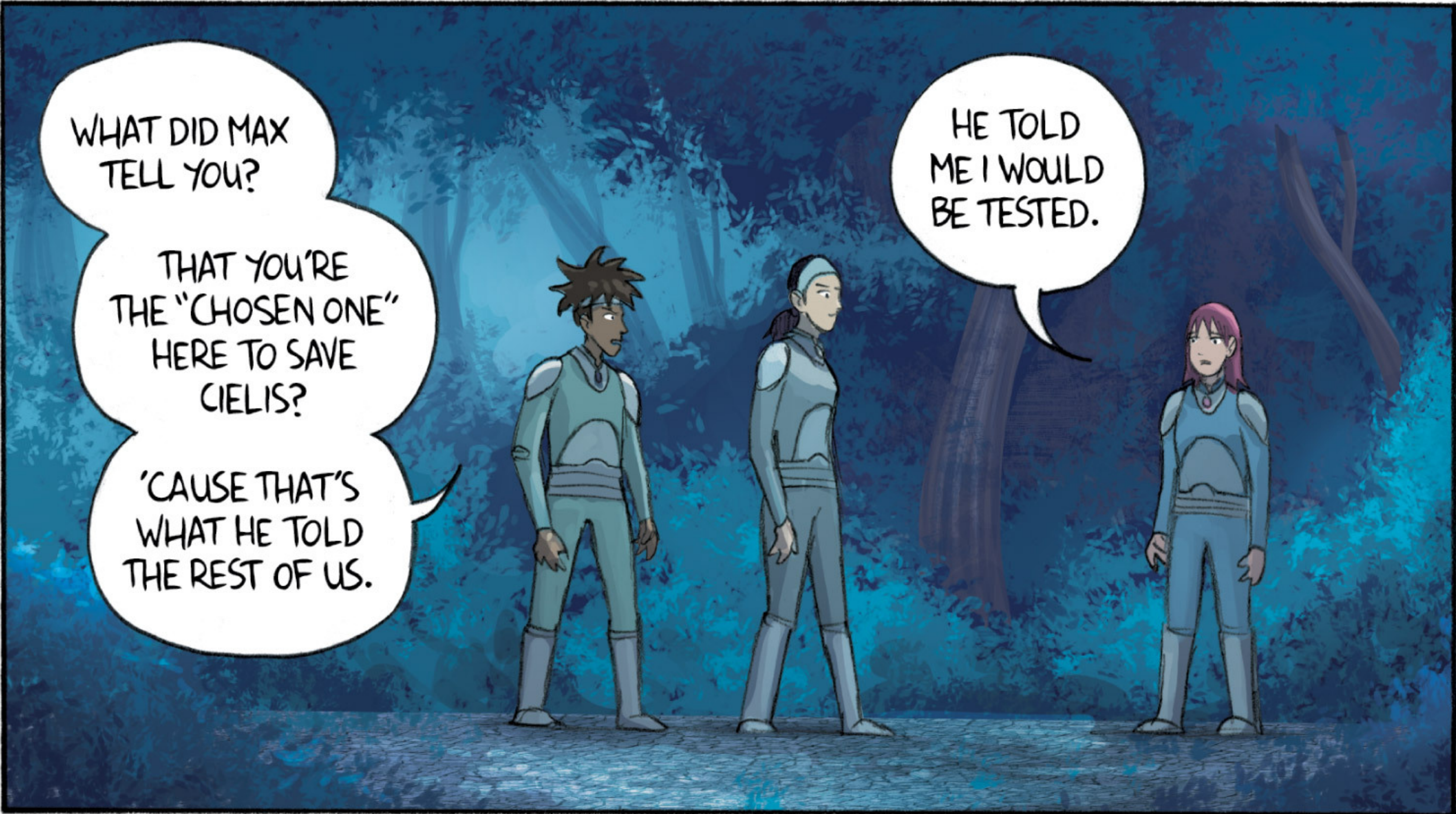
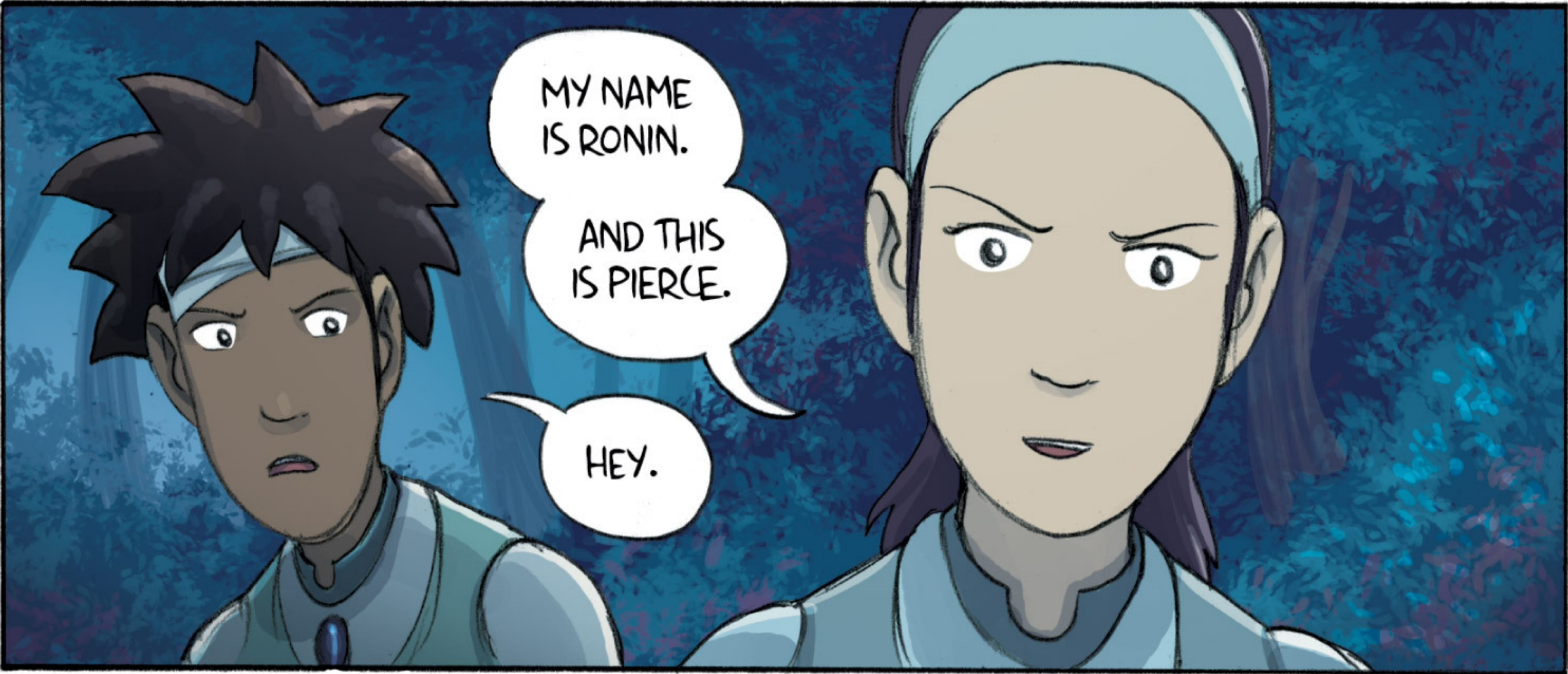


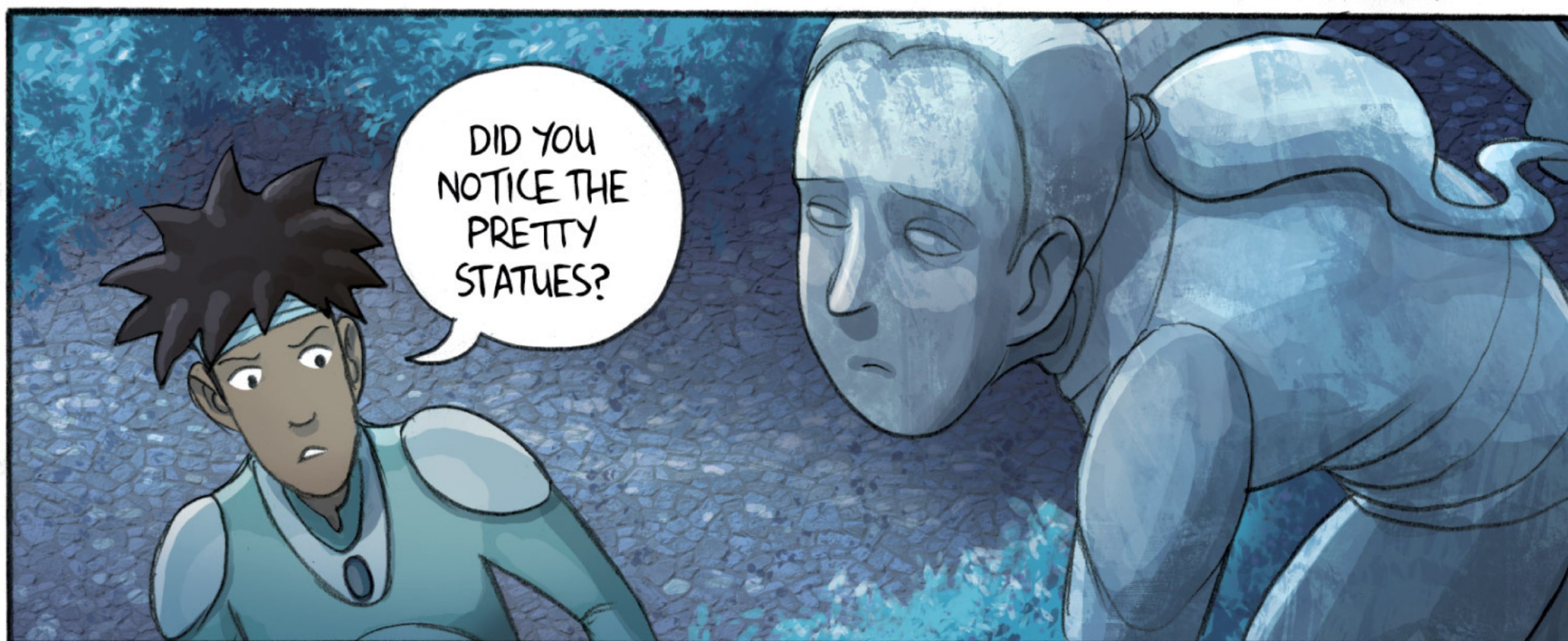
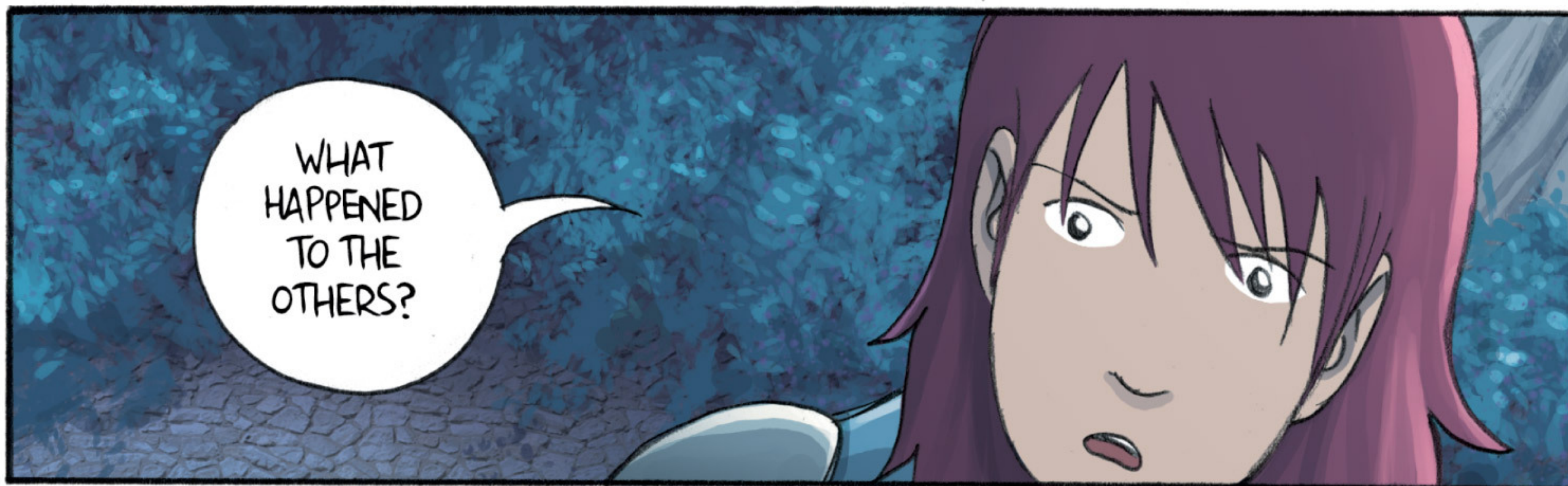


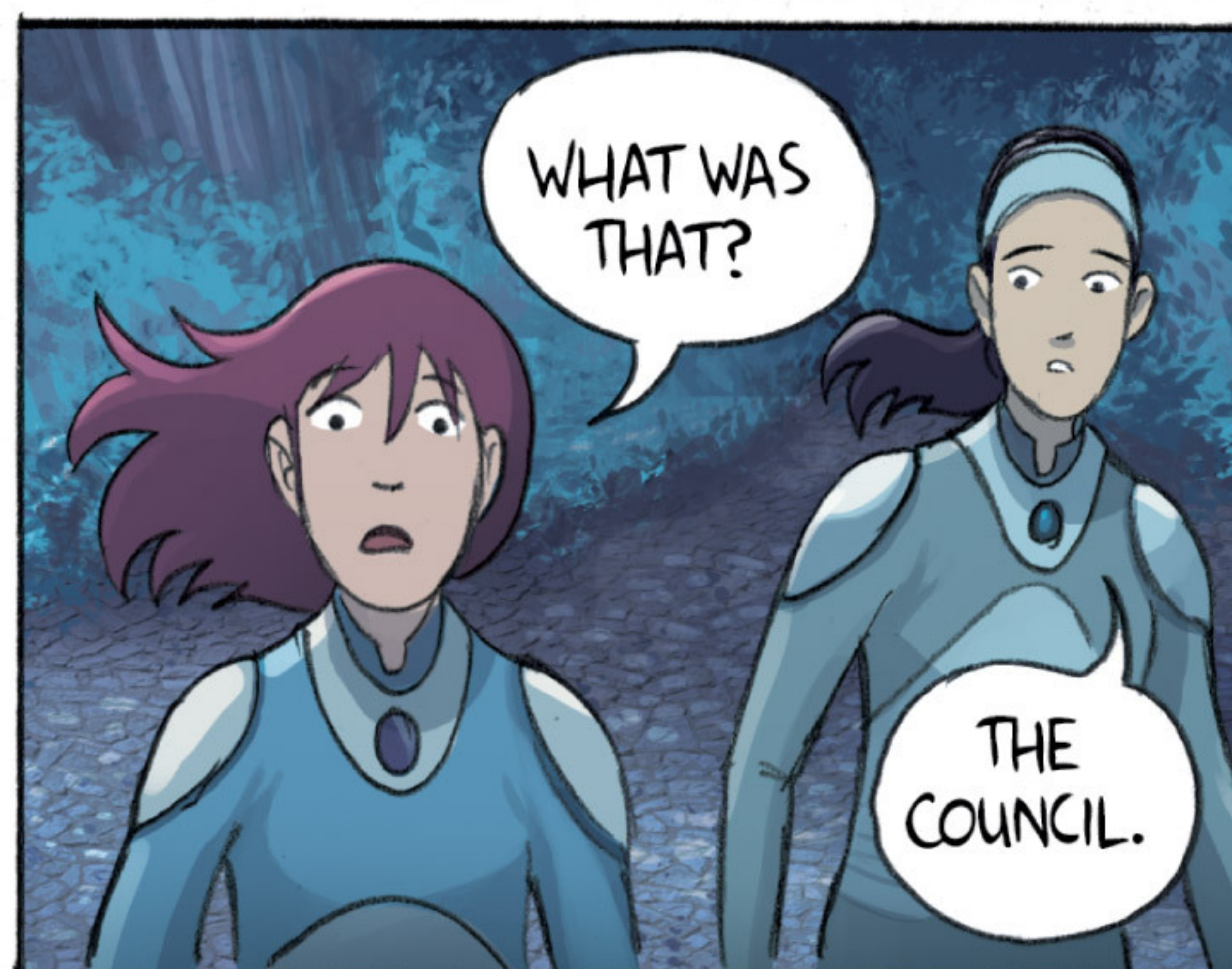
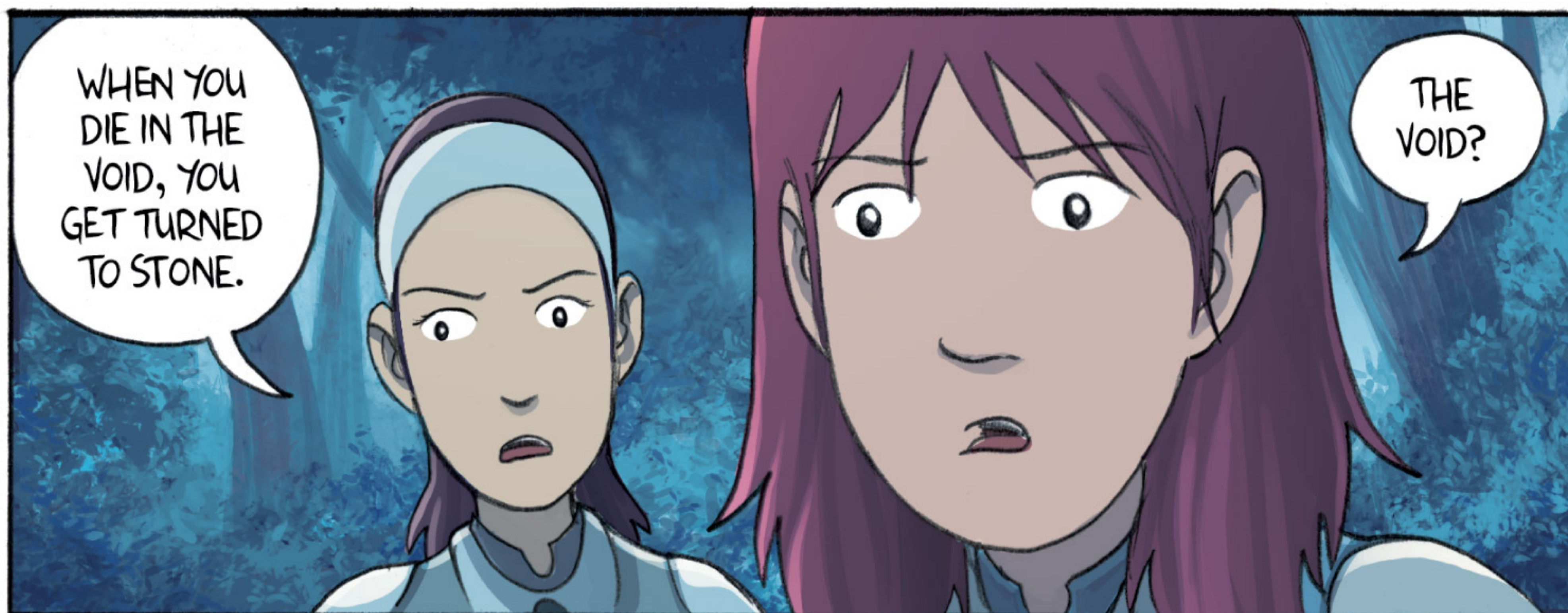














RONIN,
WHAT
IS THE
VOID?



THE VOID IS A
SIMULATION.
IT'S A VIRTUAL
SPACE WHERE THE
COUNCIL SENDS US
TO BE TESTED.



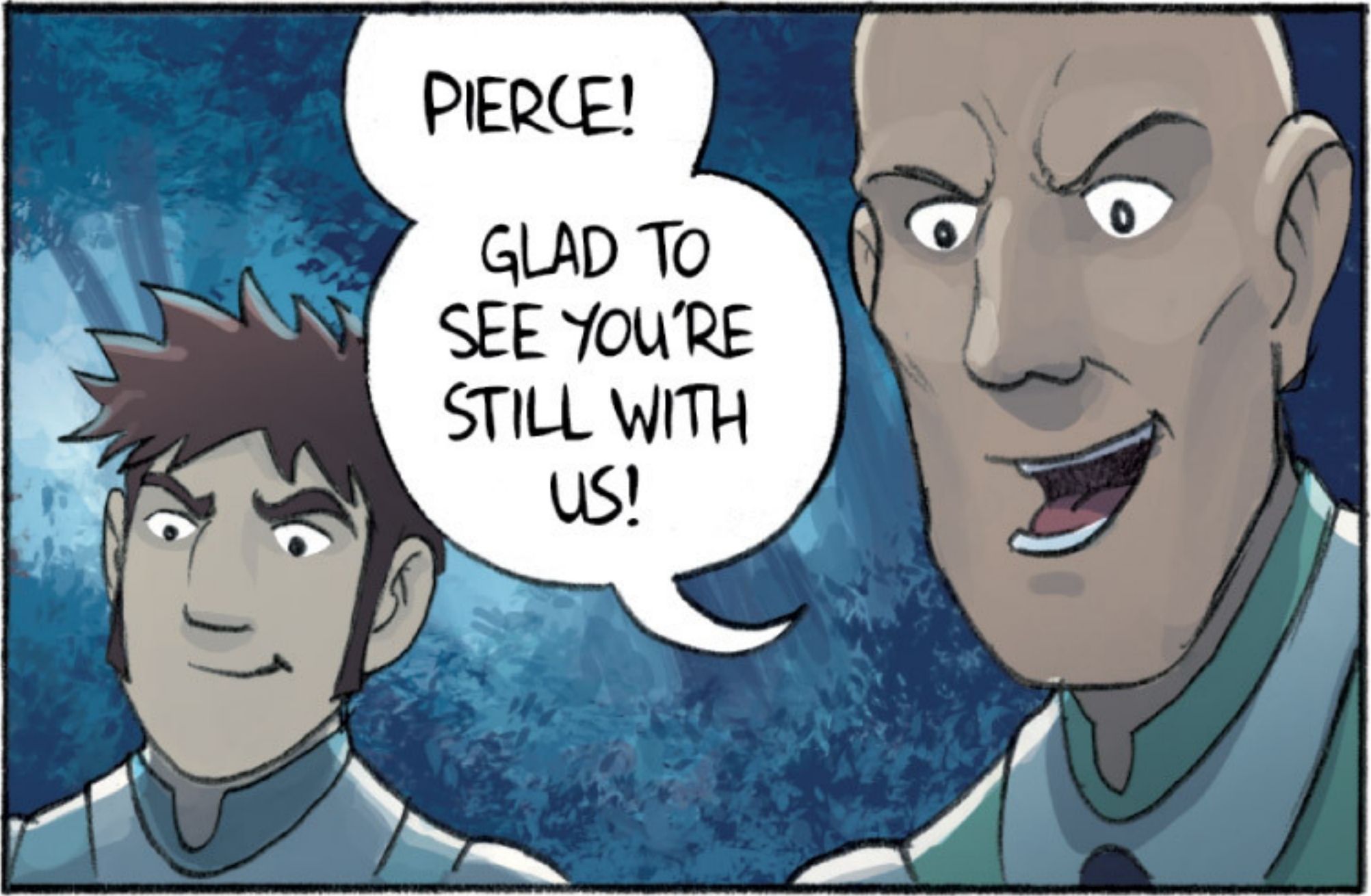
THIS WEEK'S
TESTS ARE TO
BE THE FINAL
ONES.
WHOEVER
SURVIVES THEM
WILL JOIN THE
COUNCIL.



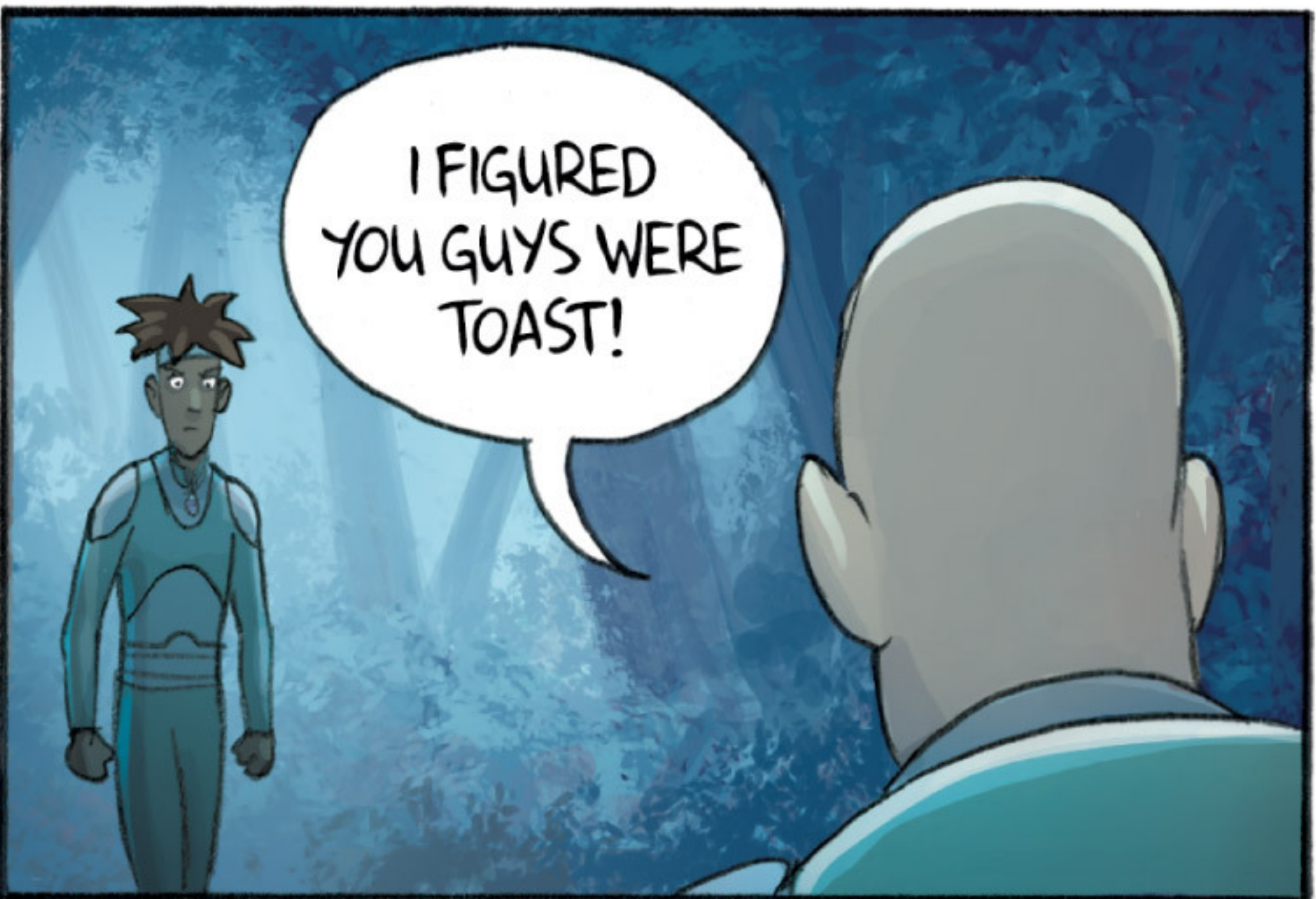
AWW,
NO.



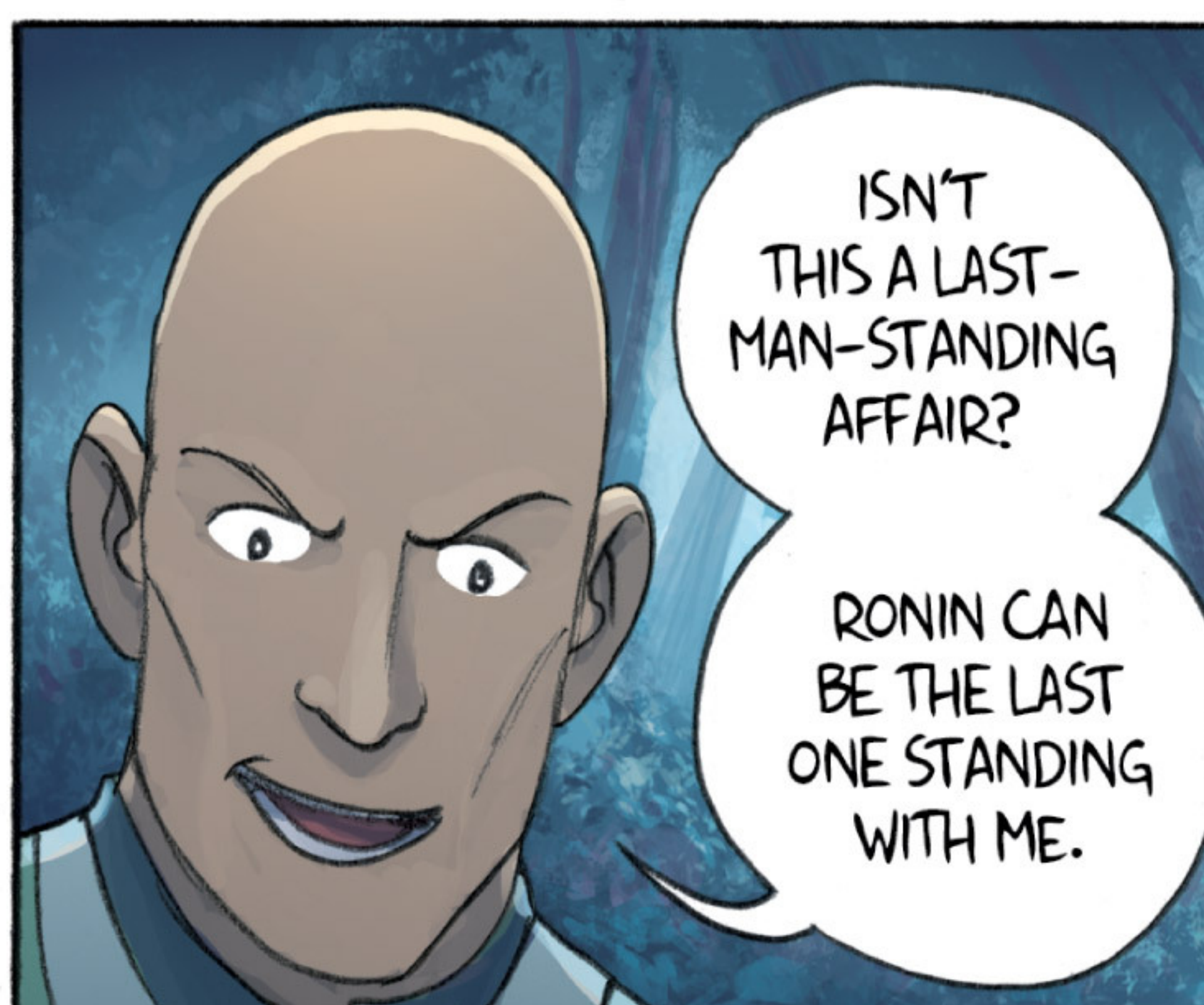
LOOK WHO'S
STILL HERE.

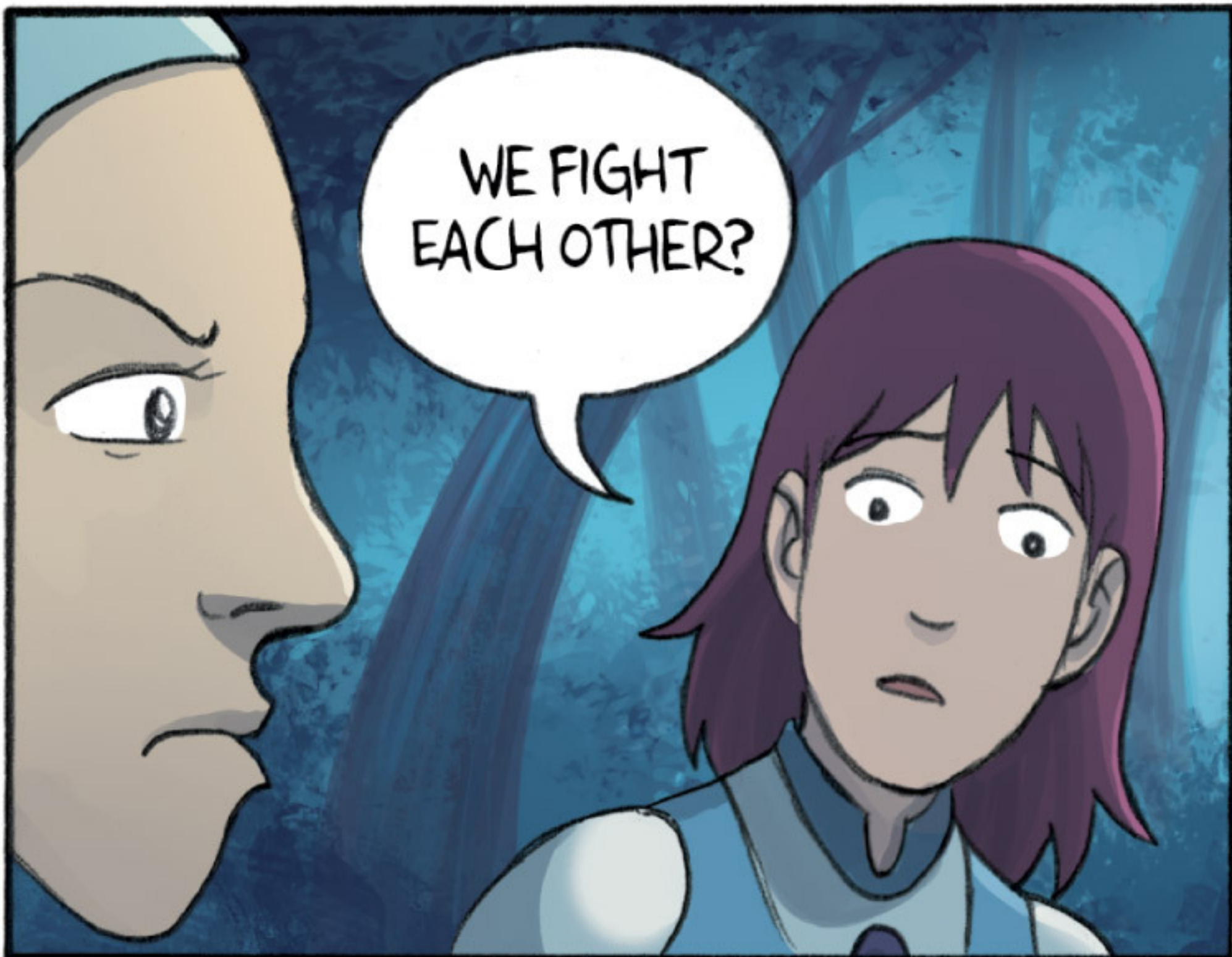
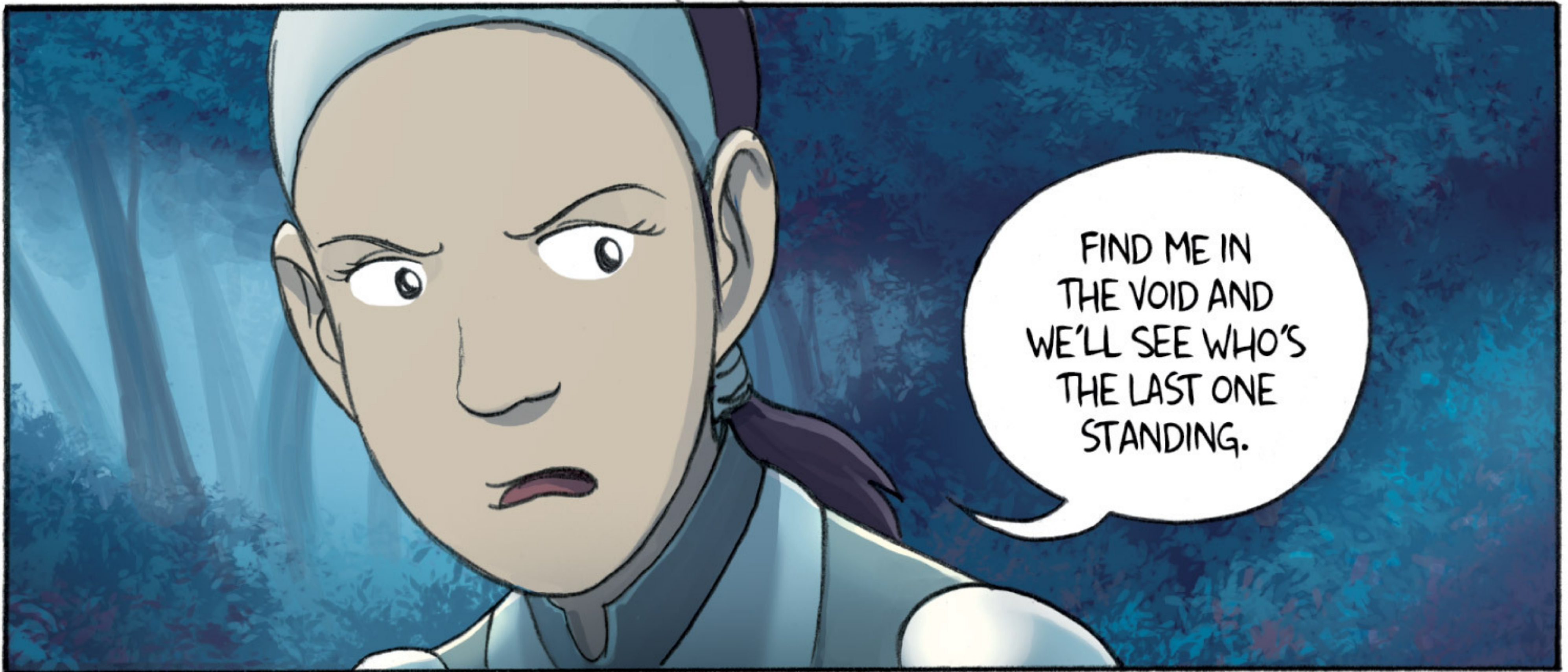


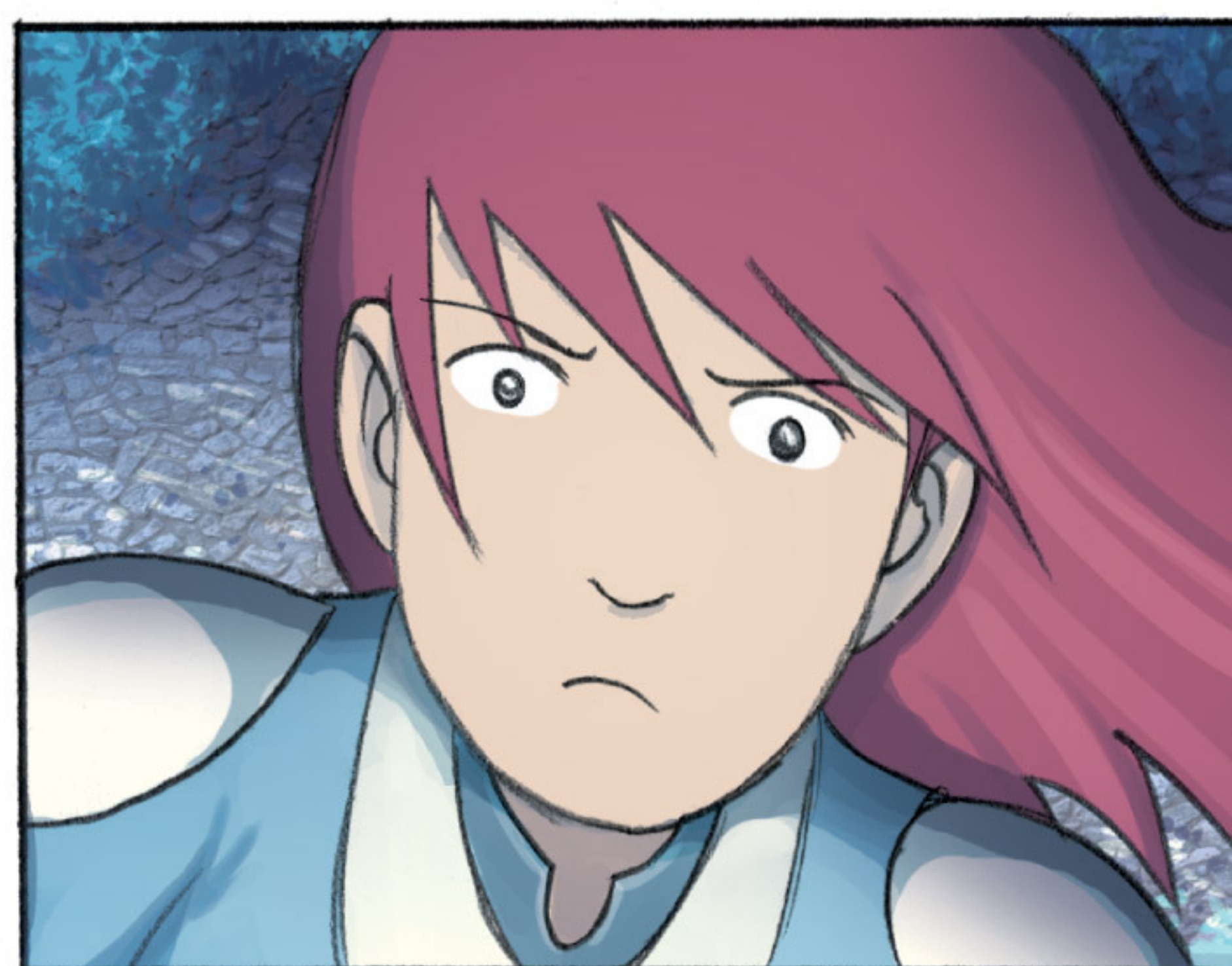
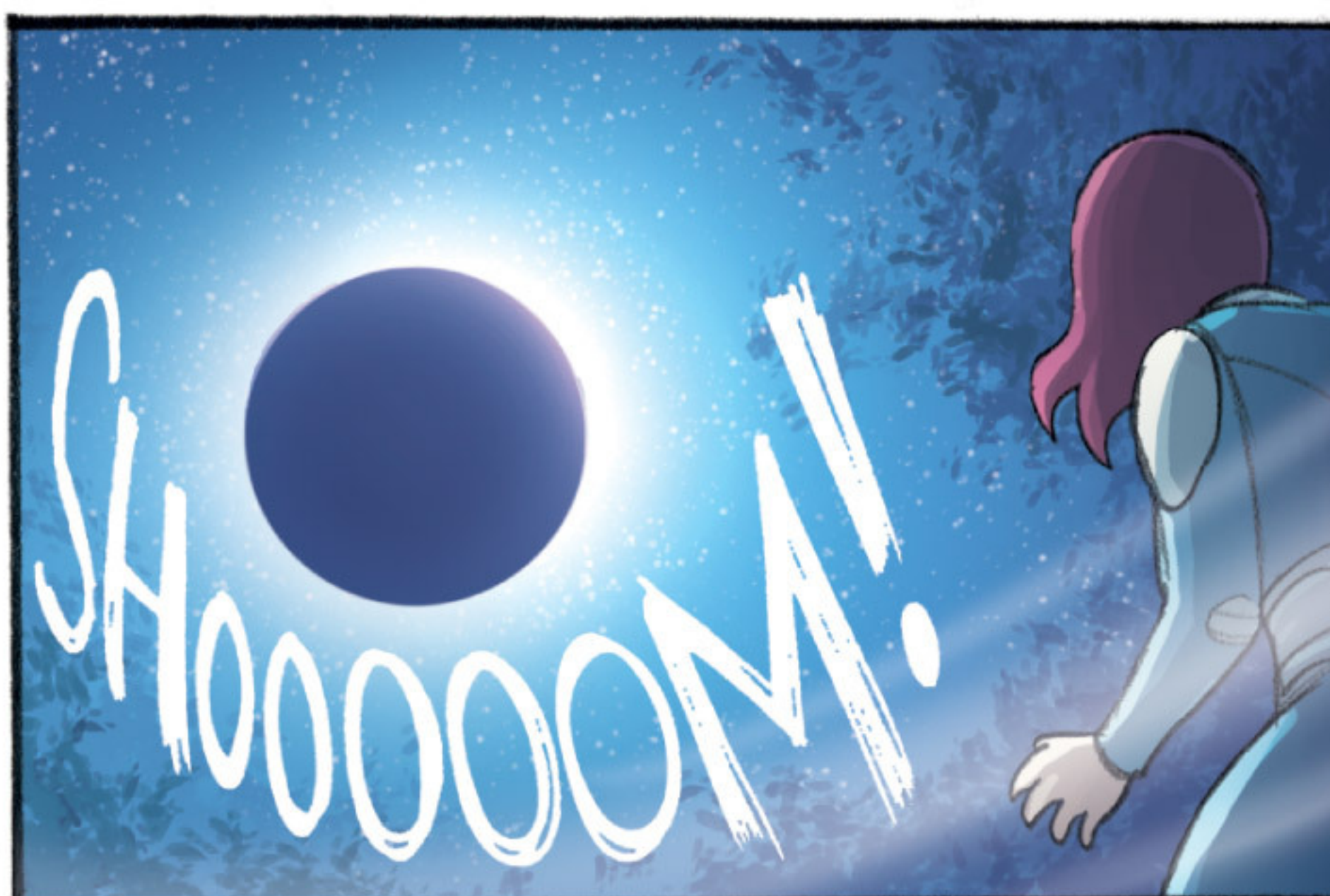
PIERCE!
GLAD TO
SEE YOU'RE
STILL WITH
US!

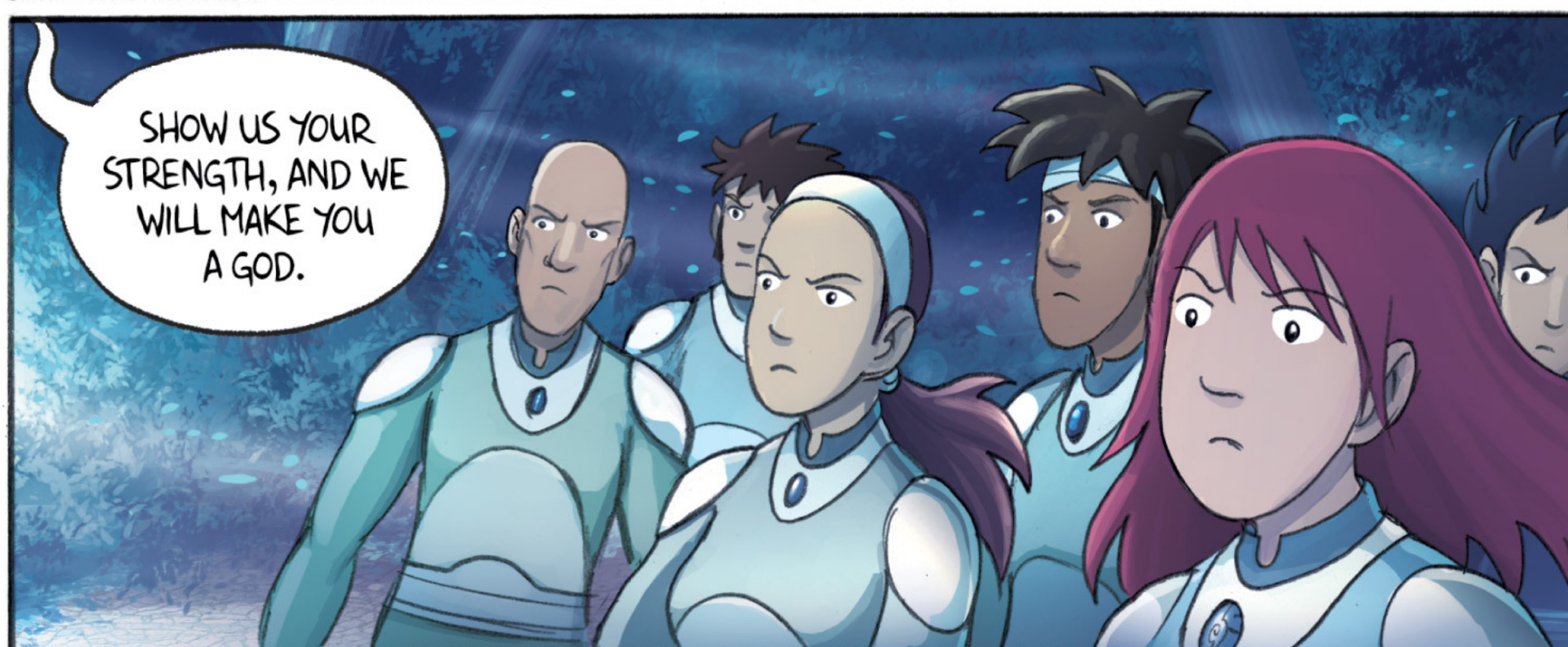
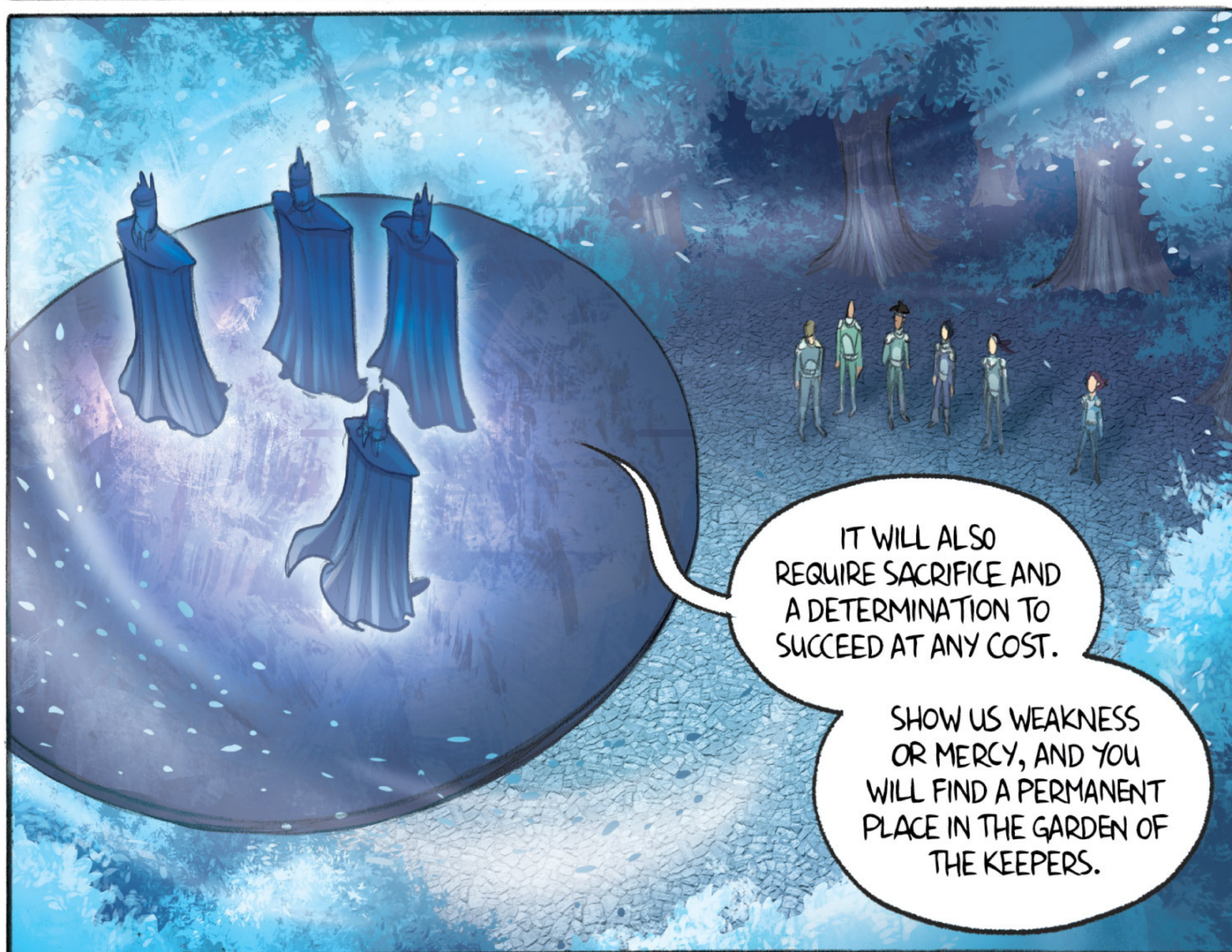
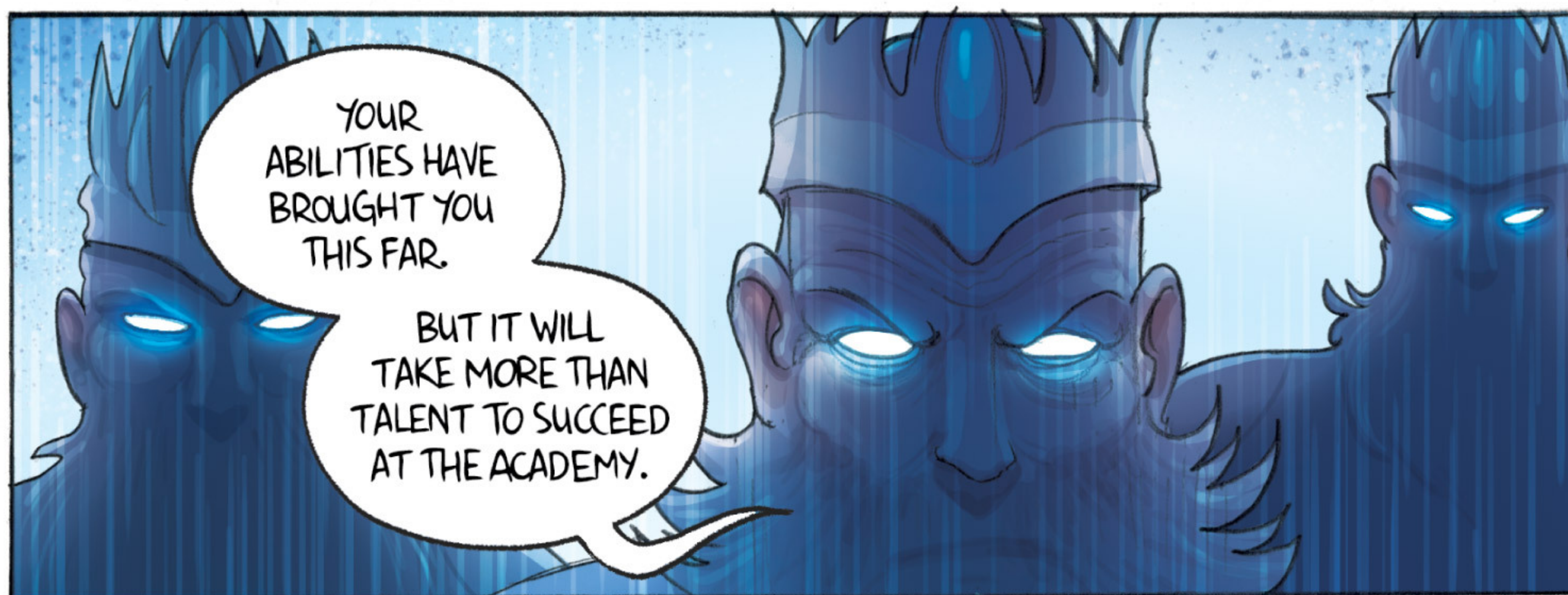


I FIGURED
YOU GUYS WERE
TOAST!











GOOD LUCK,
KEEPERS.



WHAT'S
HAPPENING?!



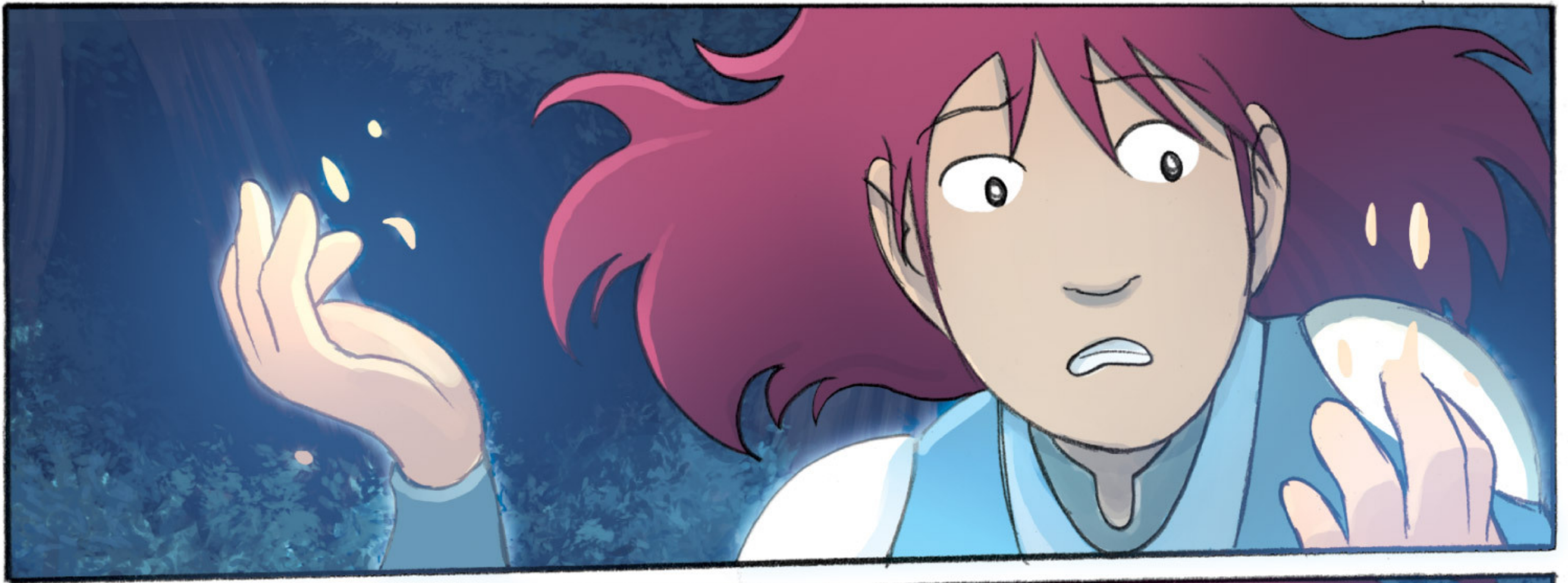
WE'RE
ENTERING
THE VOID!

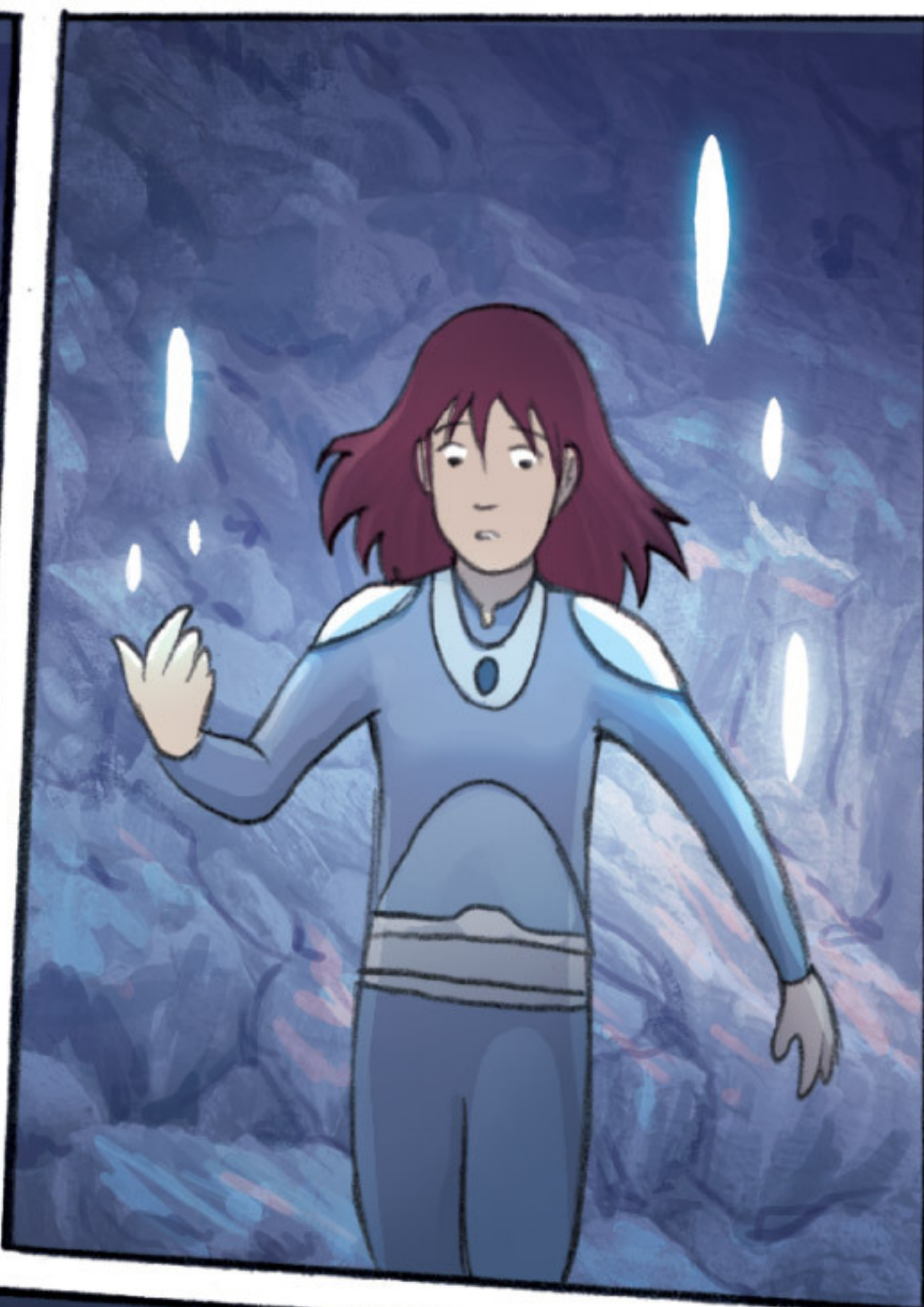


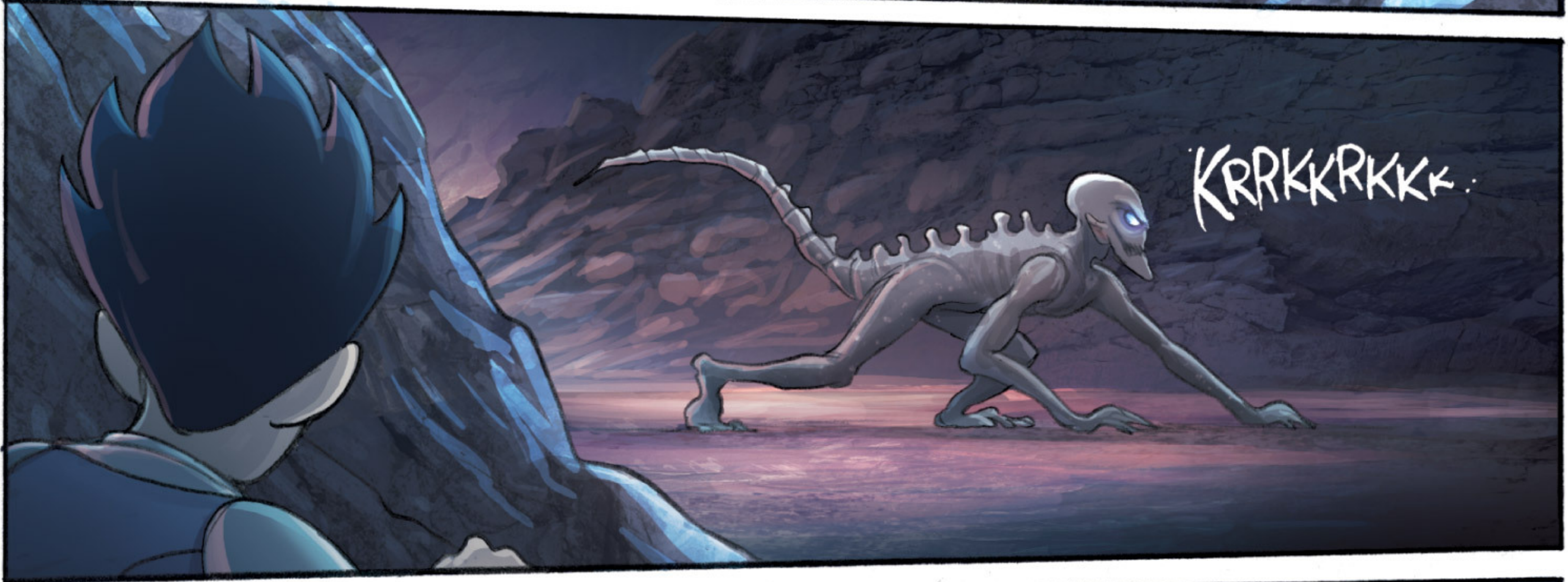
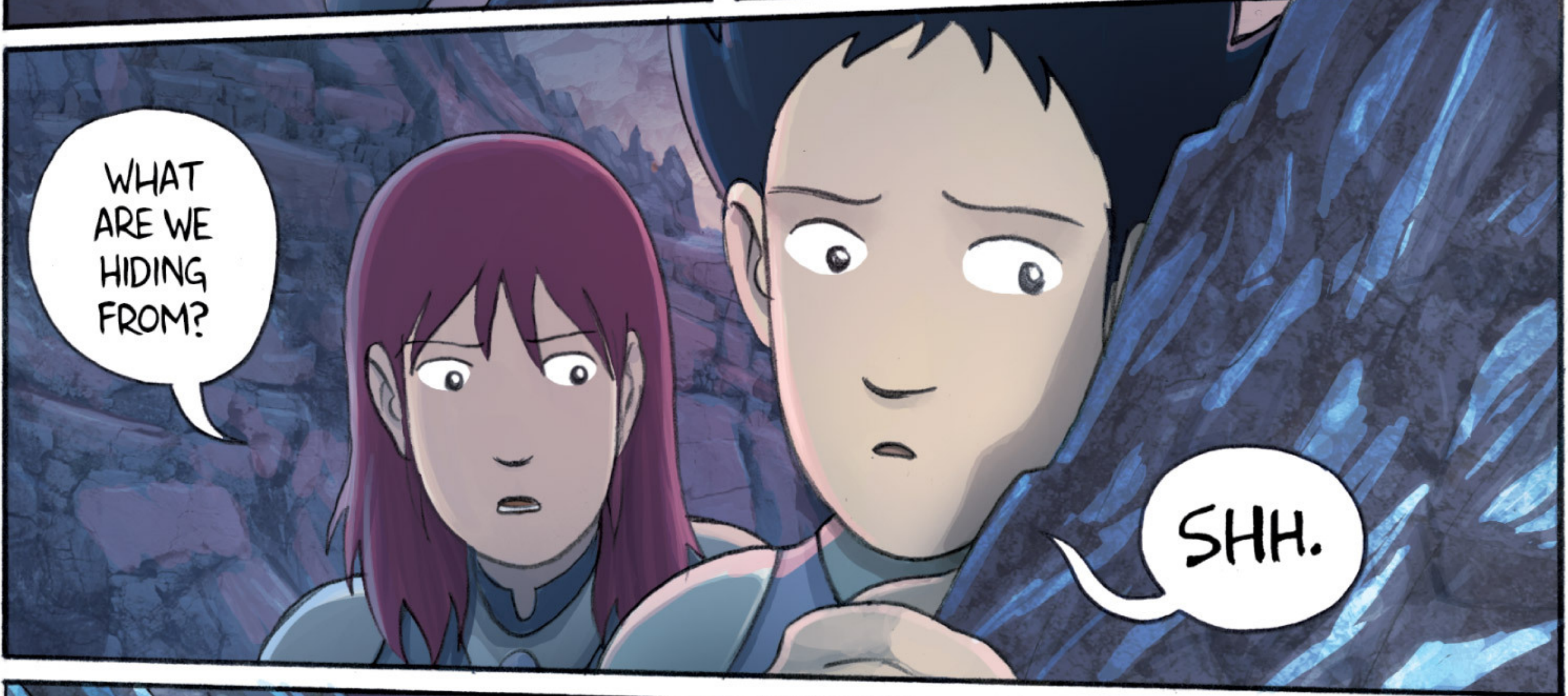
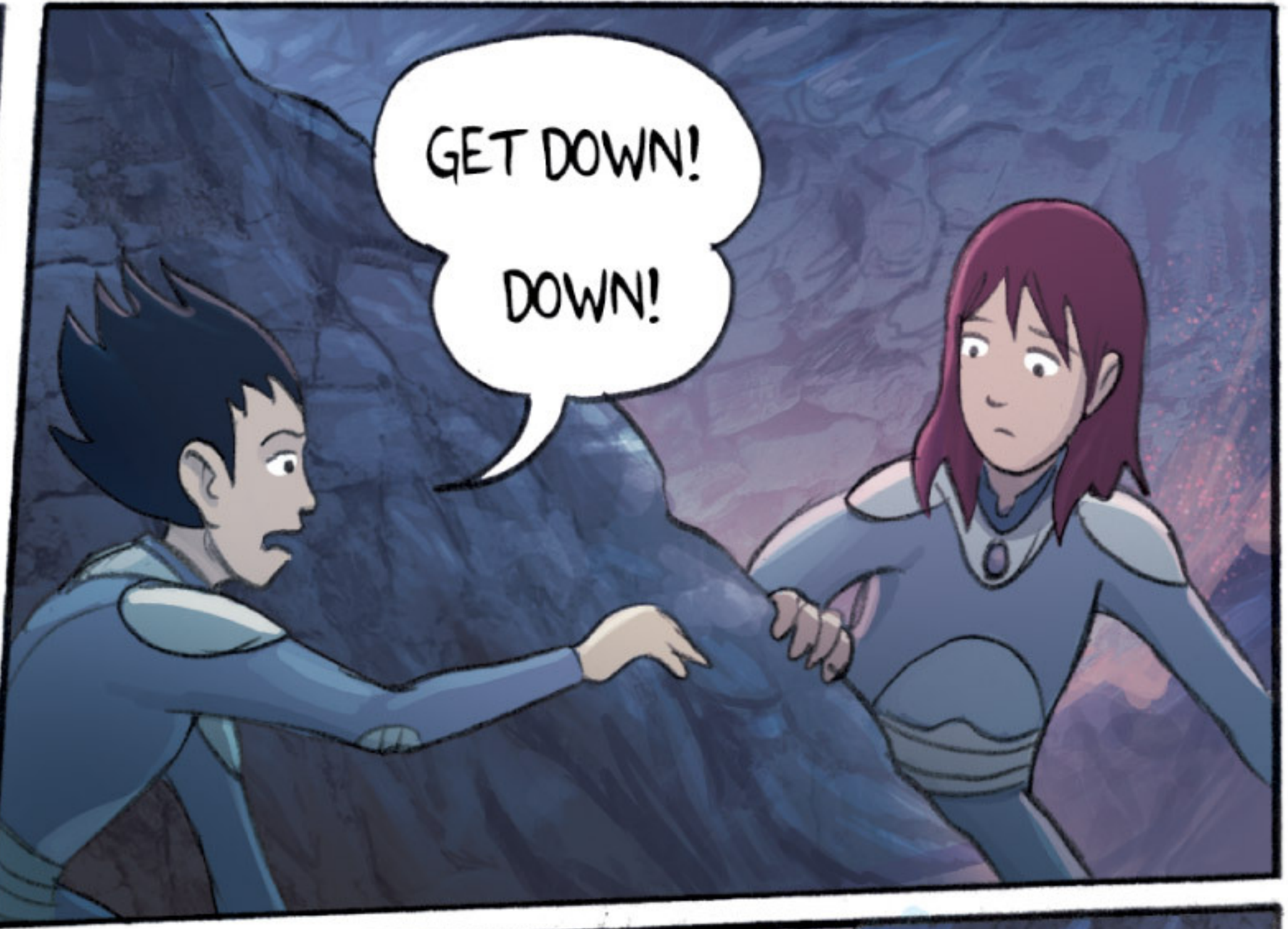
JUST
HOLD --

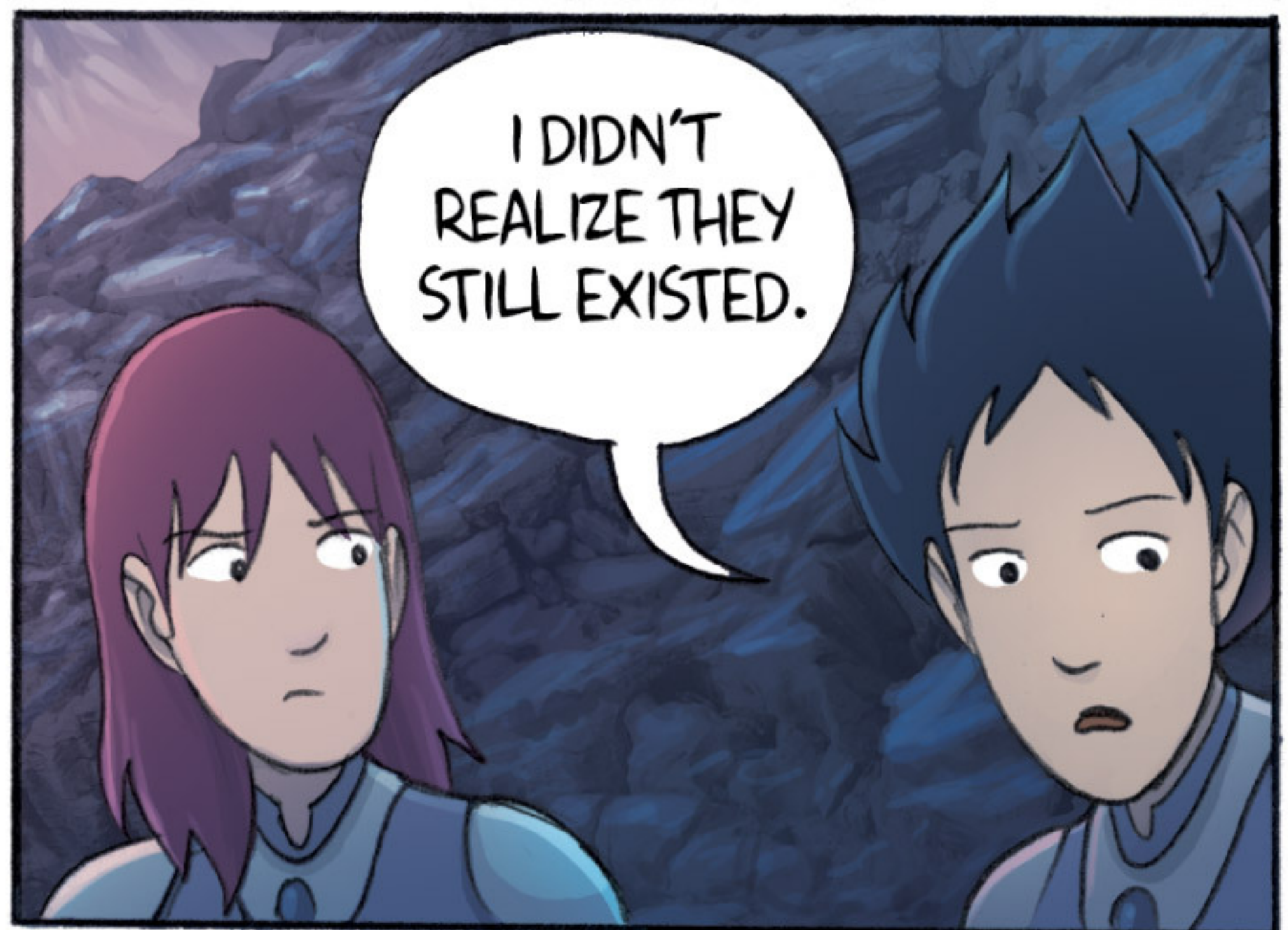
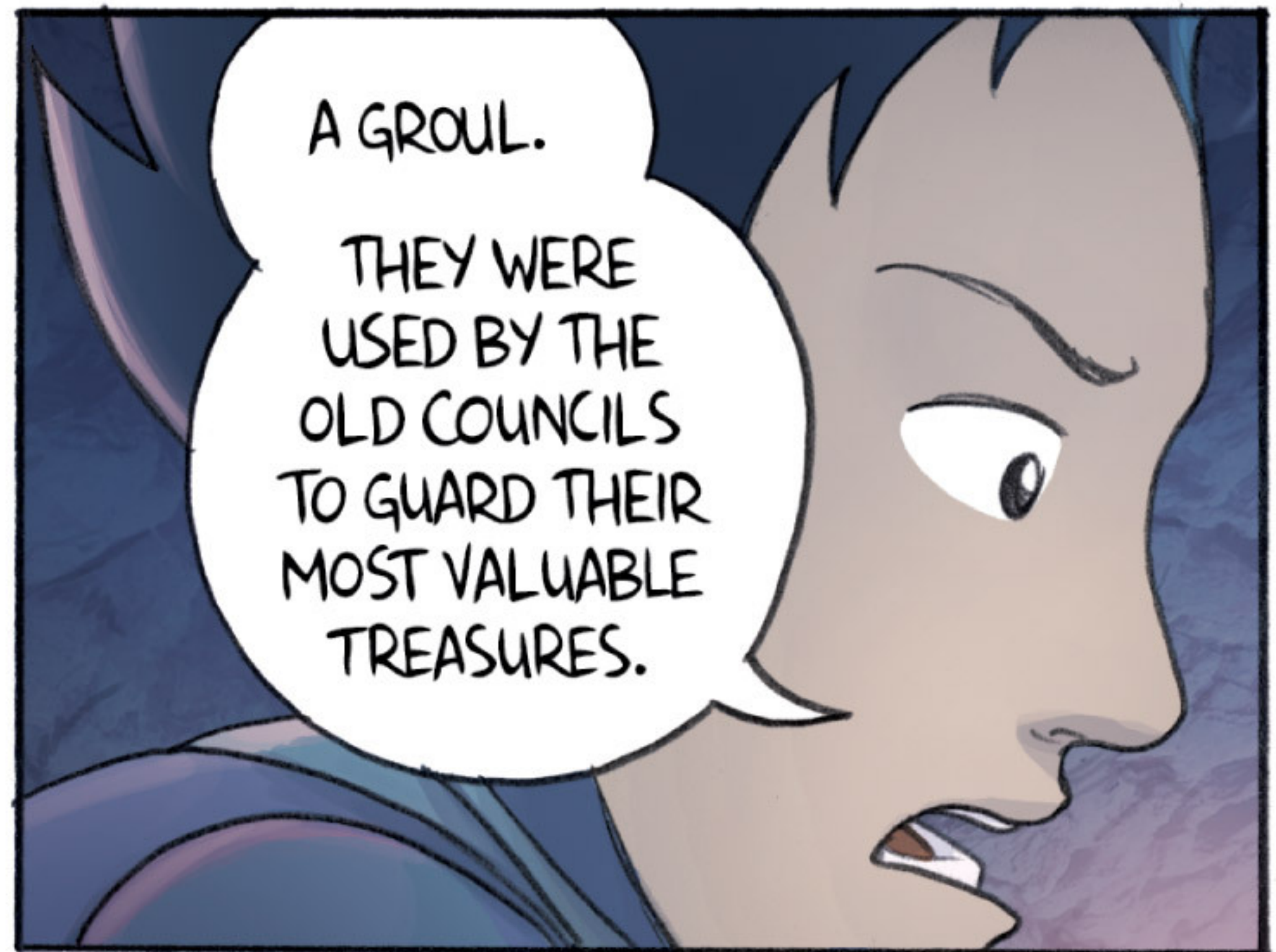


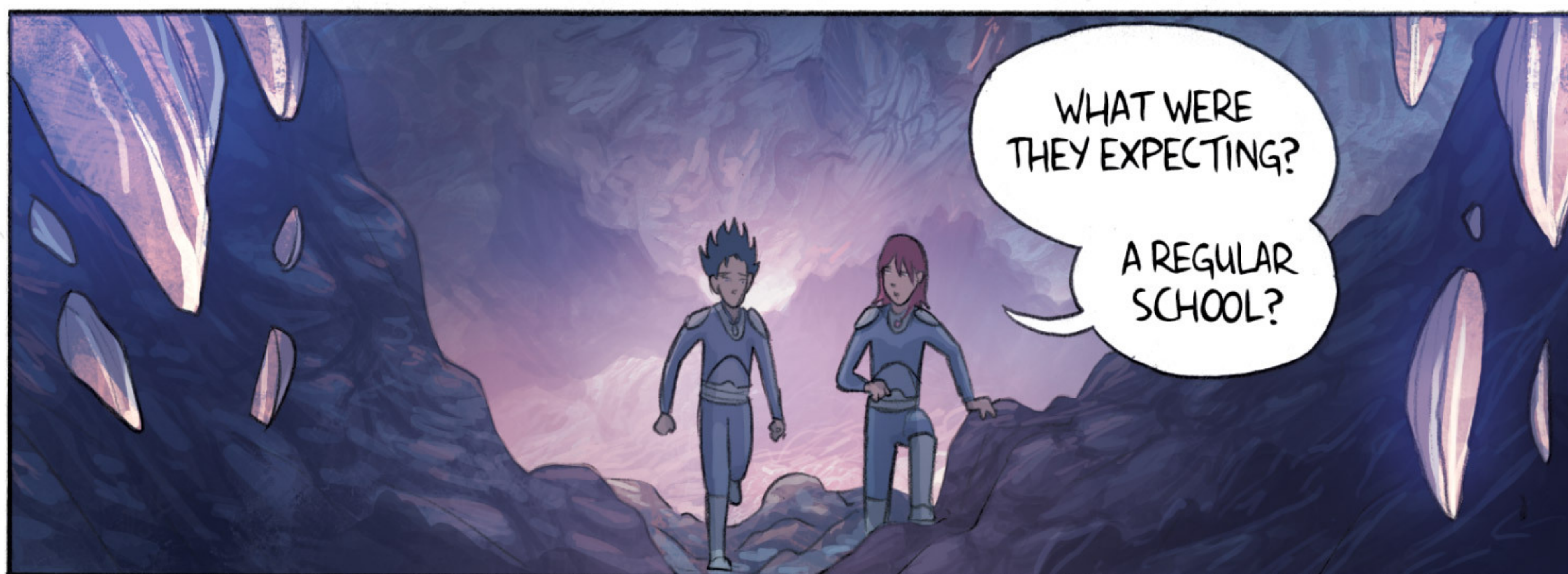
--TIGHT!



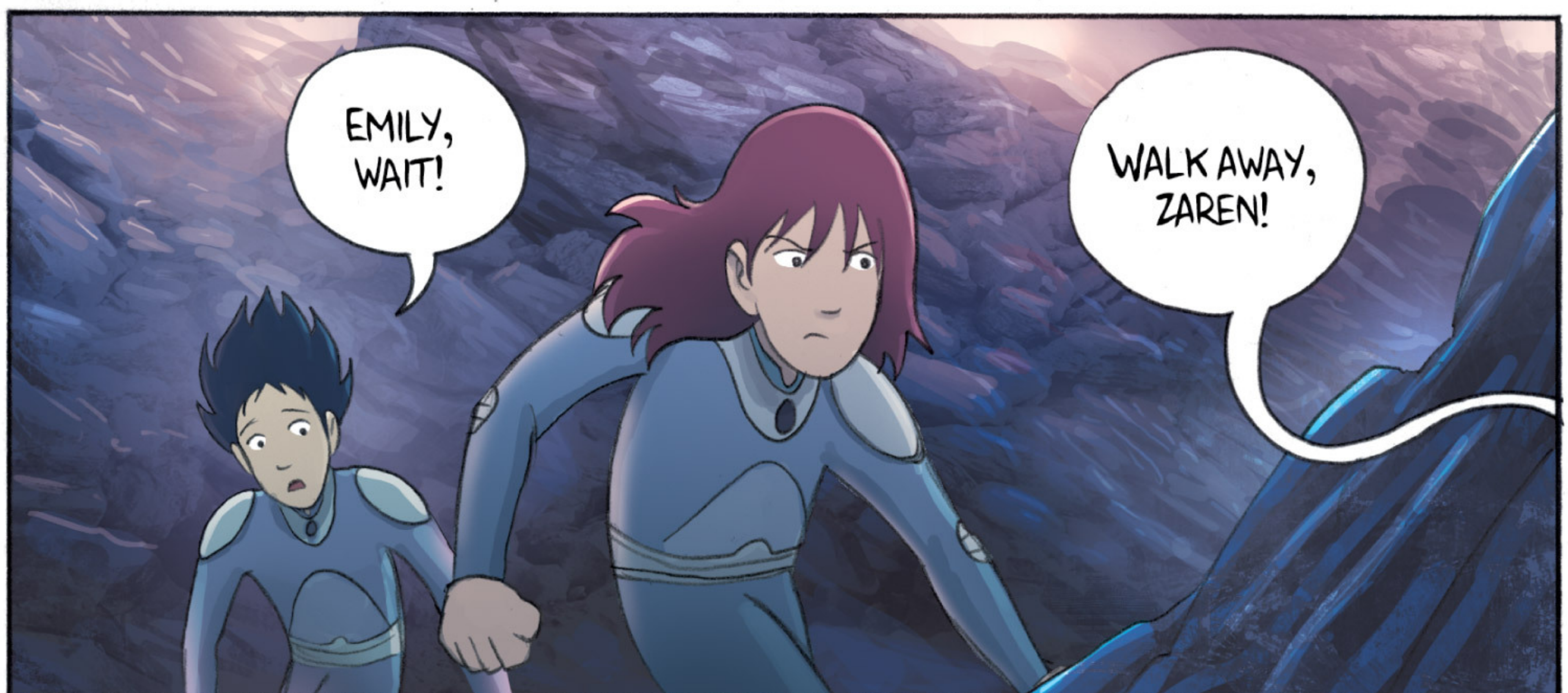
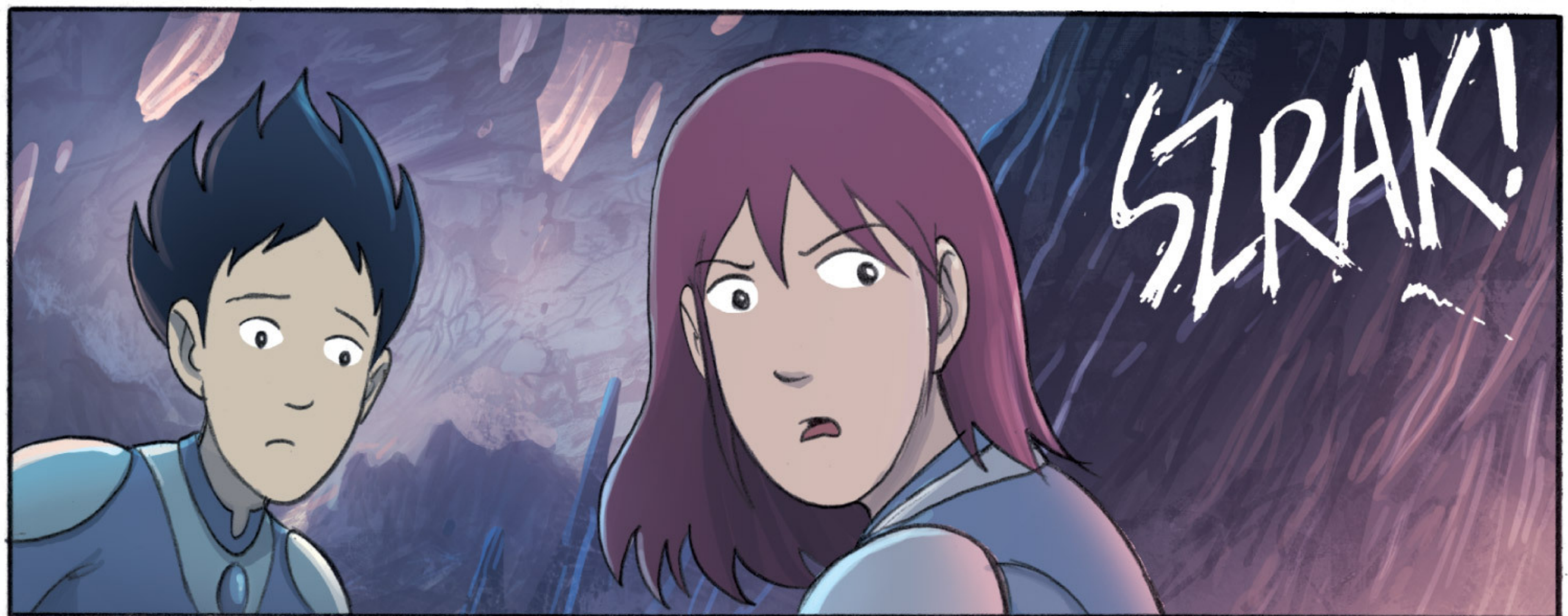


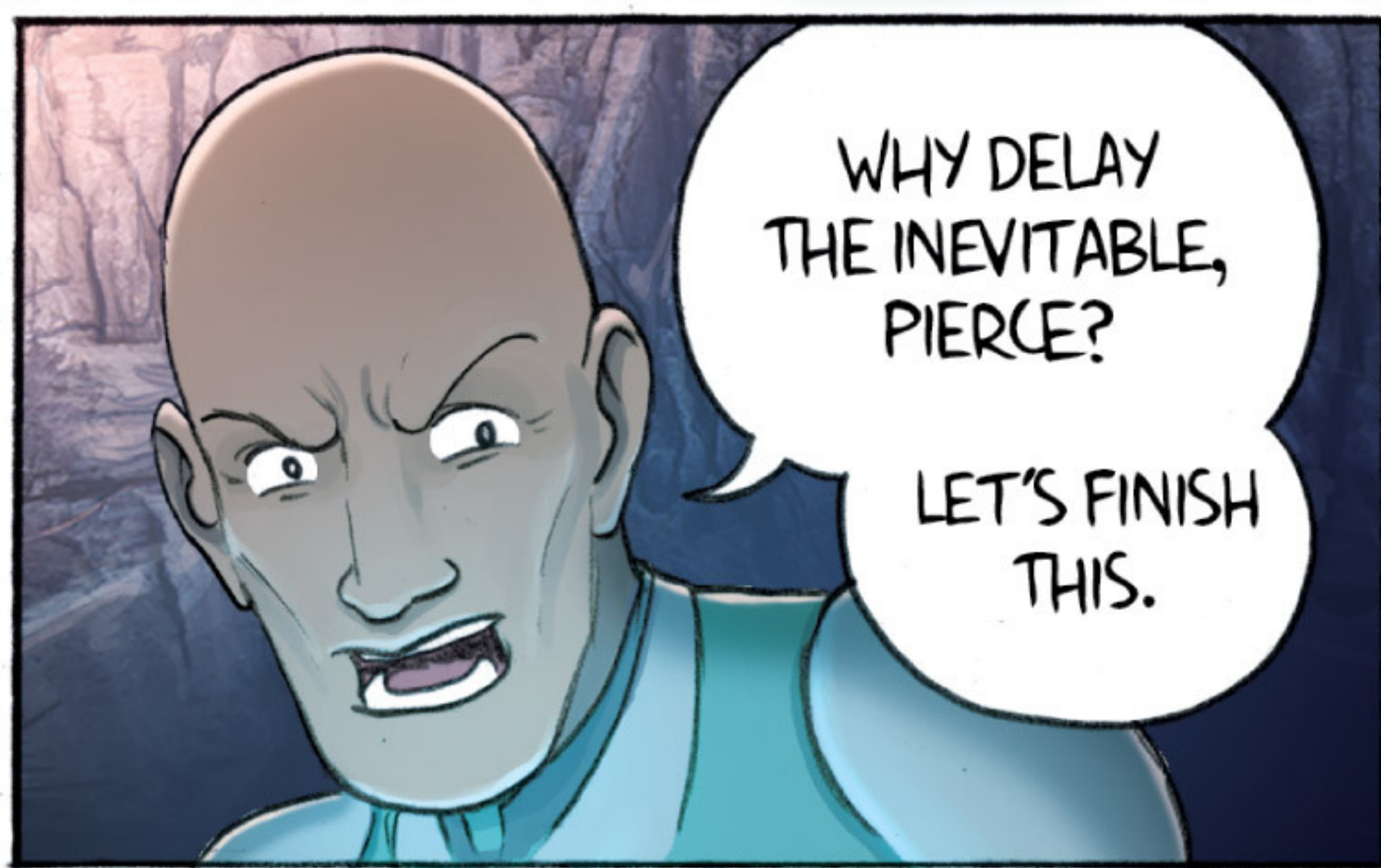
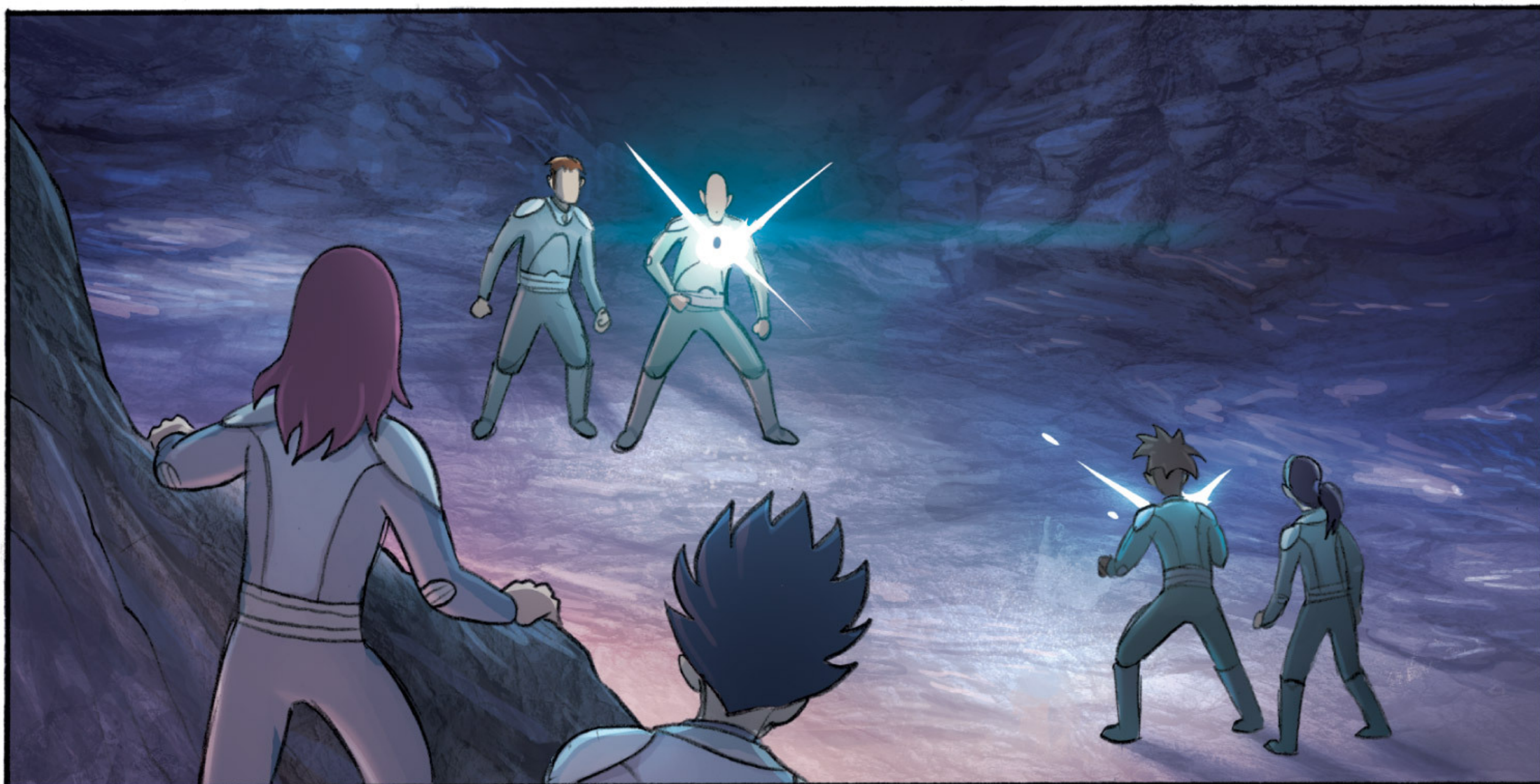


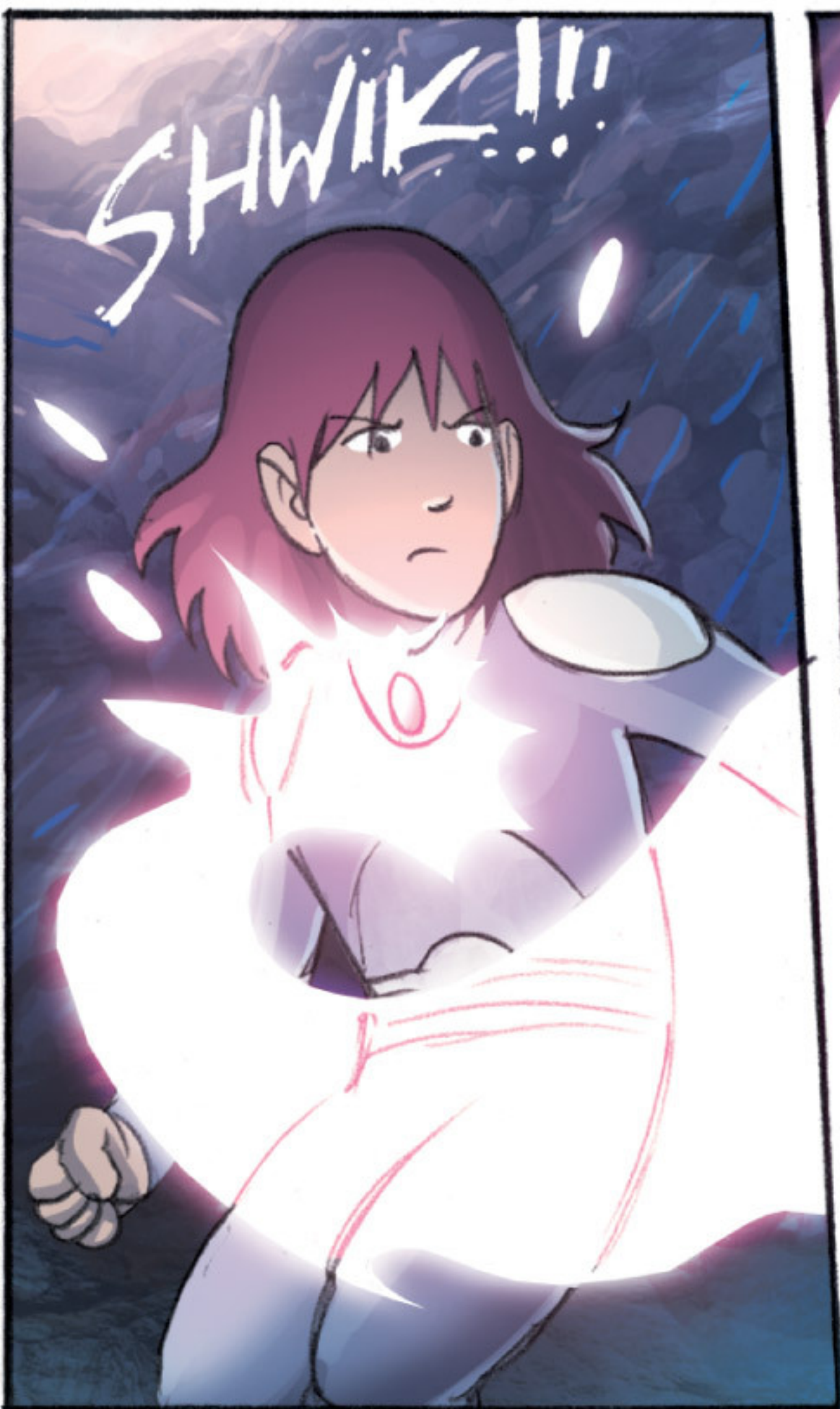














THIS IS
NONE OF YOUR
BUSINESS!



WHAT PART OF
"SURVIVAL OF THE
FITTEST" DO YOU
NOT UNDERSTAND?



CHUCK!
DO
SOMETHING!



SHE'S --
SHE'S TOO
STRONG.



YOU'RE
USELESS!



IF I LET
YOU DOWN,
WILL YOU
BEHAVE?

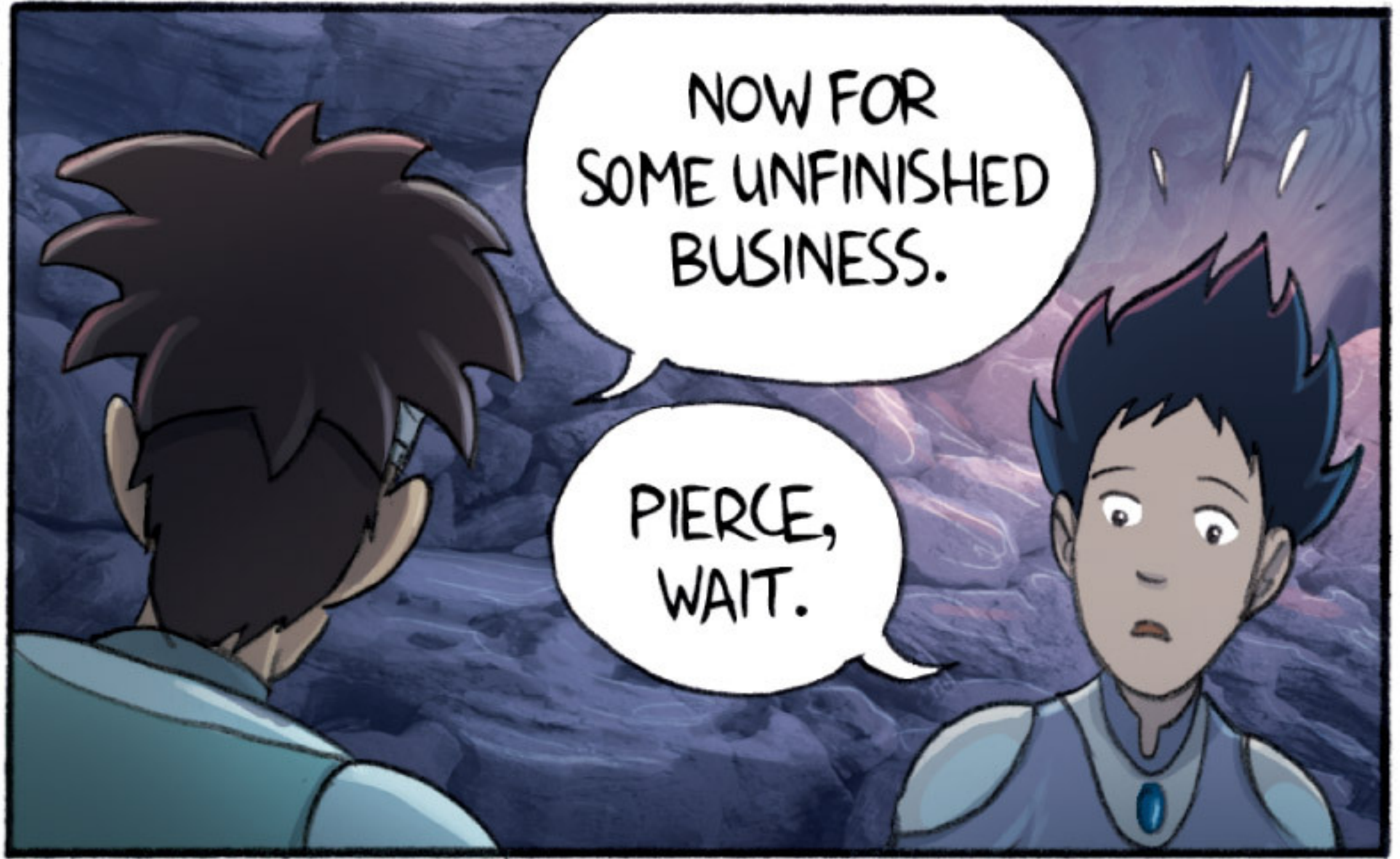


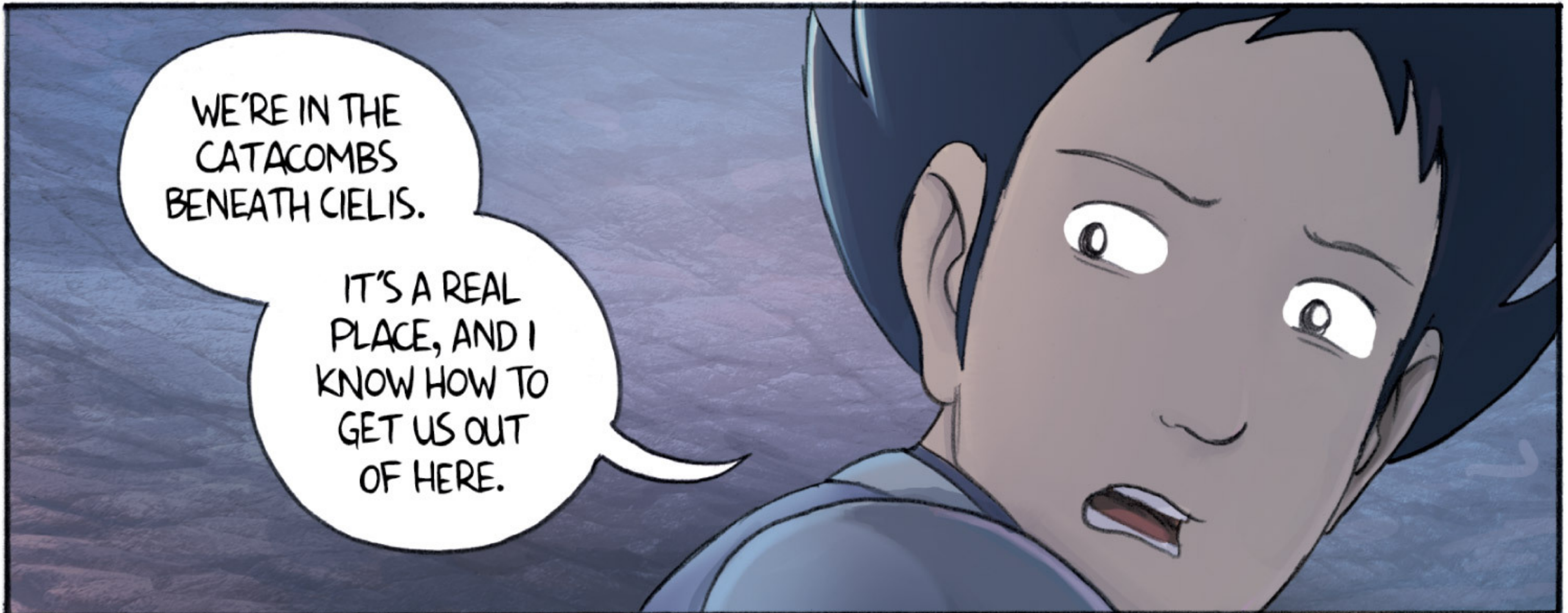
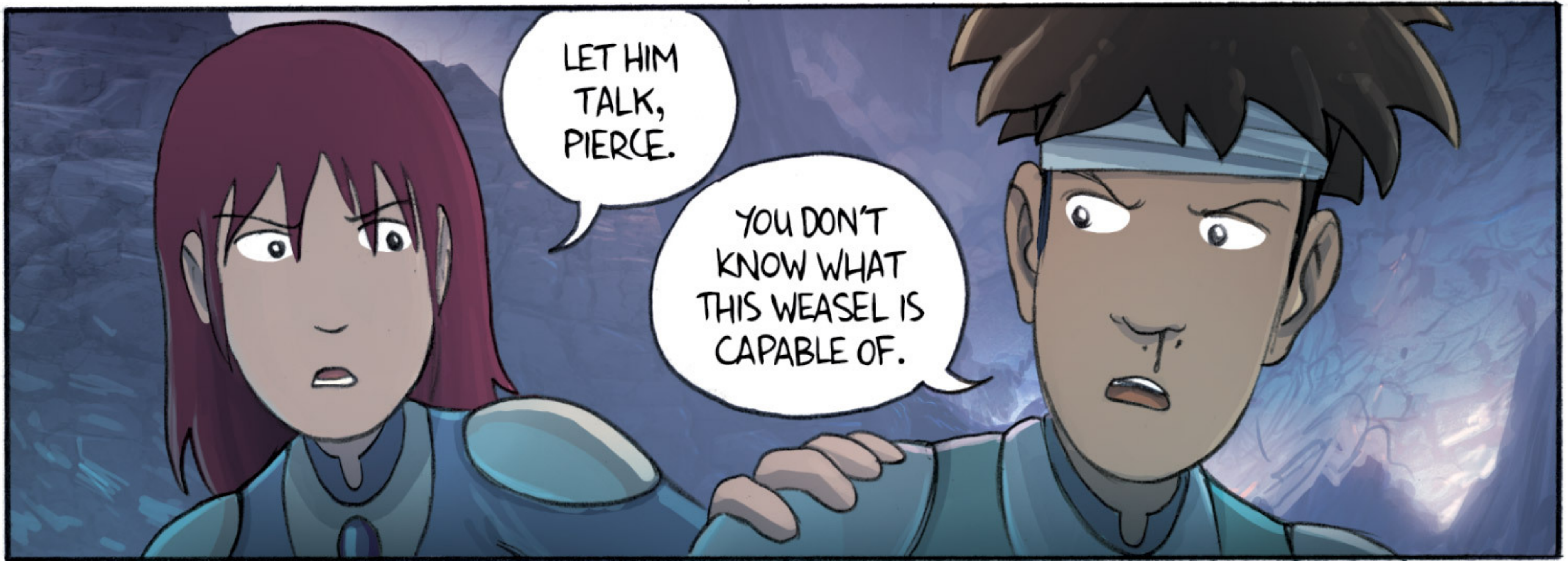
OKAY!
OKAY!

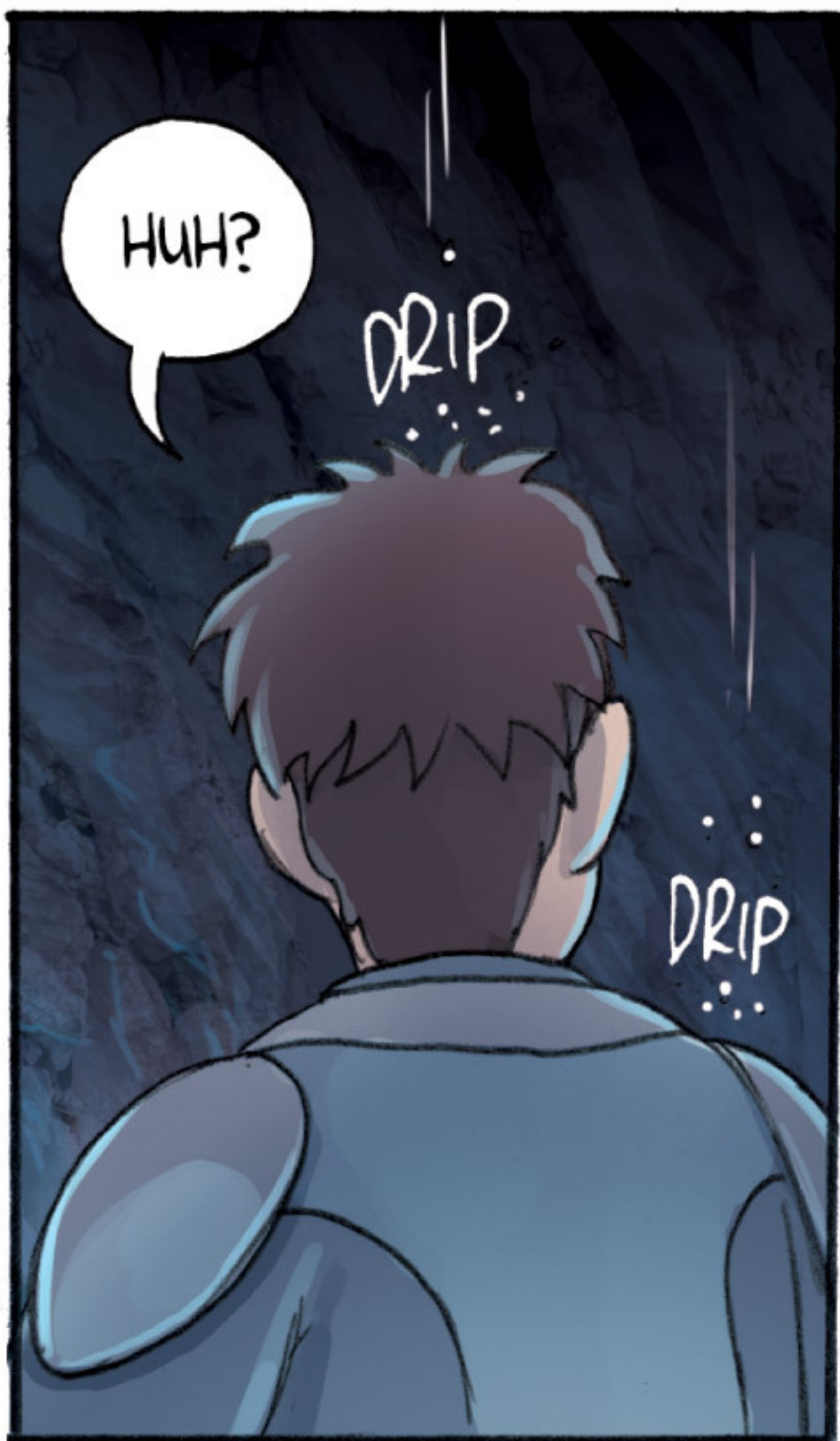
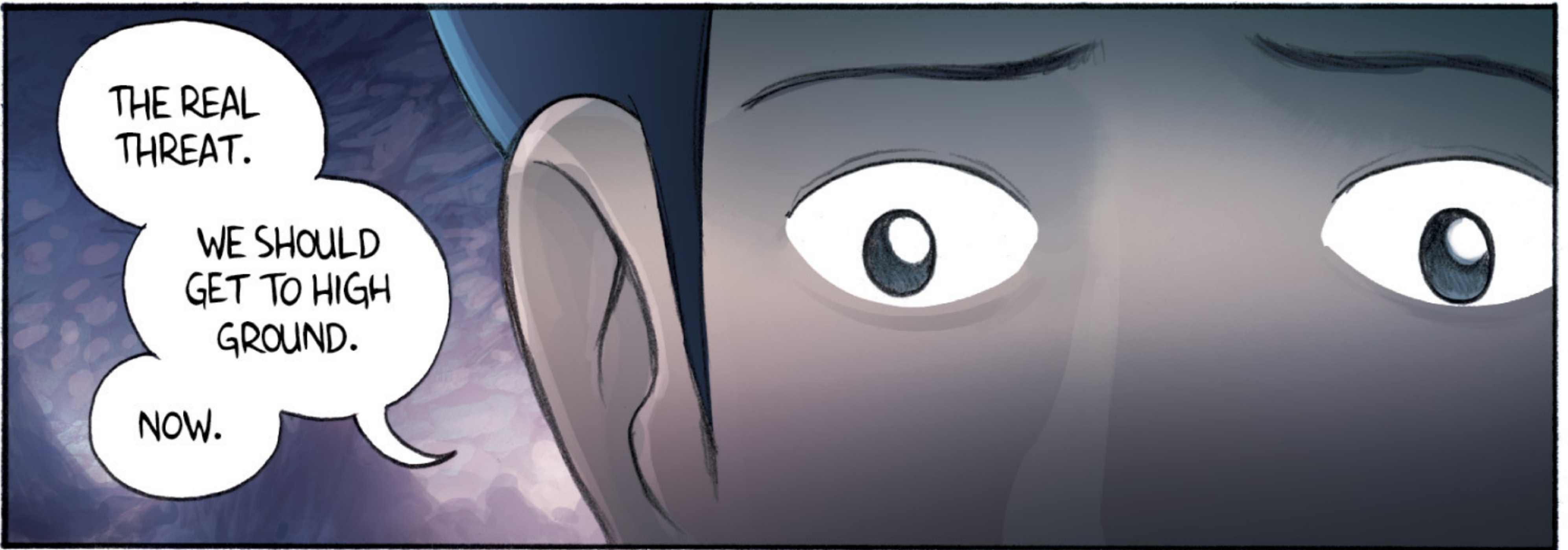
NOW APOLOGIZE
TO MY FRIENDS.



I'M SORRY!
SORRY!!

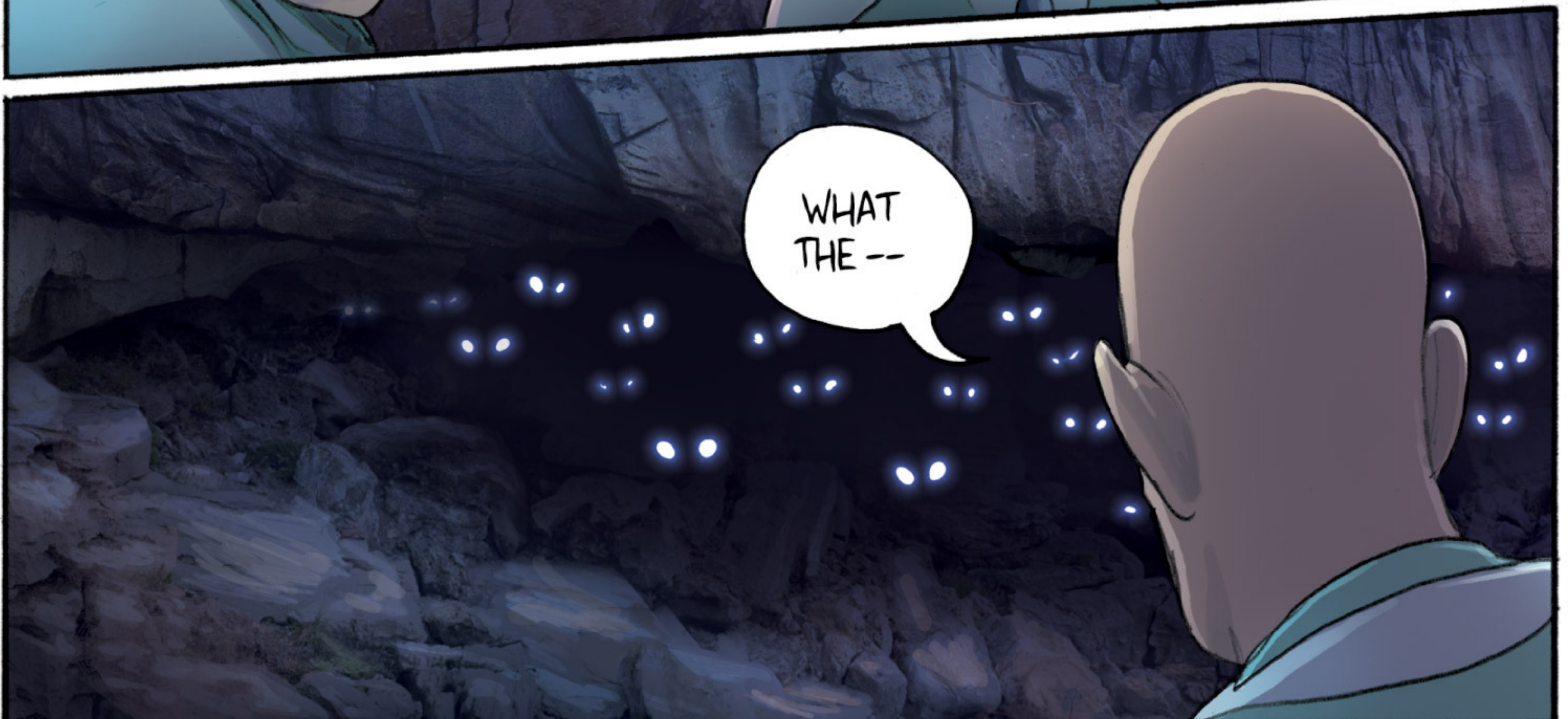






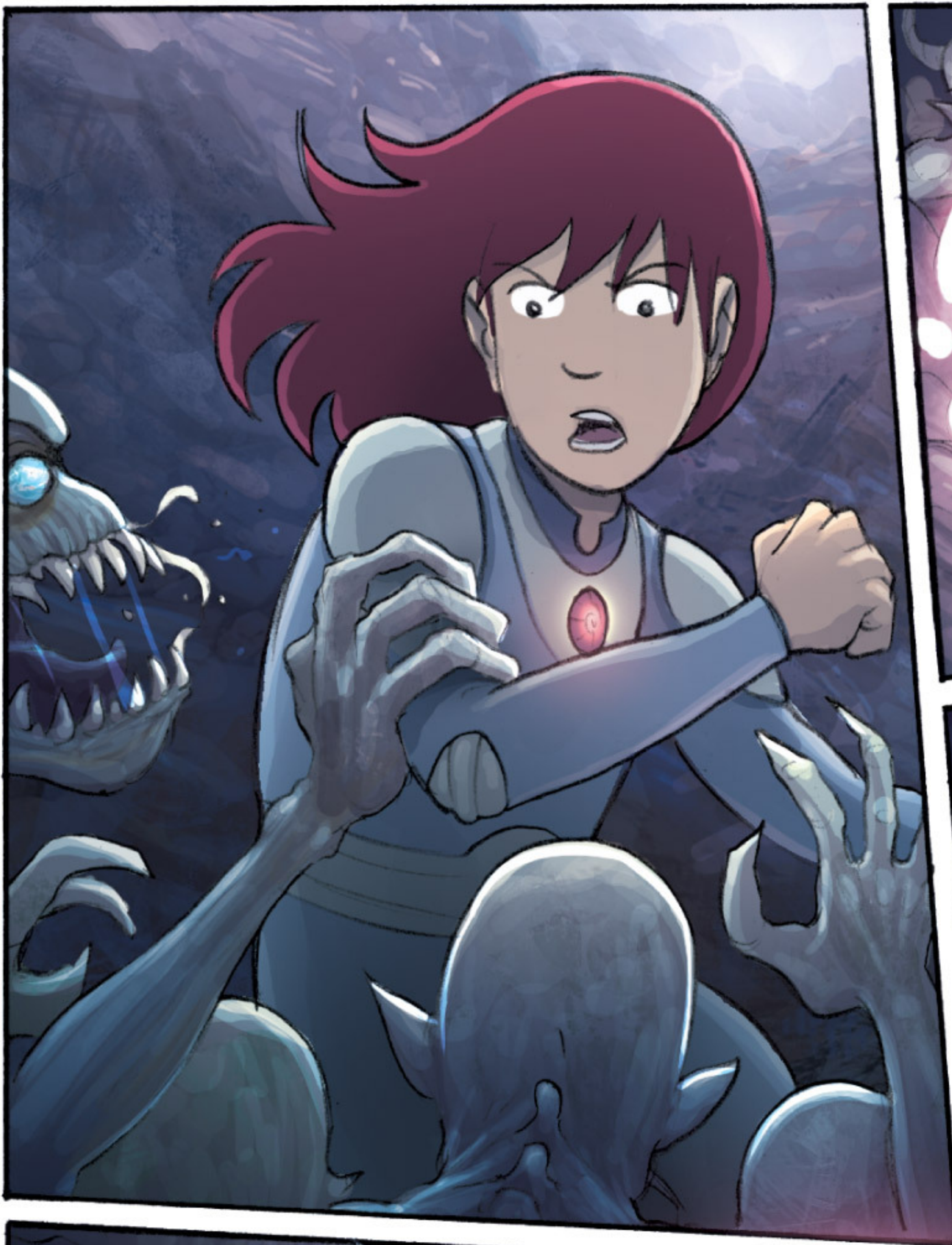


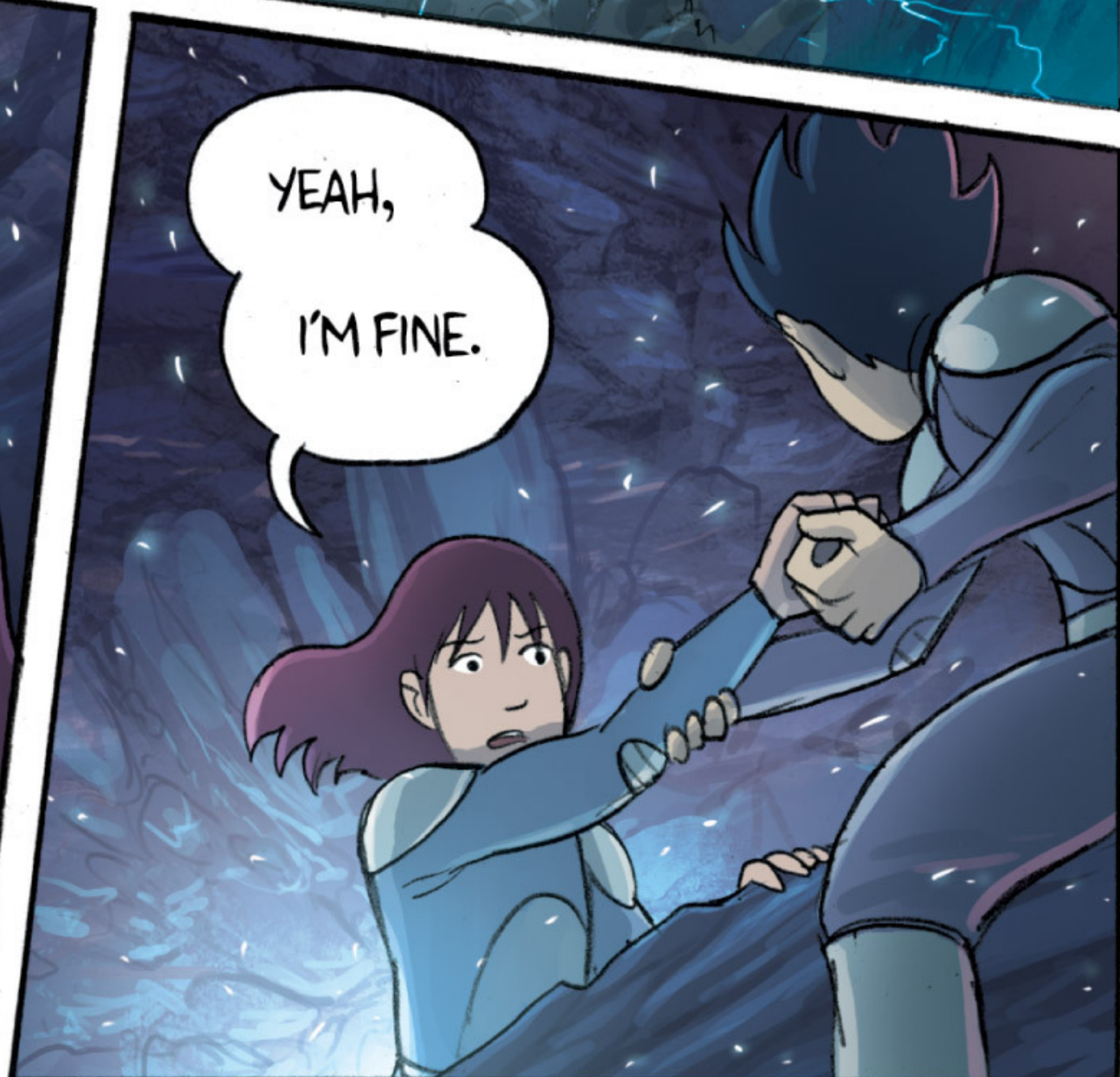
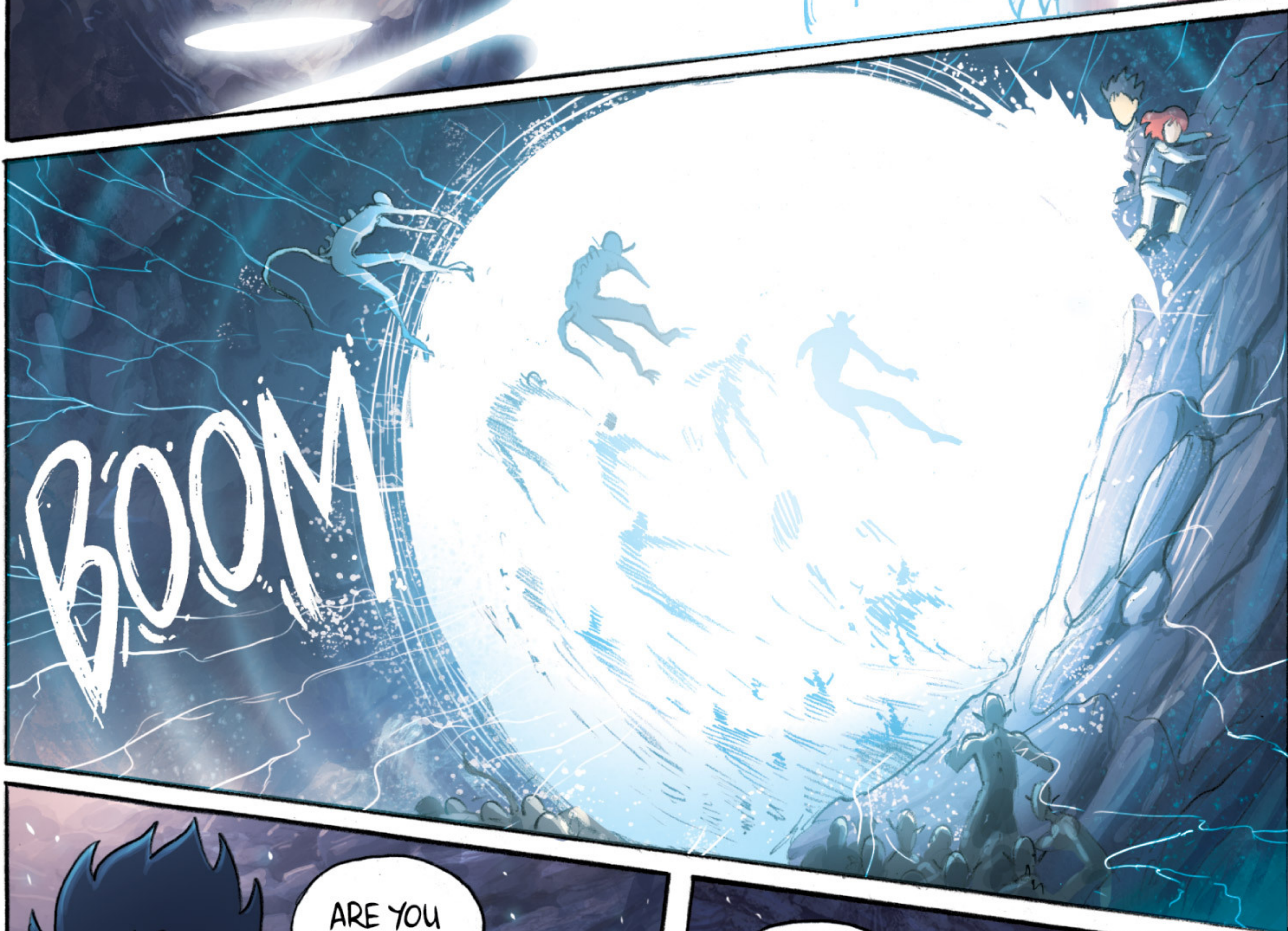
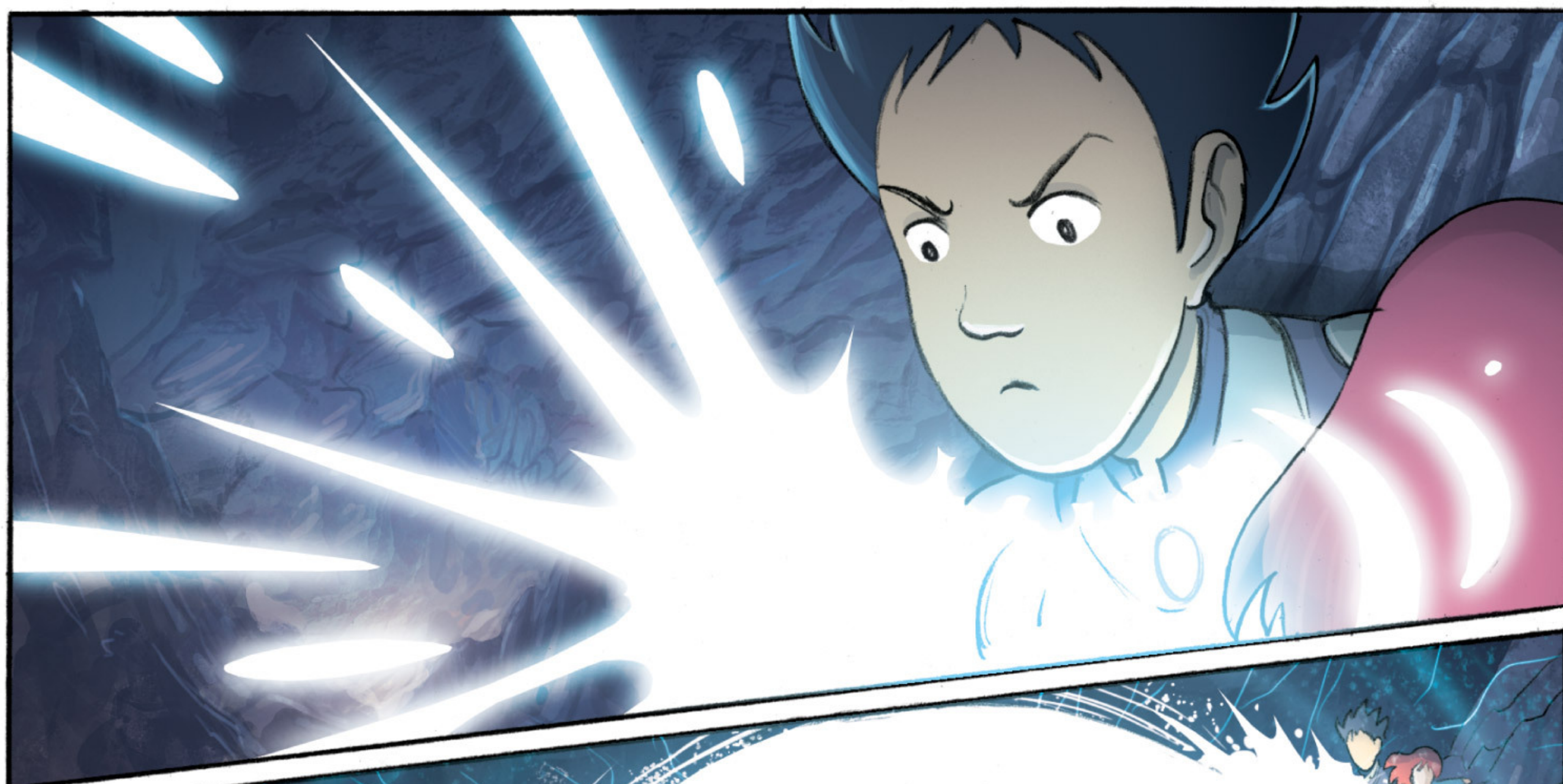
UH,
GUYS...

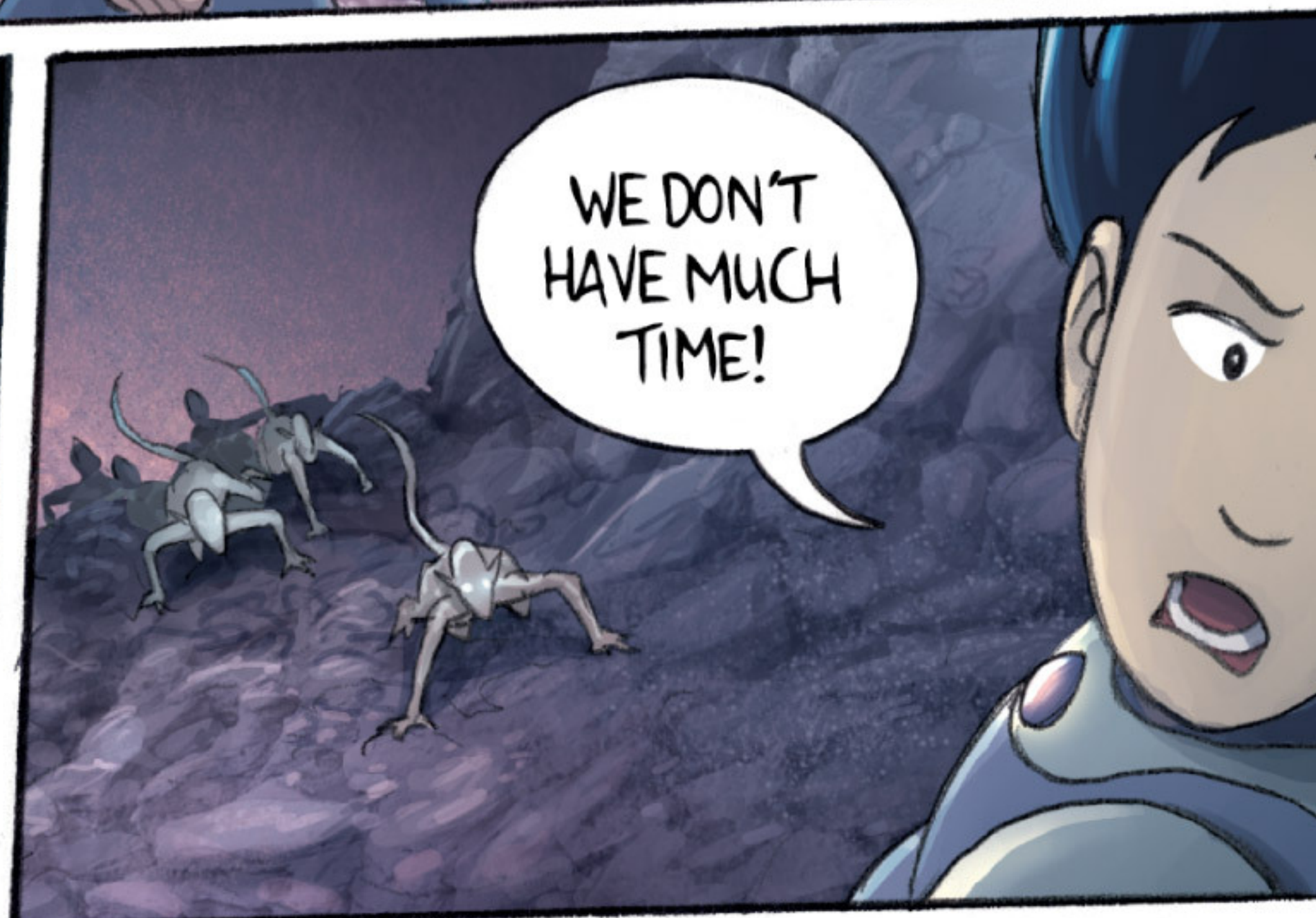
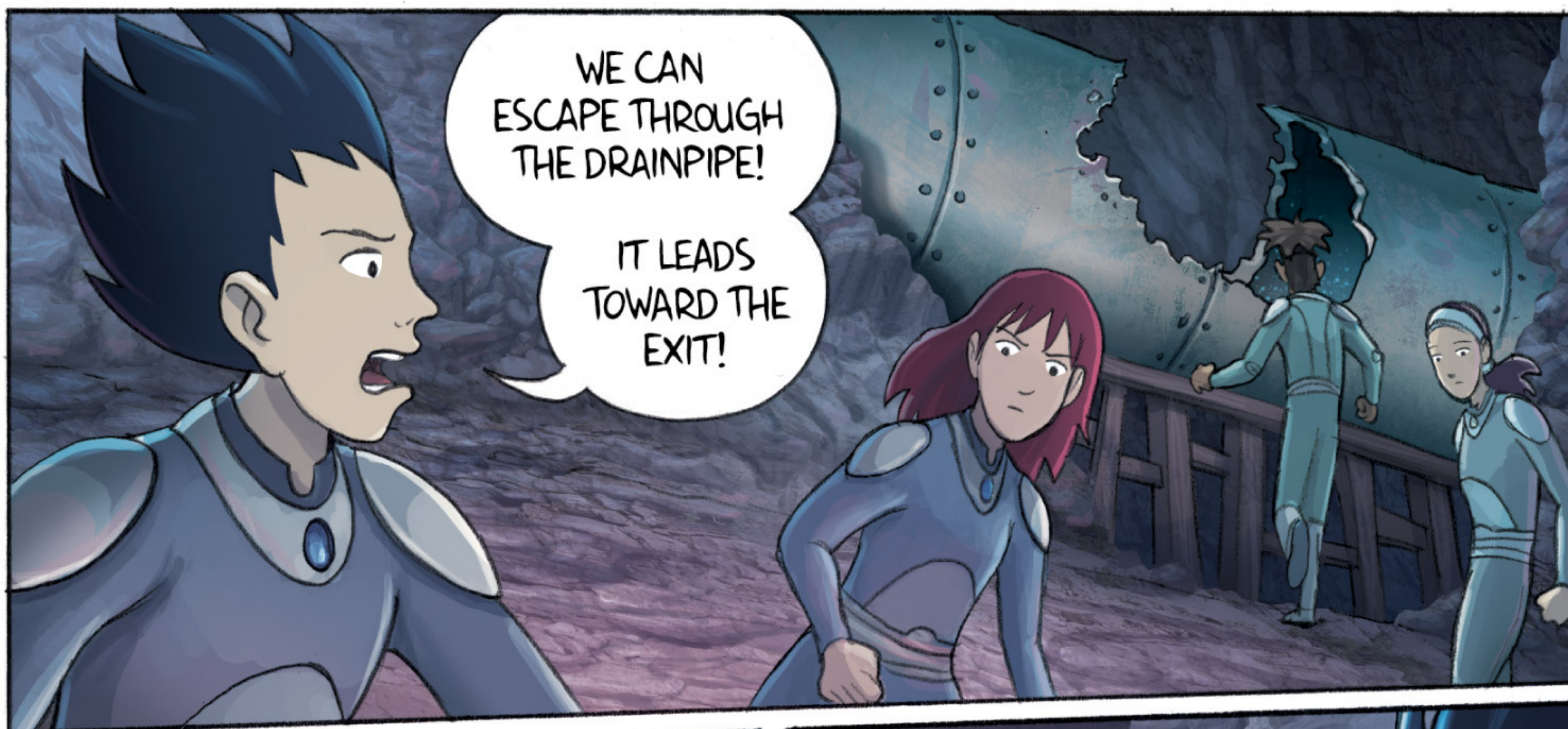


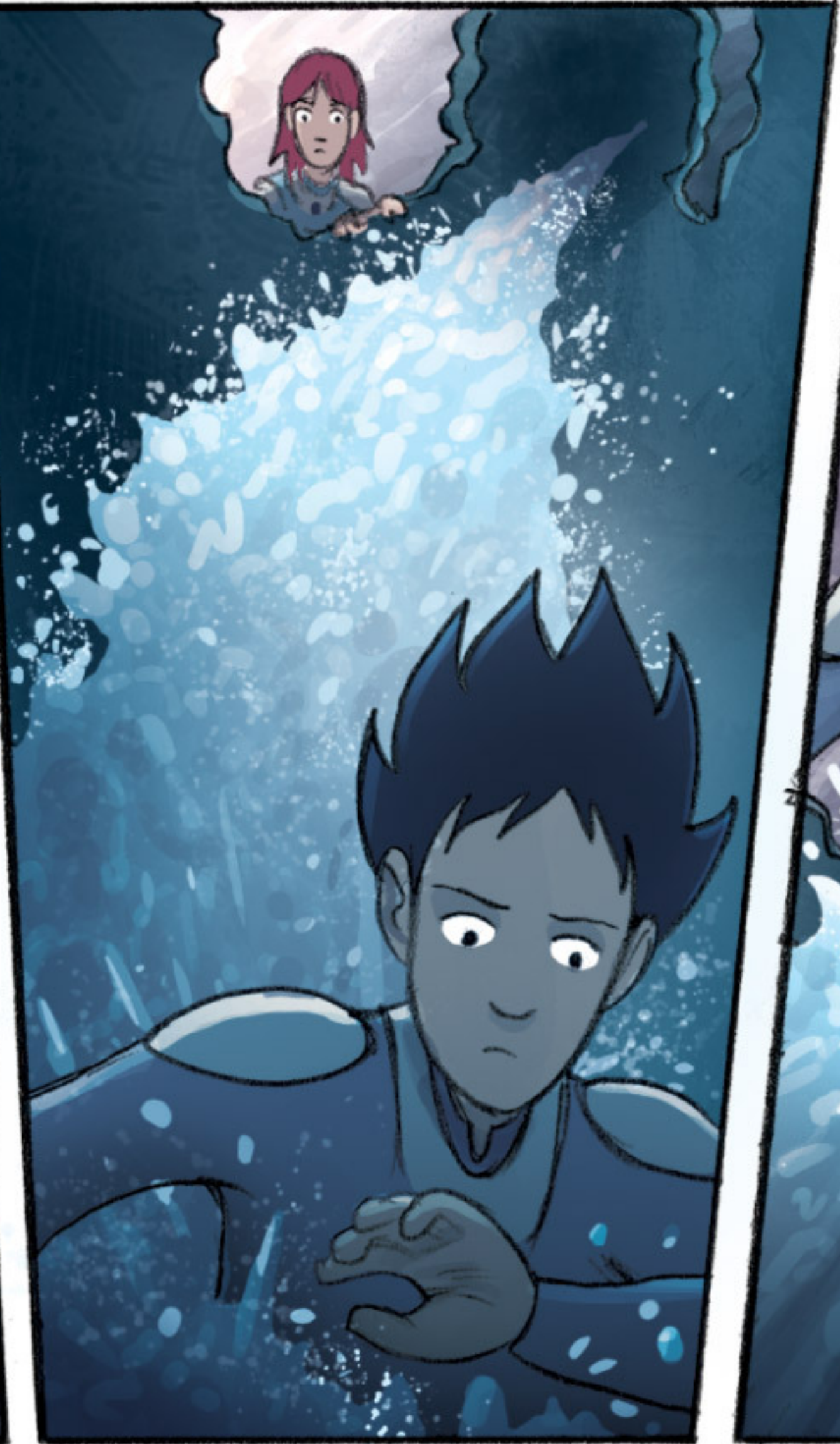
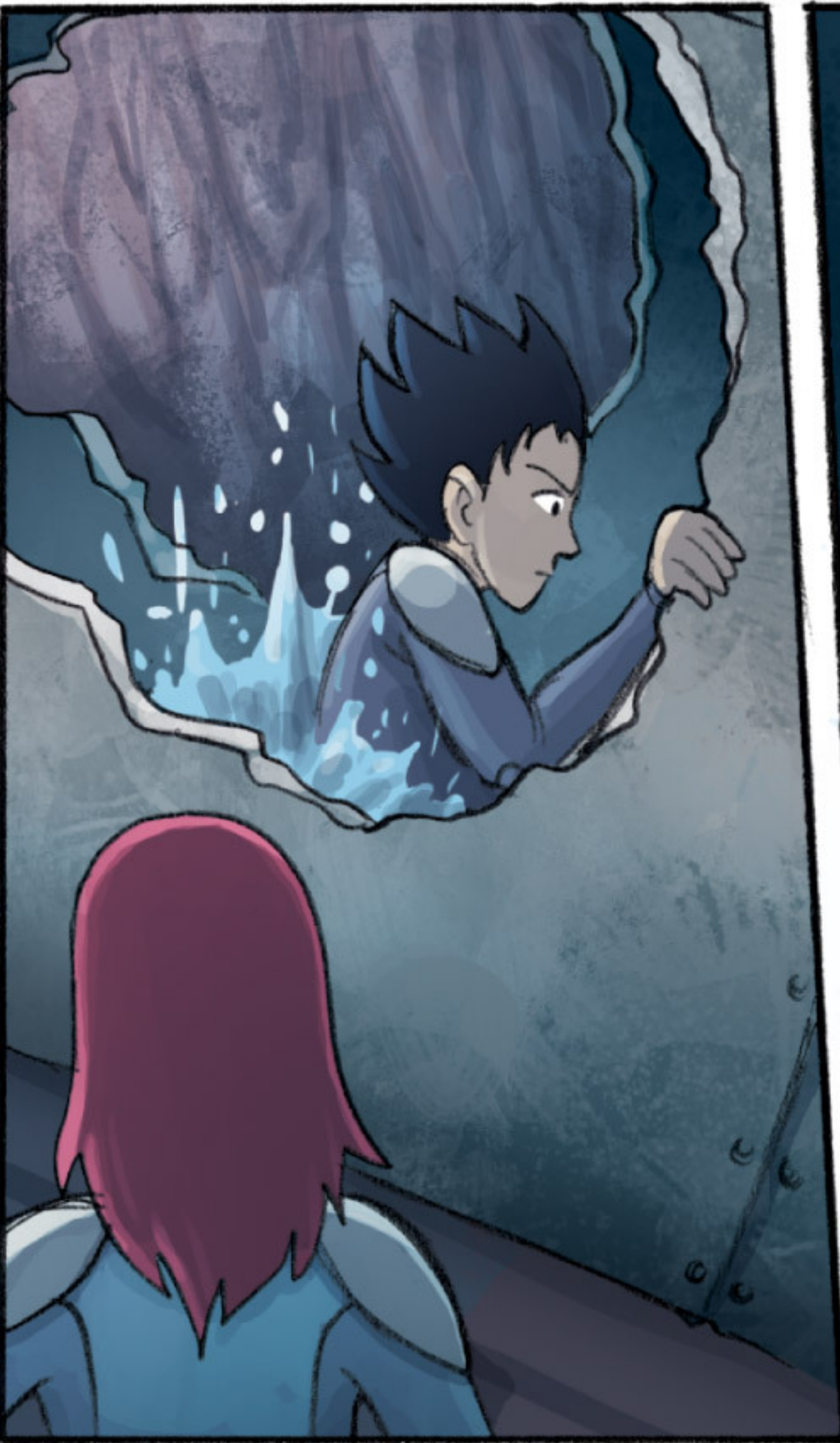
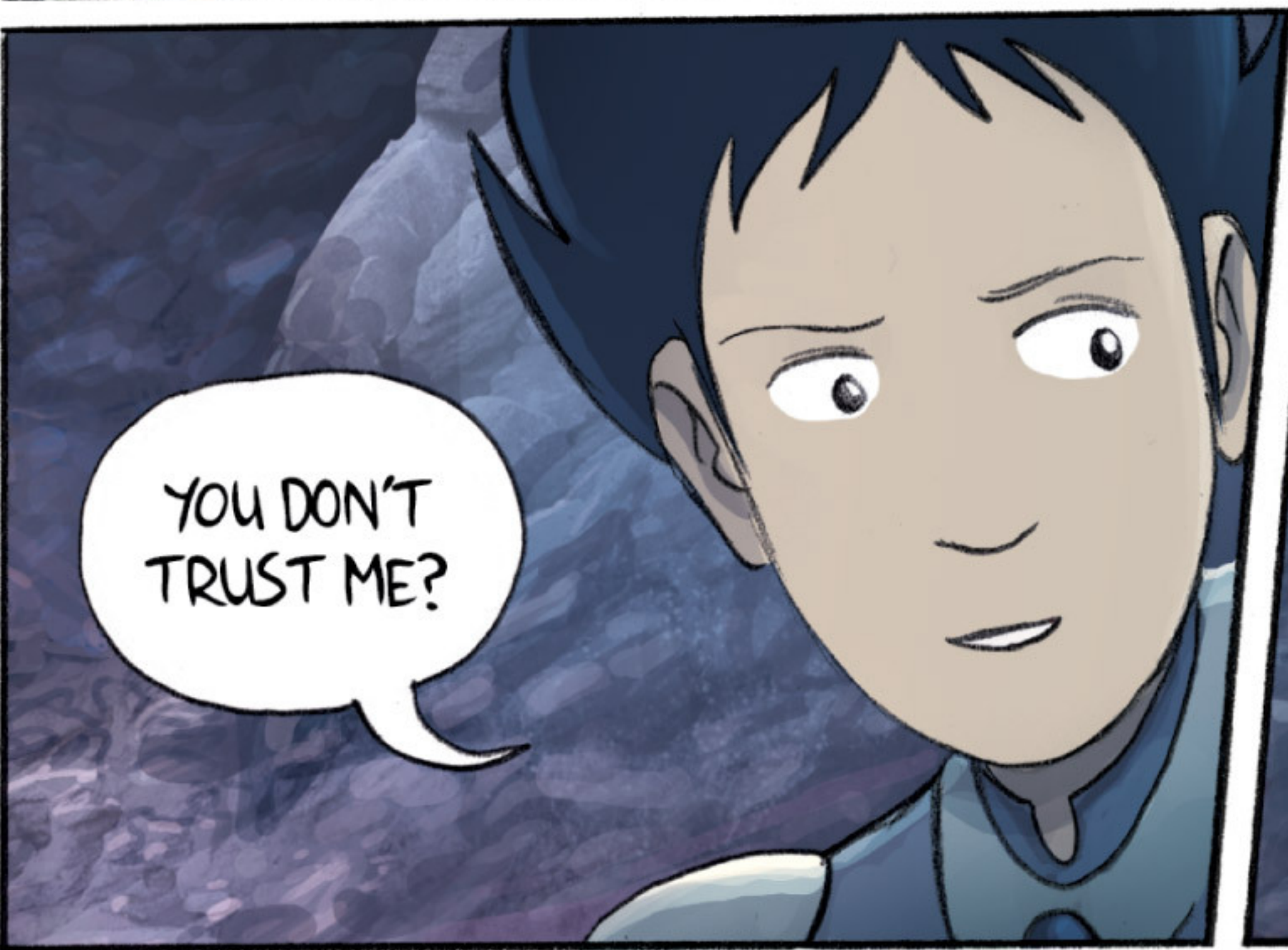
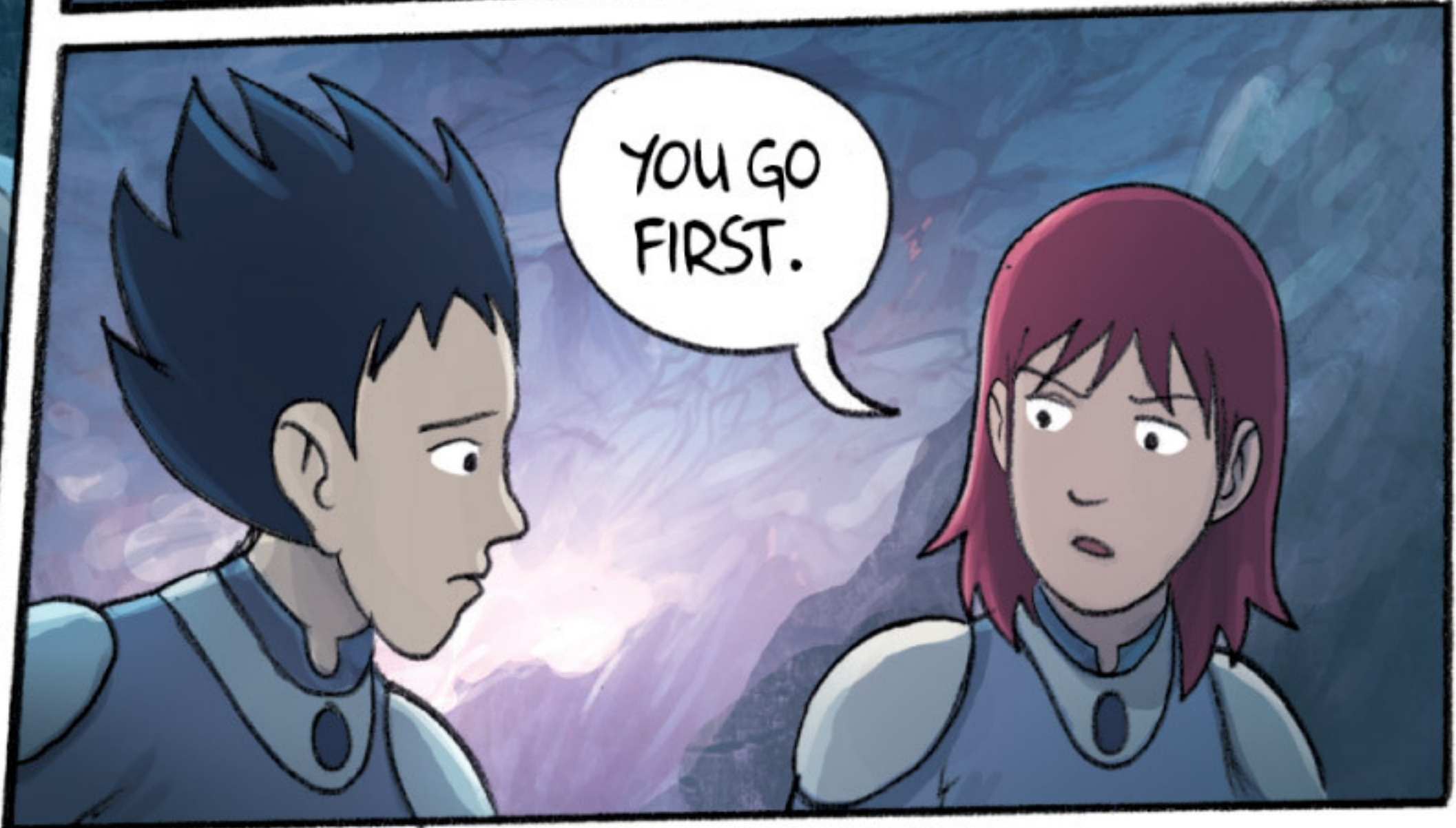




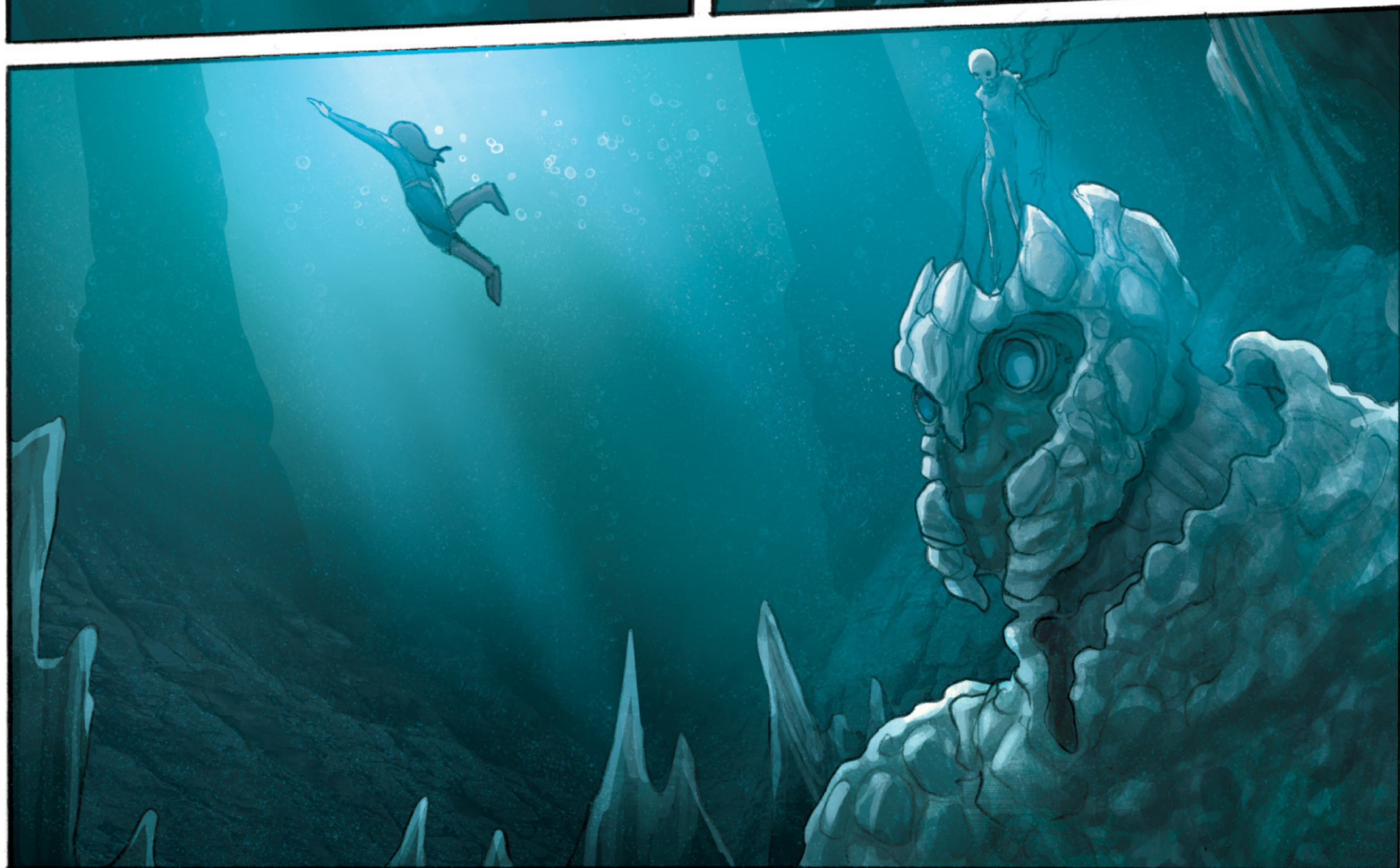
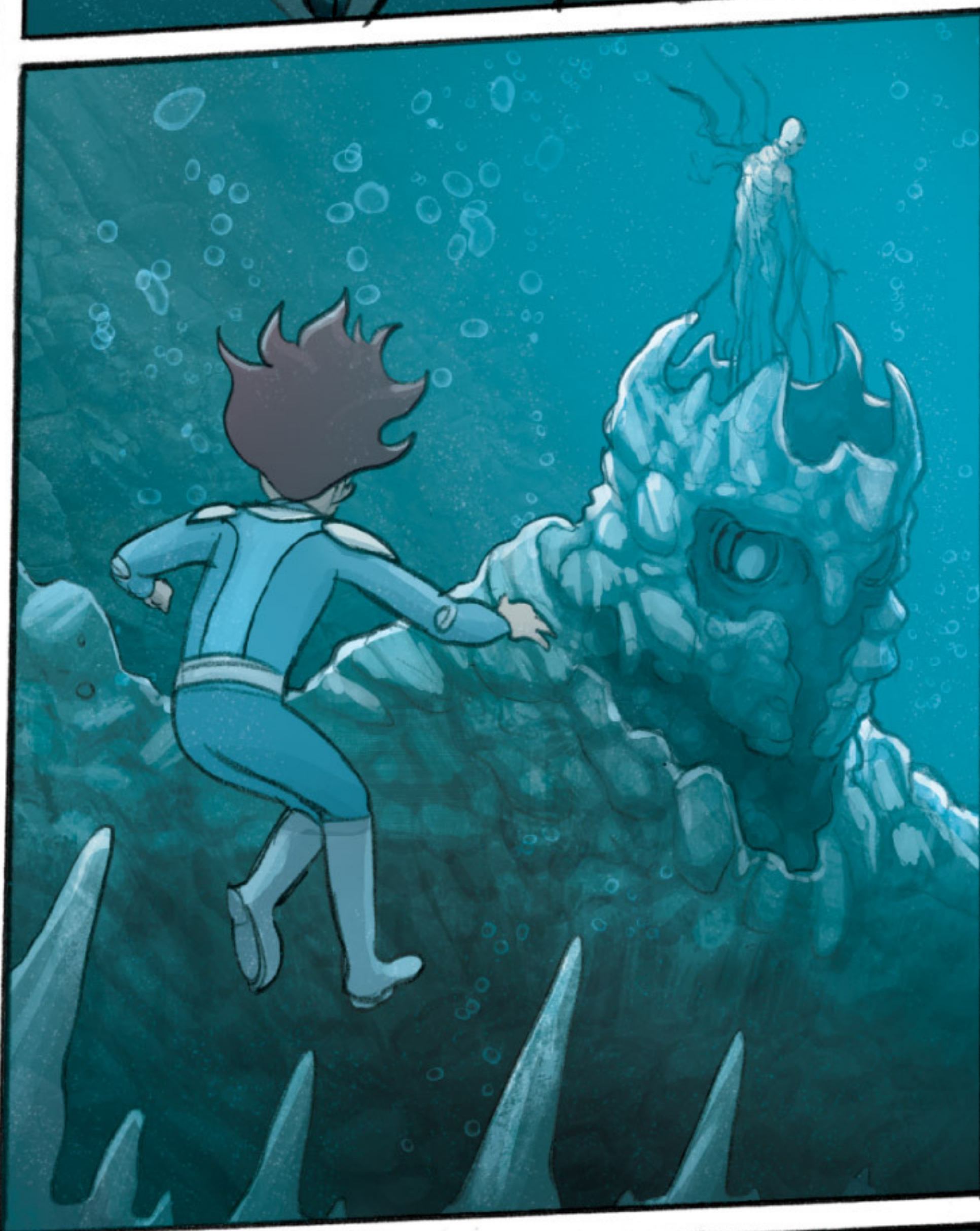
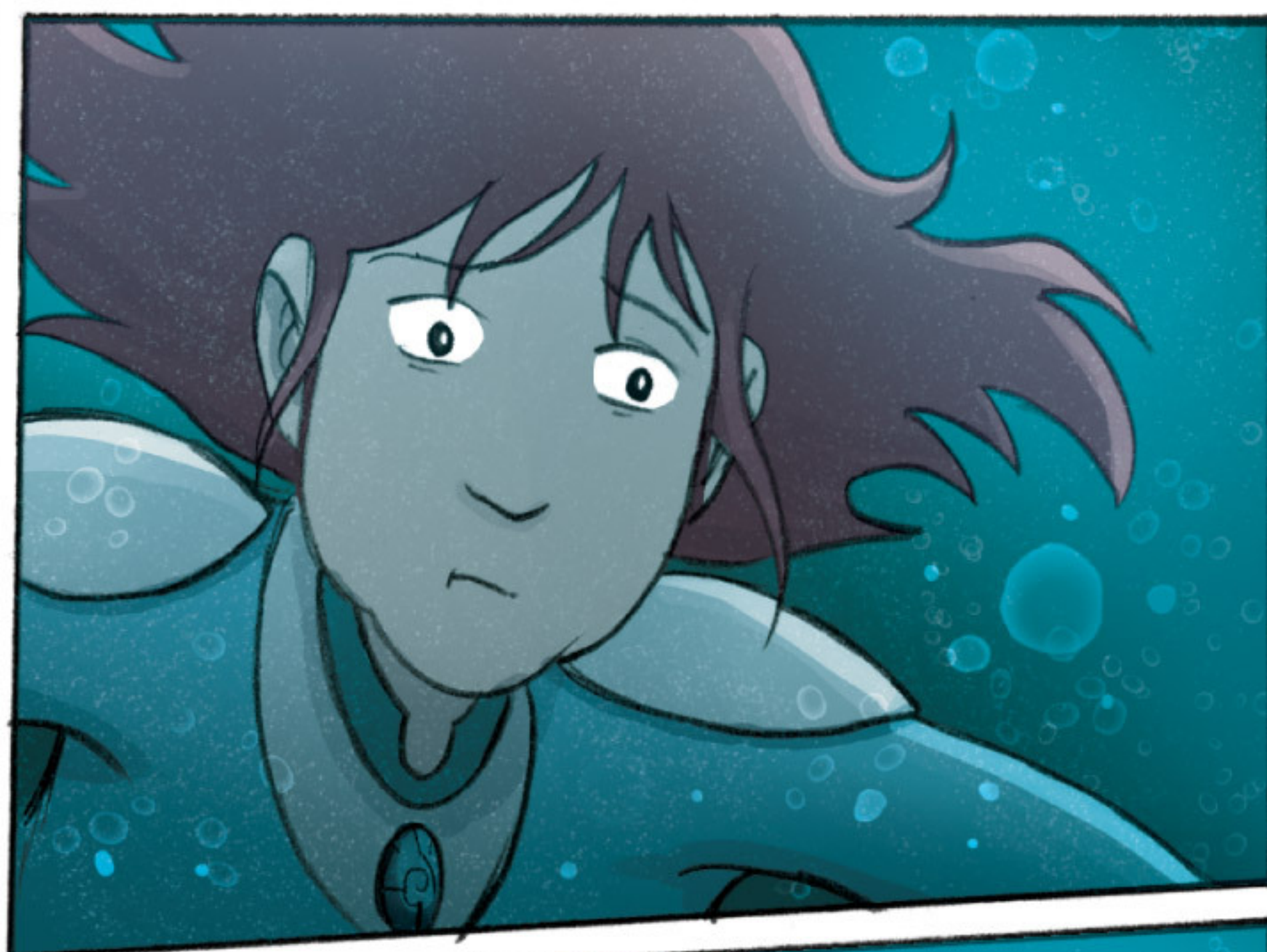


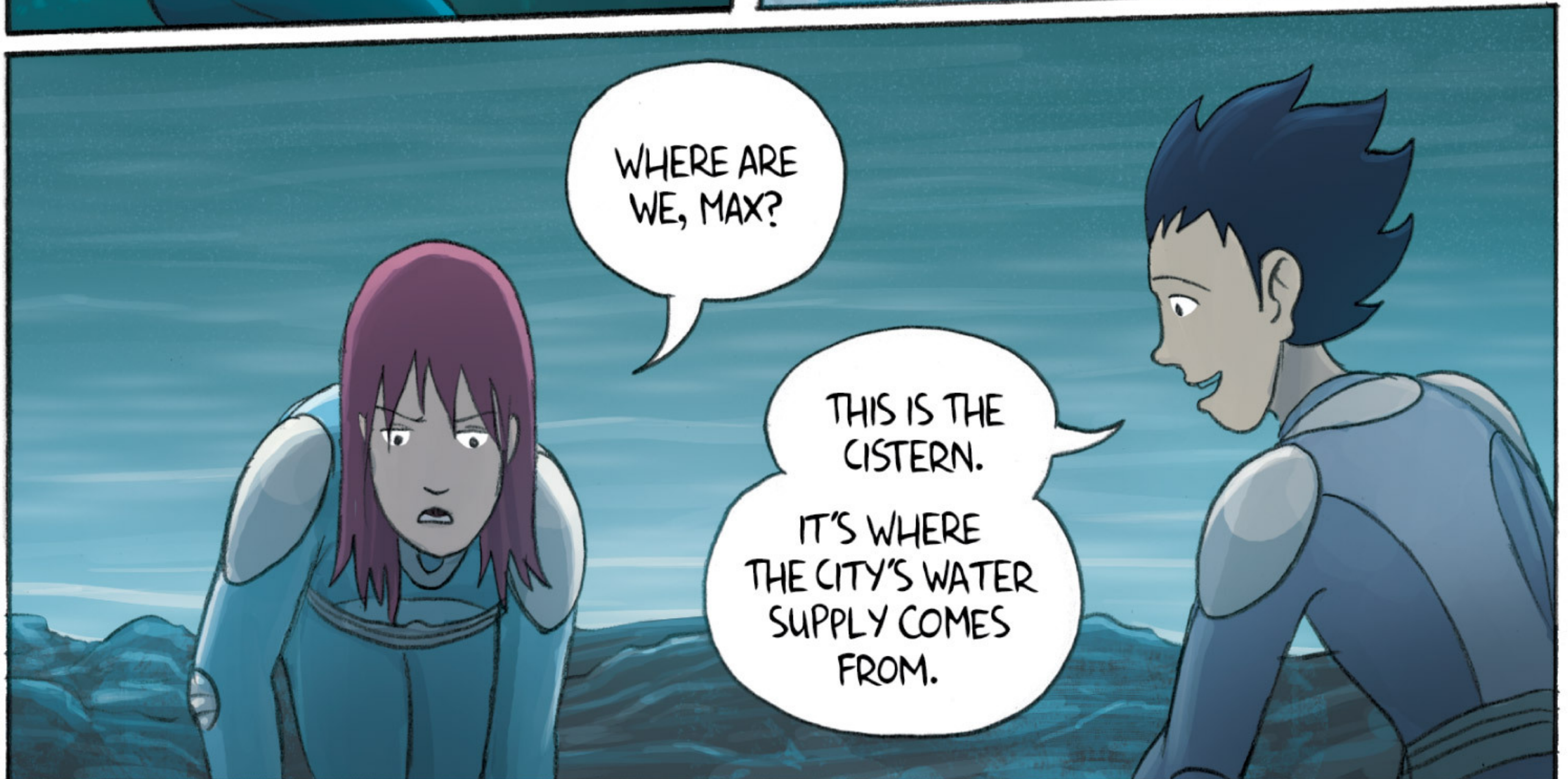
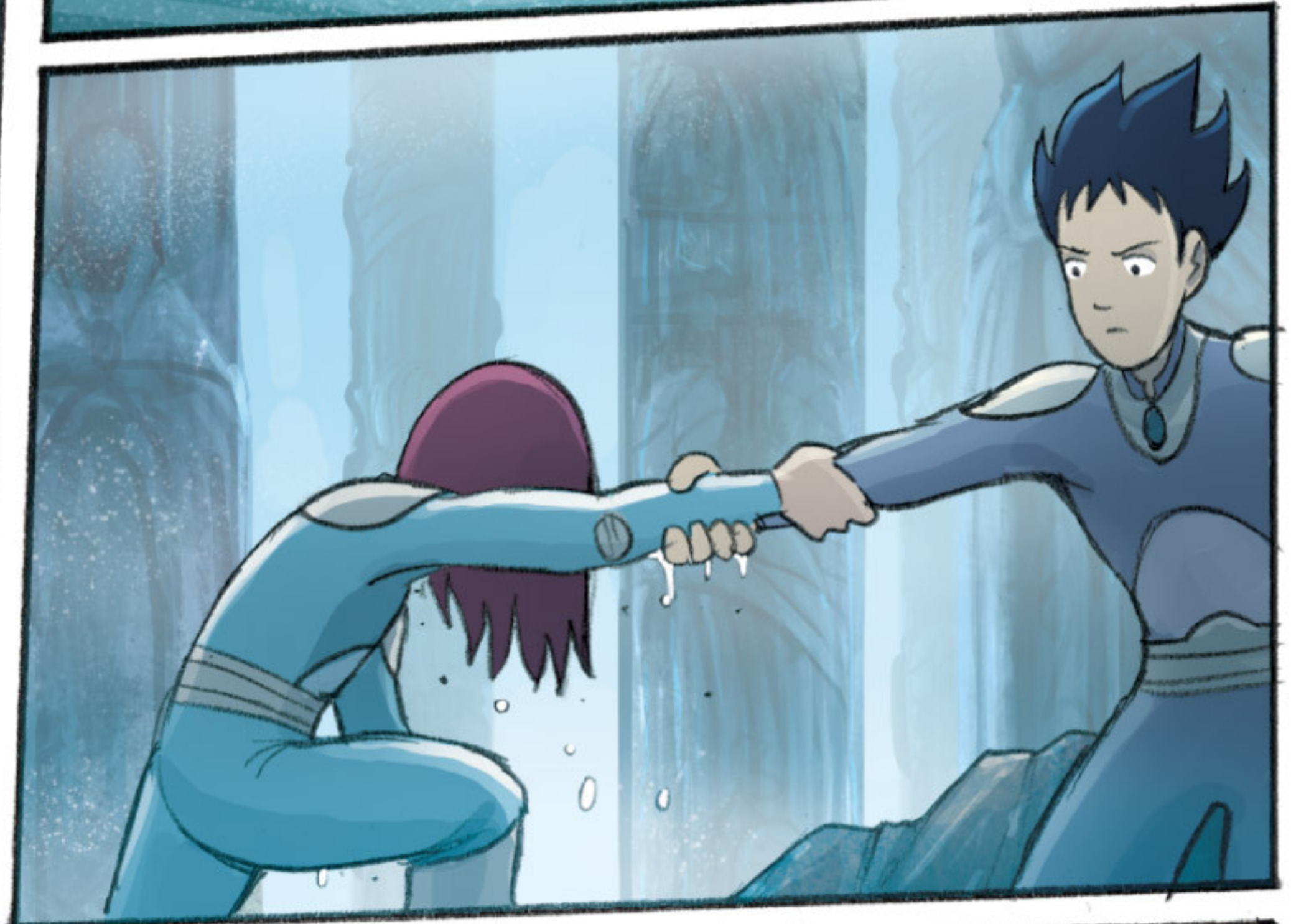
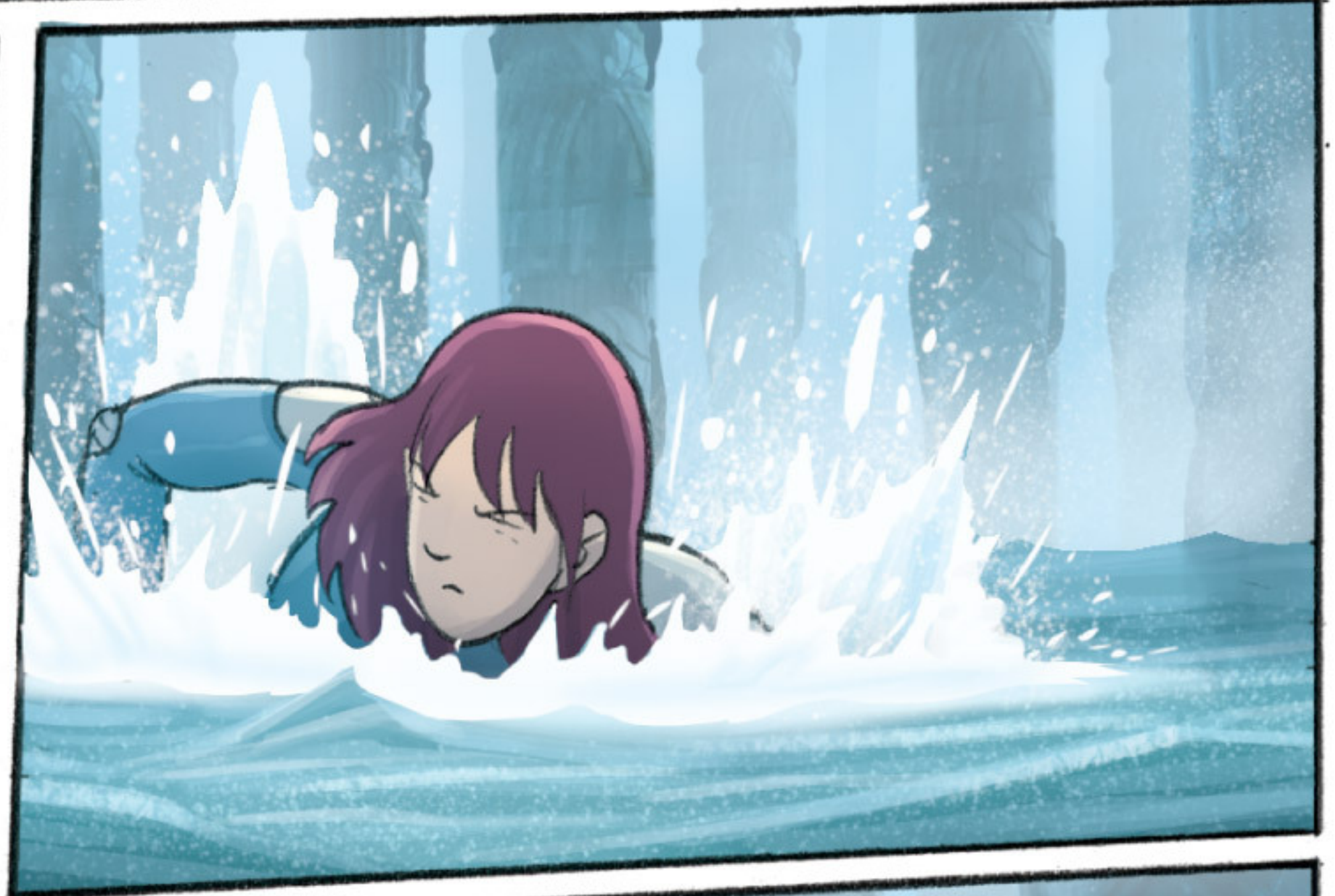
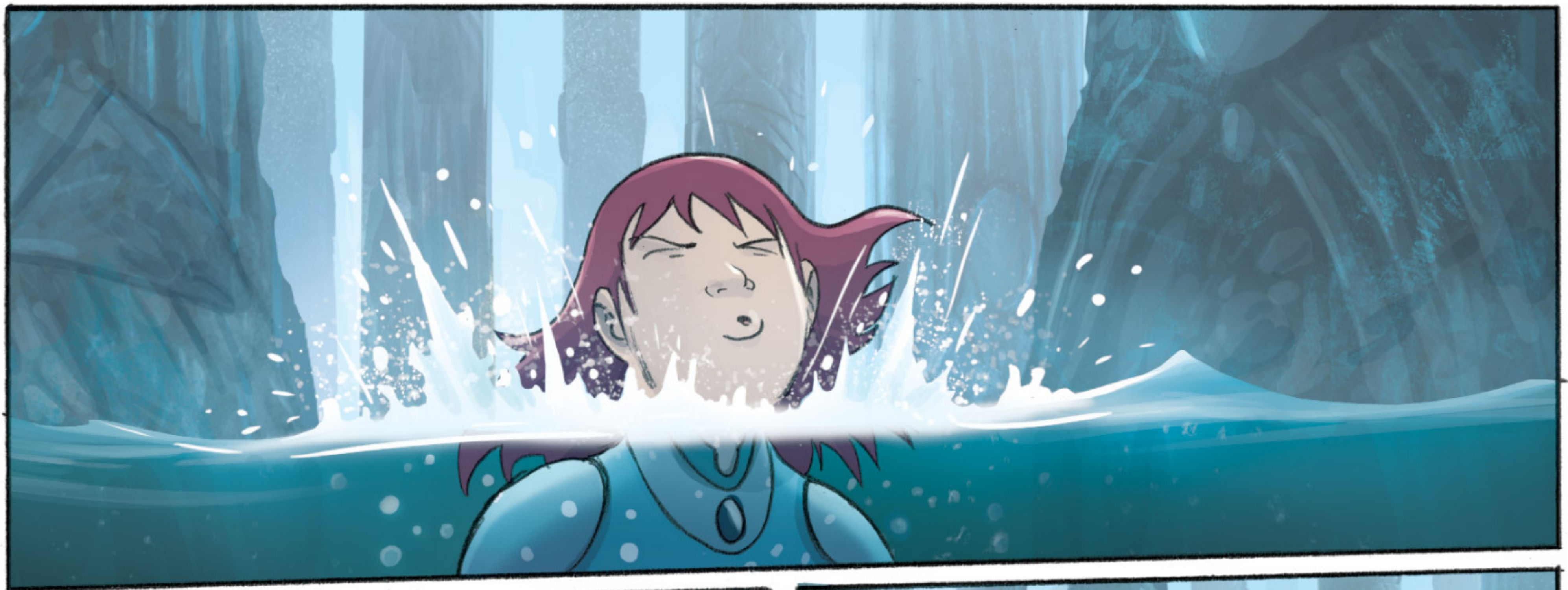














WHAT ABOUT
THE GROULS?

WHY AREN'T
THEY FOLLOWING
US DOWN HERE?



THEY CAN'T
SWIM.



WHAT NOW,
GRIFFIN?



I'LL TAKE US
TO THE EXIT.



HOW CAN
WE BE SURE
YOU'RE TELLING
THE TRUTH?



LOOK,
I'M ONLY
TRYING TO
HELP.



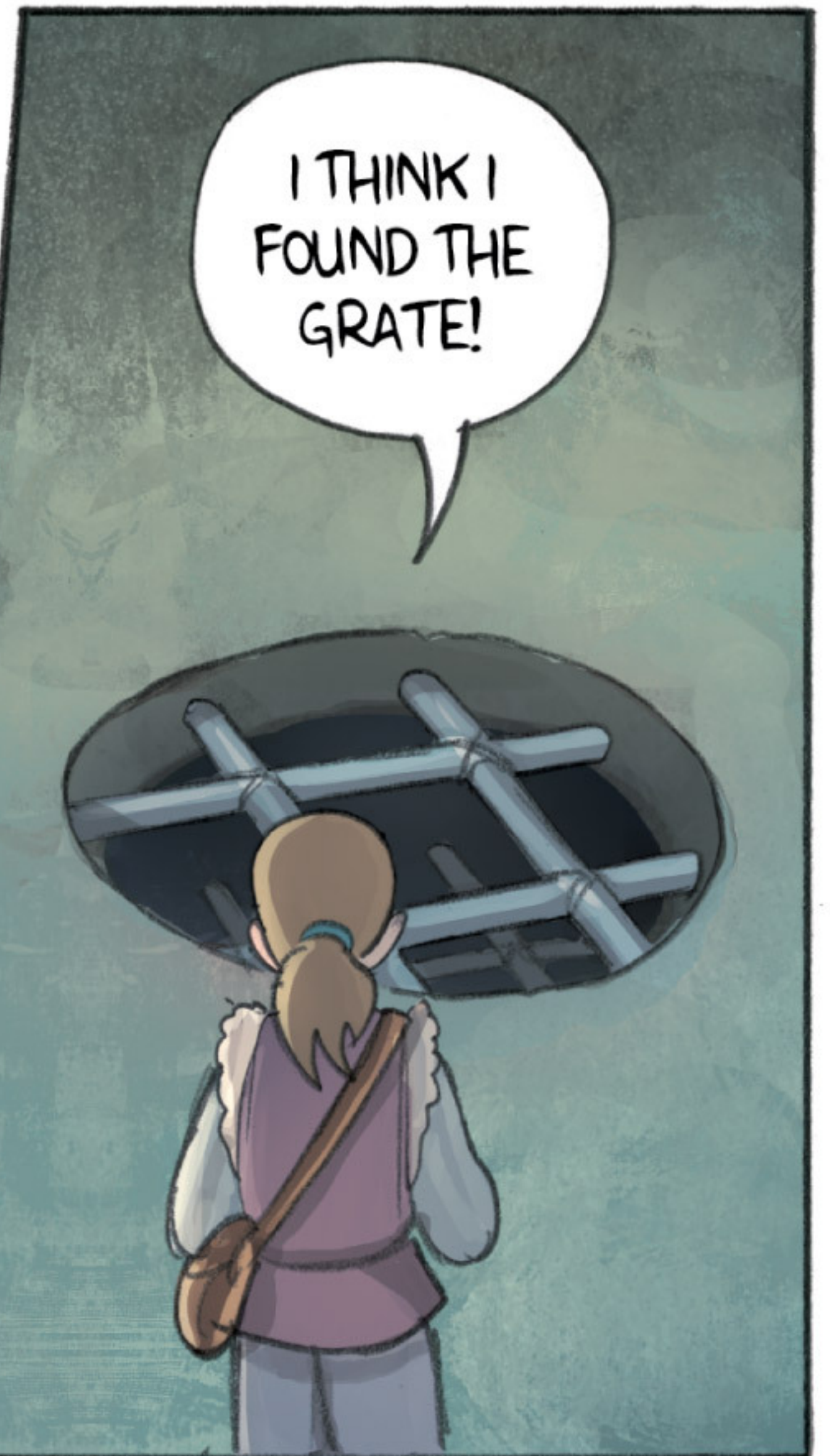
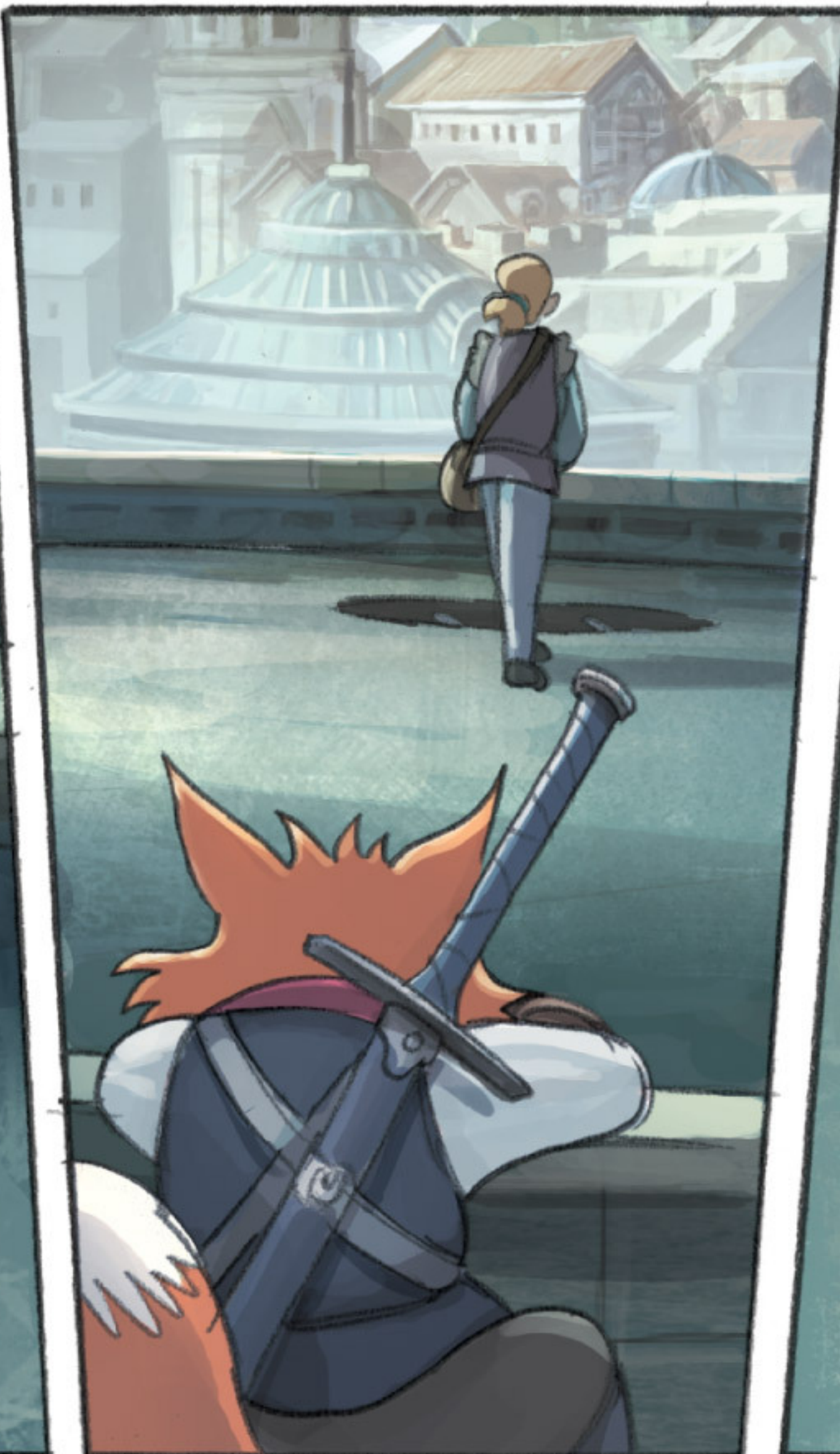
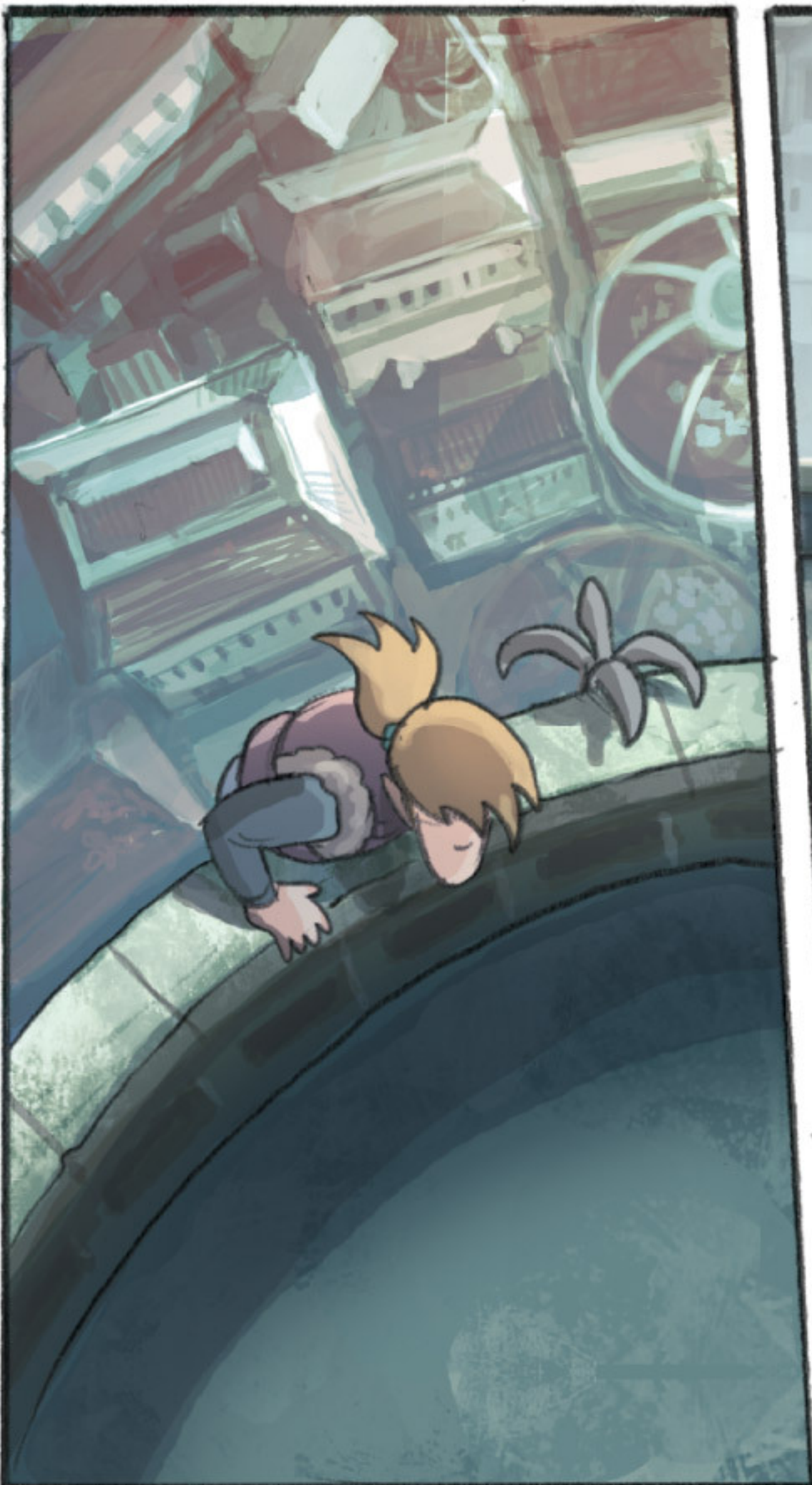
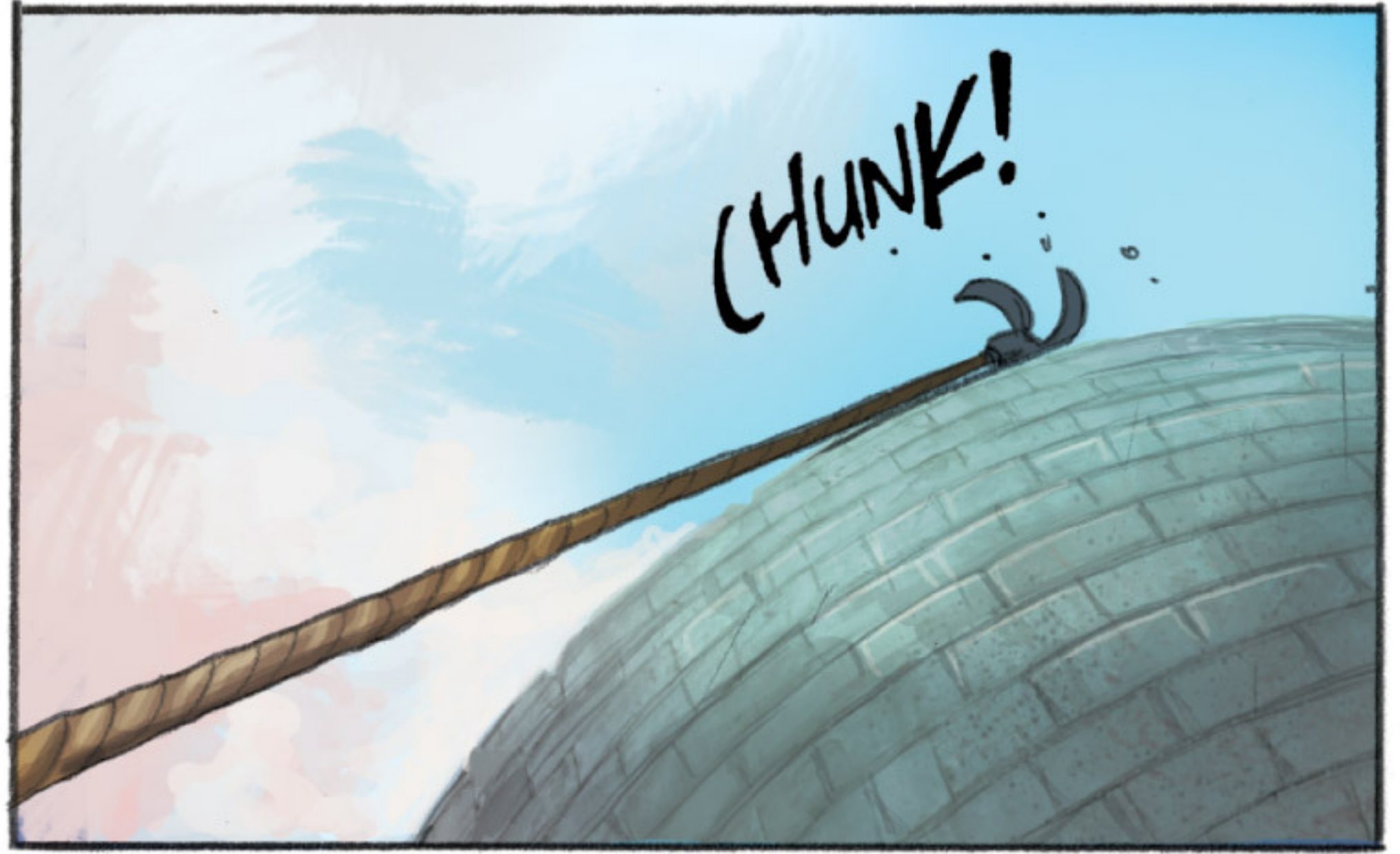
YOU CAN
FOLLOW MY
LEAD, OR GO
ALONE.

THE
CHOICE IS
YOURS.

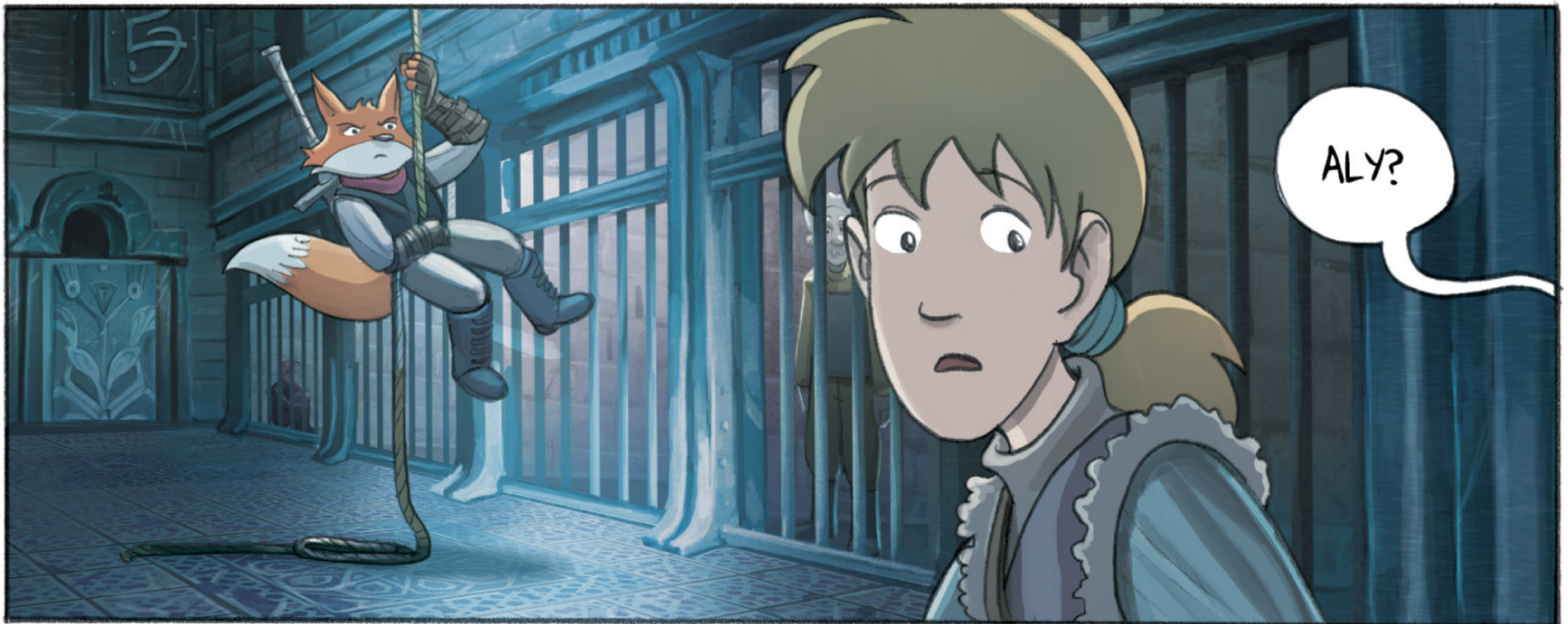


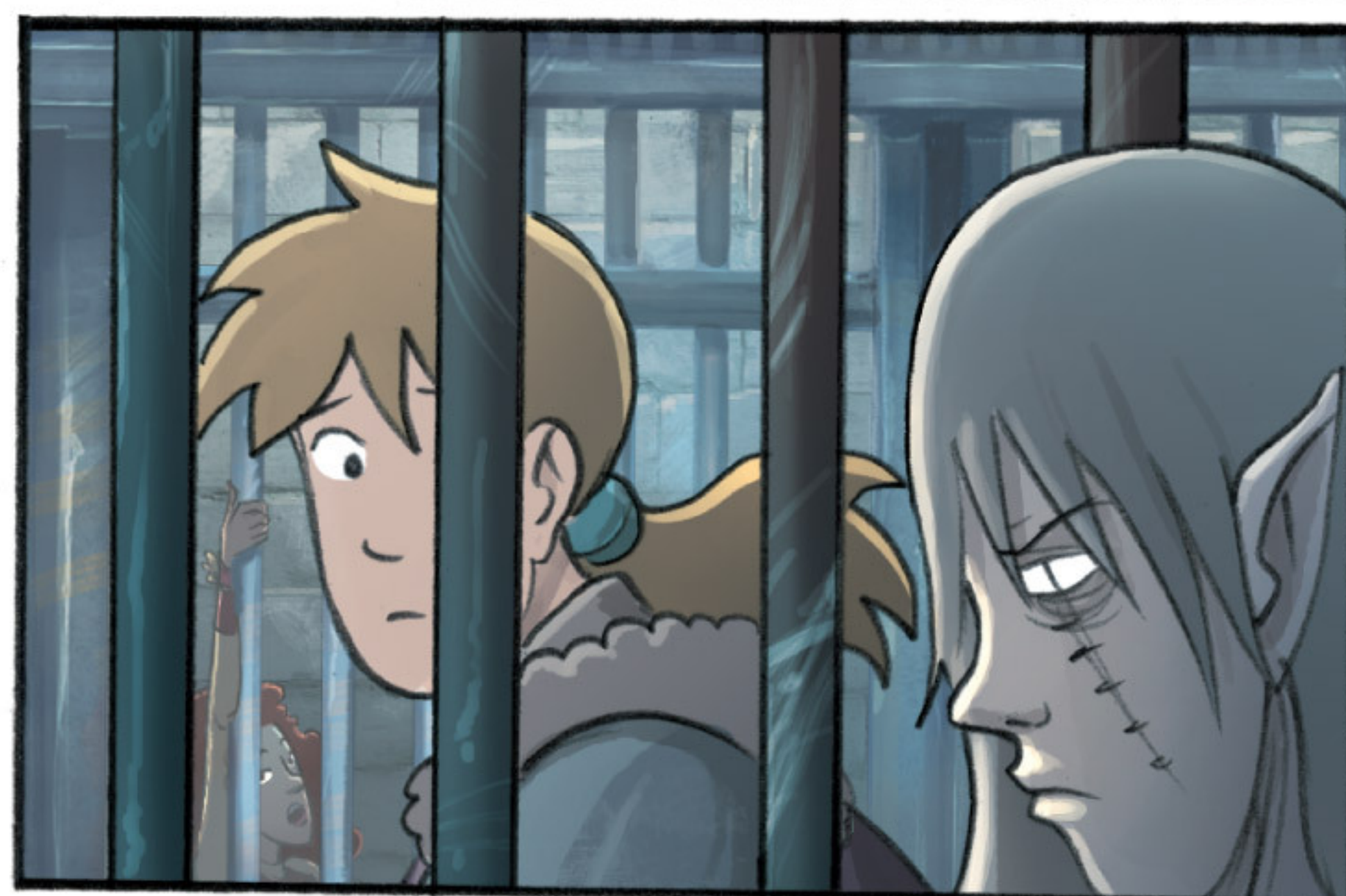




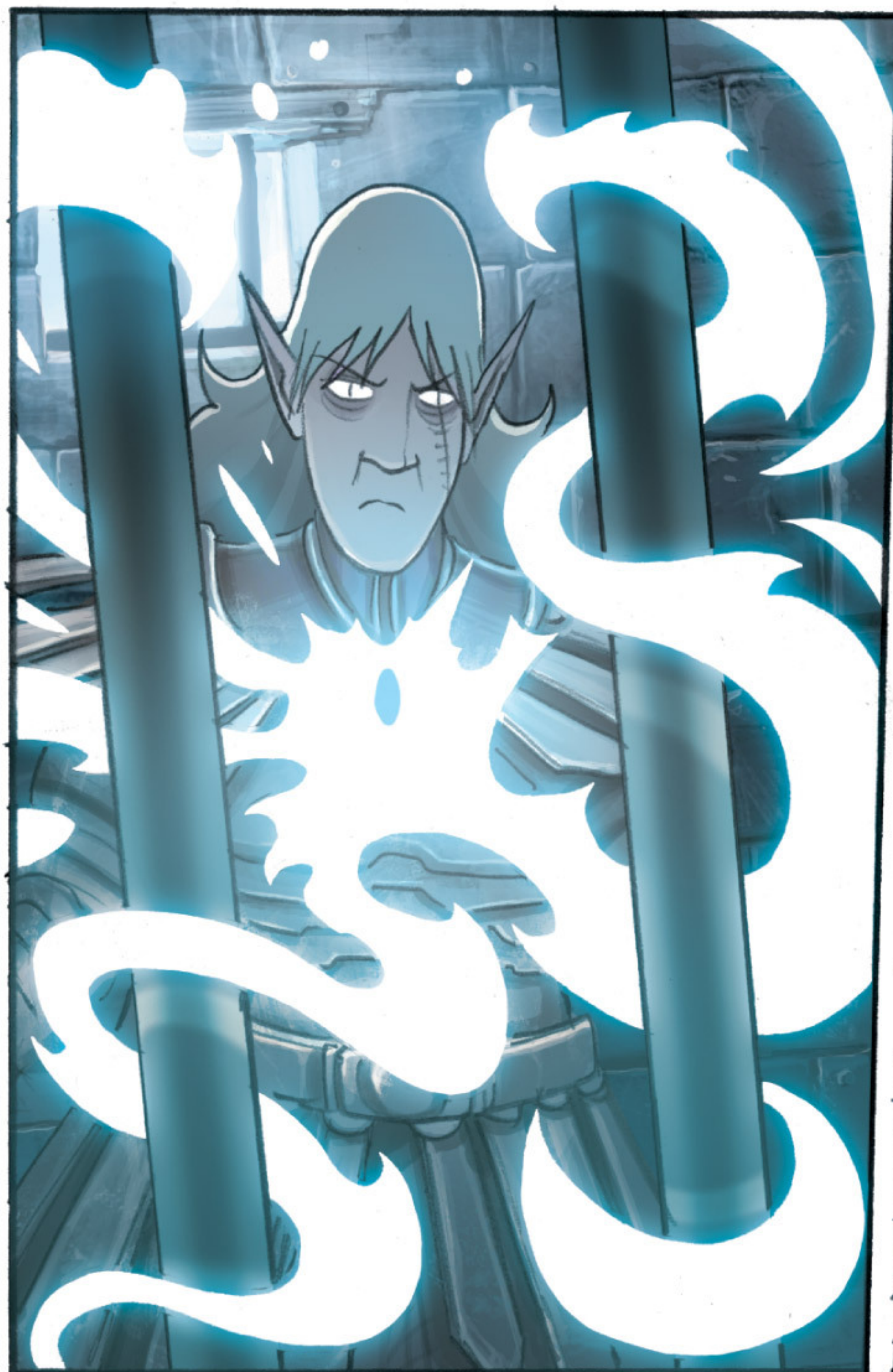


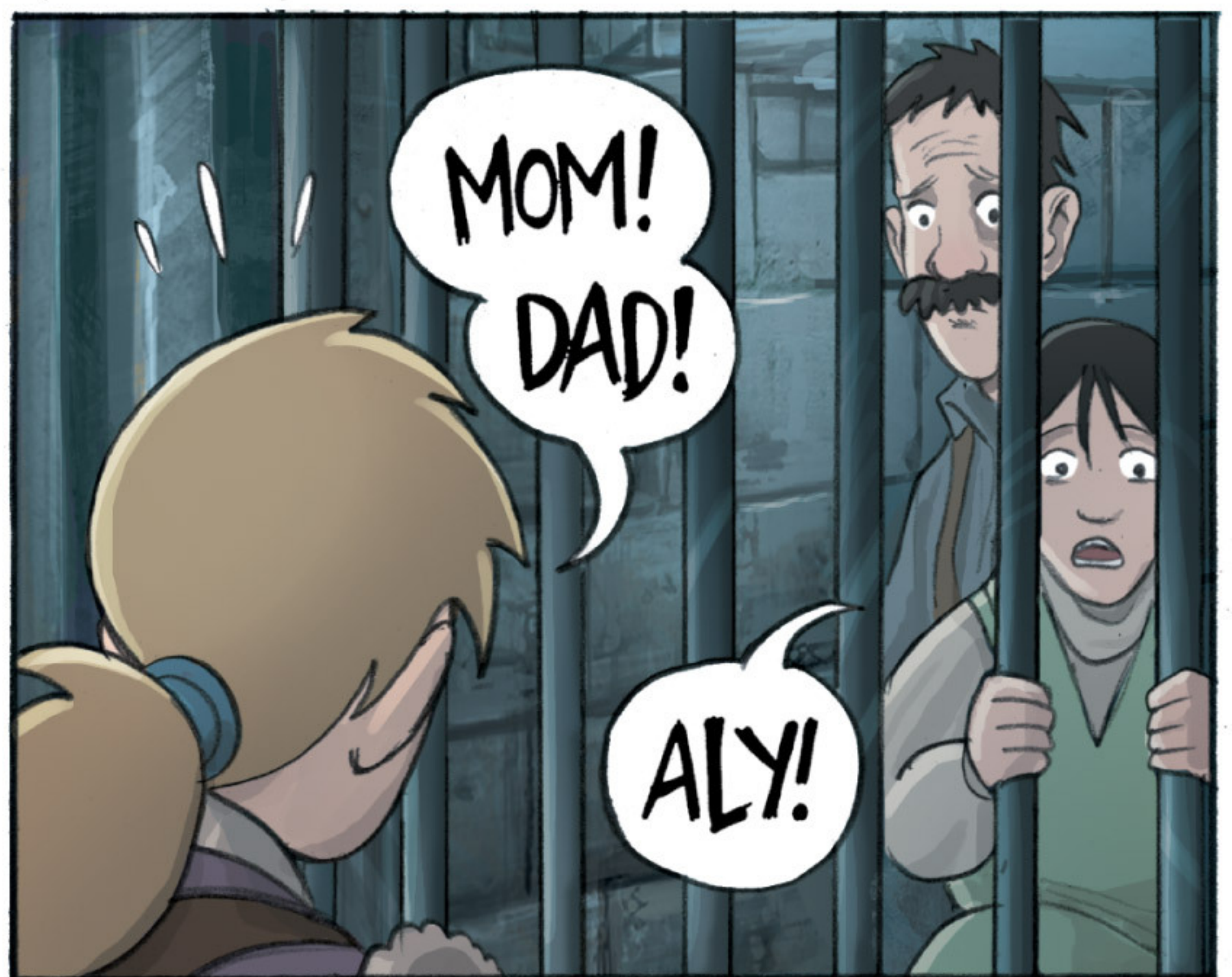
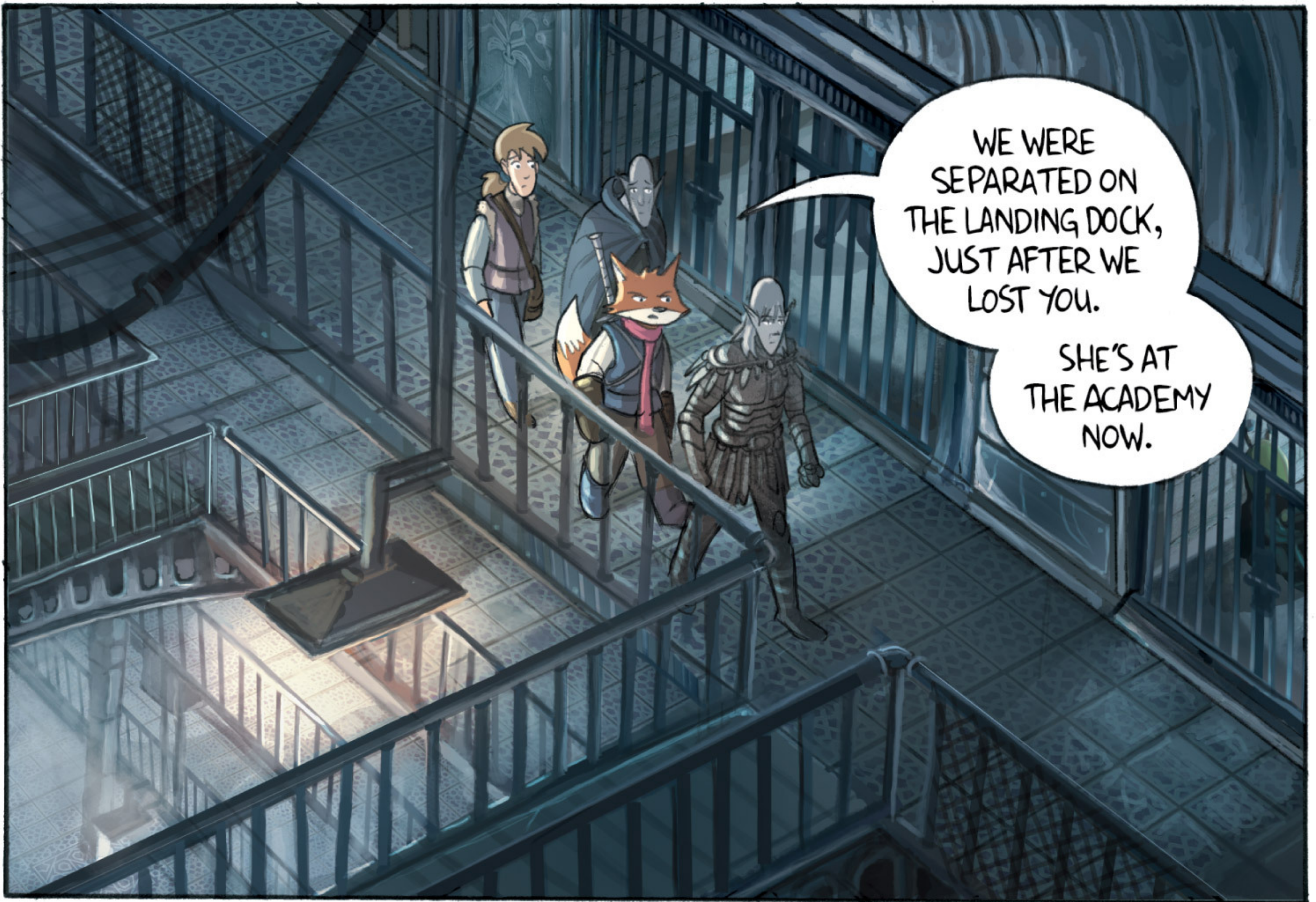


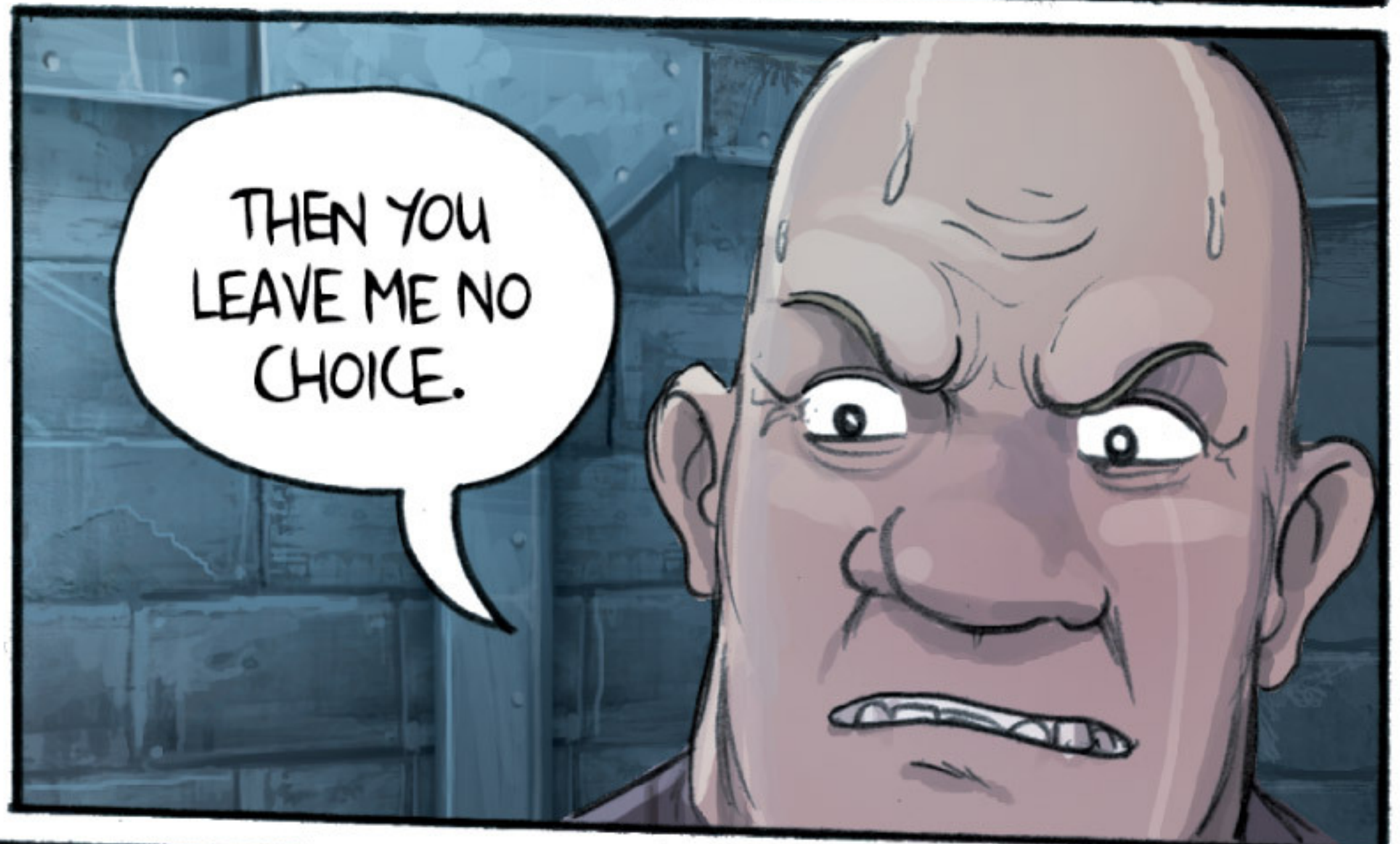
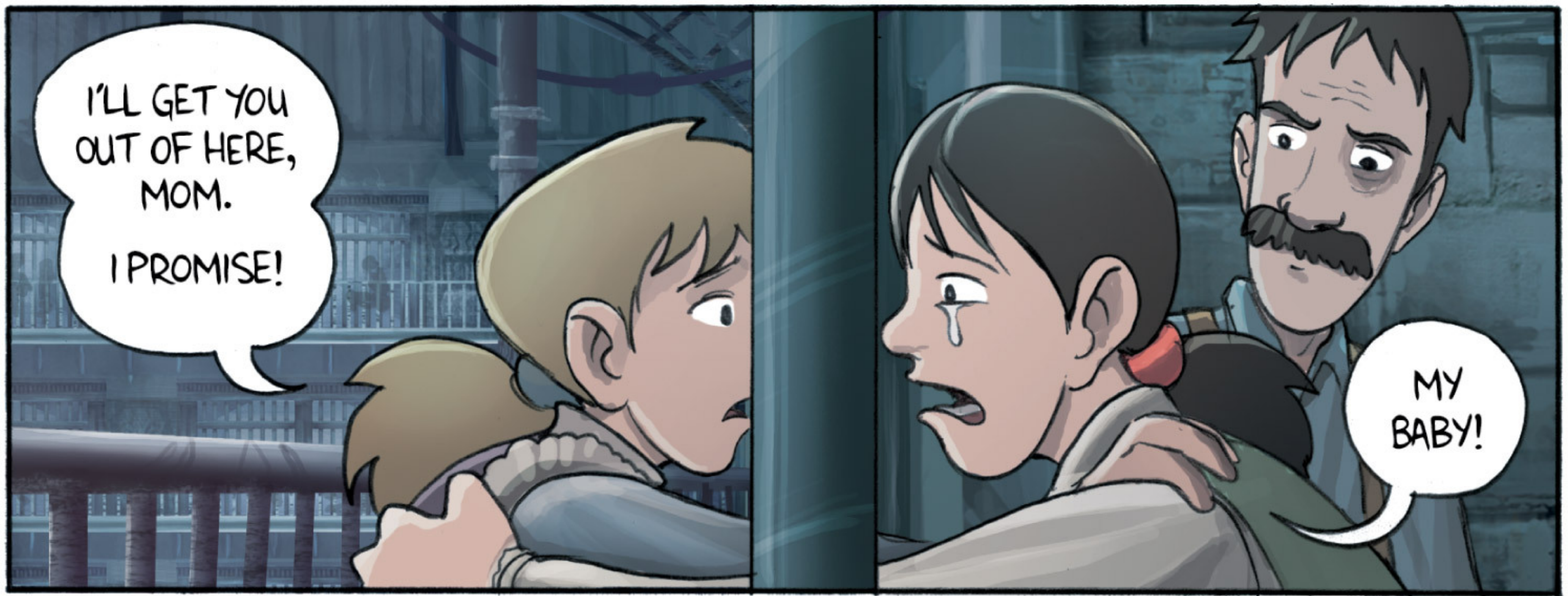


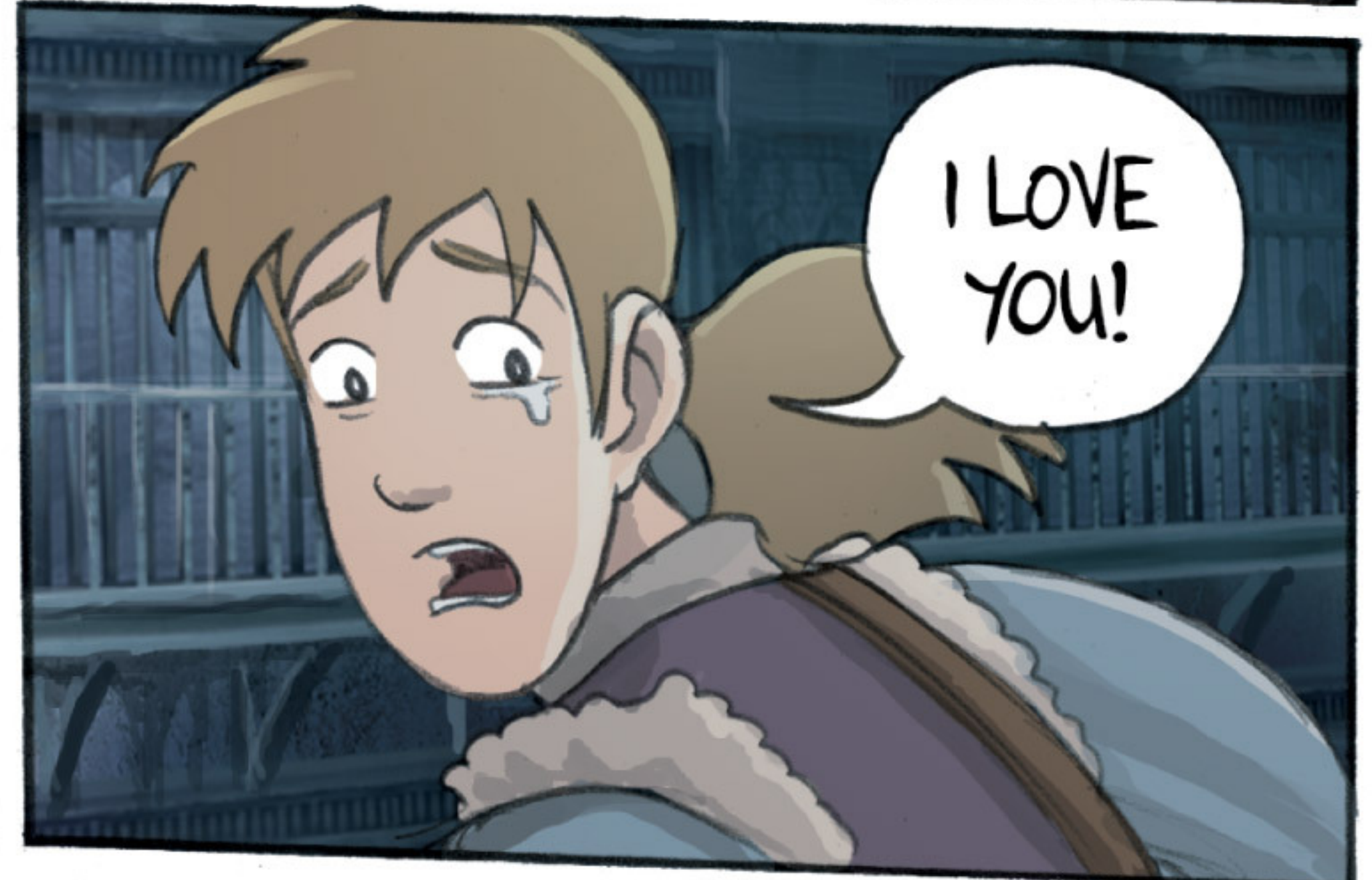


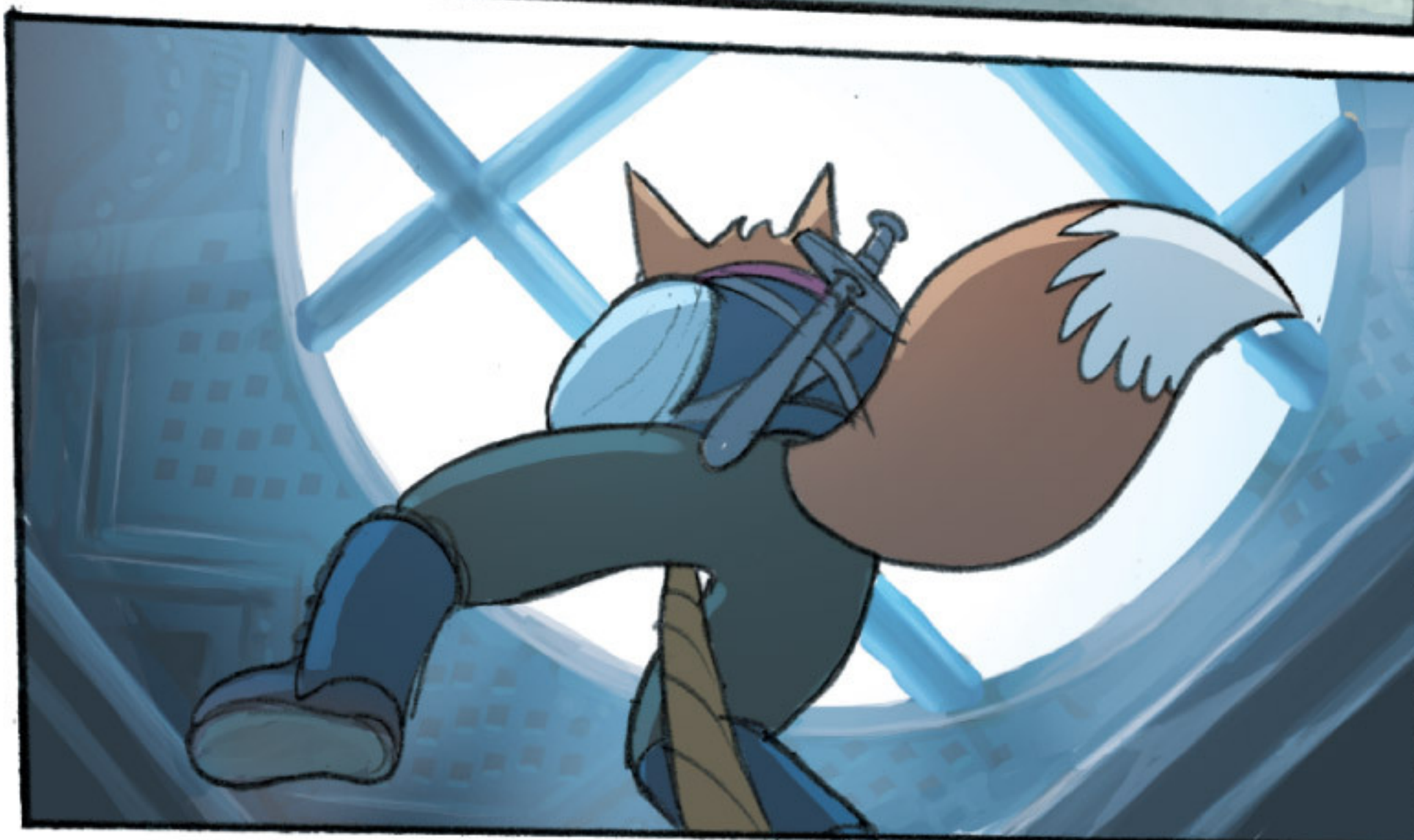
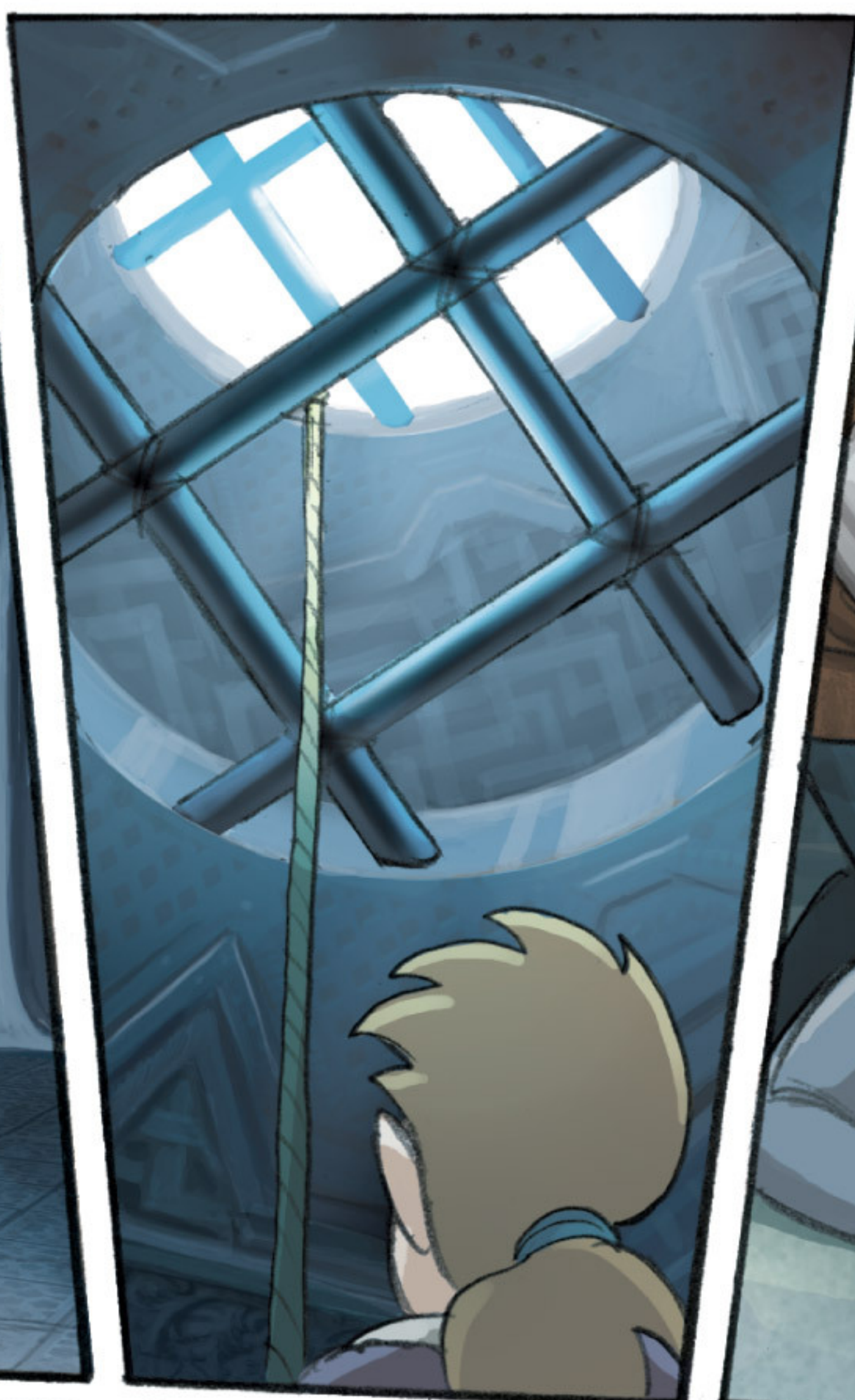




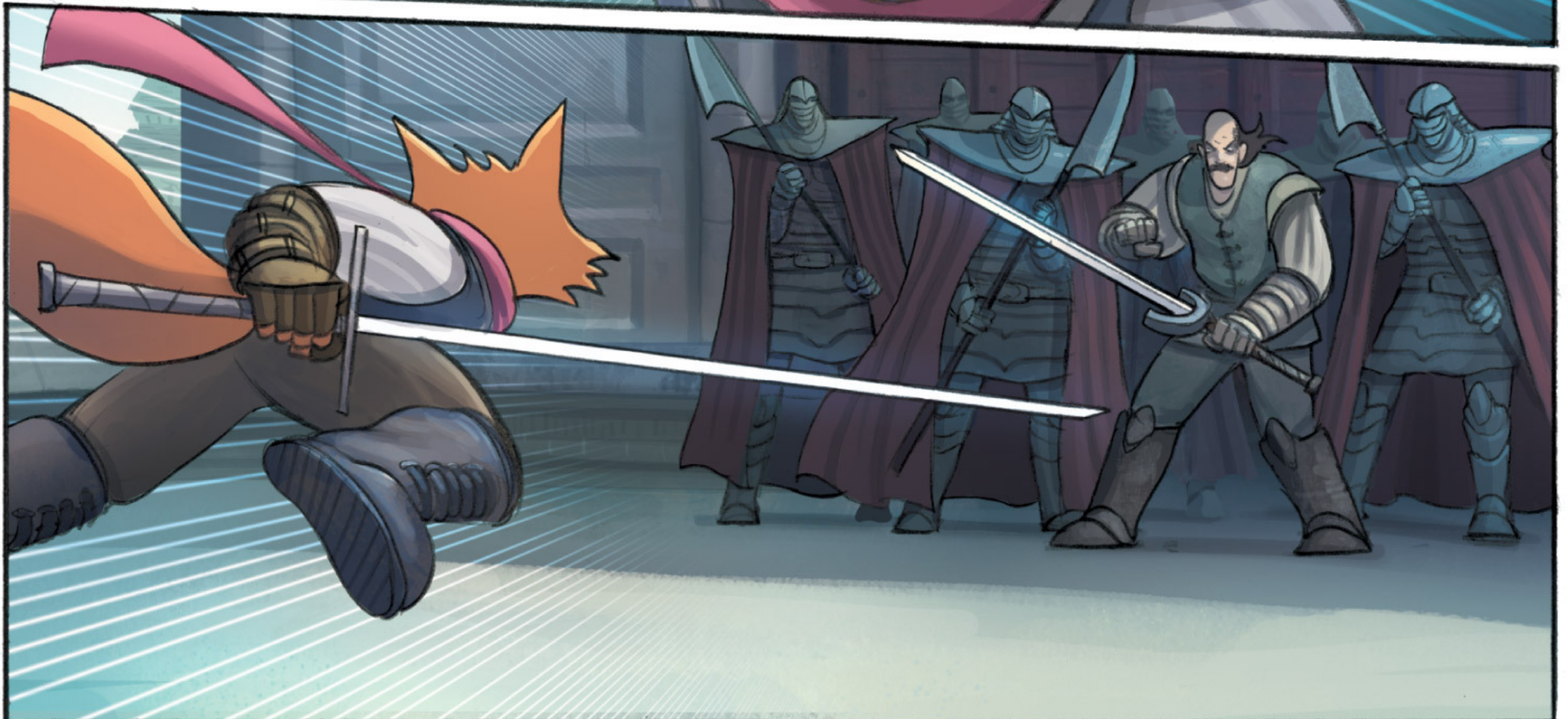


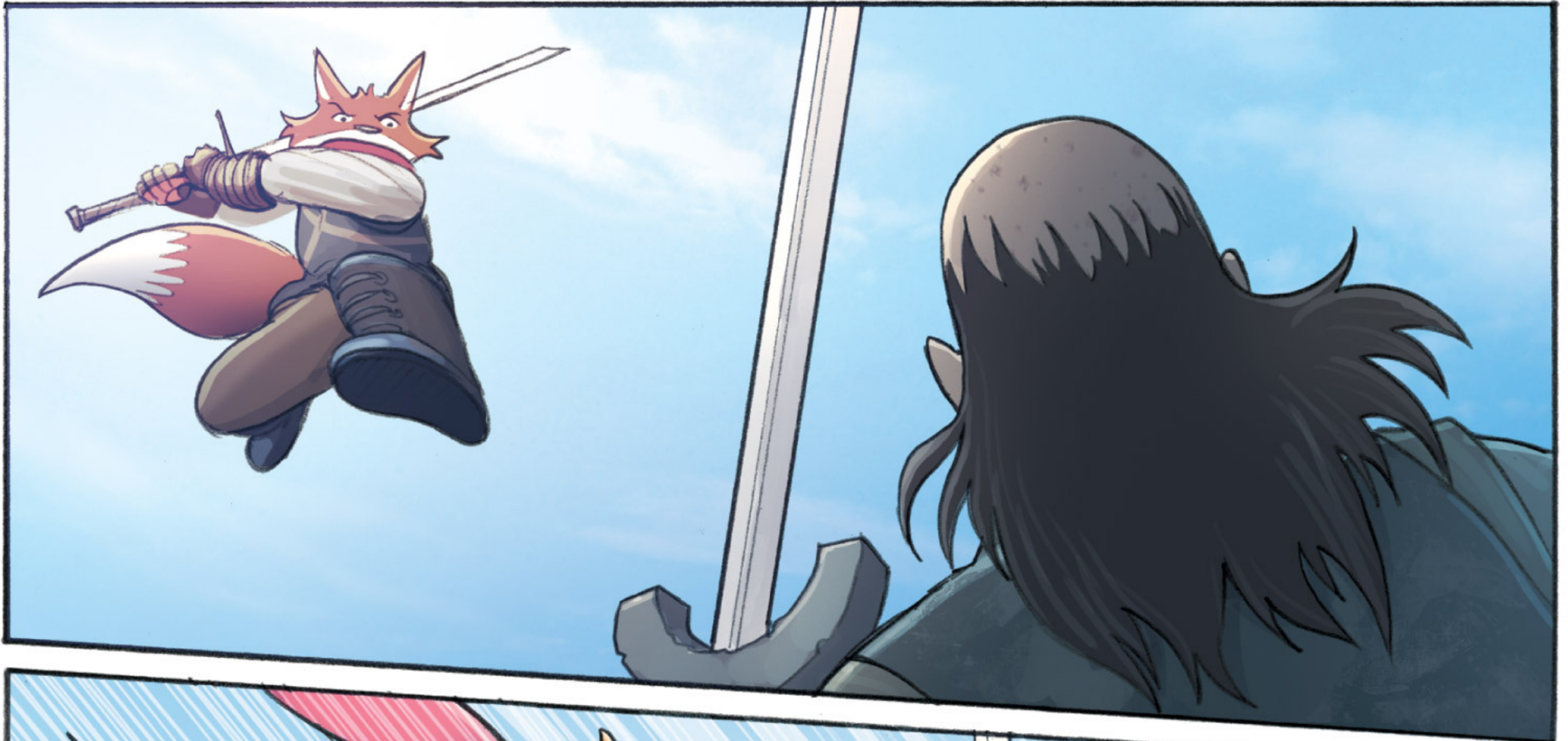


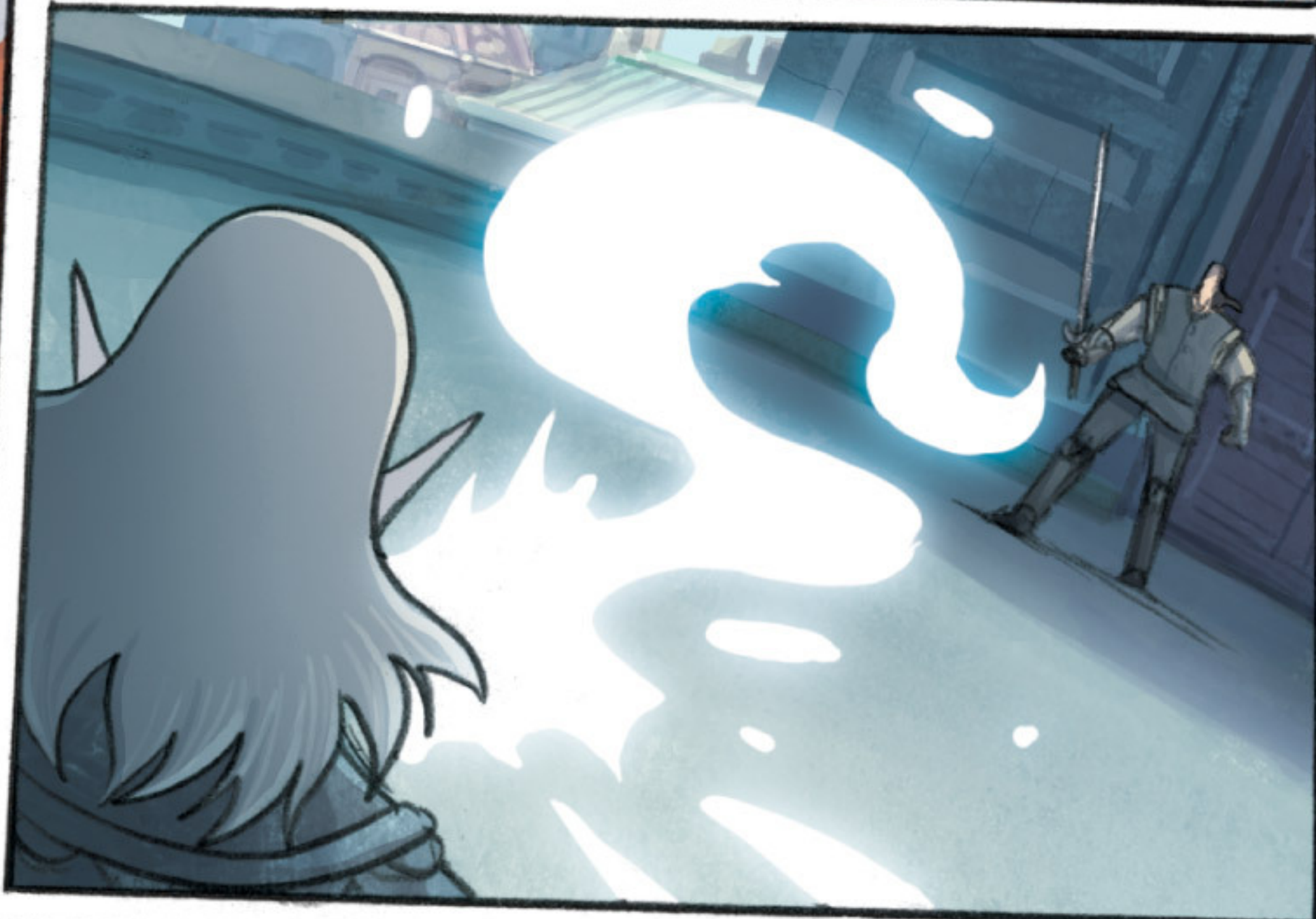
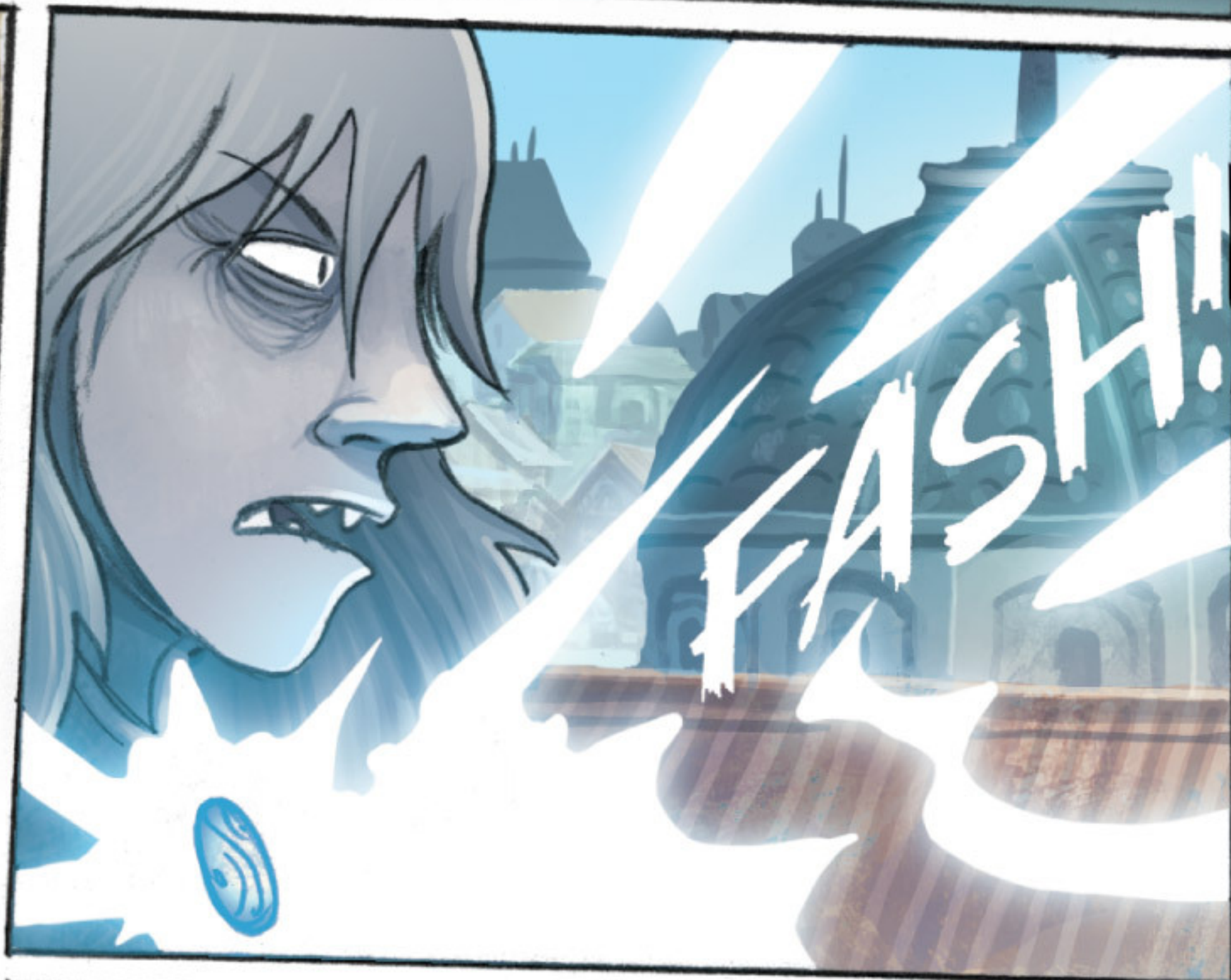
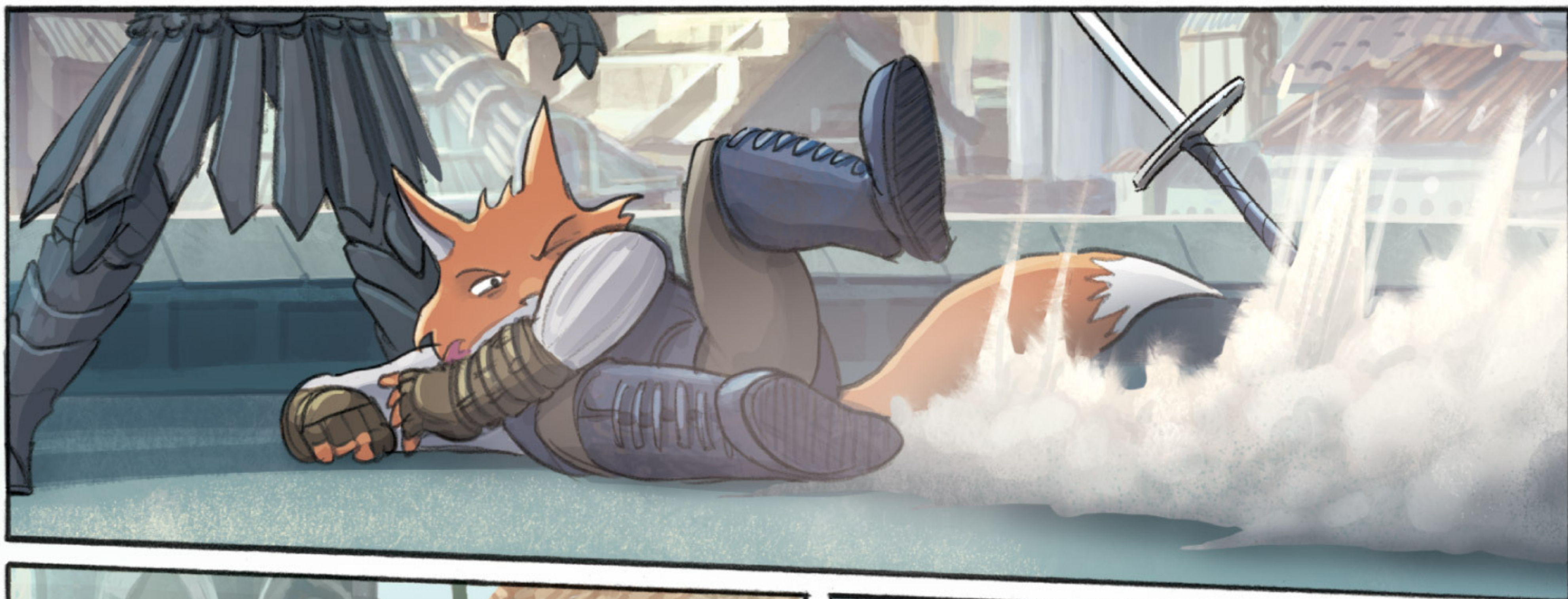




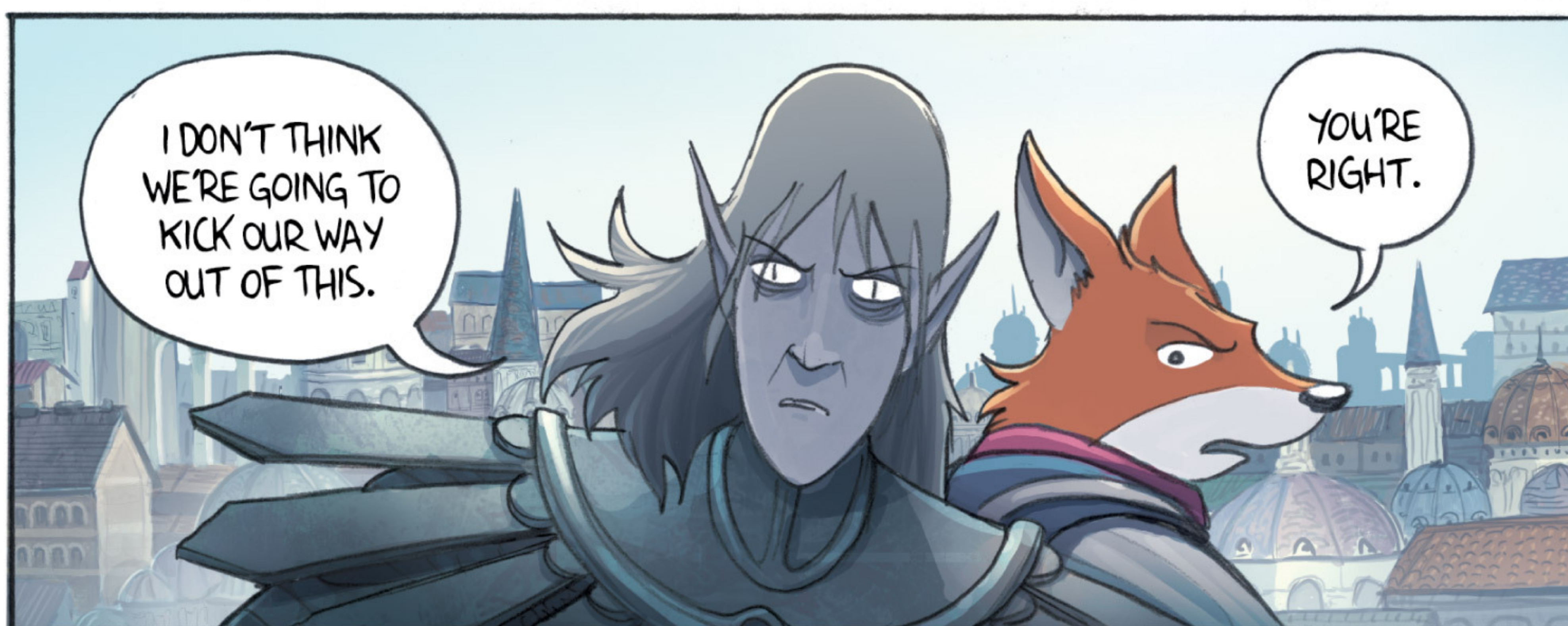


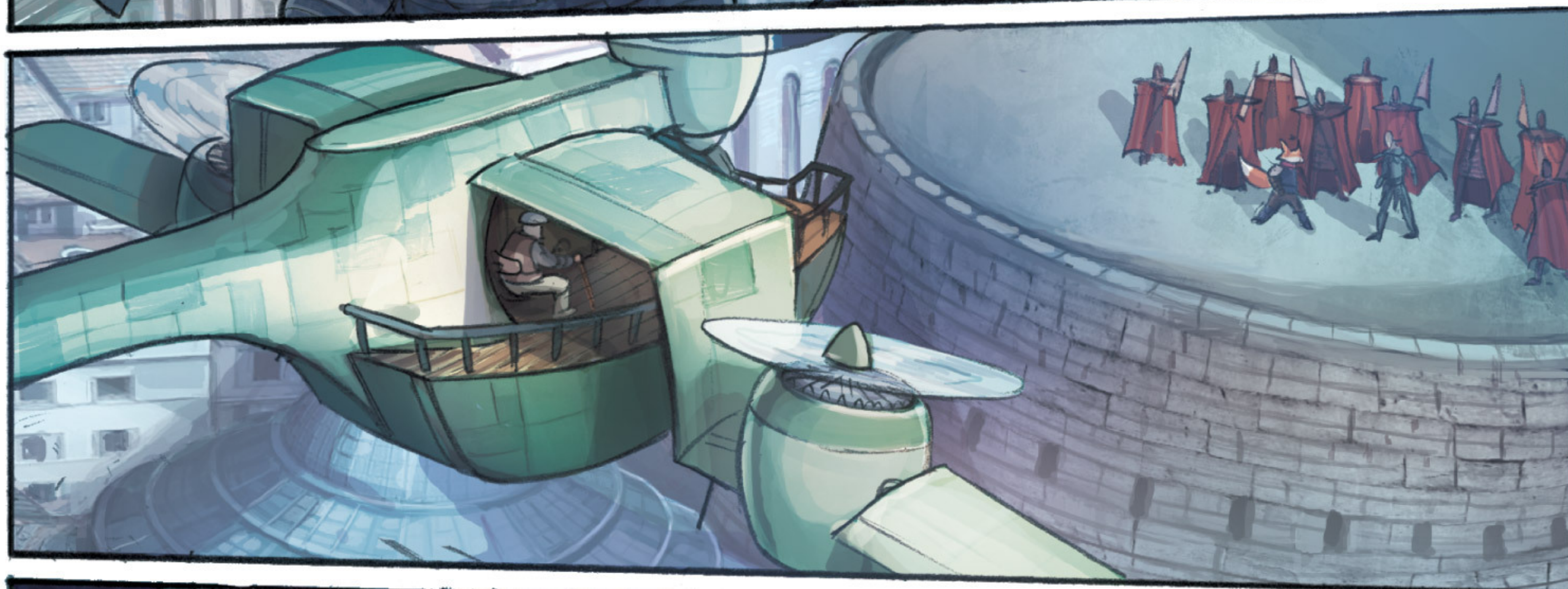
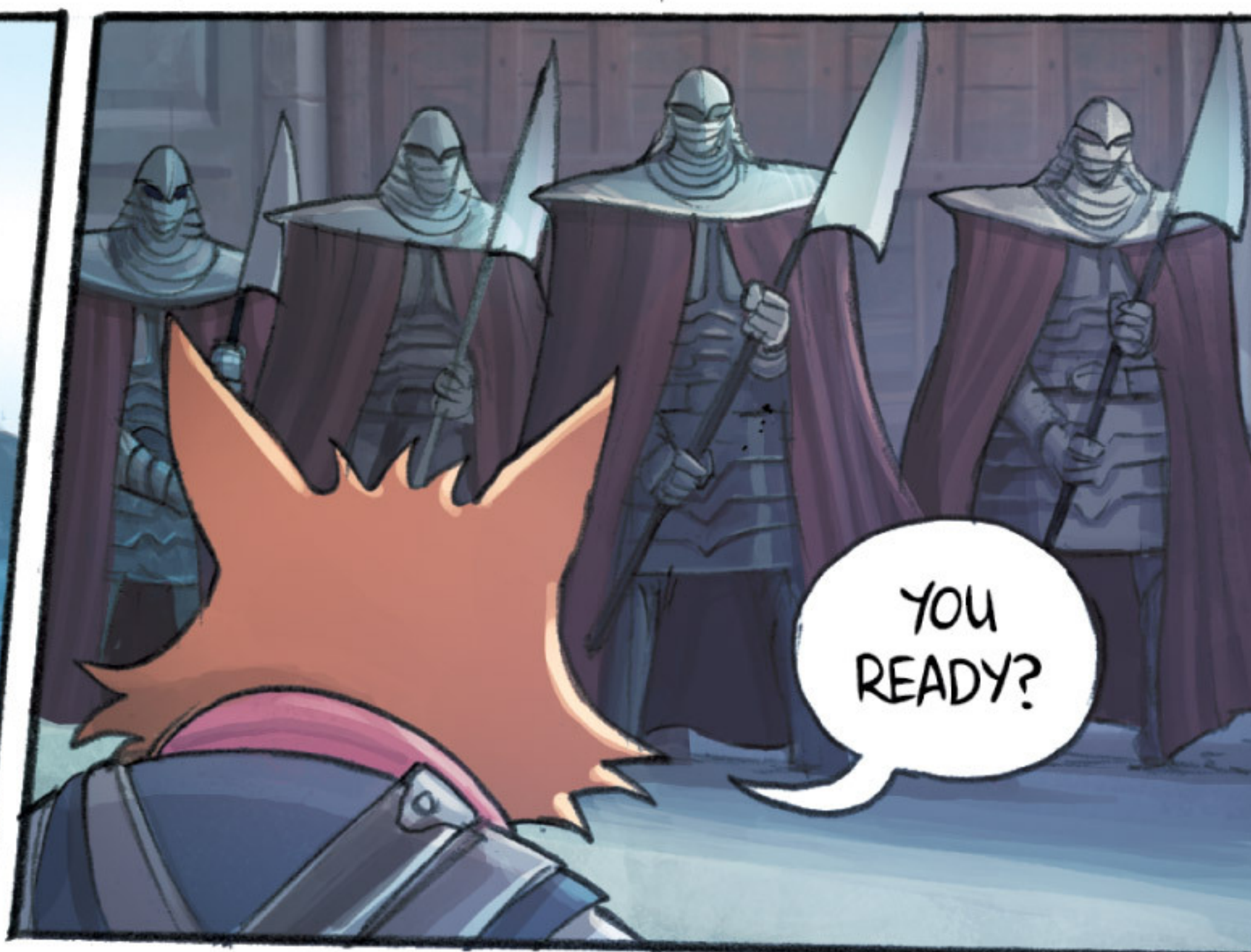






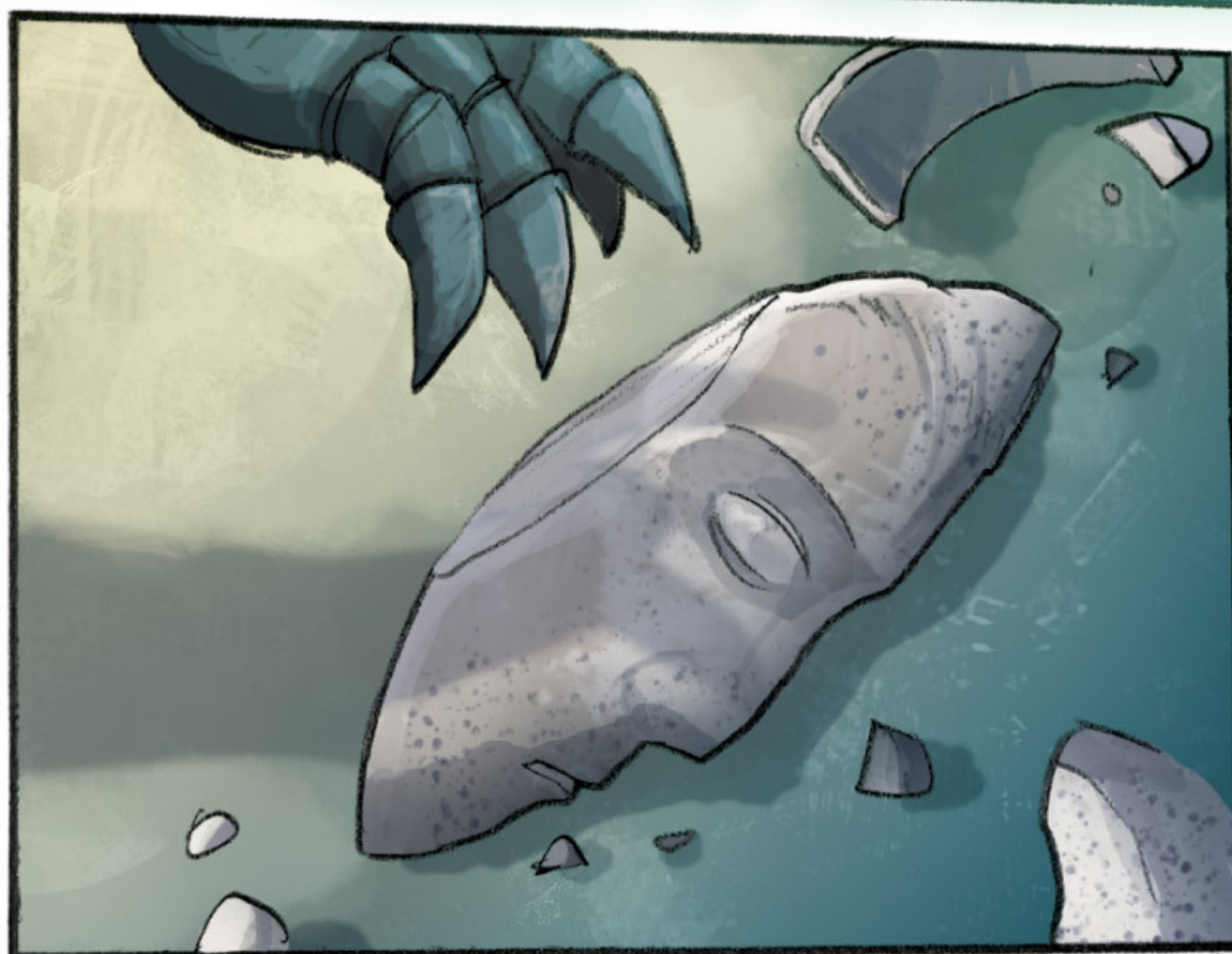
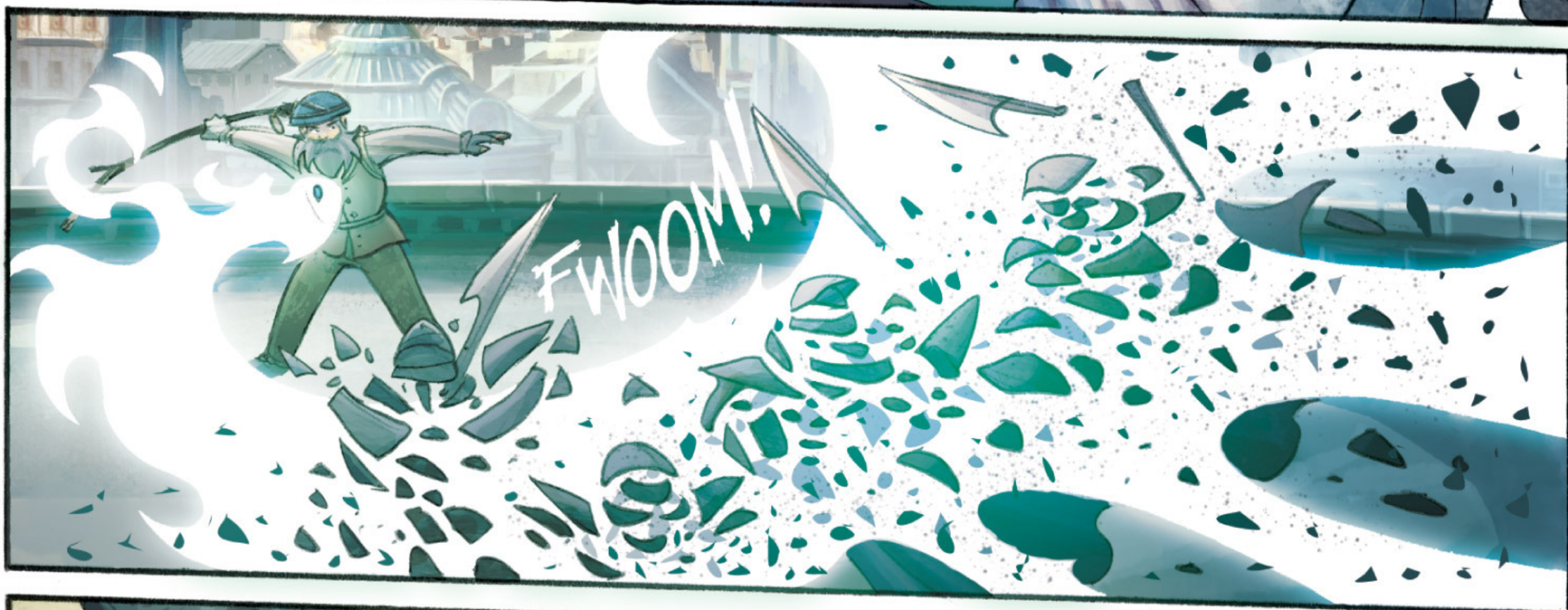
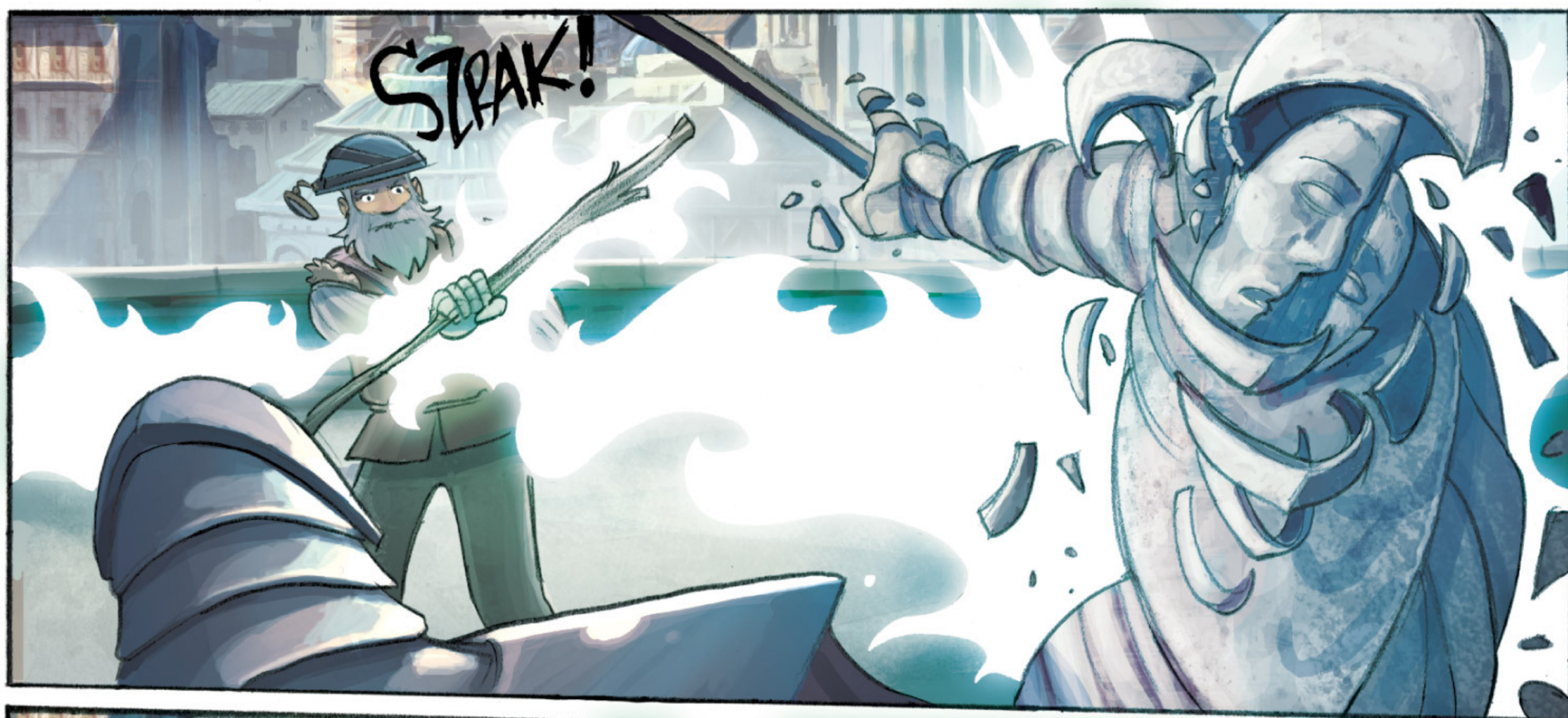


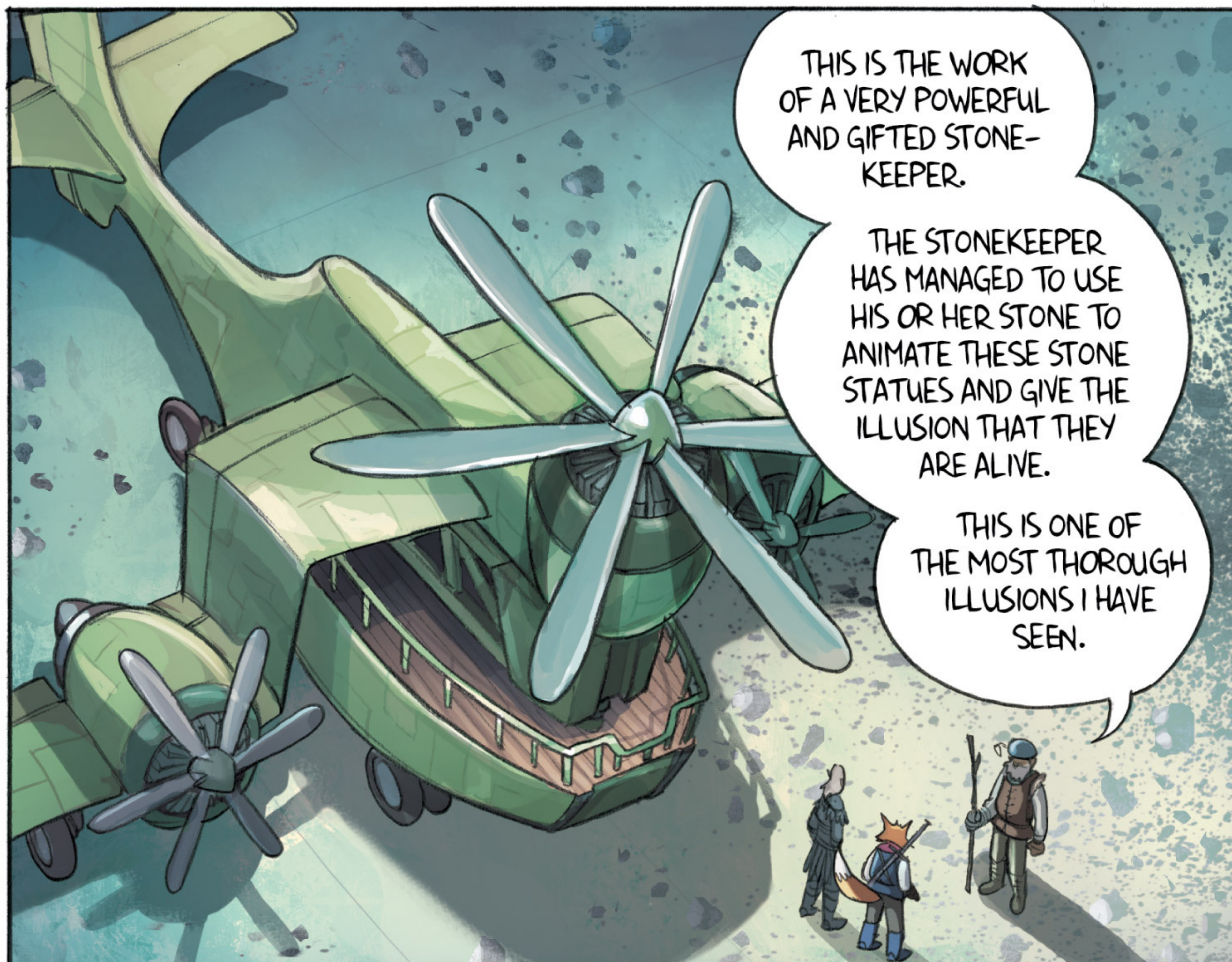




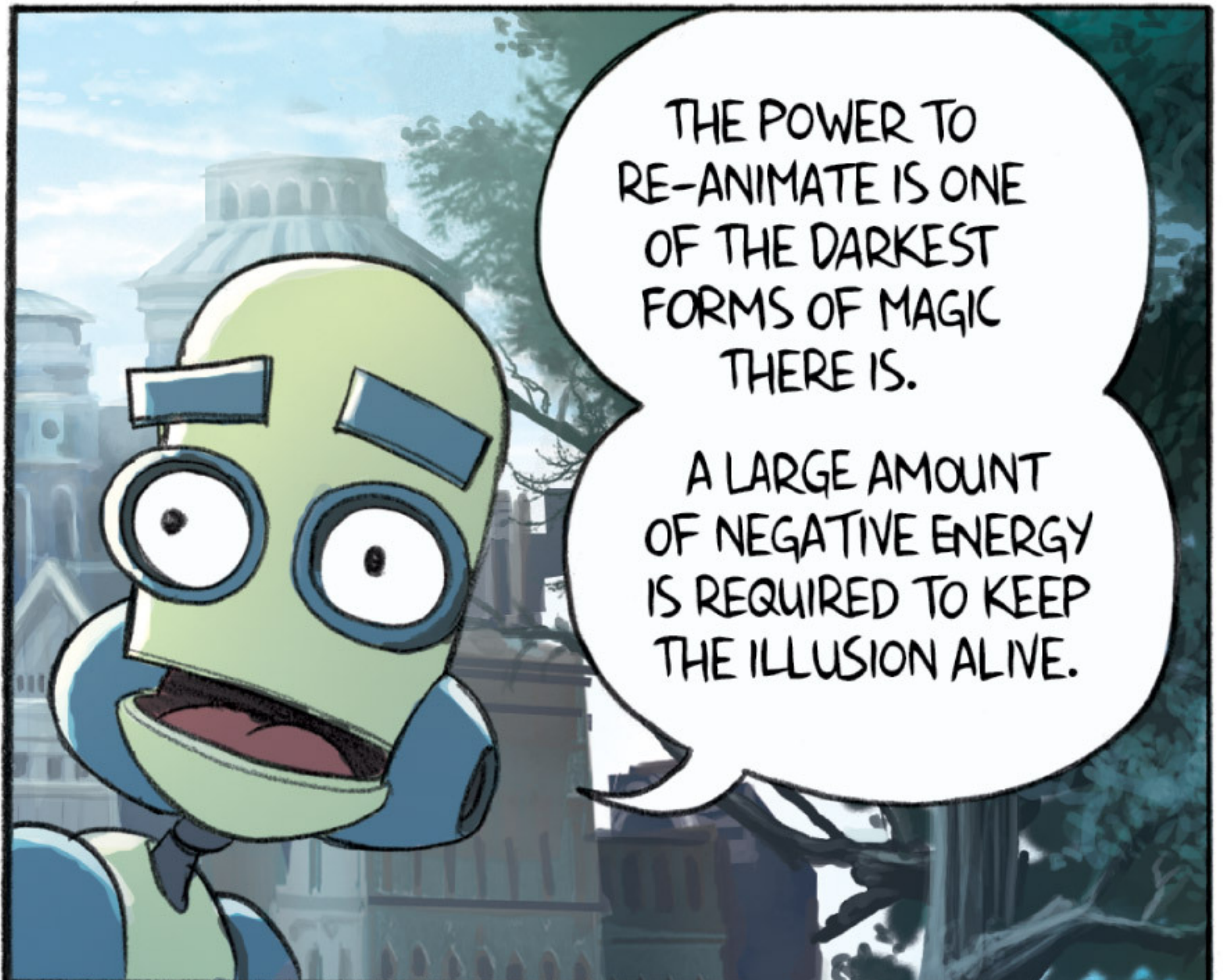
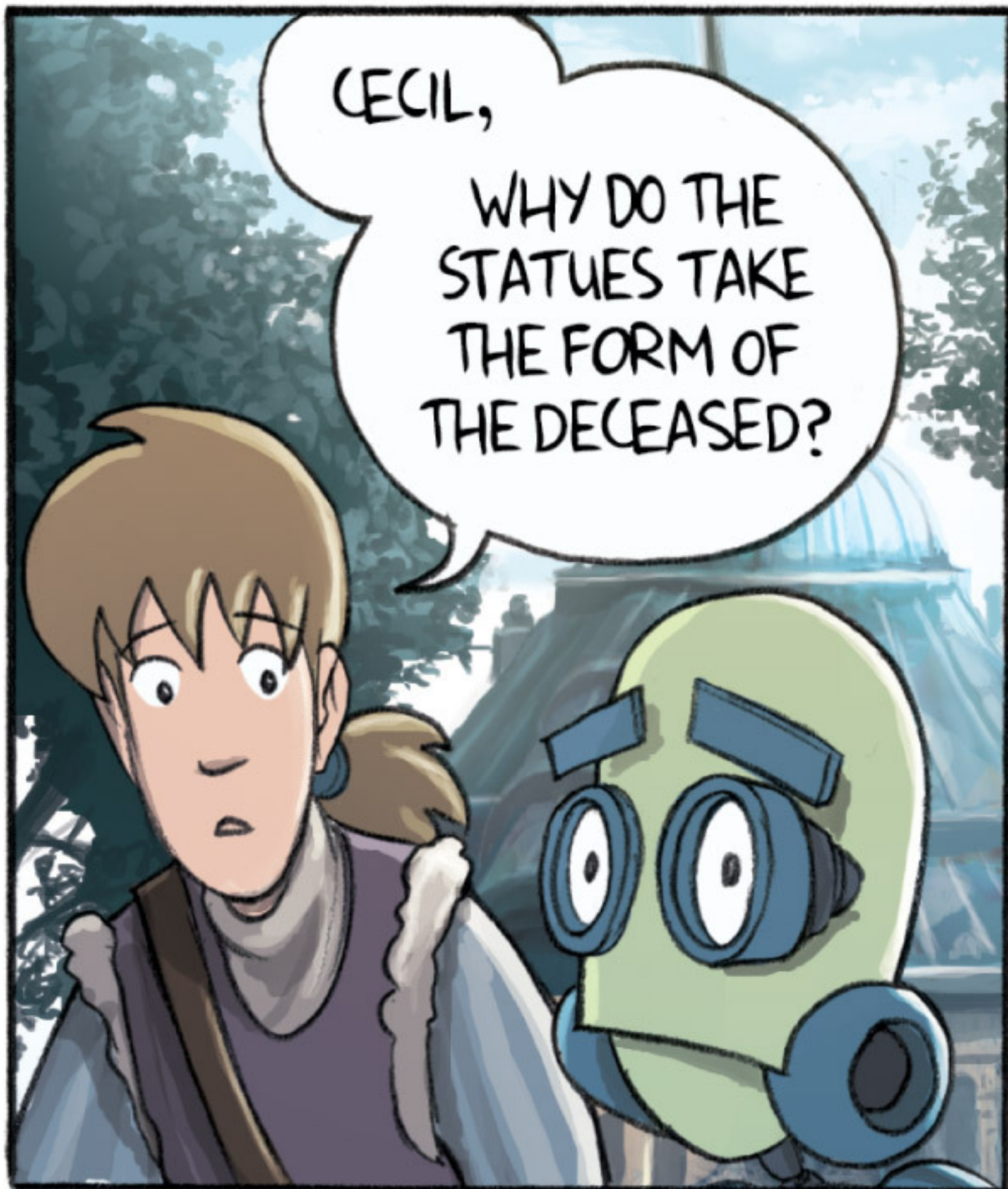


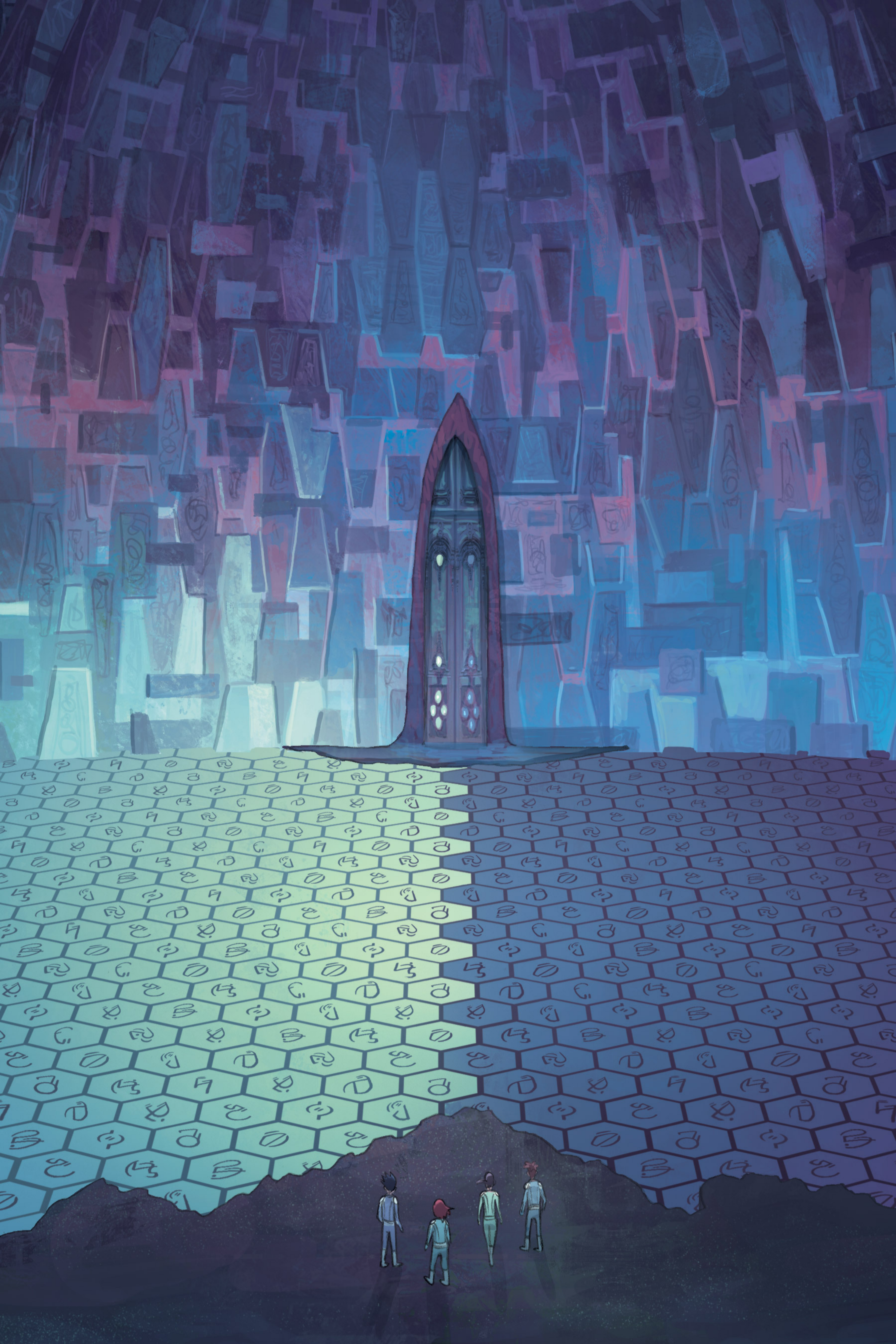




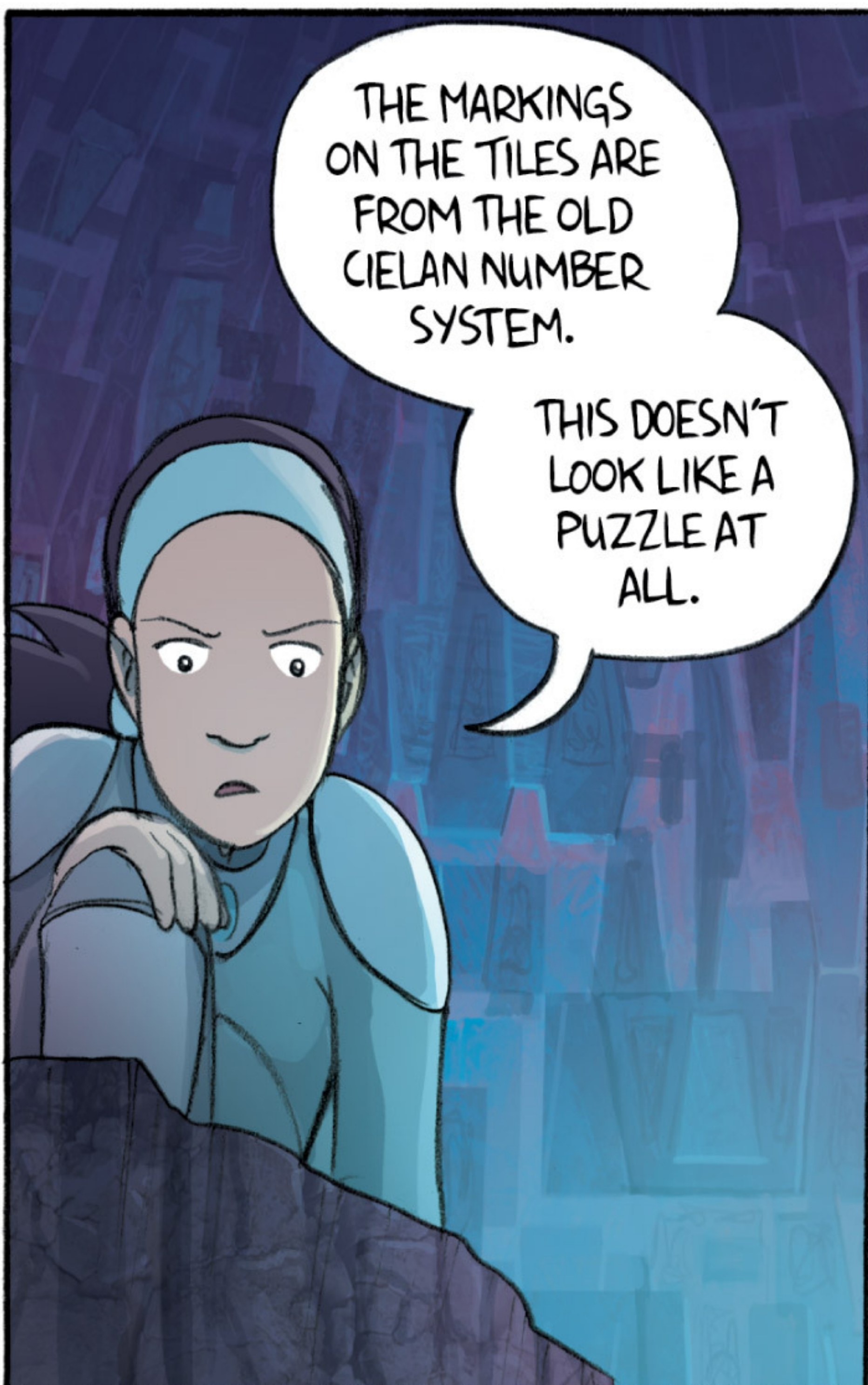
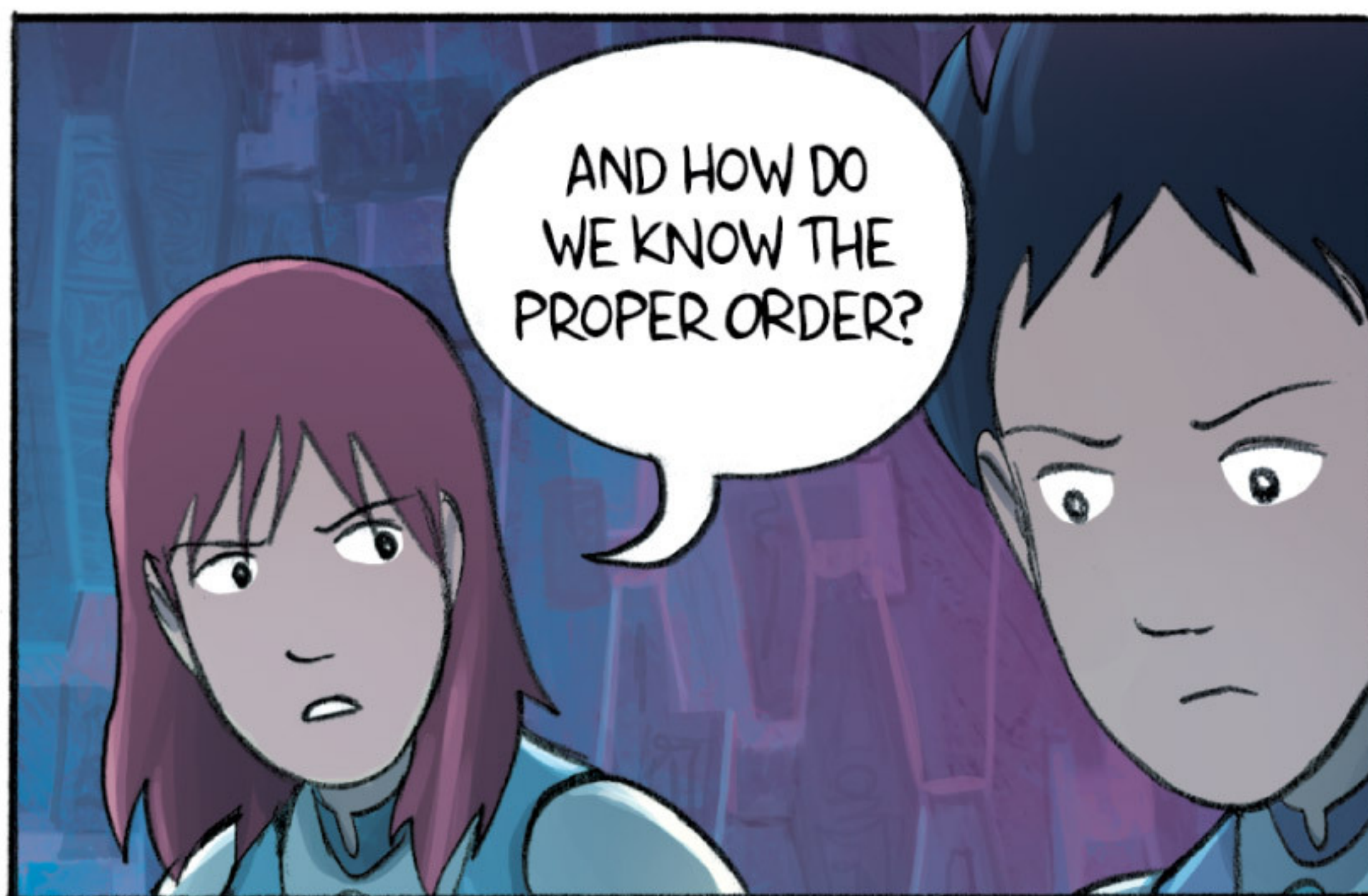
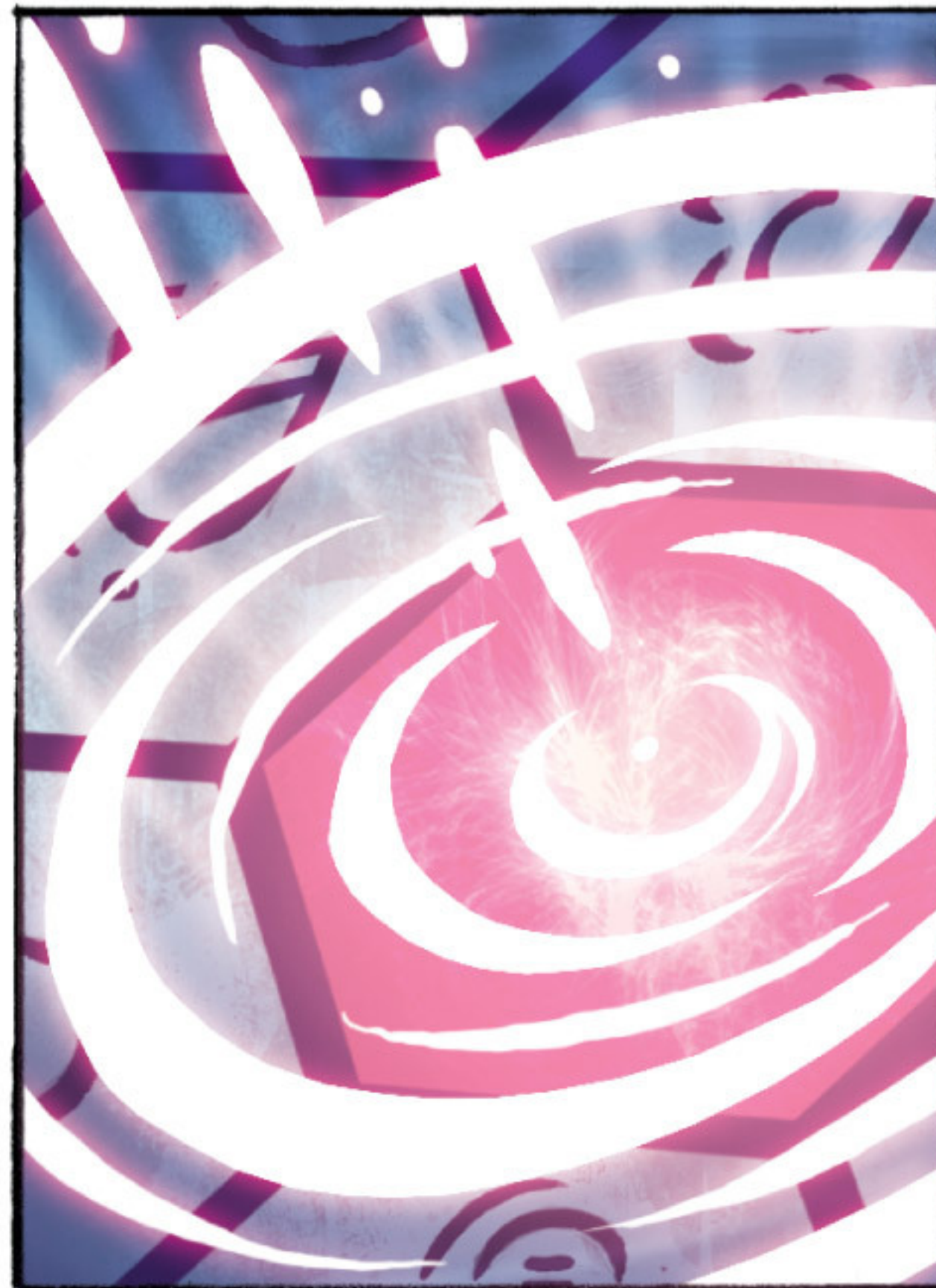


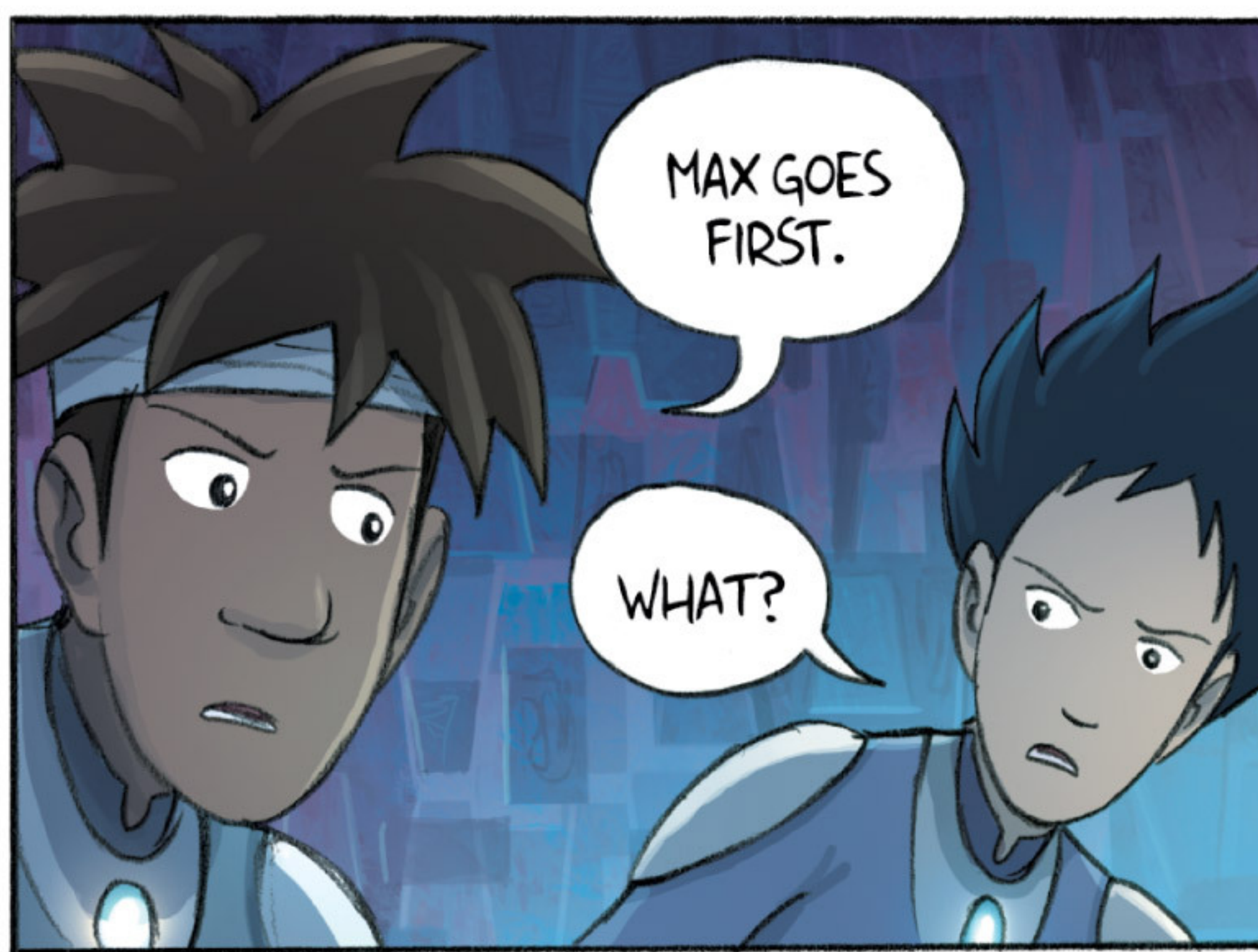
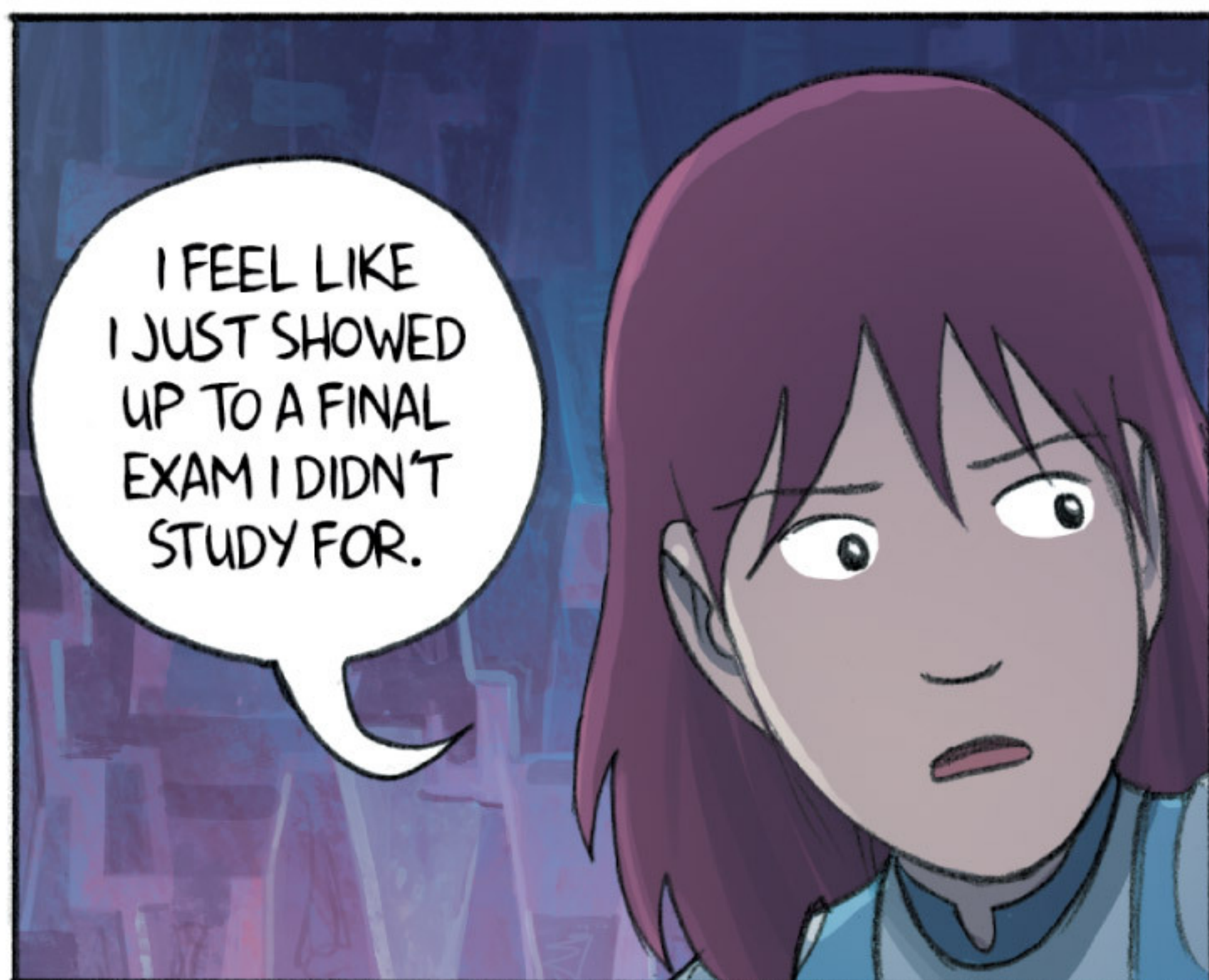


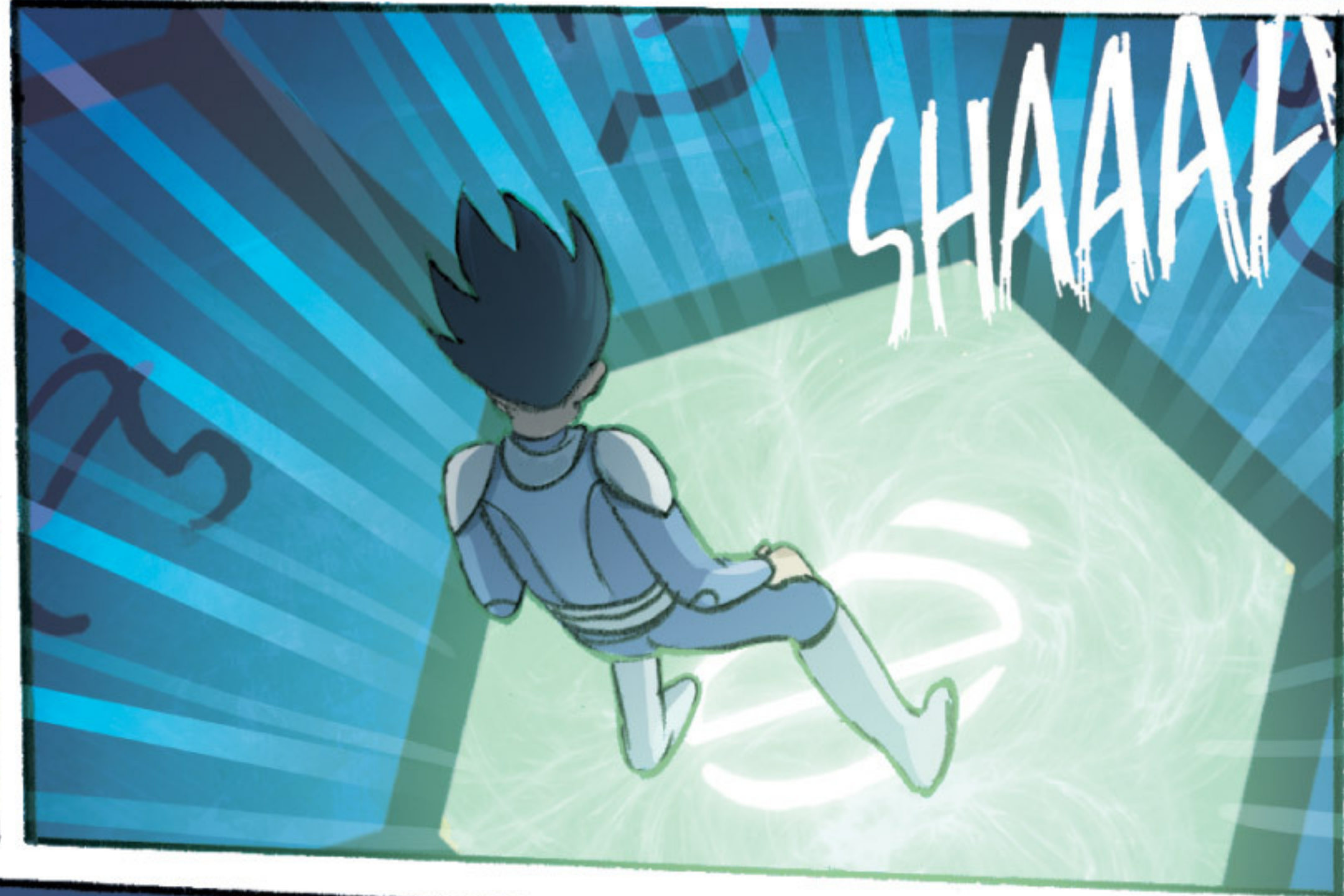
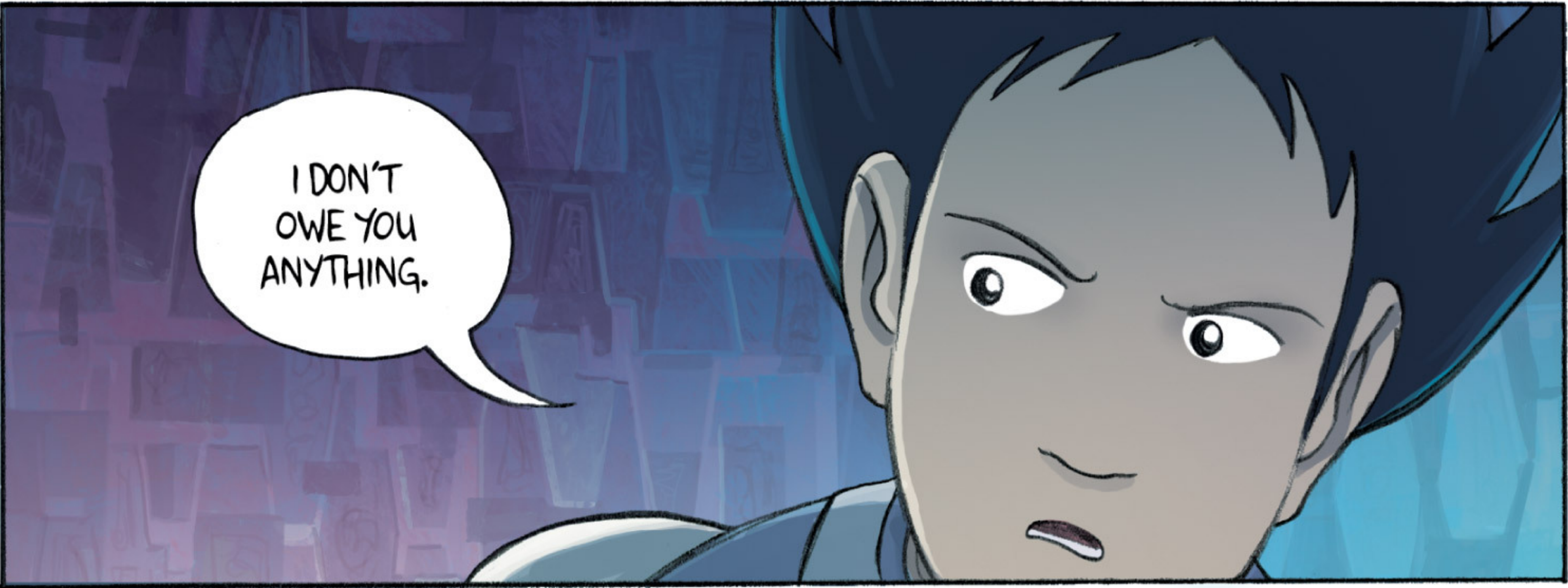


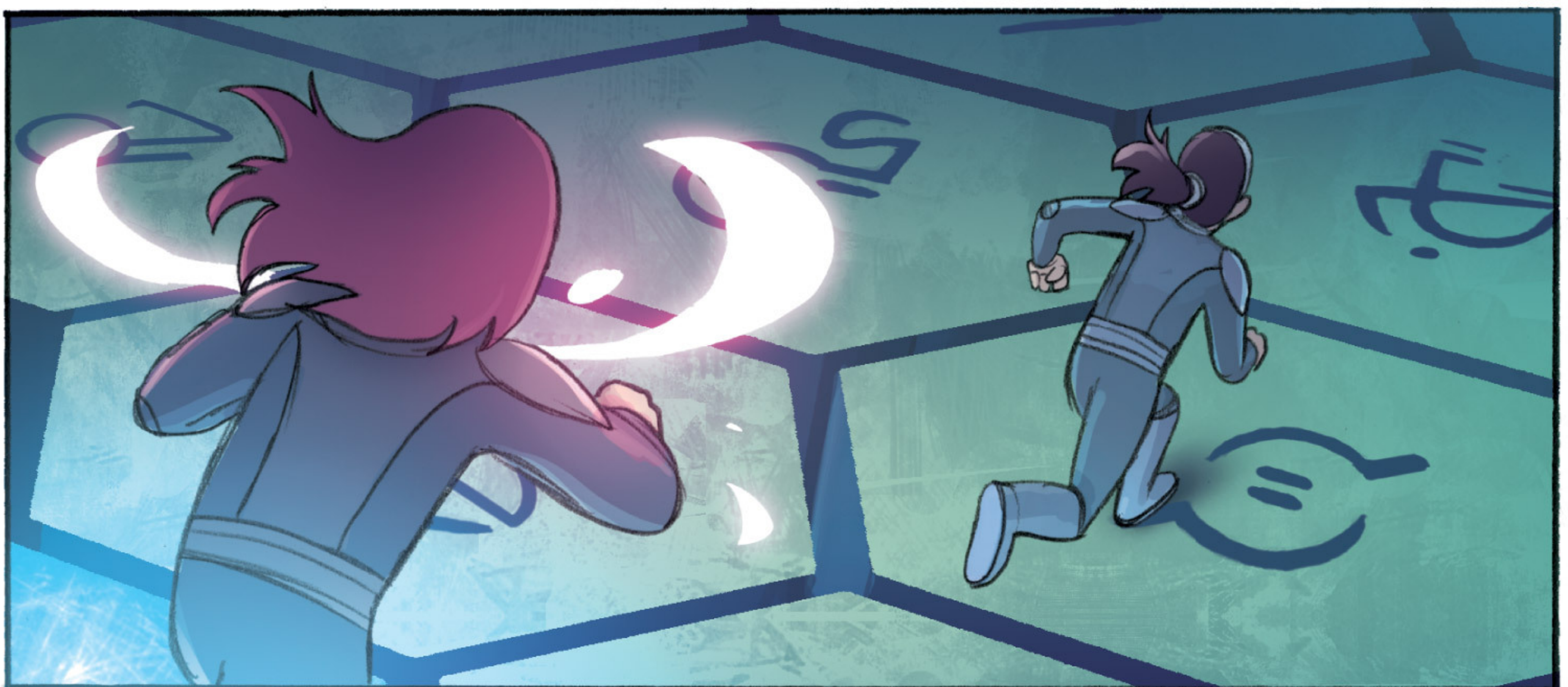
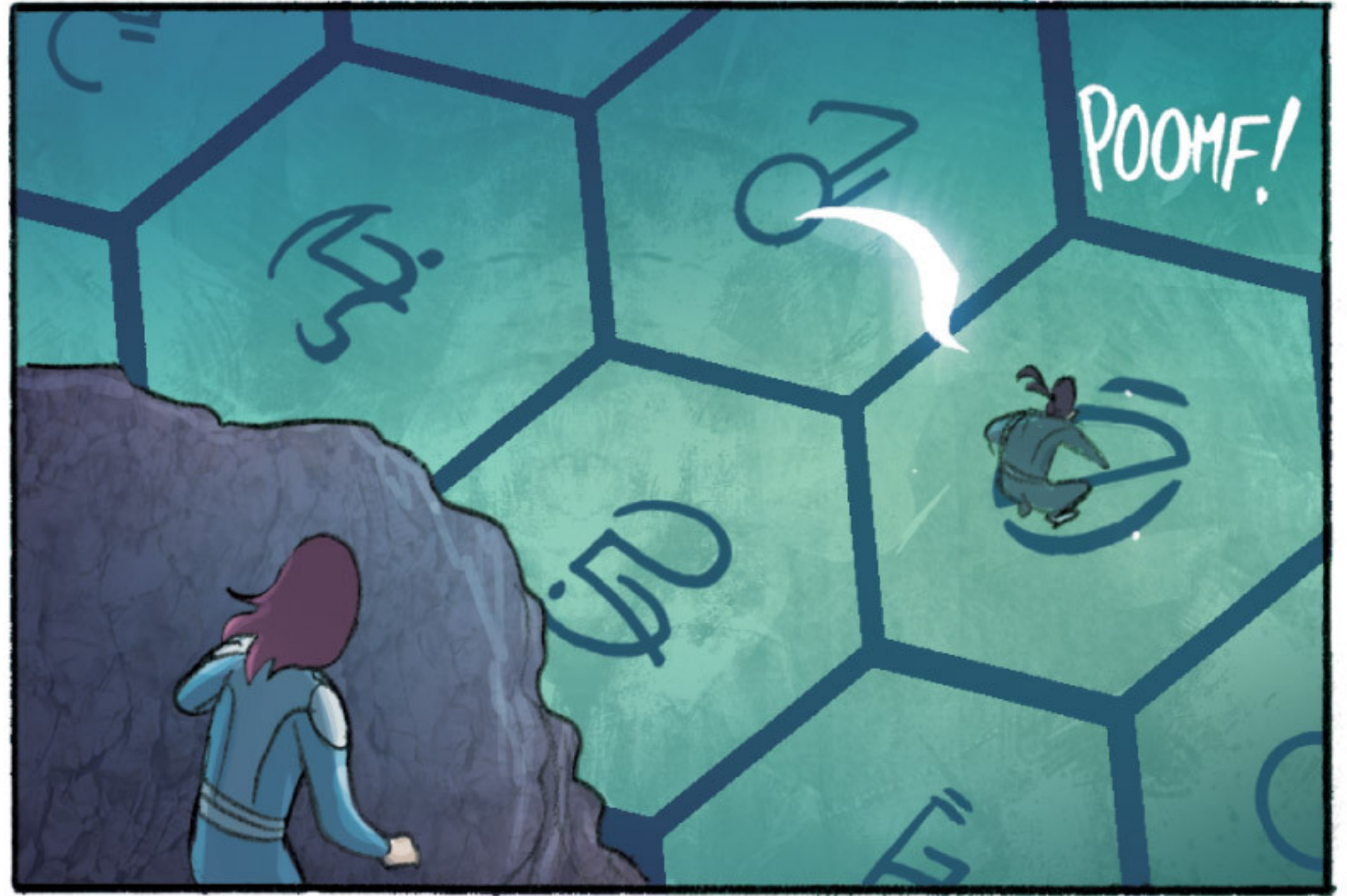




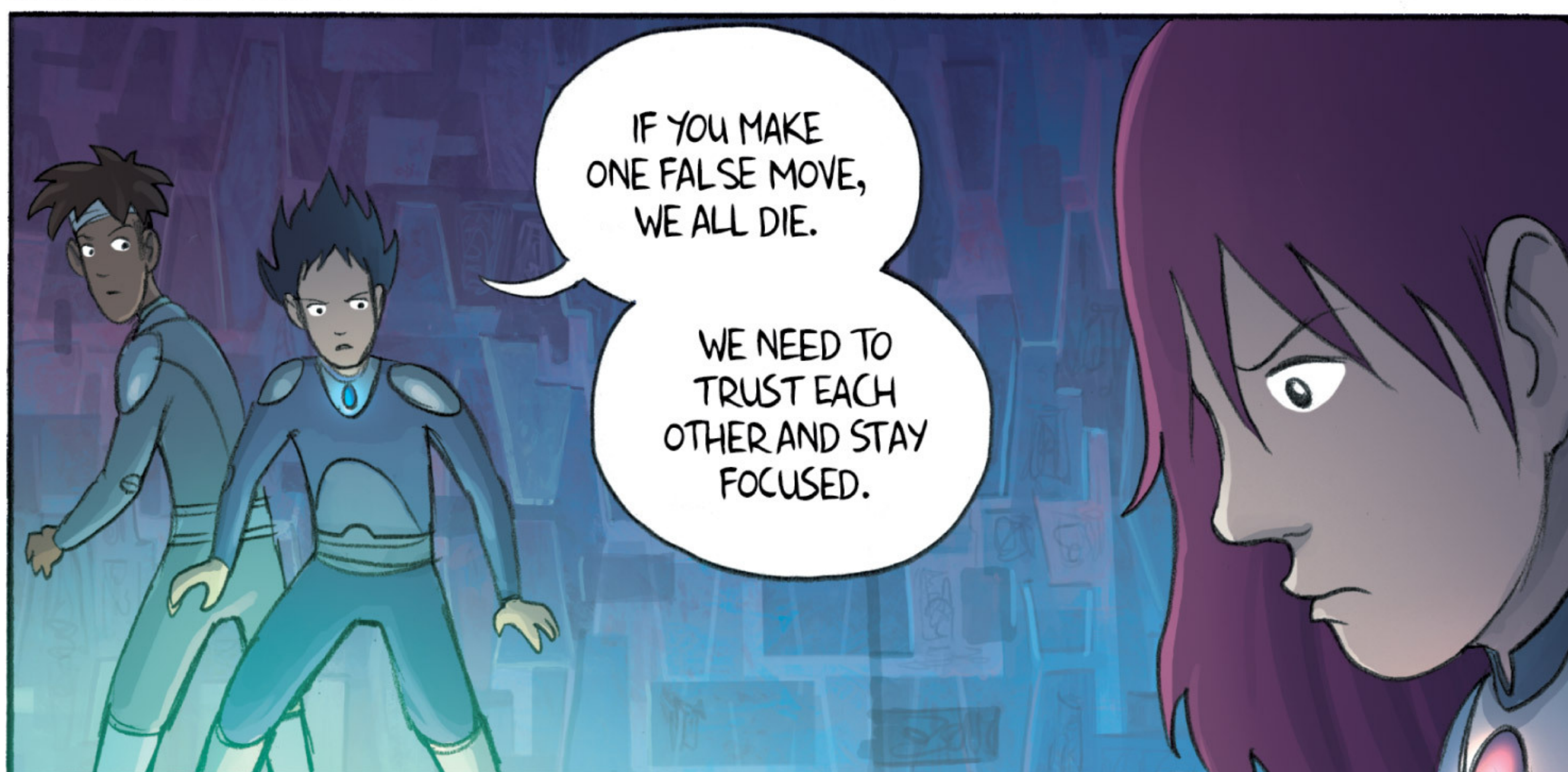
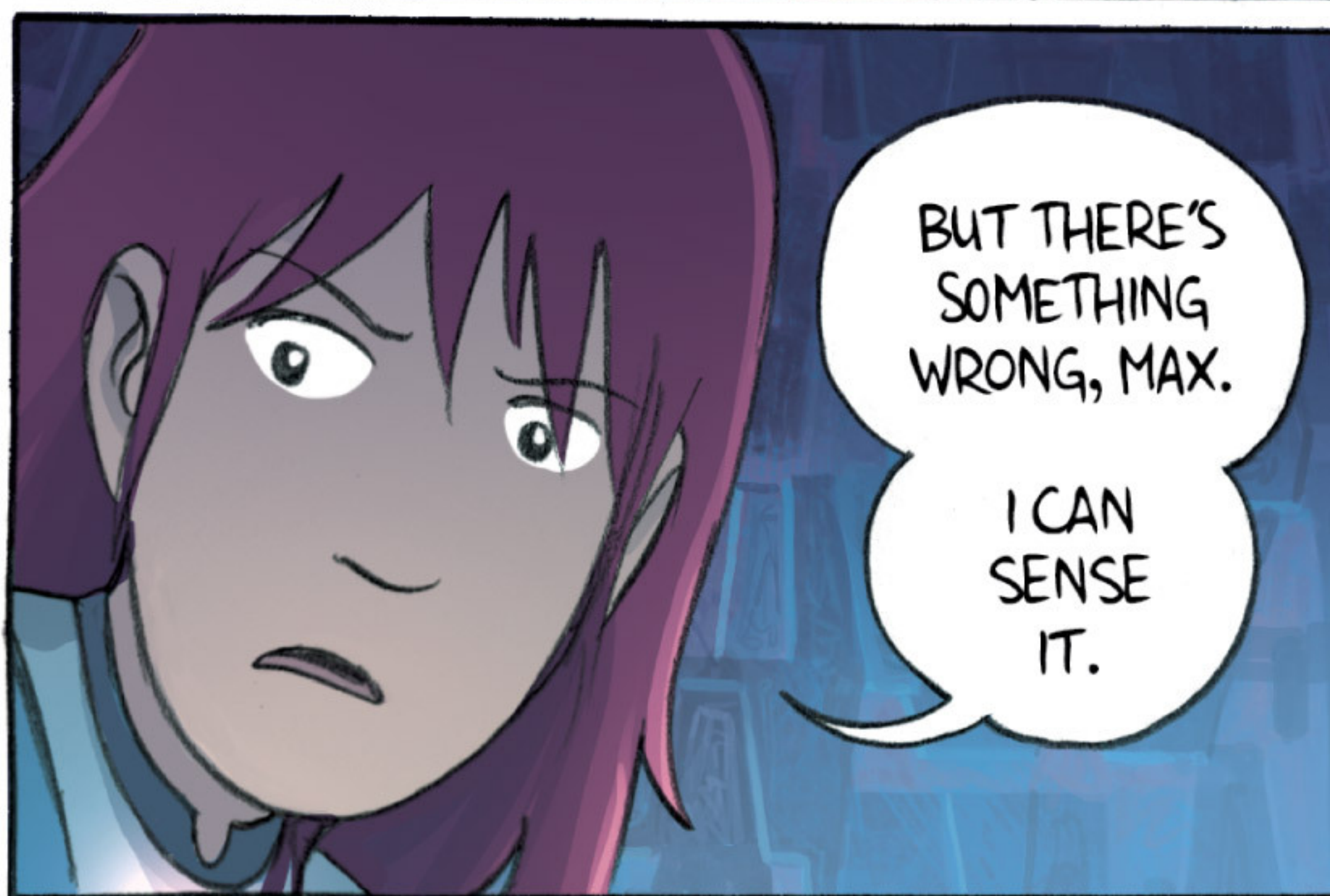
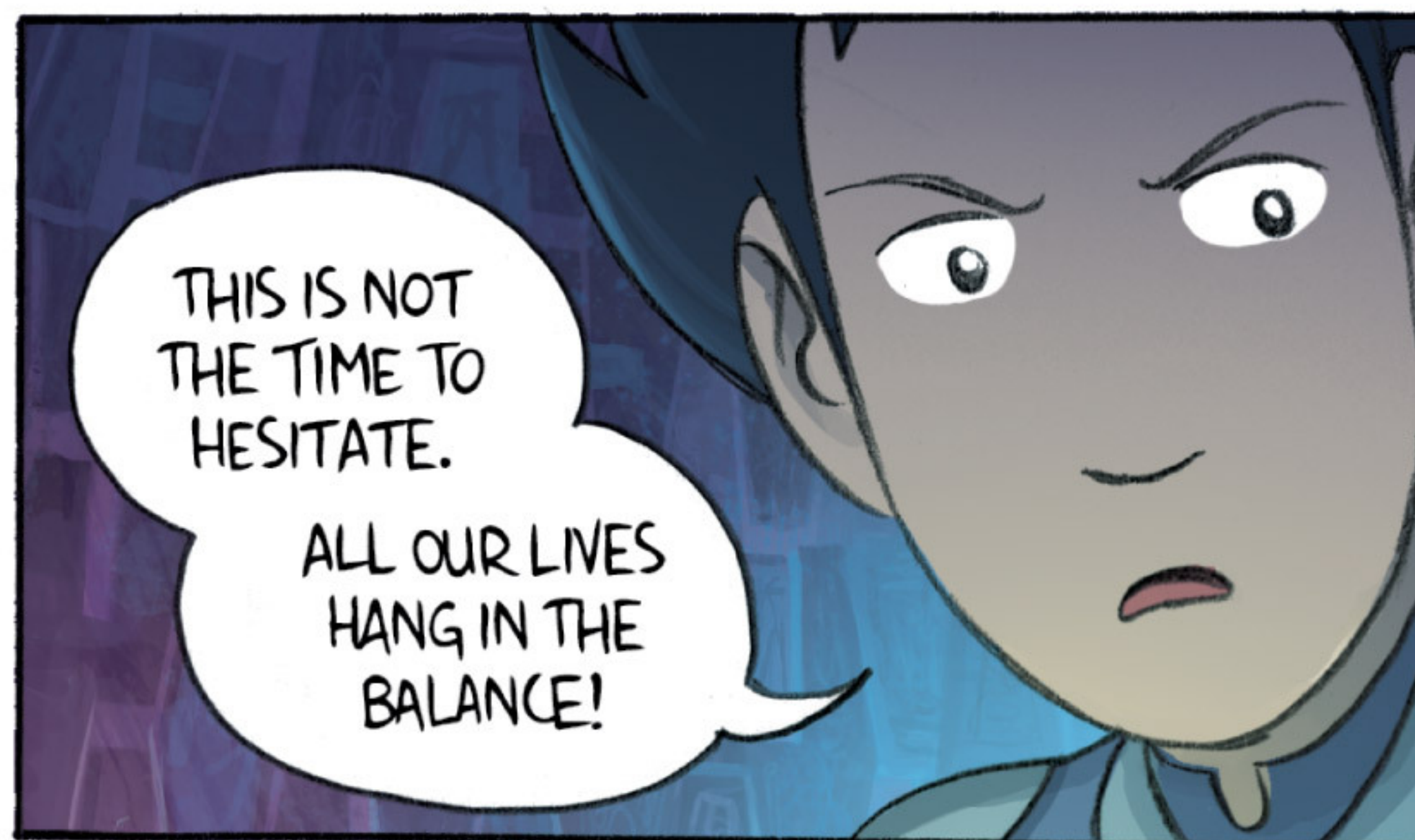


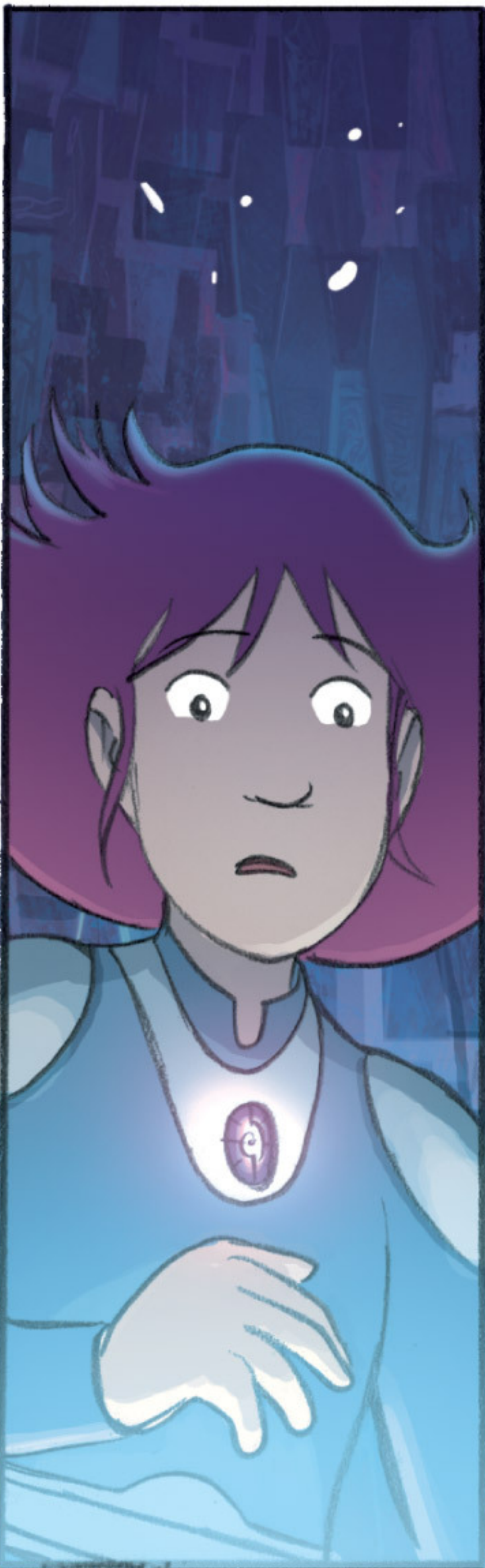
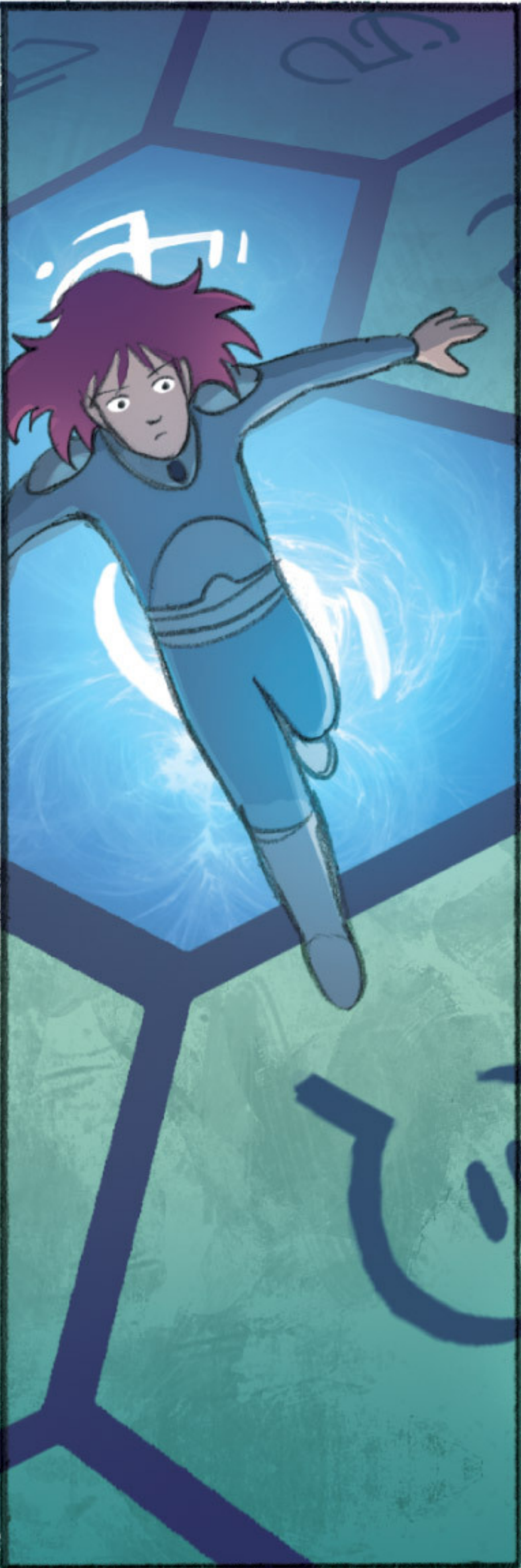


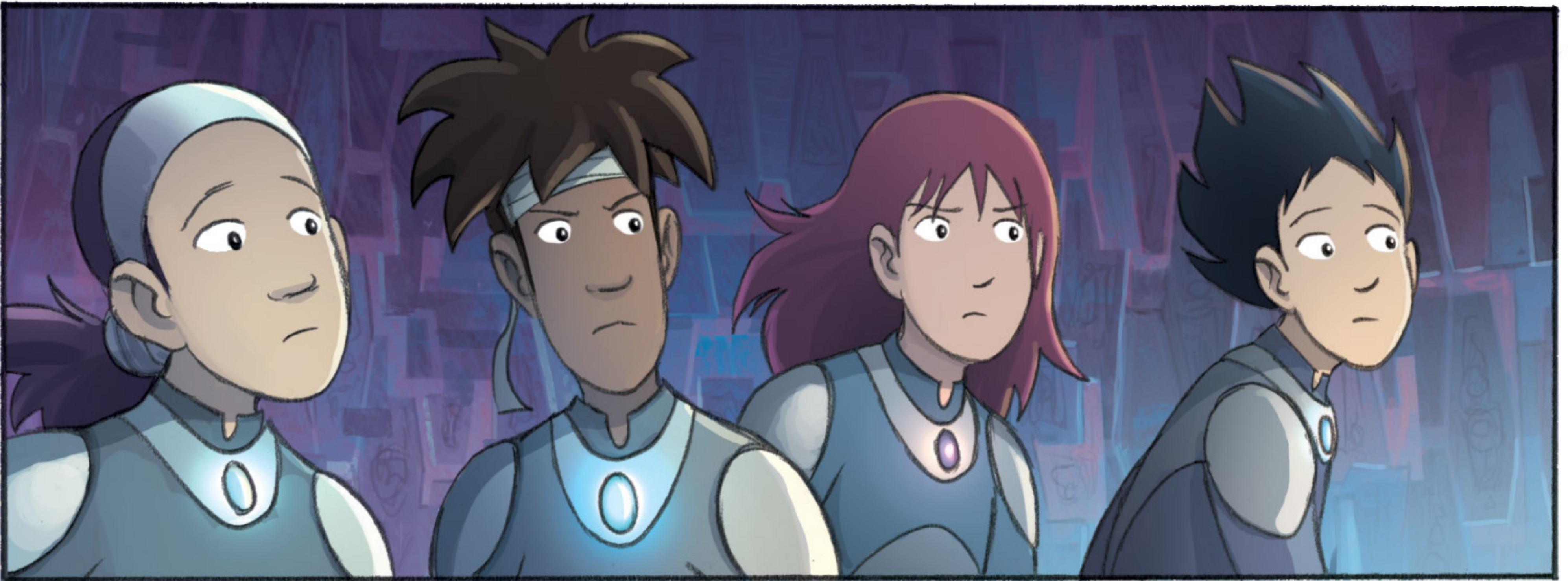
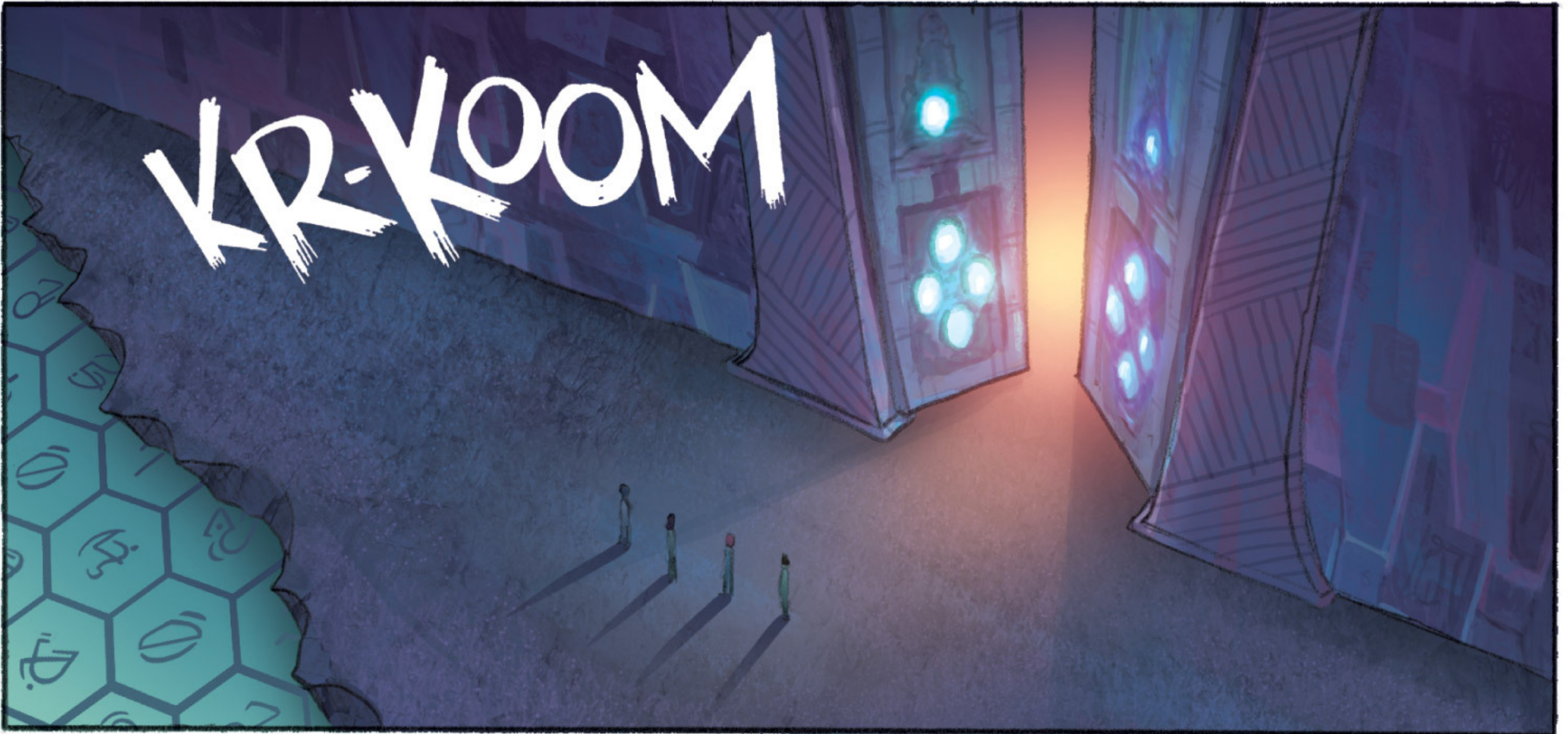


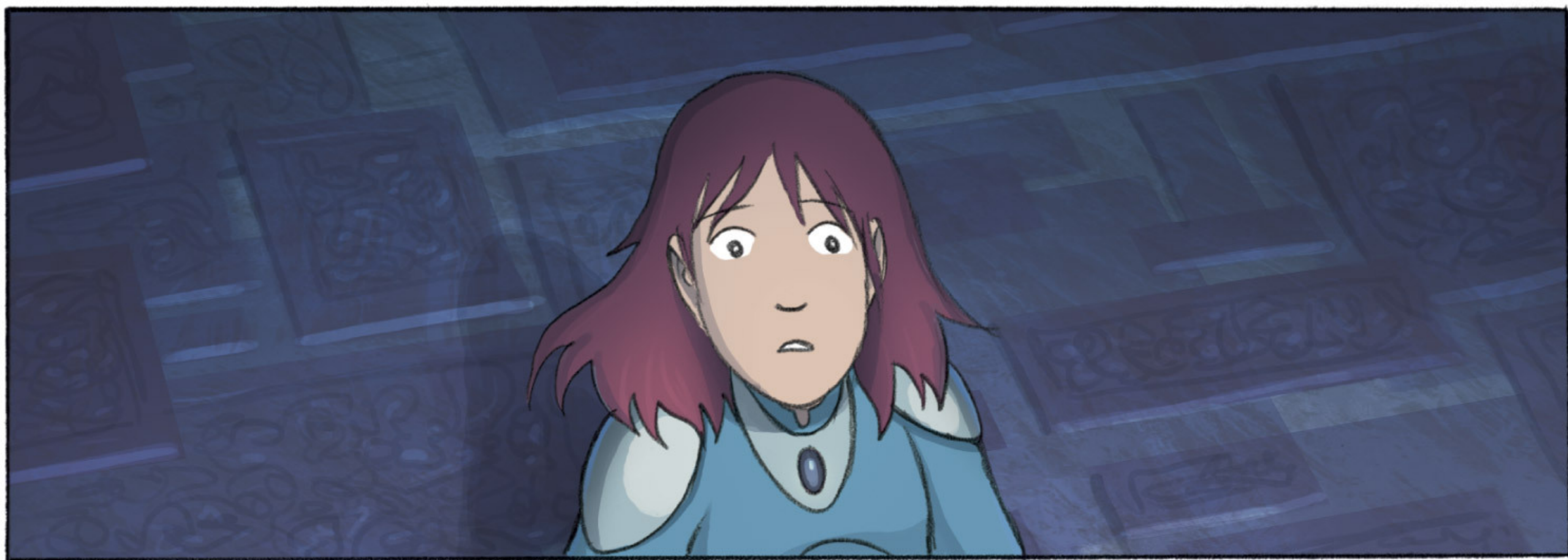




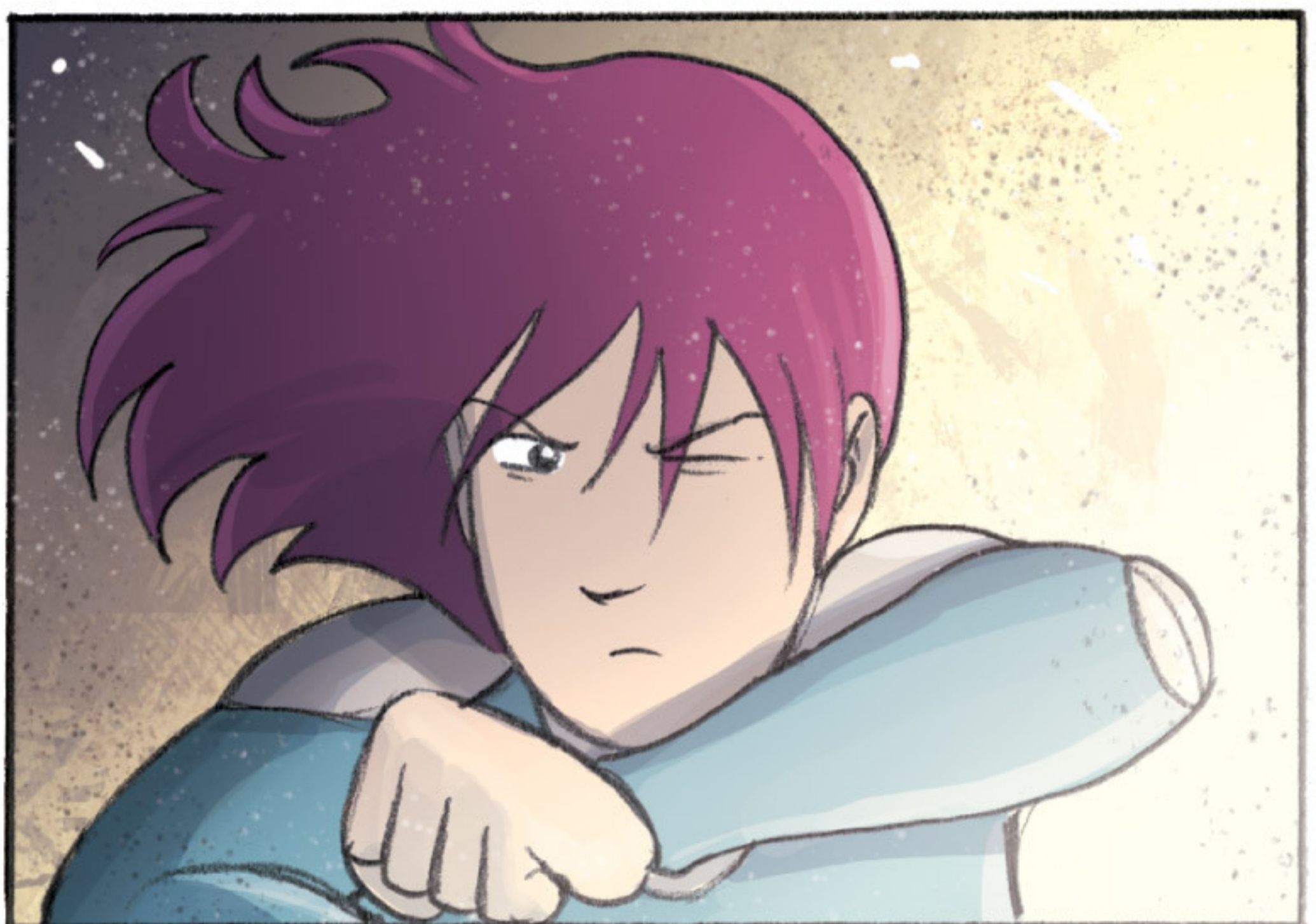




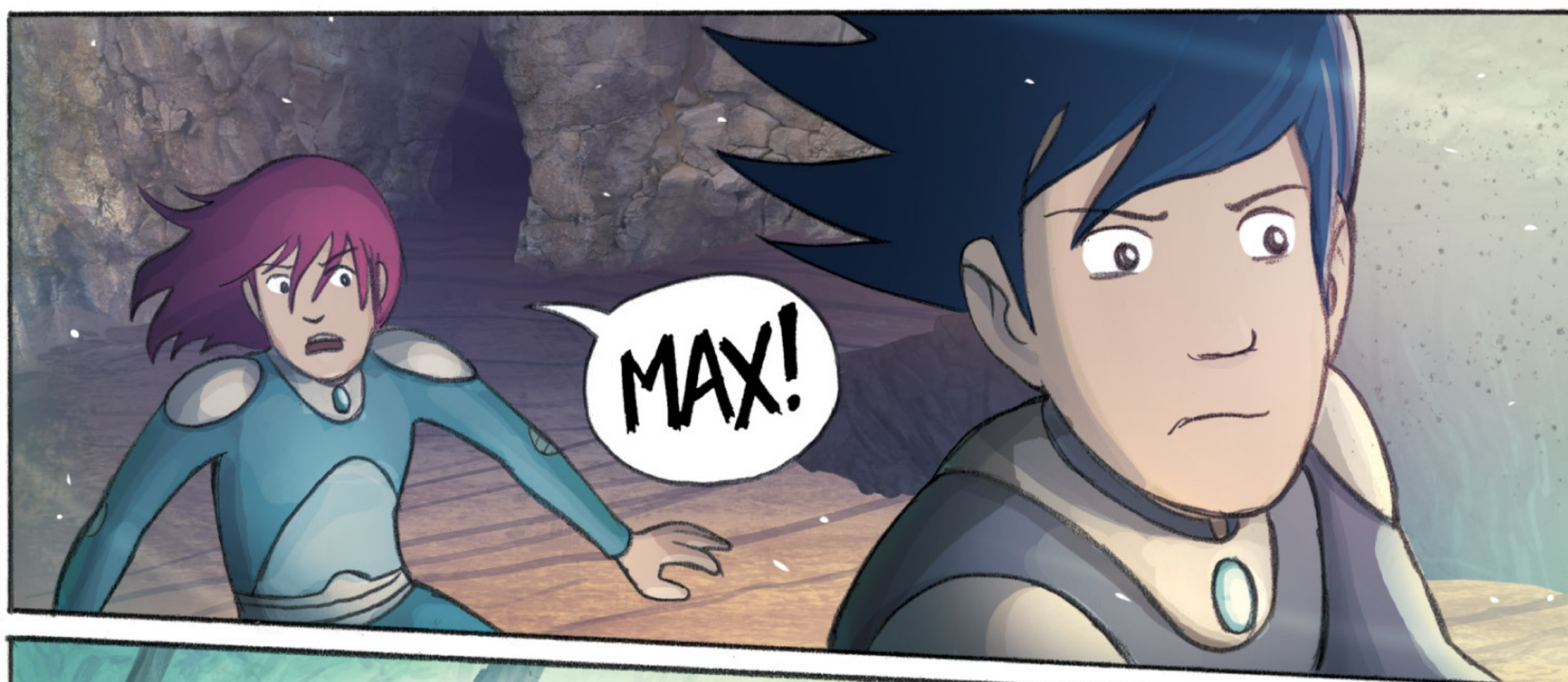


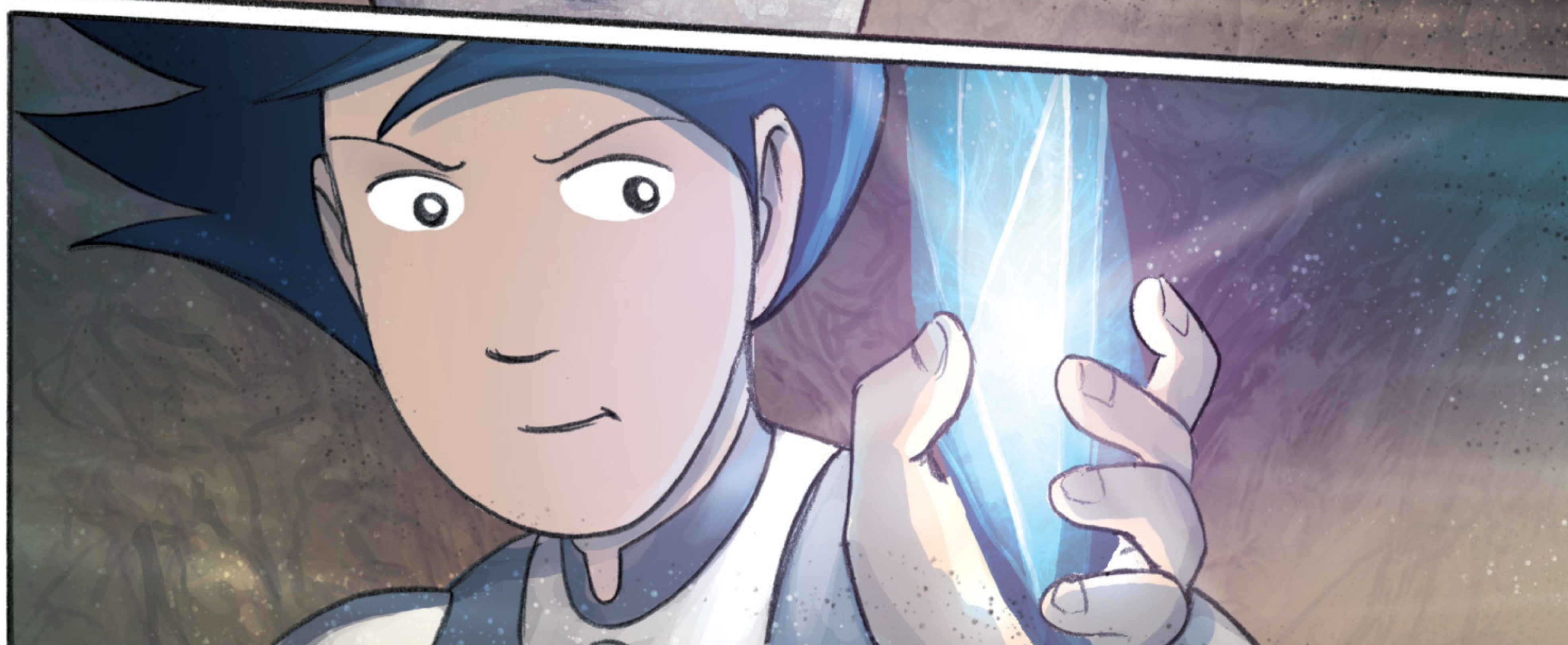
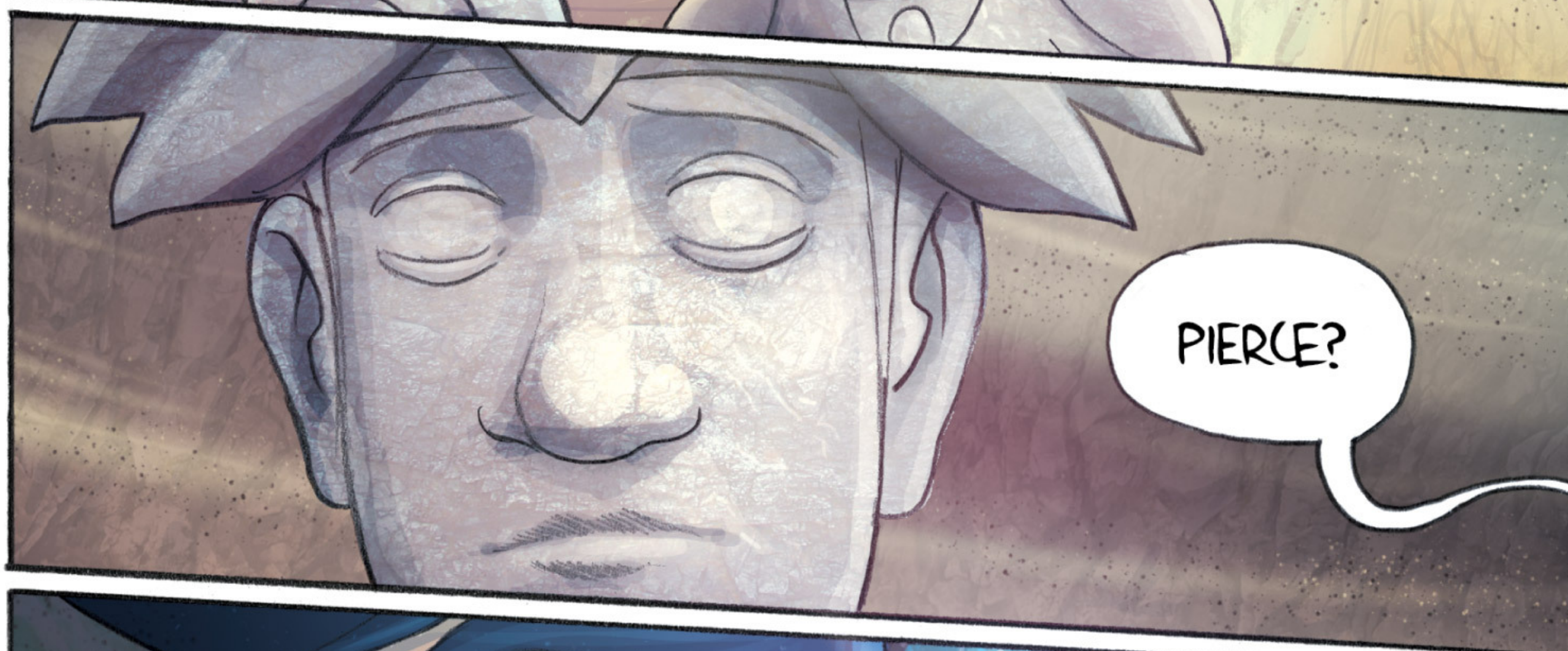
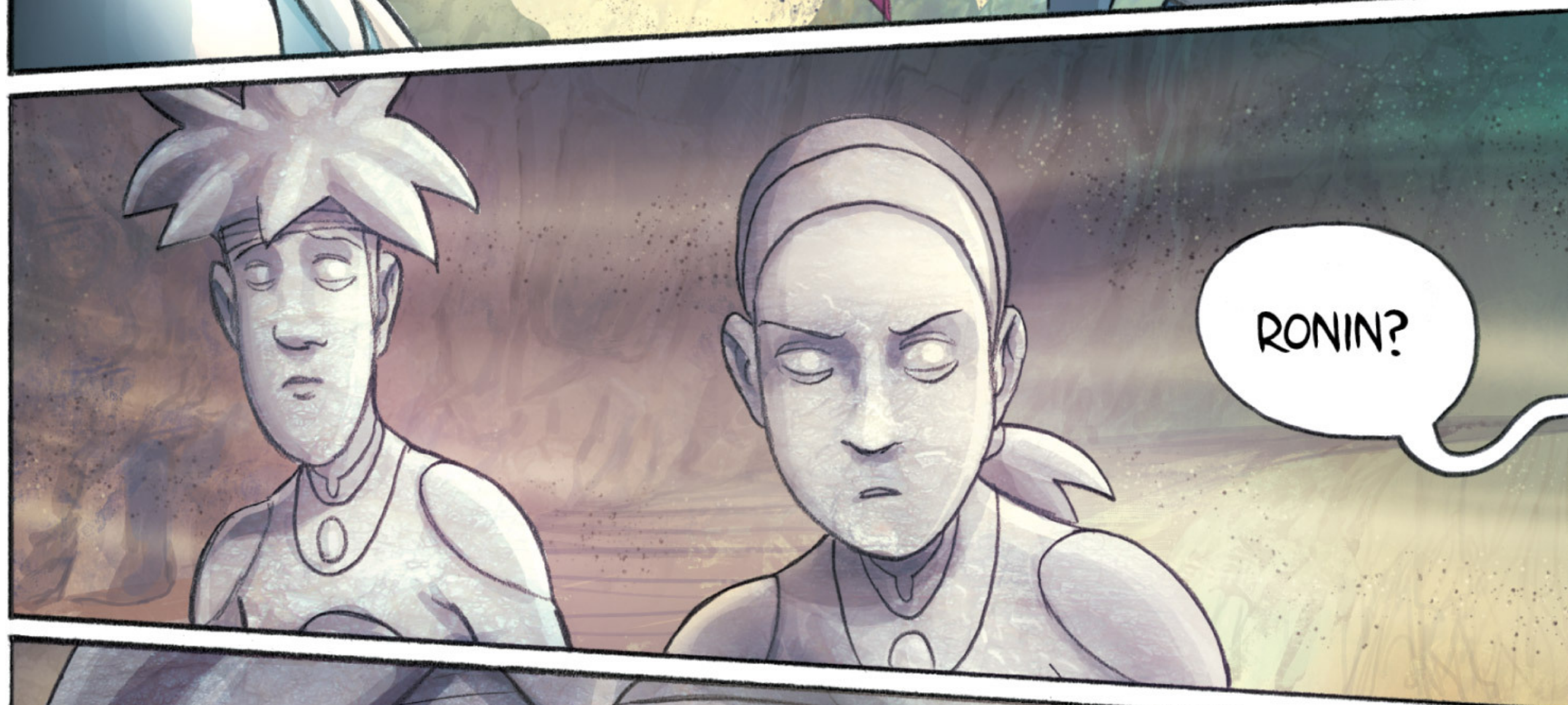














DO YOU HAVE ANY IDEA WHAT THIS IS, EMILY?

IT IS WHERE YOU AND I WERE TRULY BORN.



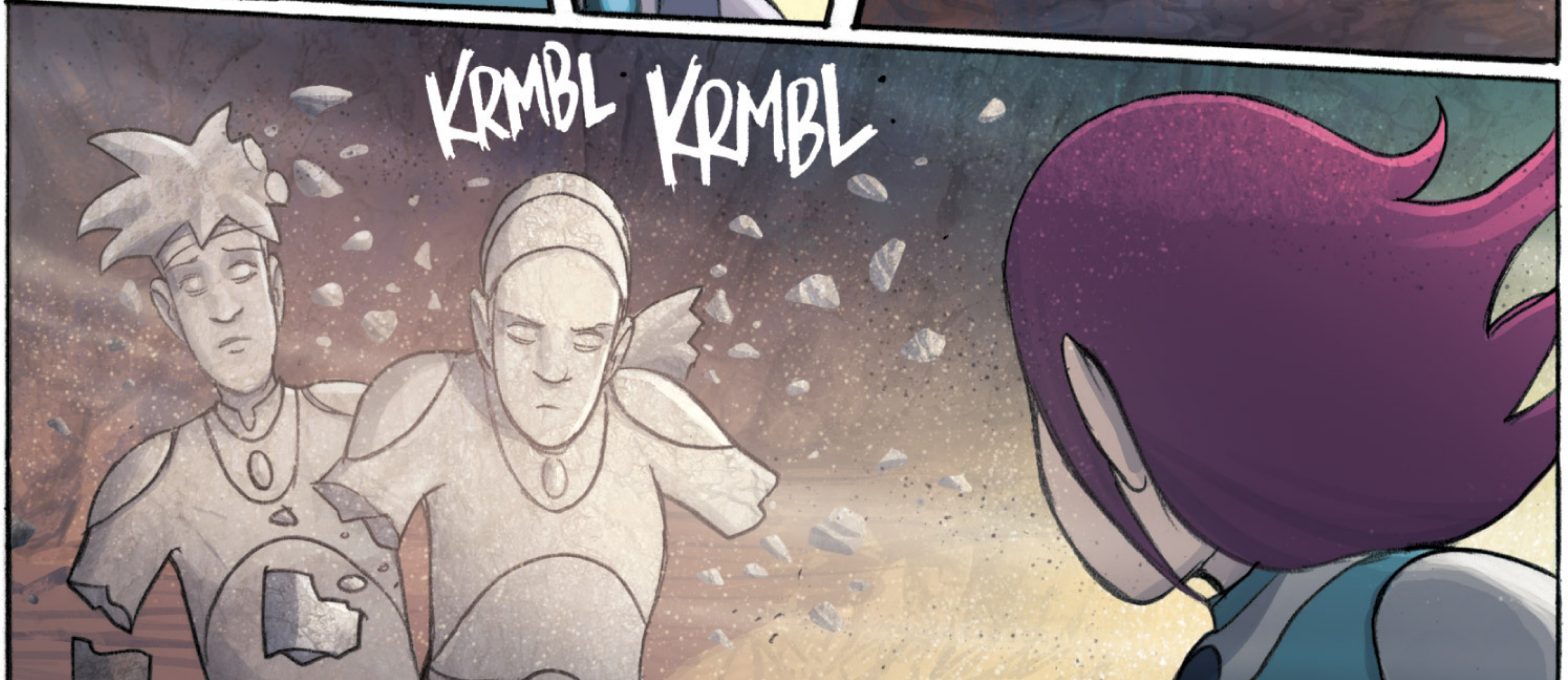
THIS IS WHAT REMAINS OF THE MOTHER STONE!



AND IT CONTAINS ENOUGH ENERGY TO CREATE A NEW GUARDIAN COUNCIL.

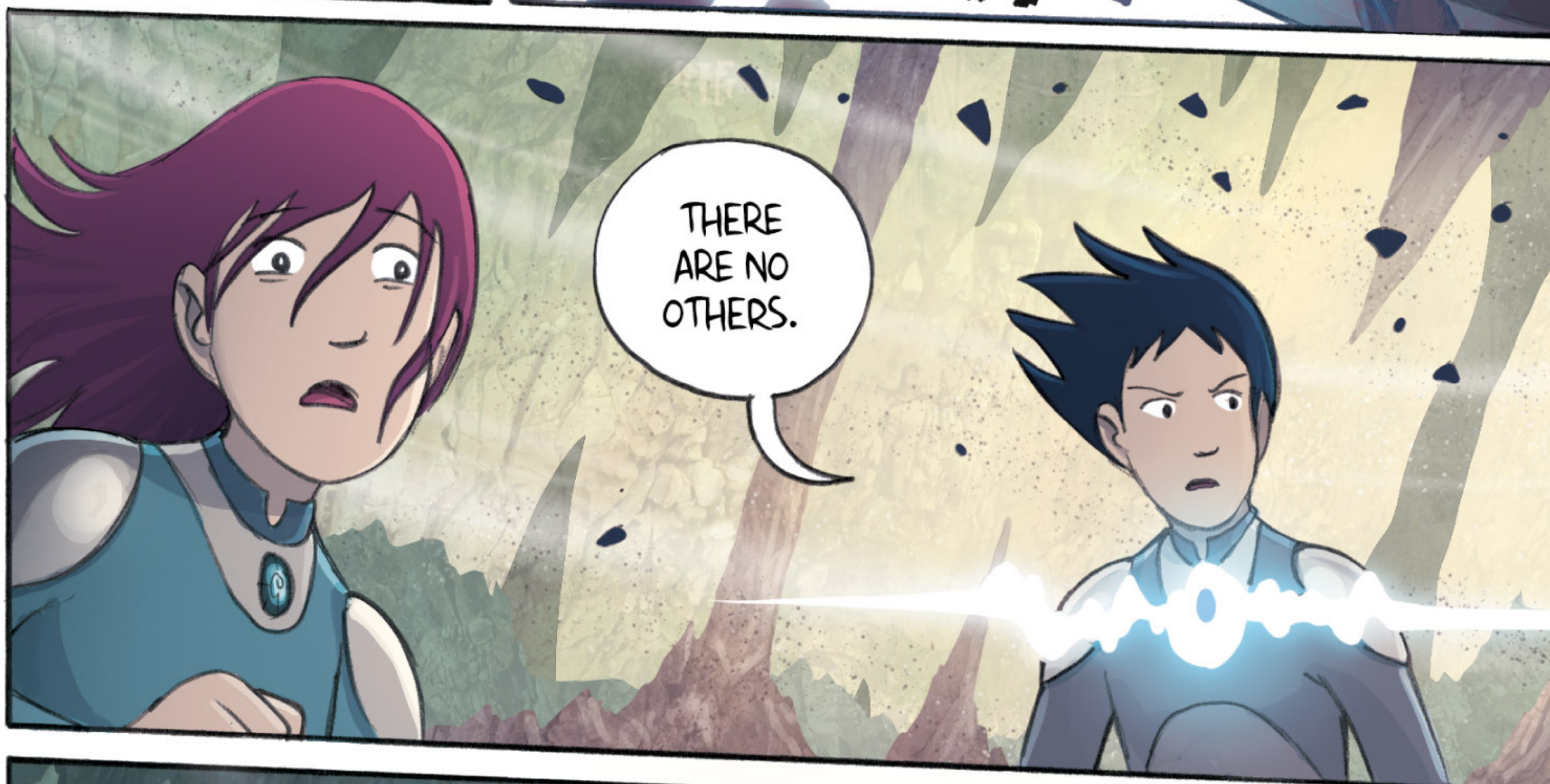
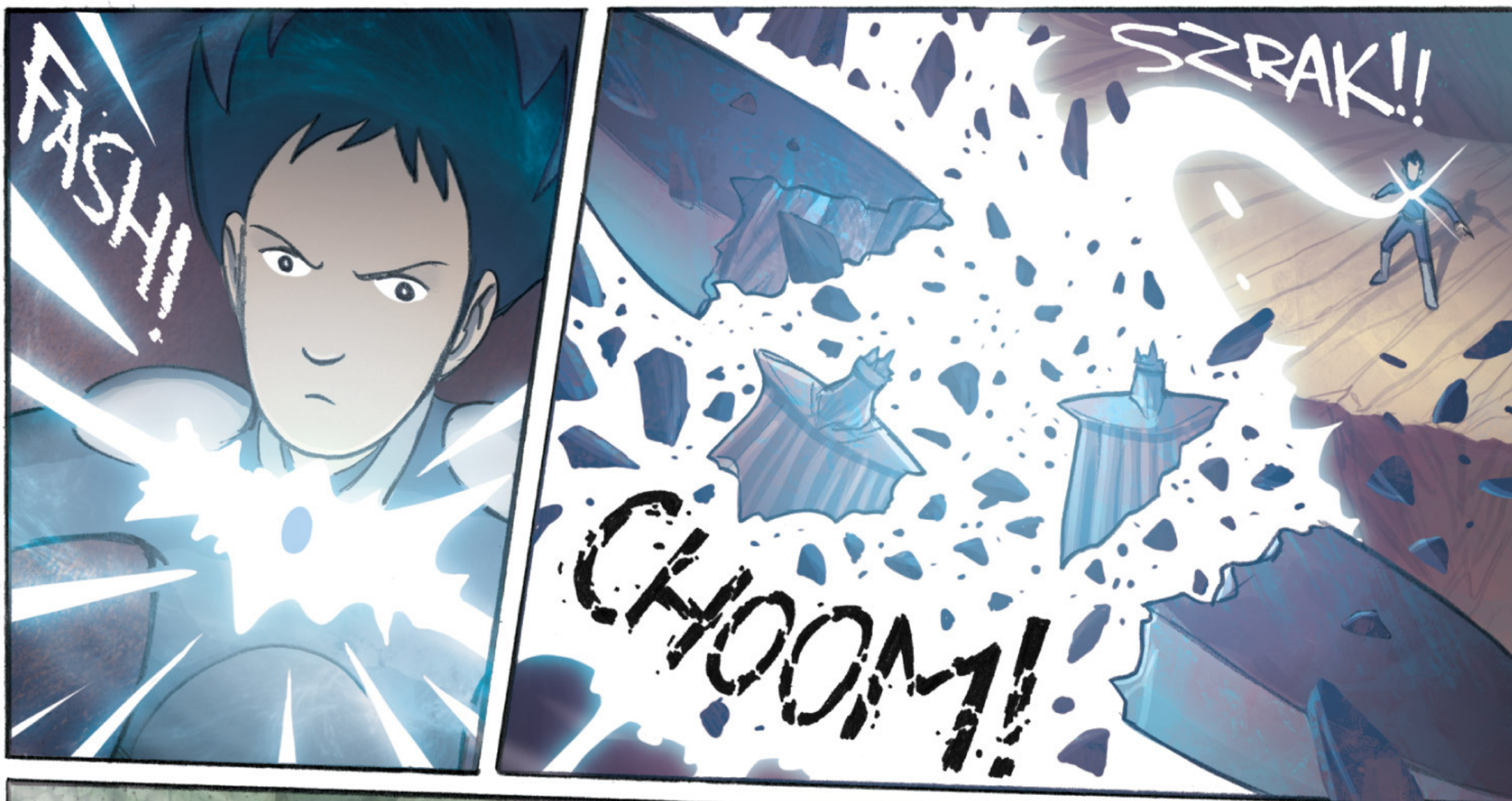


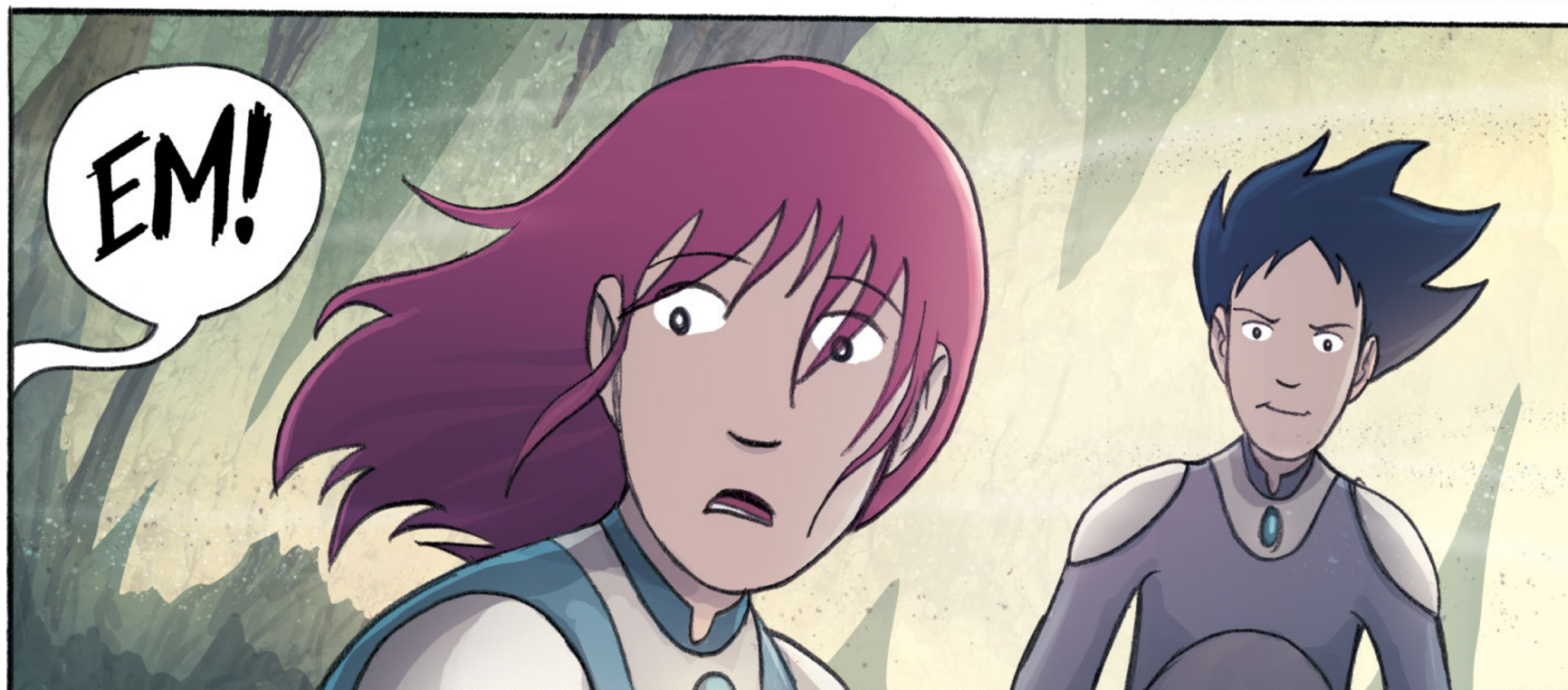
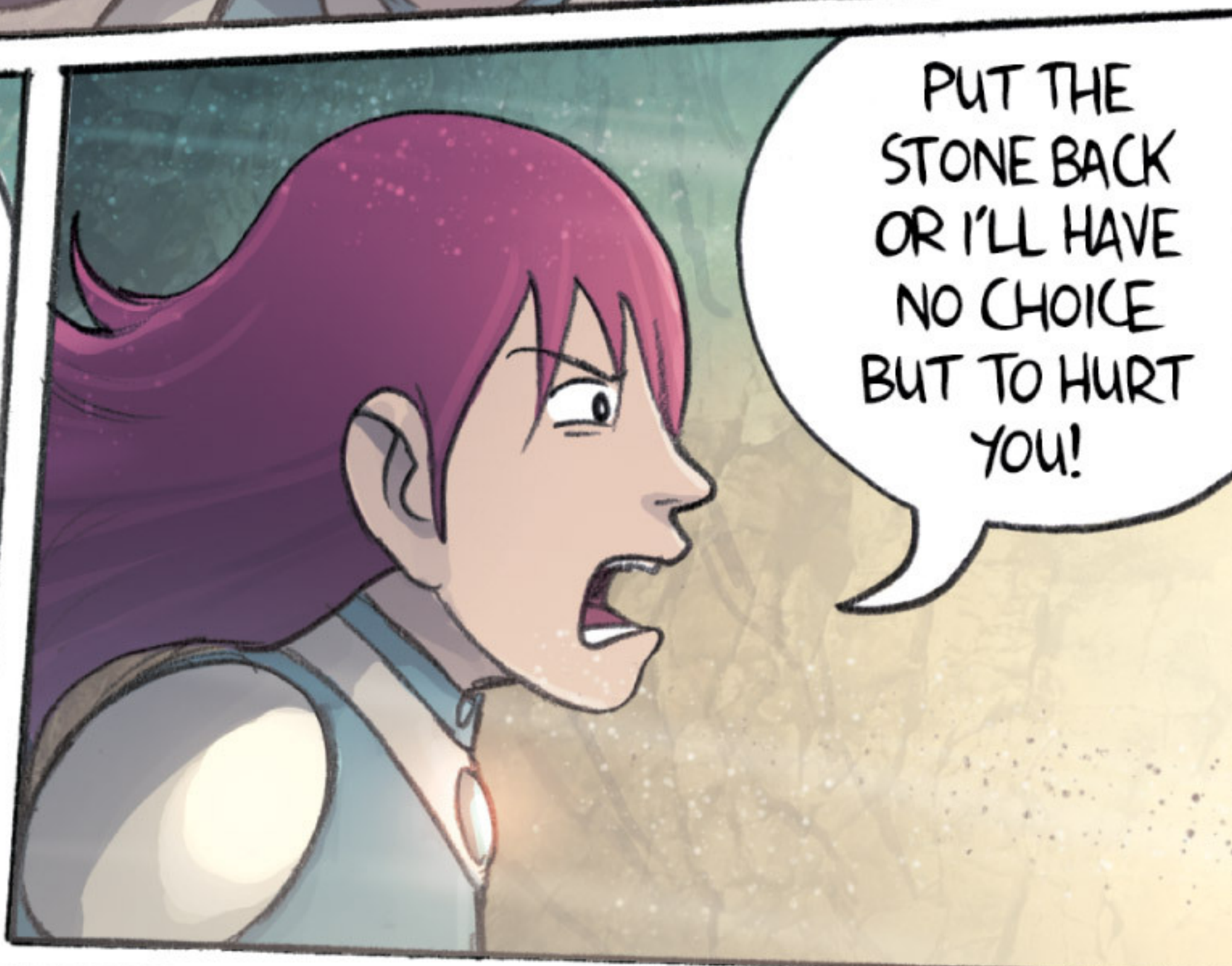
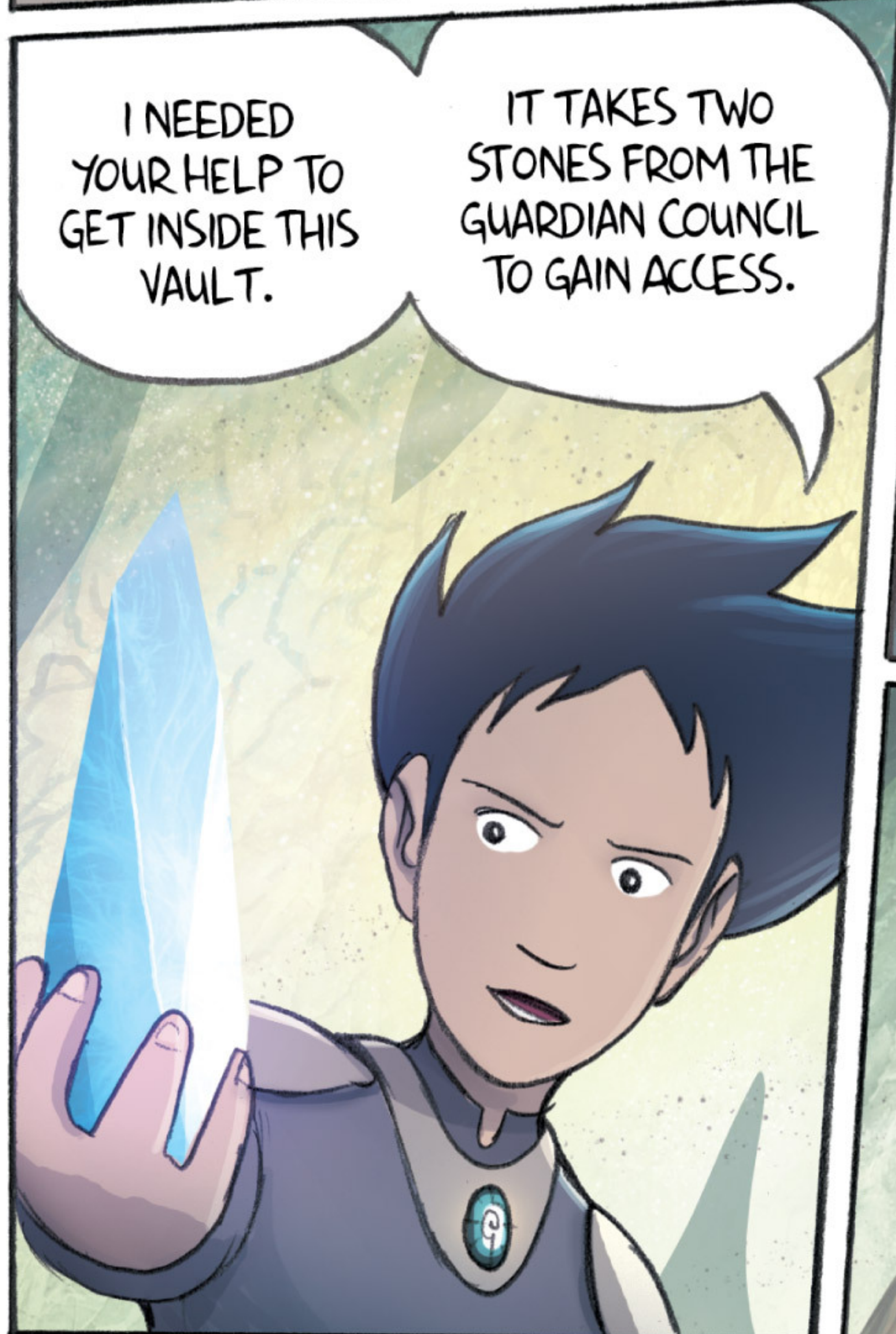
THE FUTURE OF ALLEDIA NOW RESTS IN OUR HANDS!

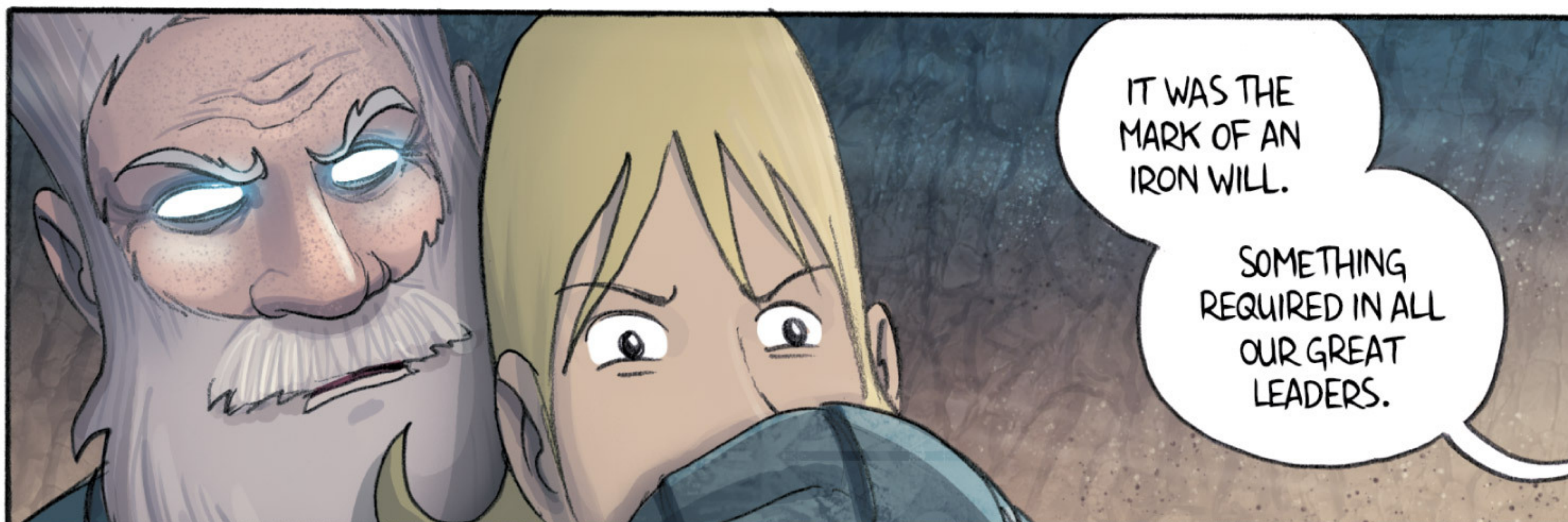


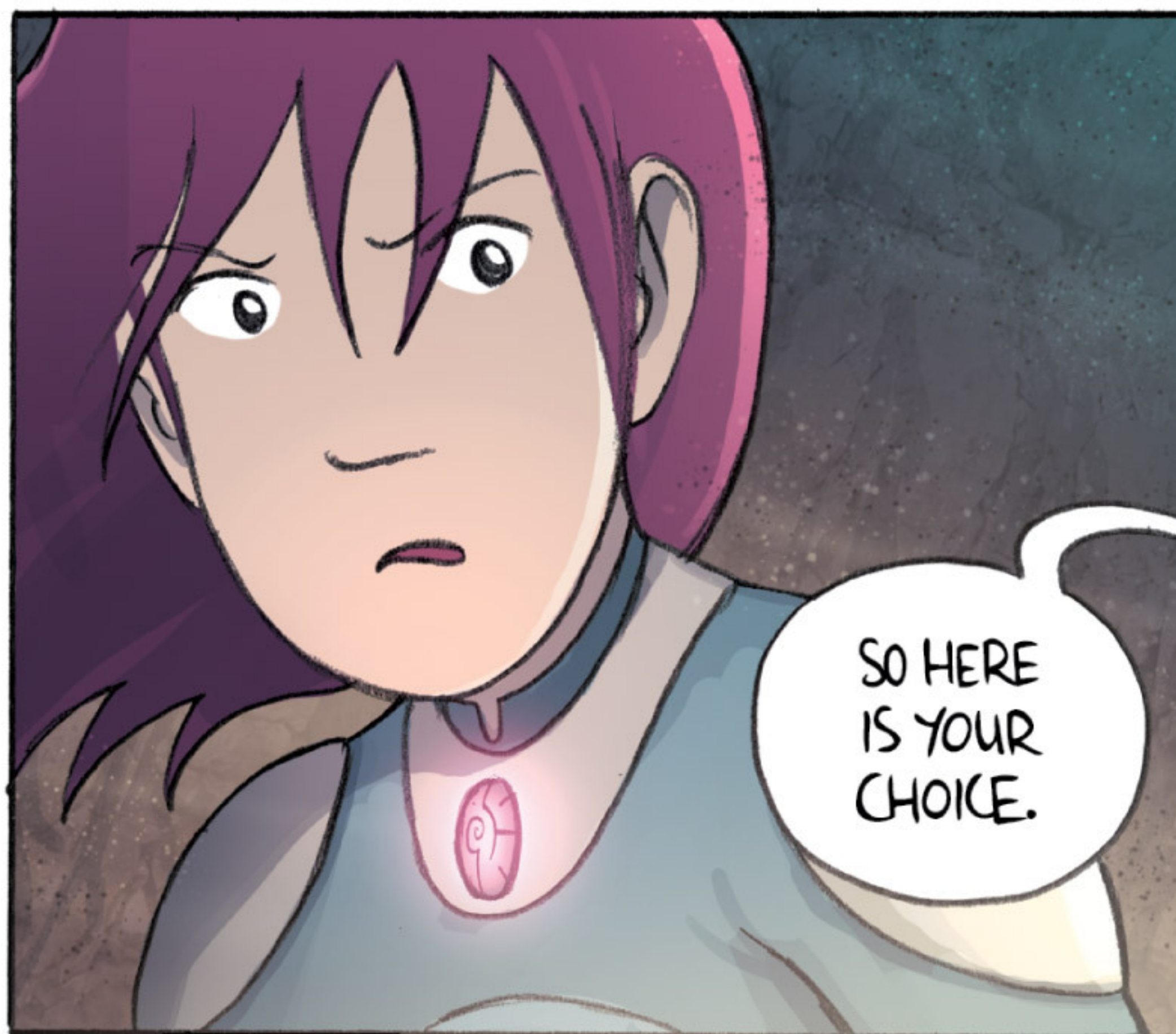
KRMBL KRMBL

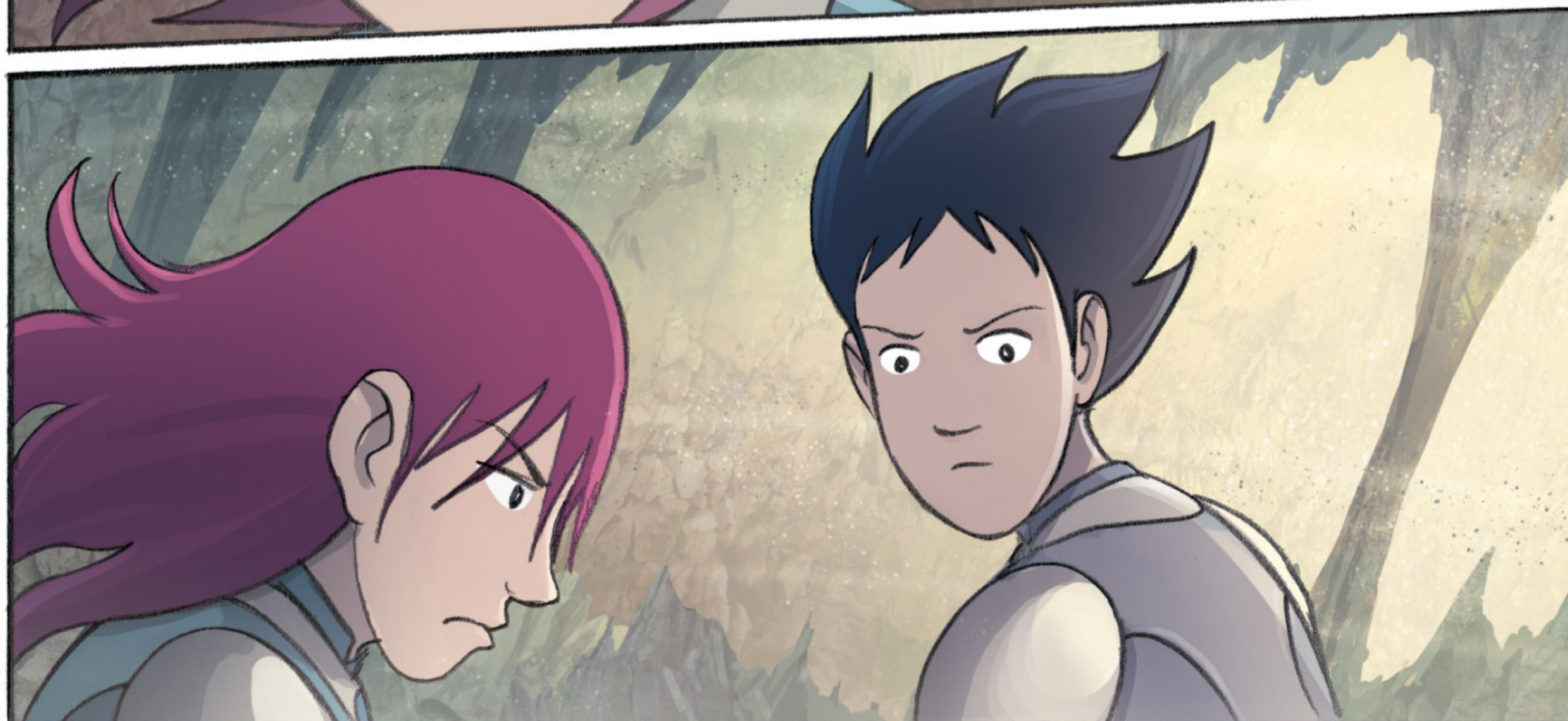
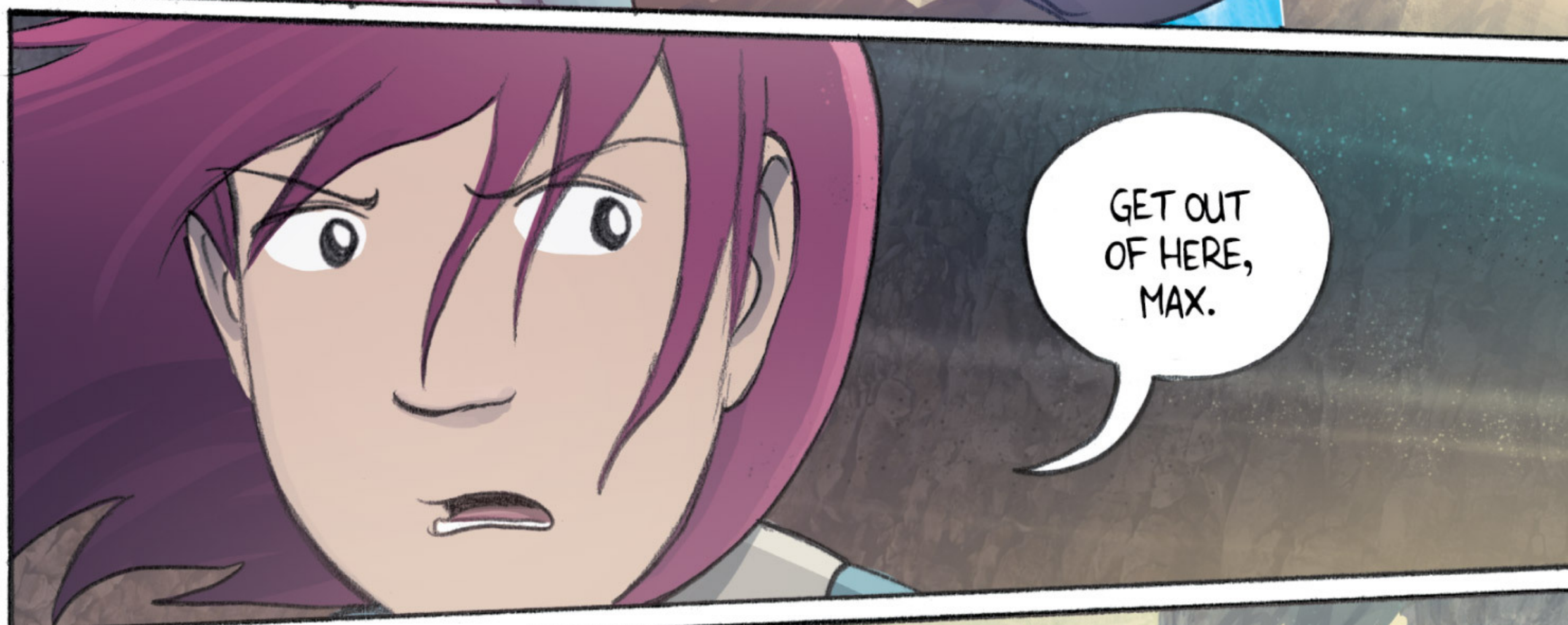
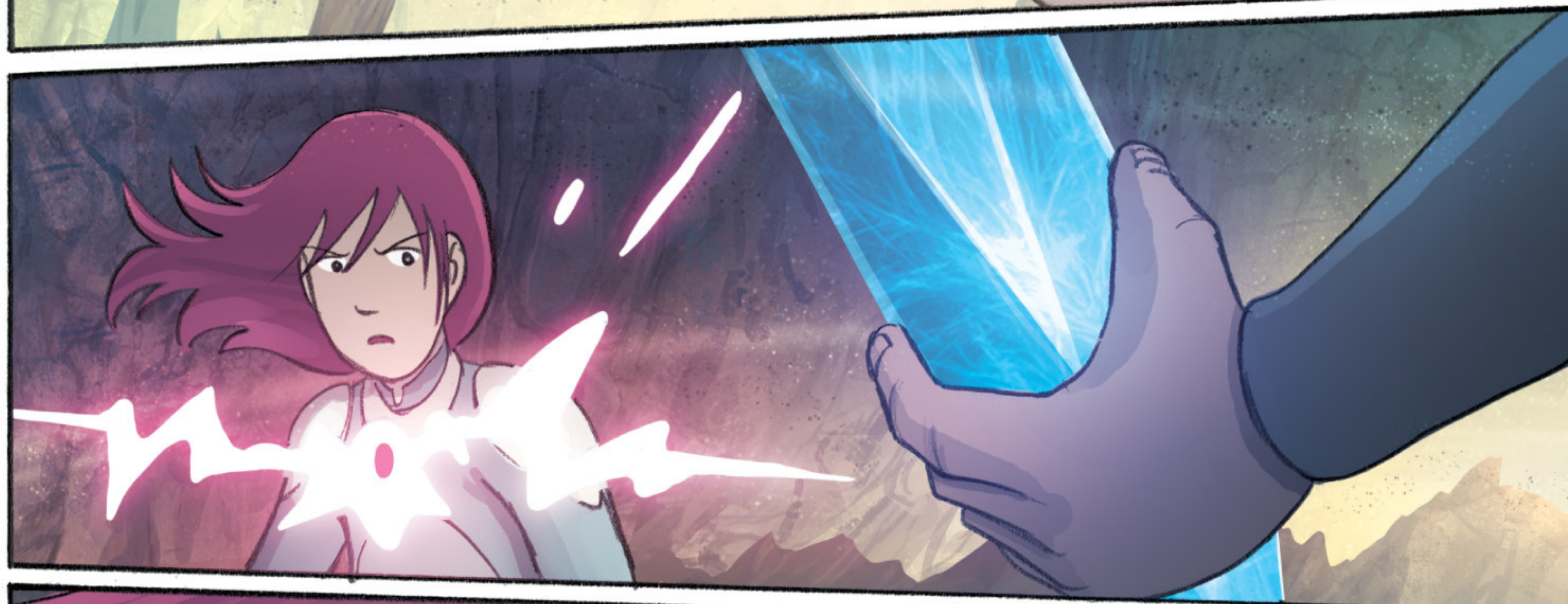


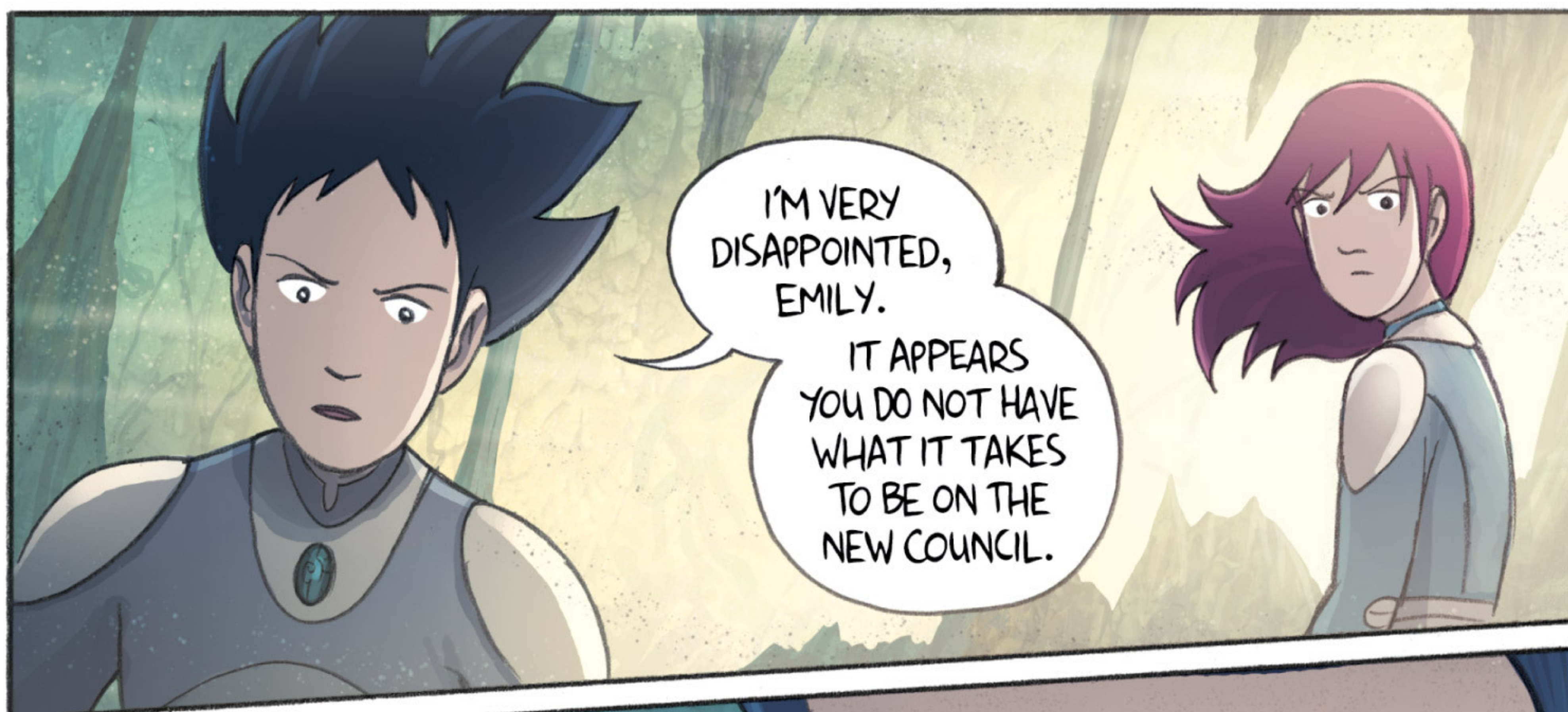


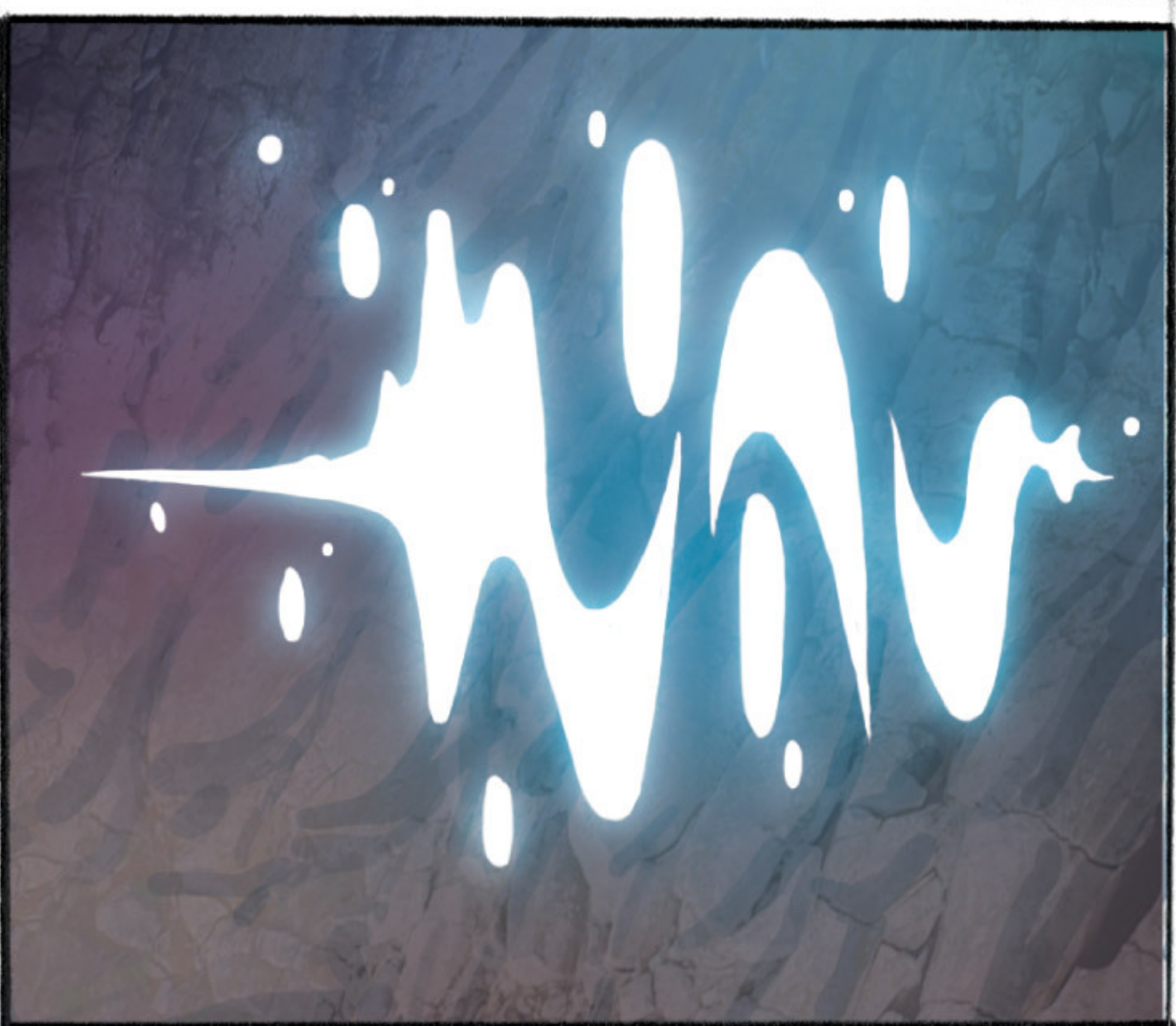
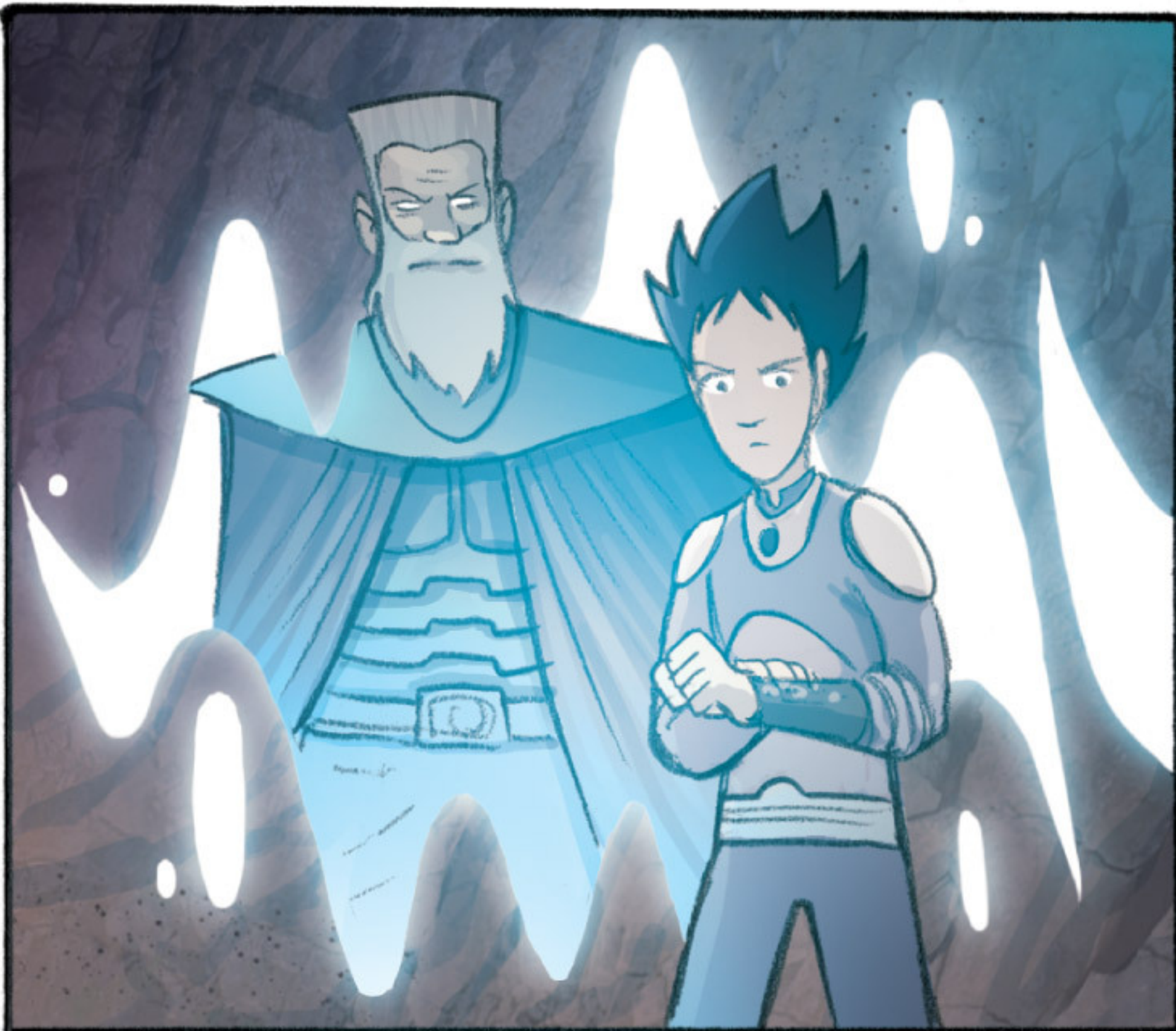
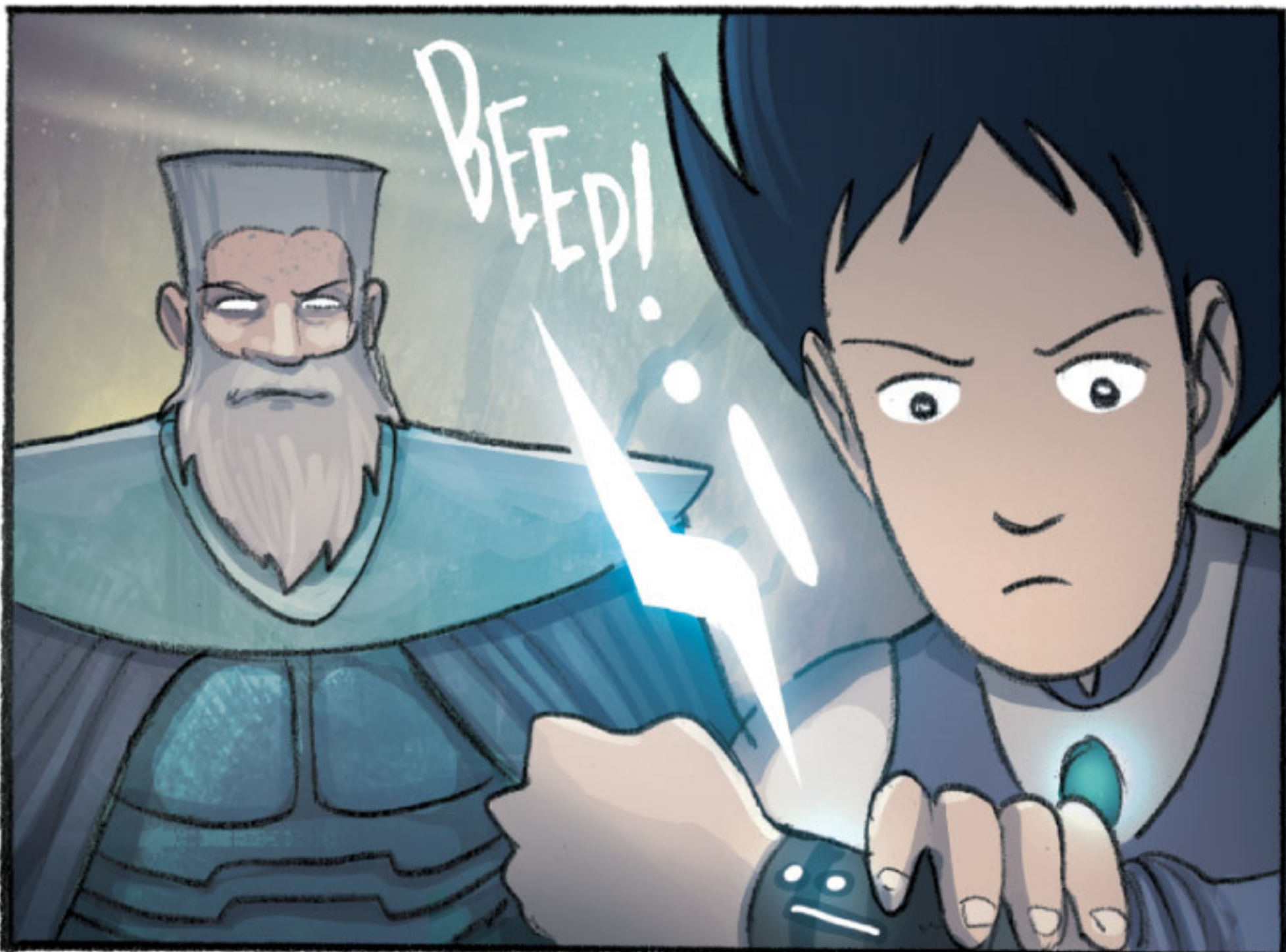
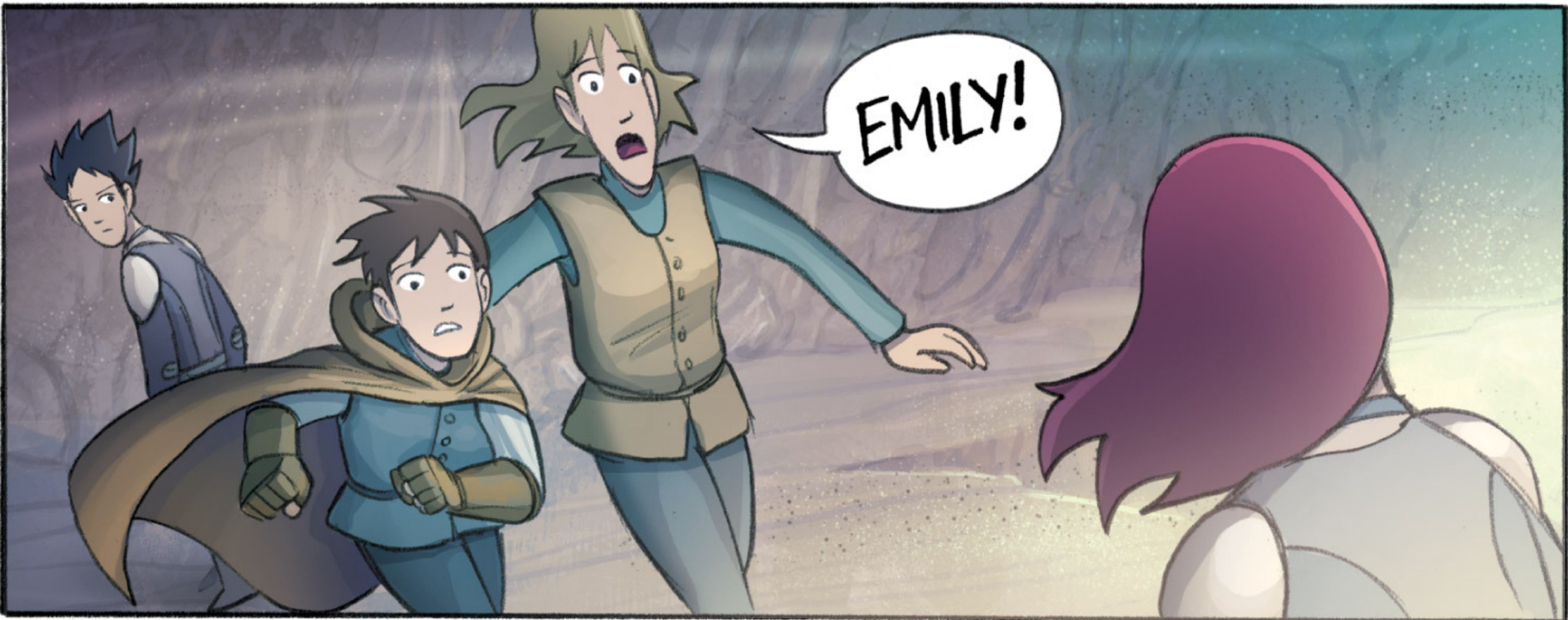




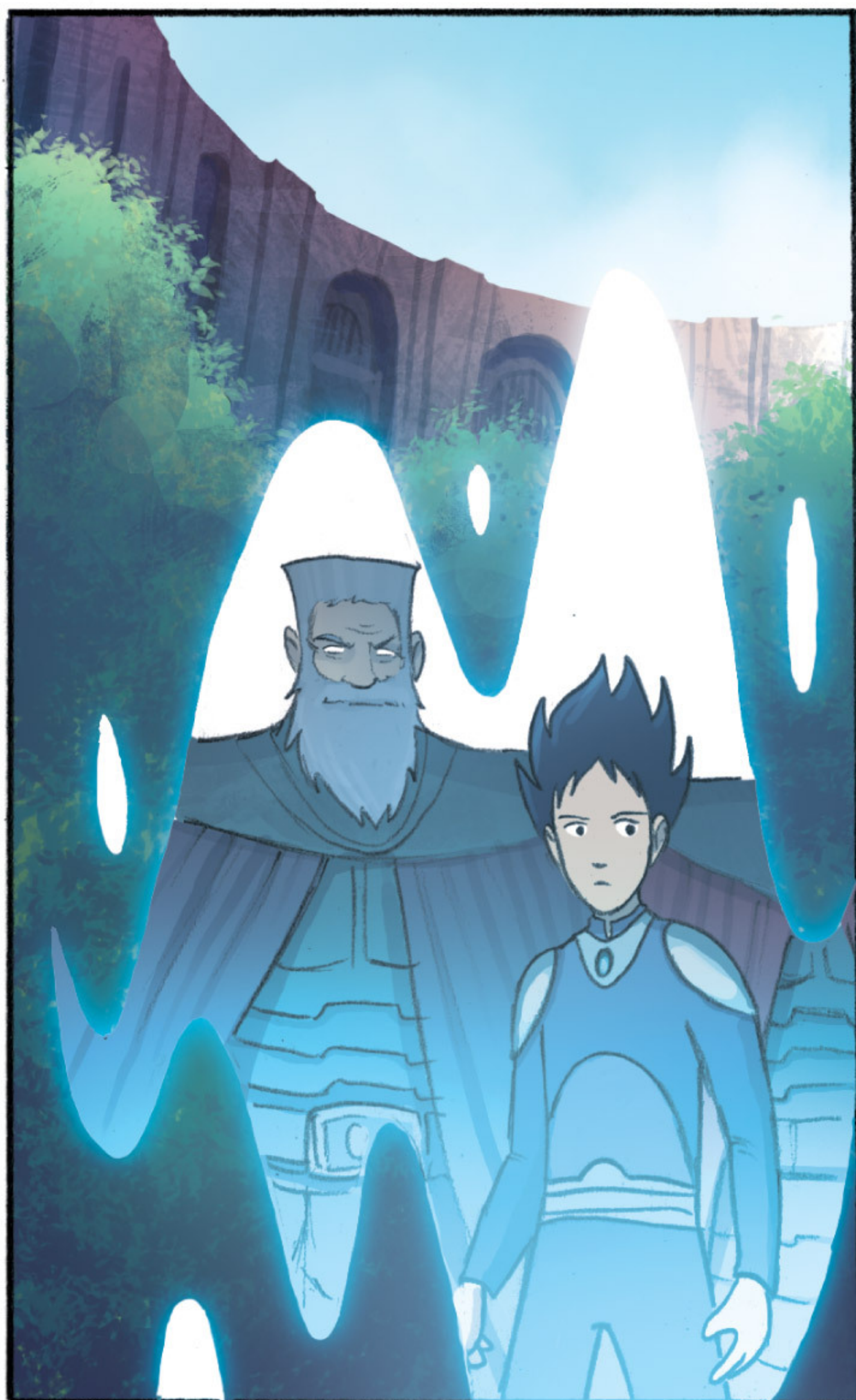


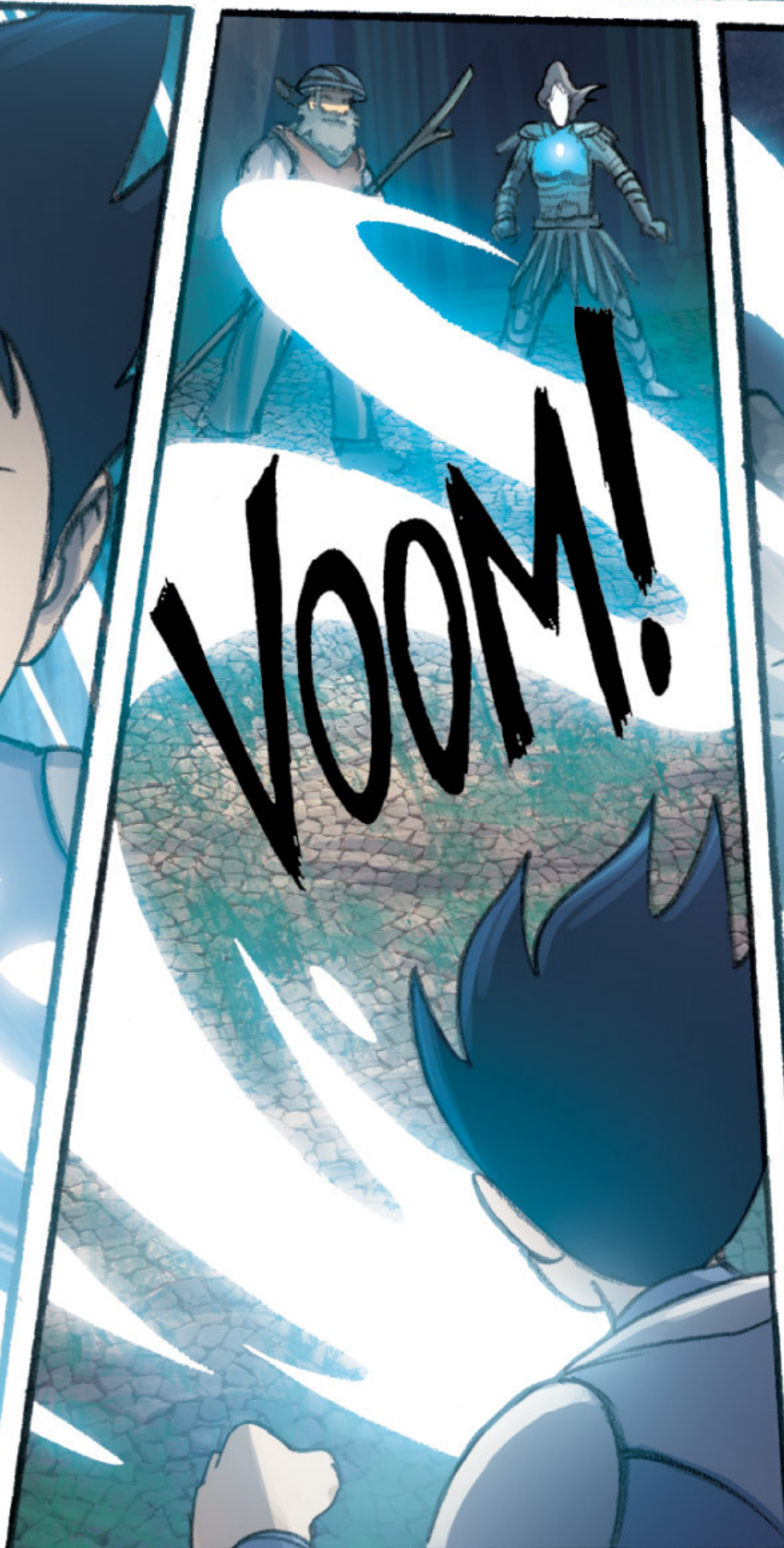
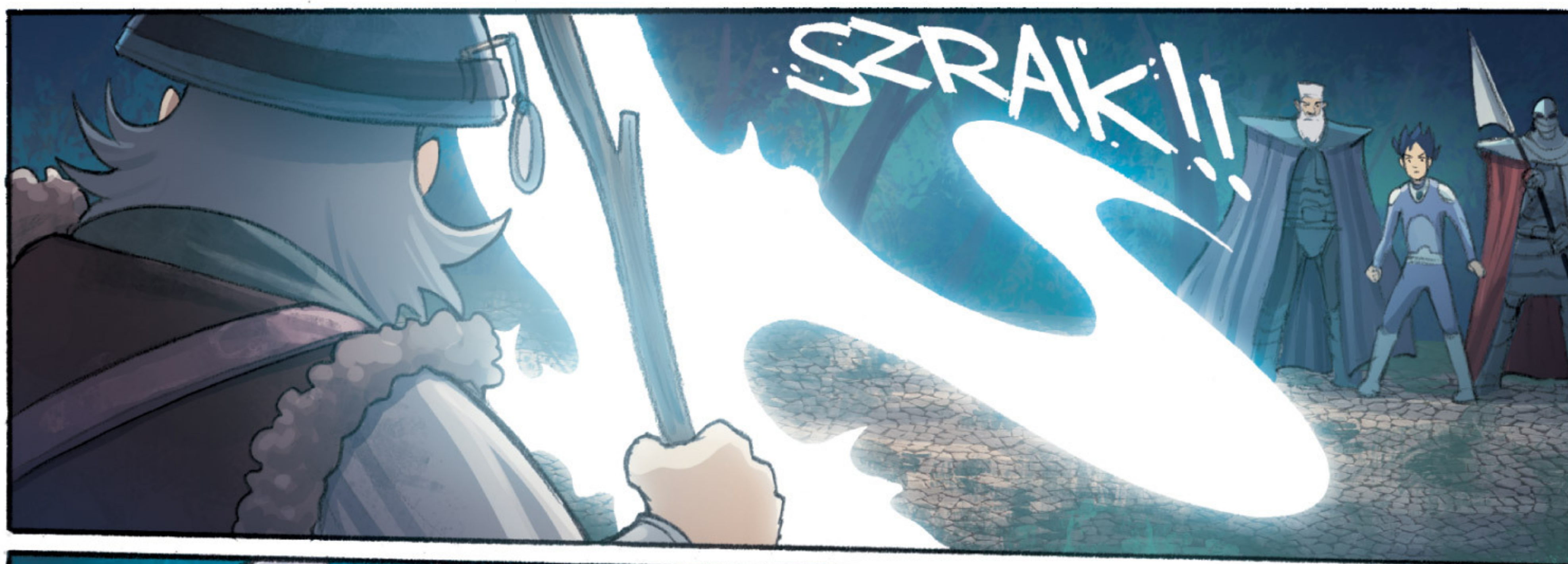




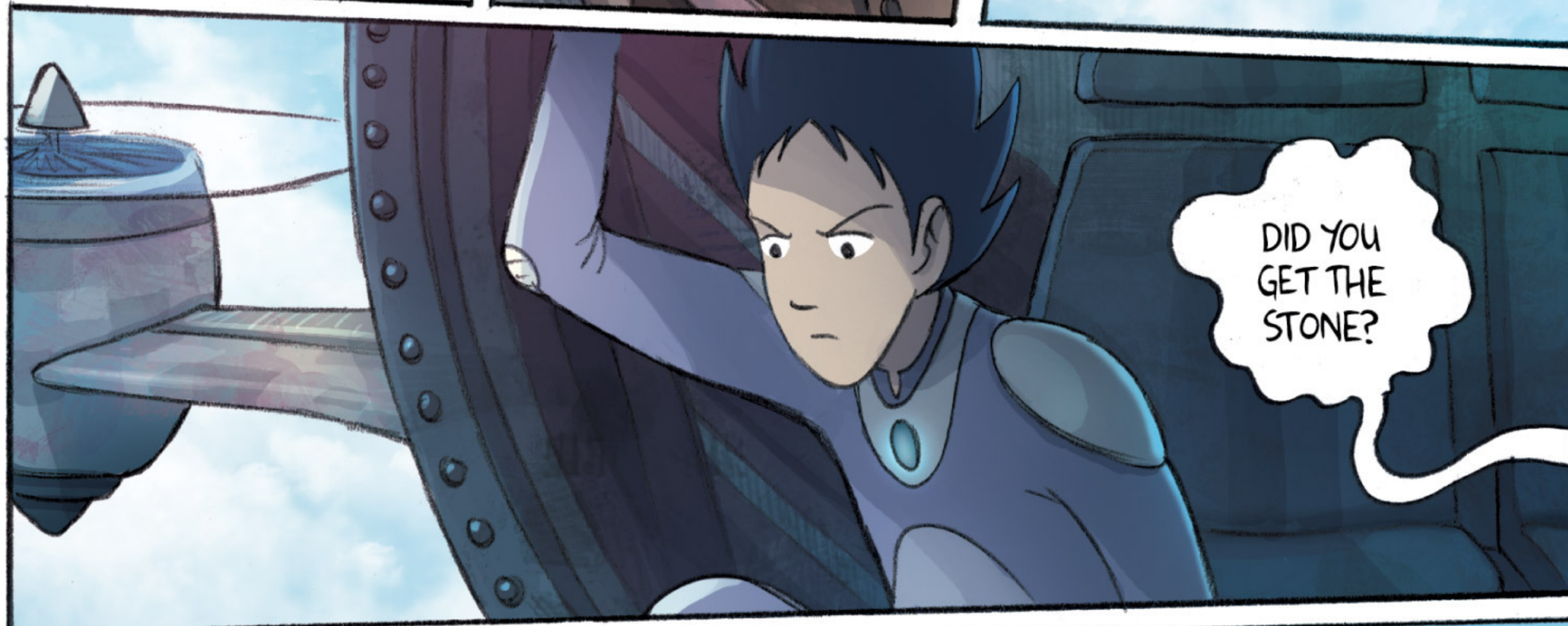












WHAT WILL I FIND
AT THE END?







WHY KEEP
SECRETS FROM
ME?



I'M YOUNG, BUT
THAT DOESN'T MEAN
I DON'T KNOW WHAT
I'M DOING.



YOU ARE
NOT READY.

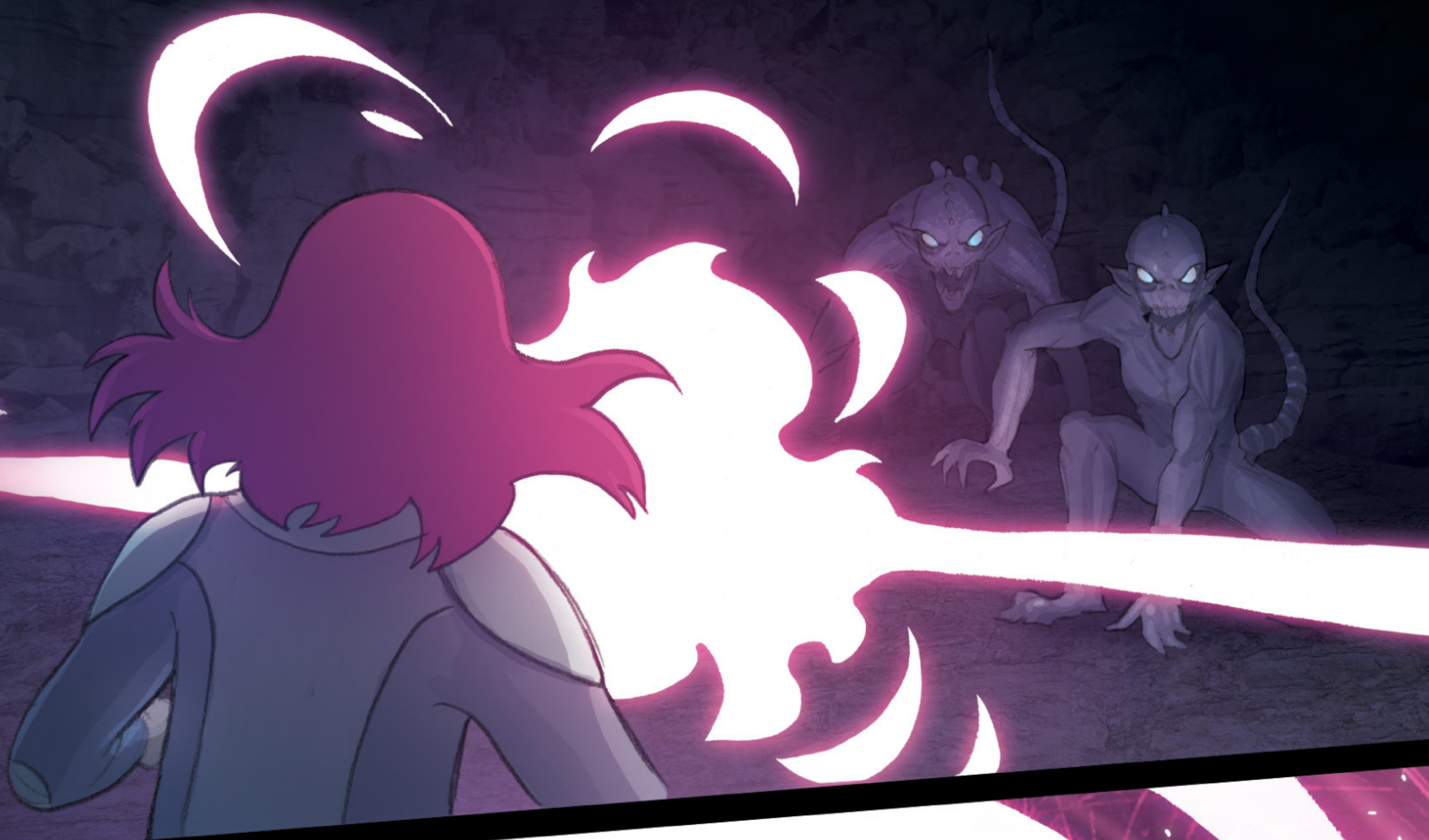


NOT YET.

YOU WILL
BE SOON.

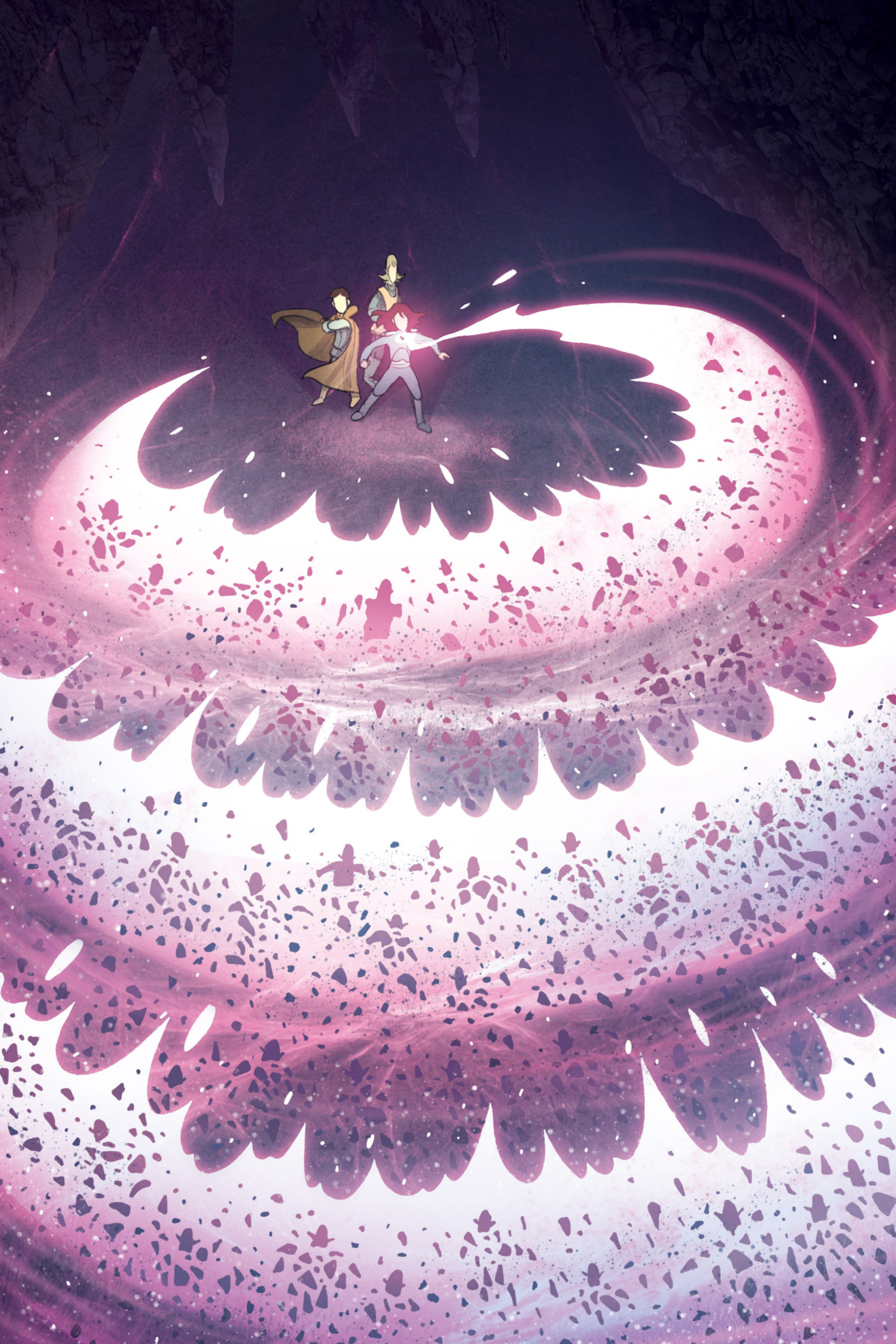


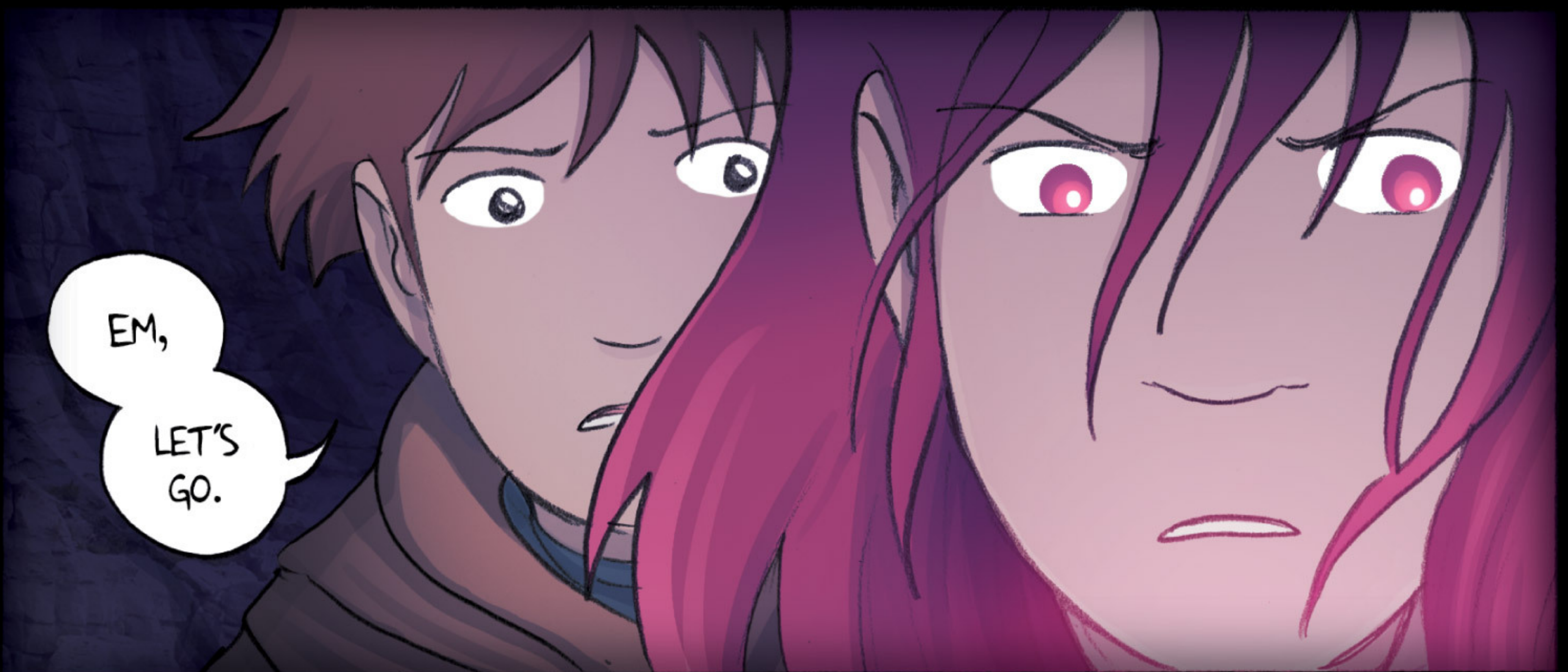
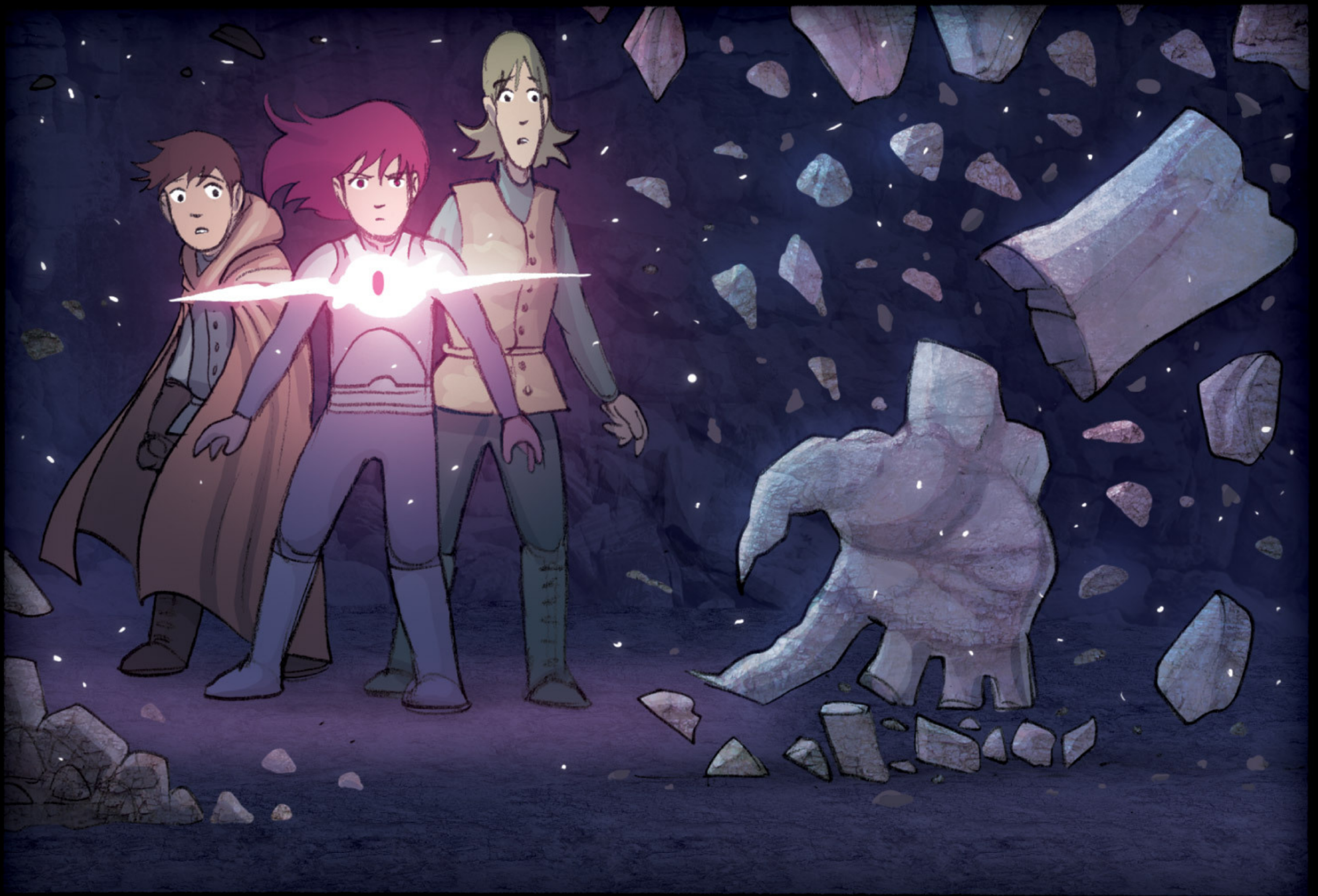
WHEN YOU BEGIN TO
REALIZE THE TRUE WEIGHT
OF YOUR ACTIONS...



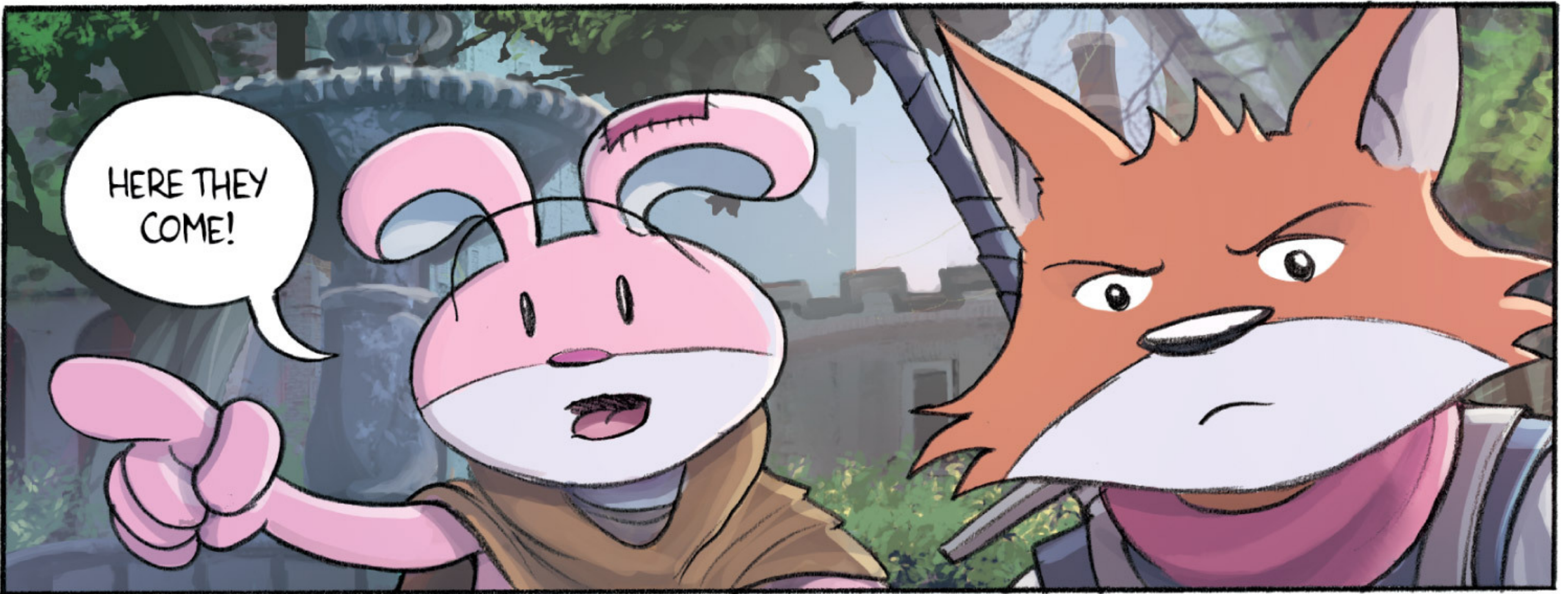
...YOU WILL AWAKEN
TO BECOME THE
PERSON THIS WORLD
NEEDS YOU TO BE.

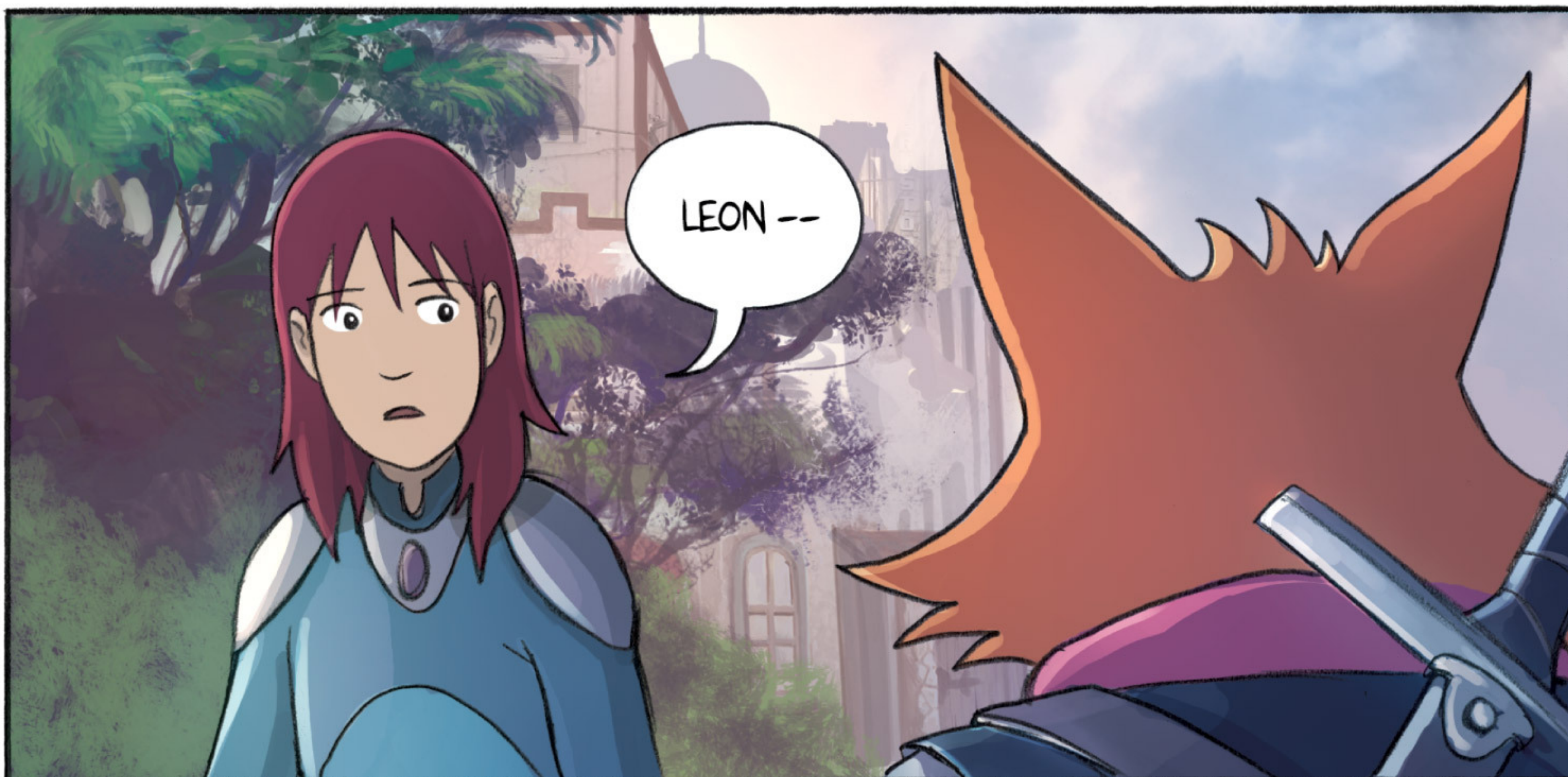
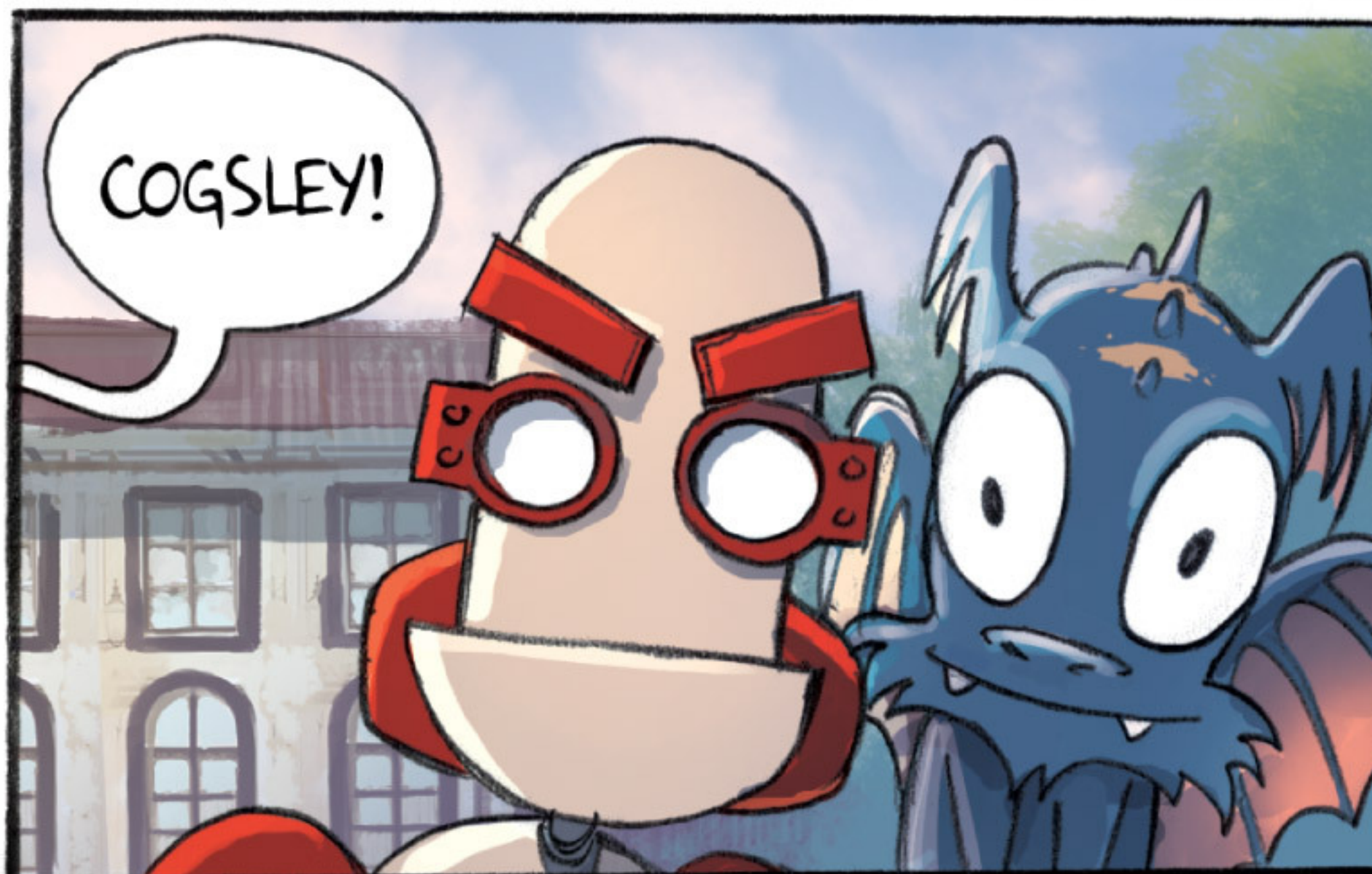




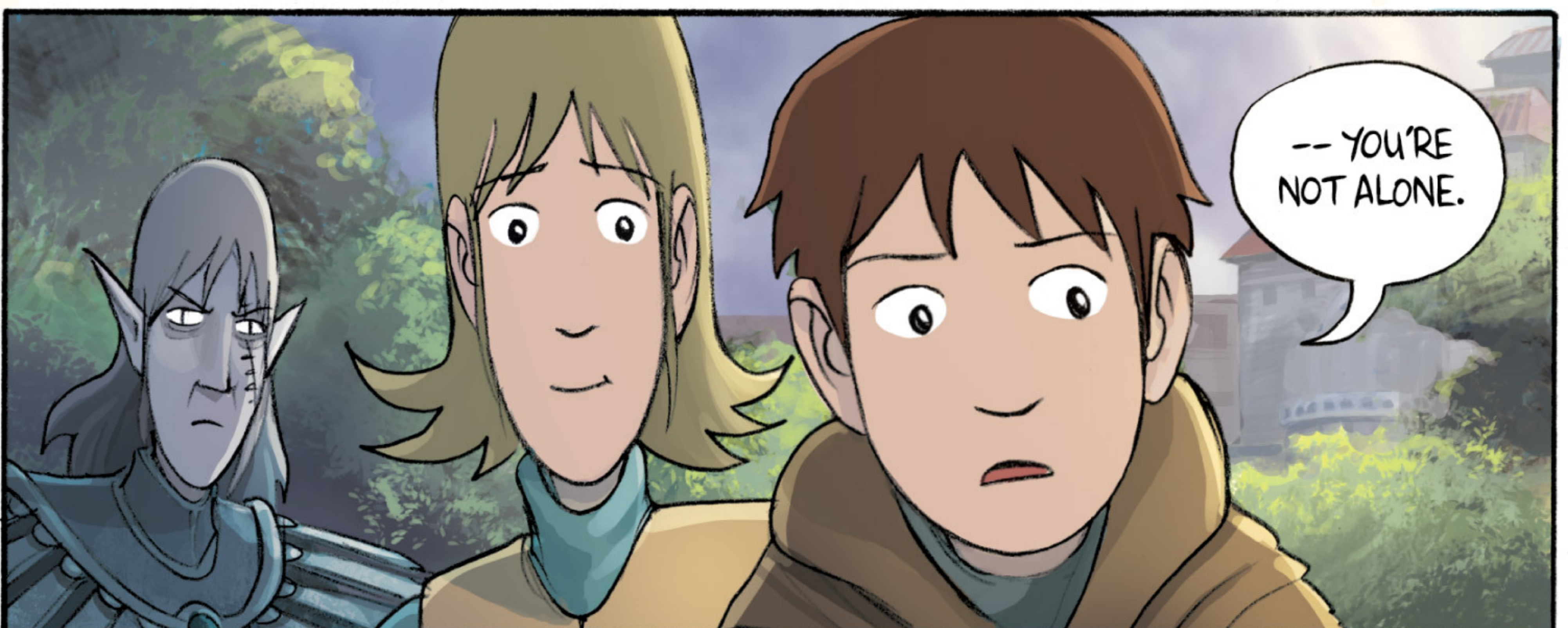
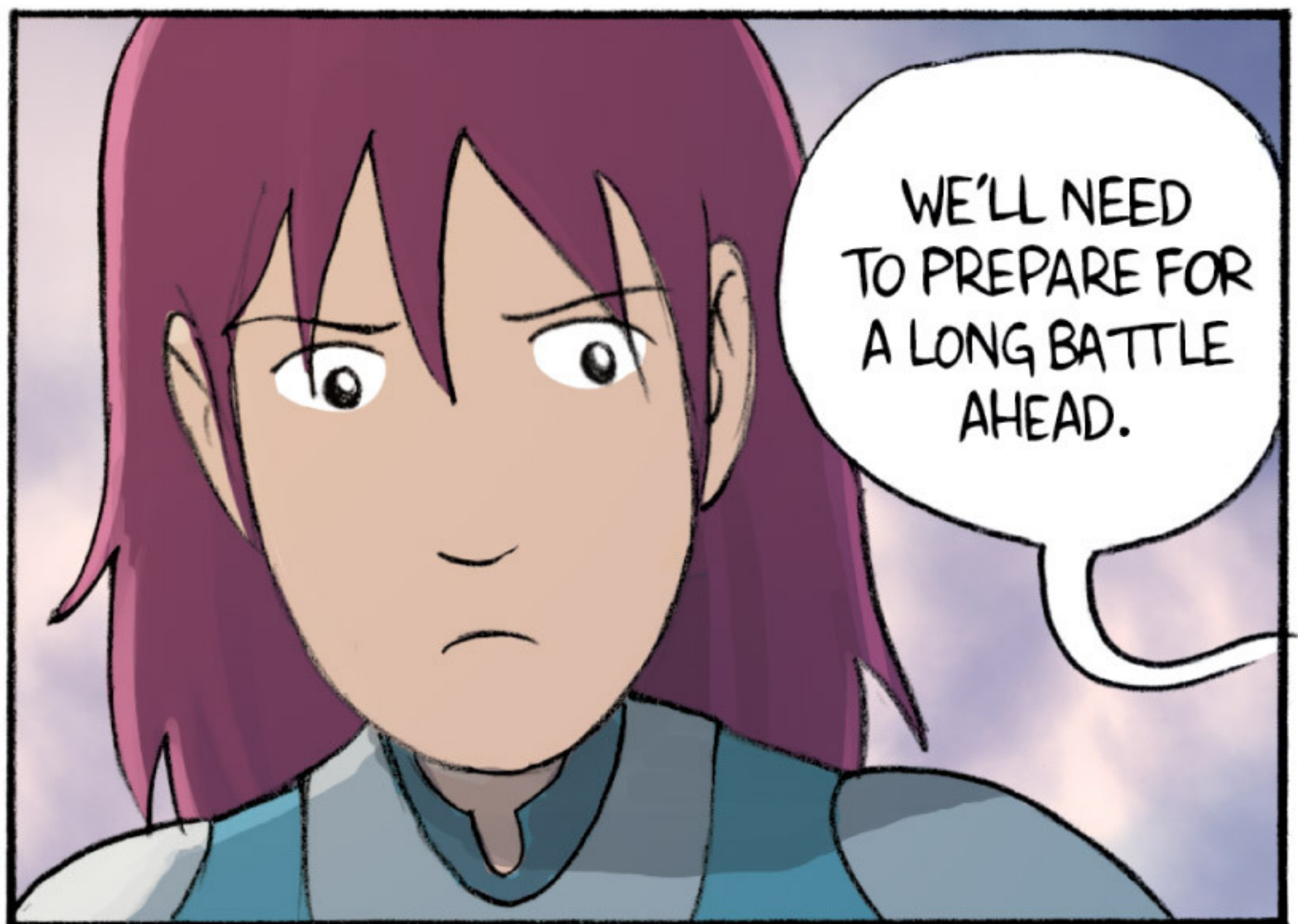


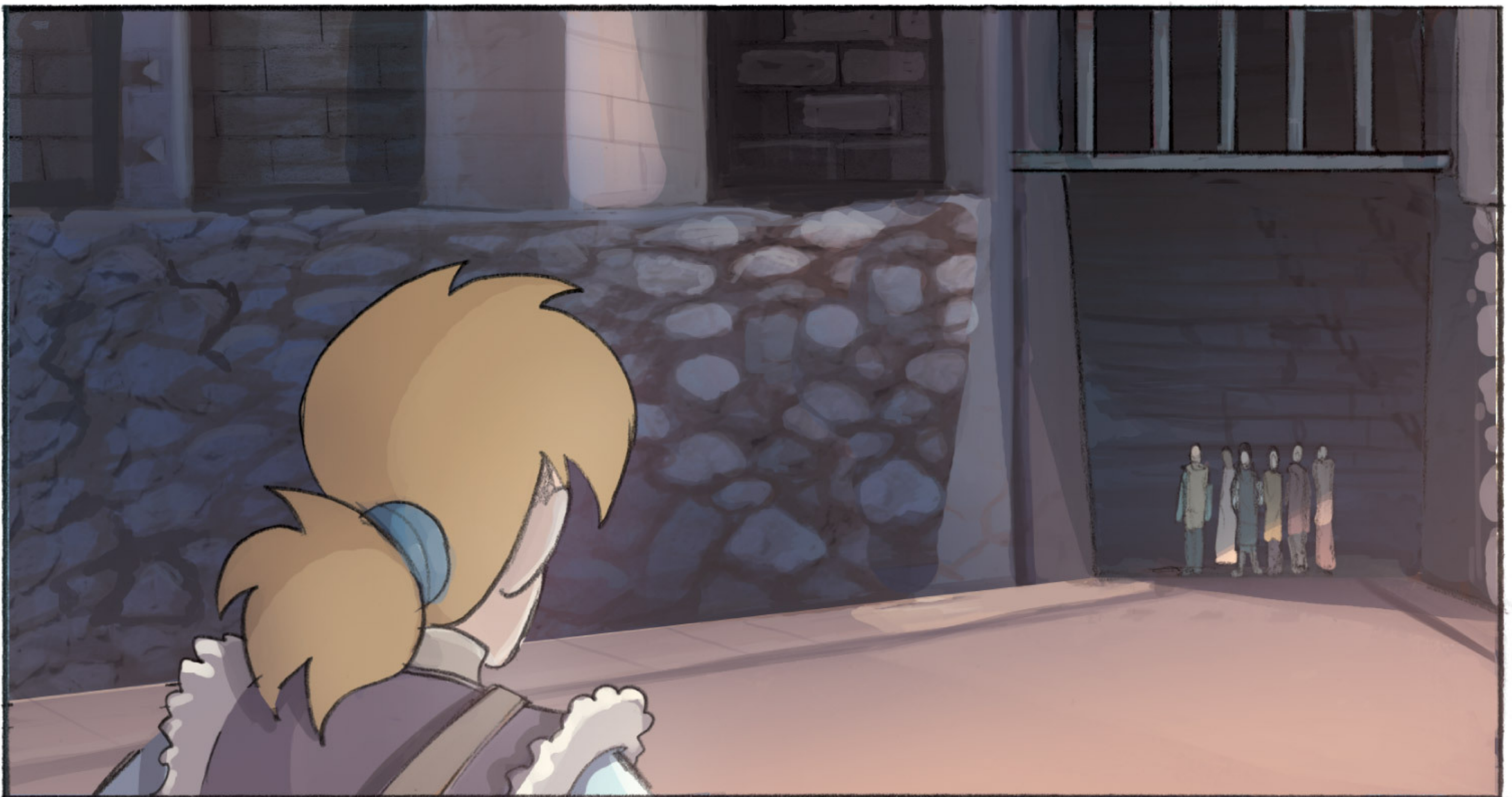






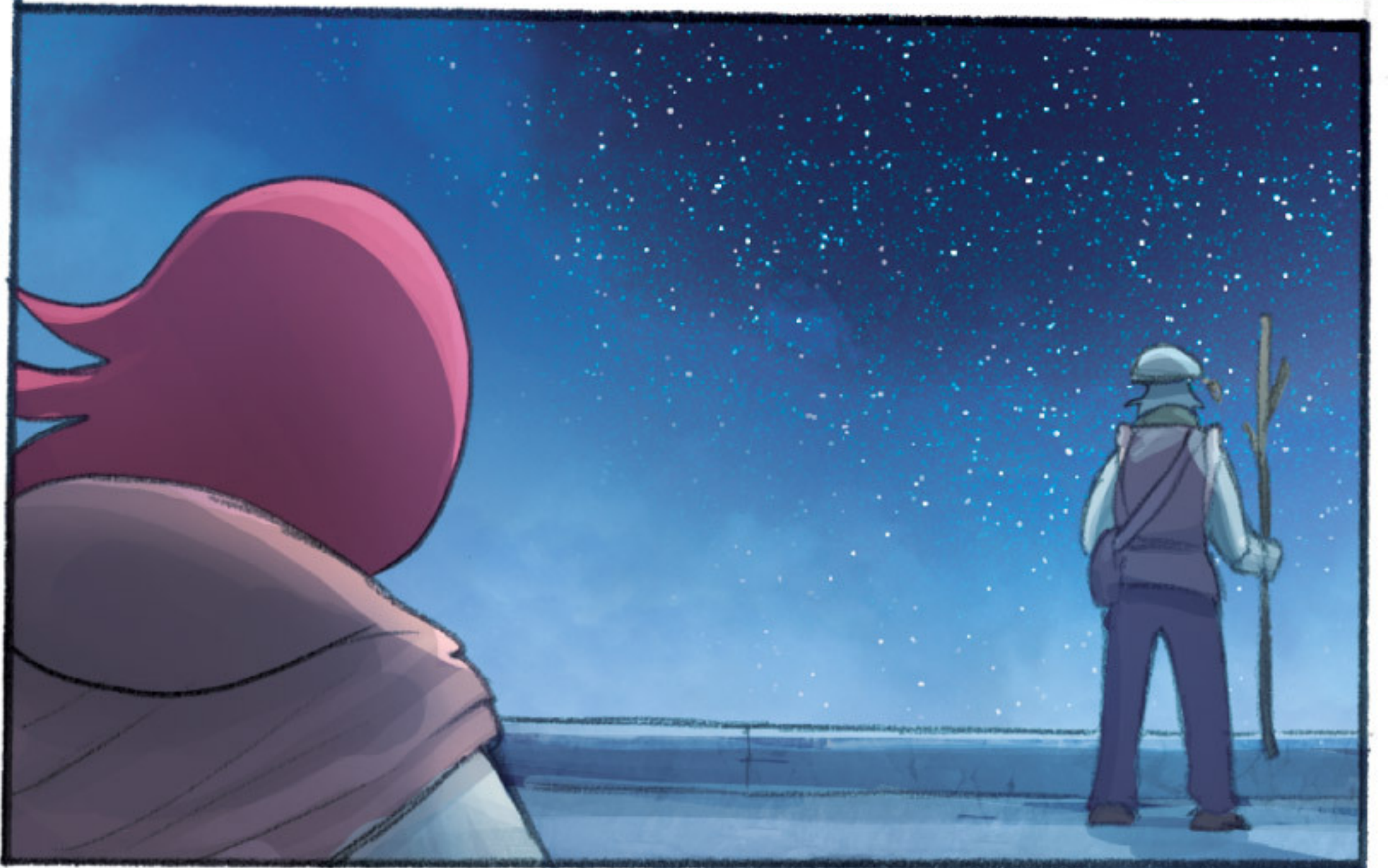
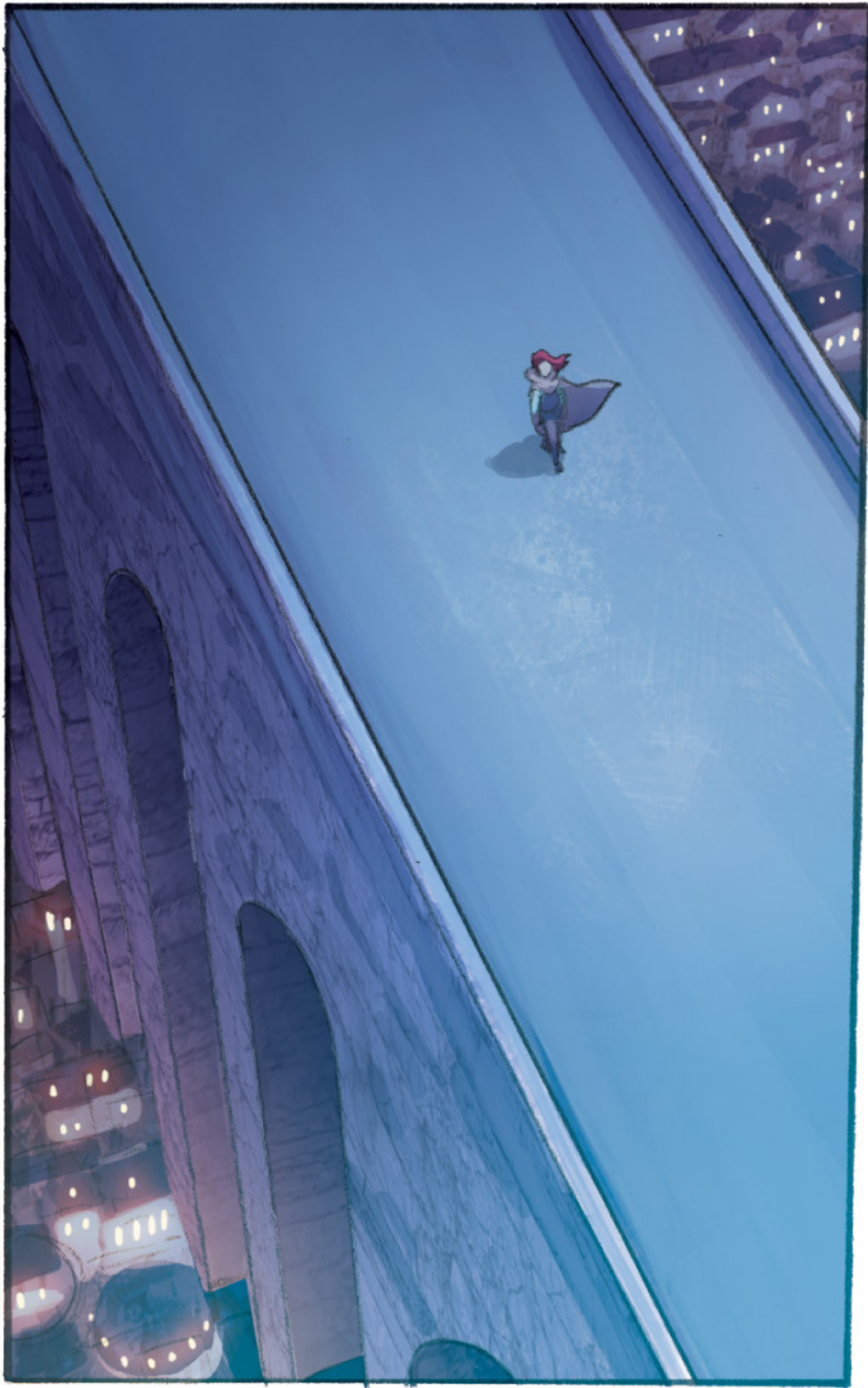


















BUT WE'RE
THE LAST ONES
ON OUR SIDE.



WE ARE THE
LAST GUARDIAN
COUNCIL.

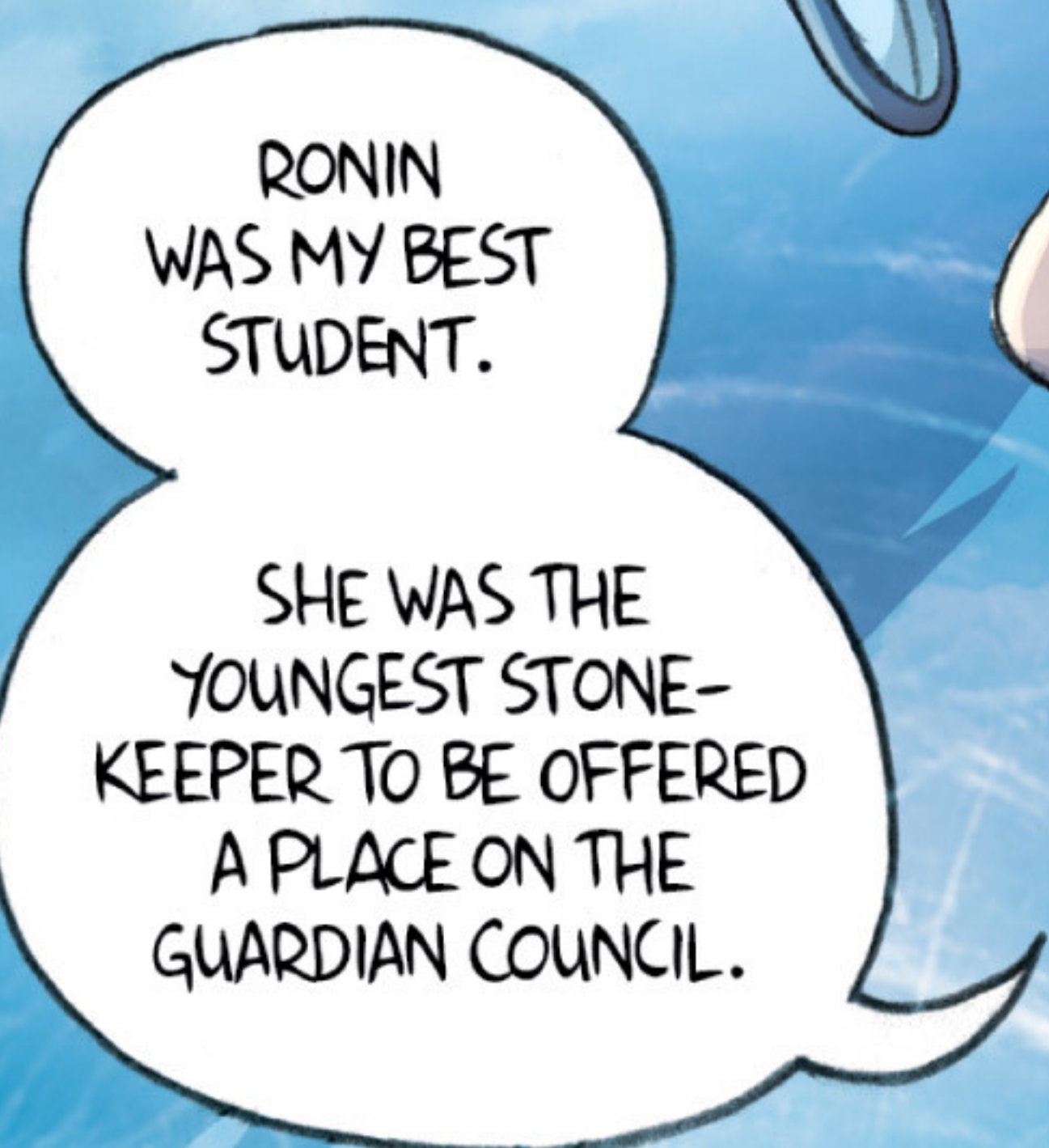
AREN'T
WE?



BACK AT THE
ACADEMY, YOU
ENCOUNTERED THE
LIKENESSES OF
SEVERAL YOUNG
STONEKEEPERS.



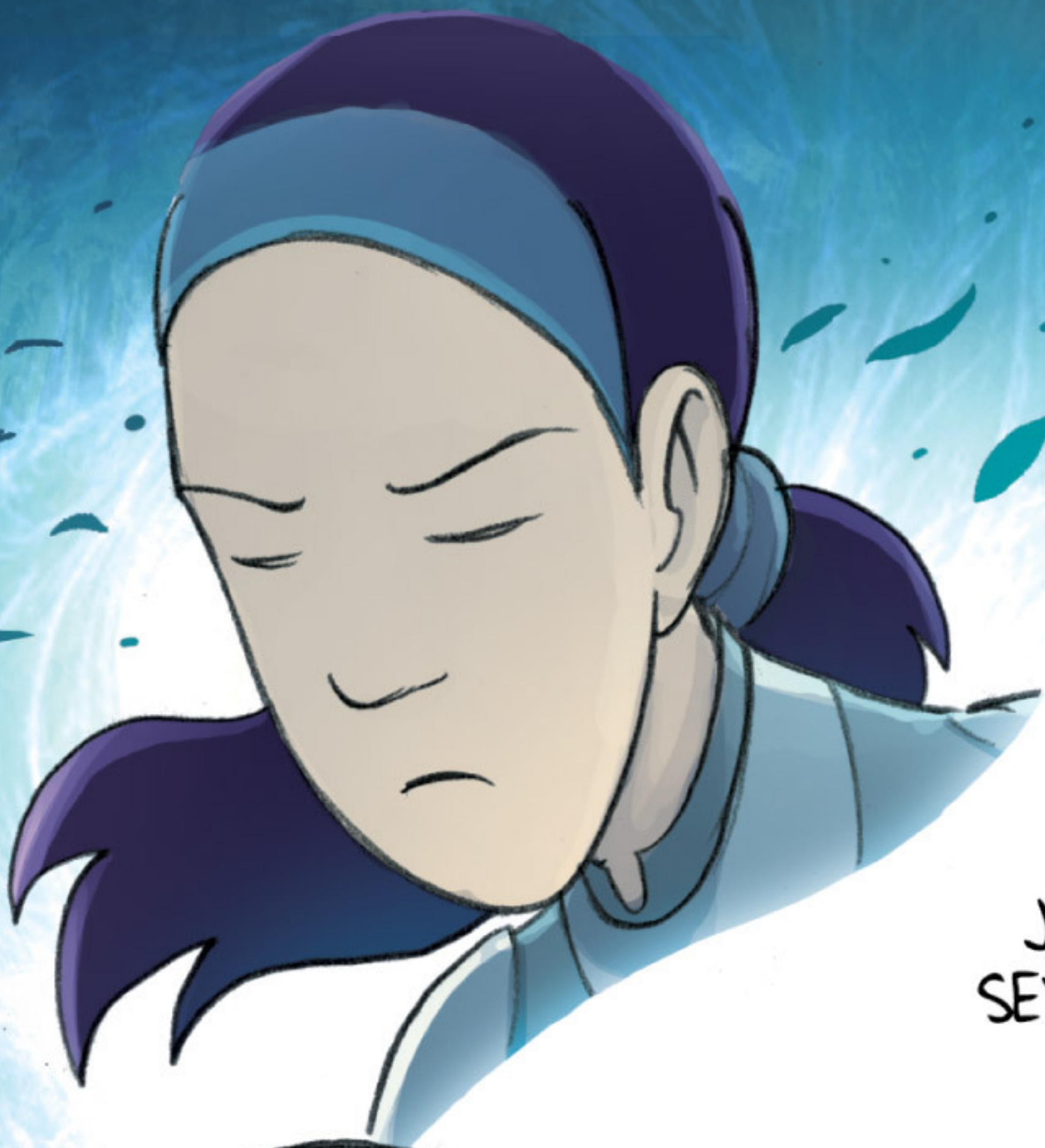
AMONG THEM
WERE STUDENTS OF
MINE, FROM MANY
YEARS AGO.



RONIN
WAS MY BEST
STUDENT.

SHE WAS THE
YOUNGEST STONE-
KEEPER TO BE OFFERED
A PLACE ON THE
GUARDIAN COUNCIL.





SHE CHOSE NOT TO JOIN
THE COUNCIL, CLAIMING THAT
THE RESPONSIBILITY WAS TOO
GREAT FOR A PERSON
HER AGE.

RONIN WOULD HAVE
JOINED A COUNCIL WITH
SEVERAL OTHER POWERFUL
STONEKEEPERS...



BUT YOU'LL BE
JOINED BY AN OLD MAN
FAR PAST HIS PRIME, AND
WE'LL BE UP AGAINST
A VERY POWERFUL
ENEMY.

ARE YOU SURE
YOU'RE READY FOR
THIS KIND OF
RESPONSIBILITY?

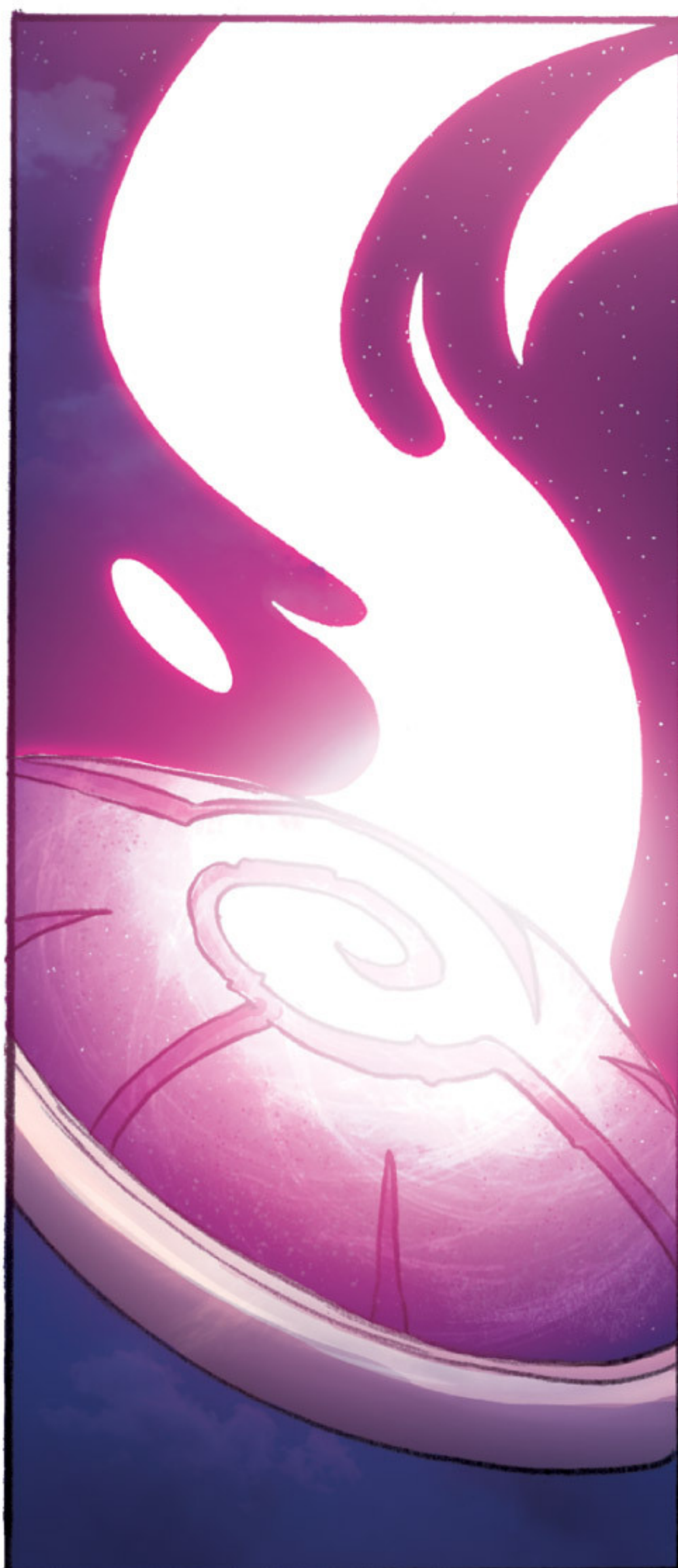
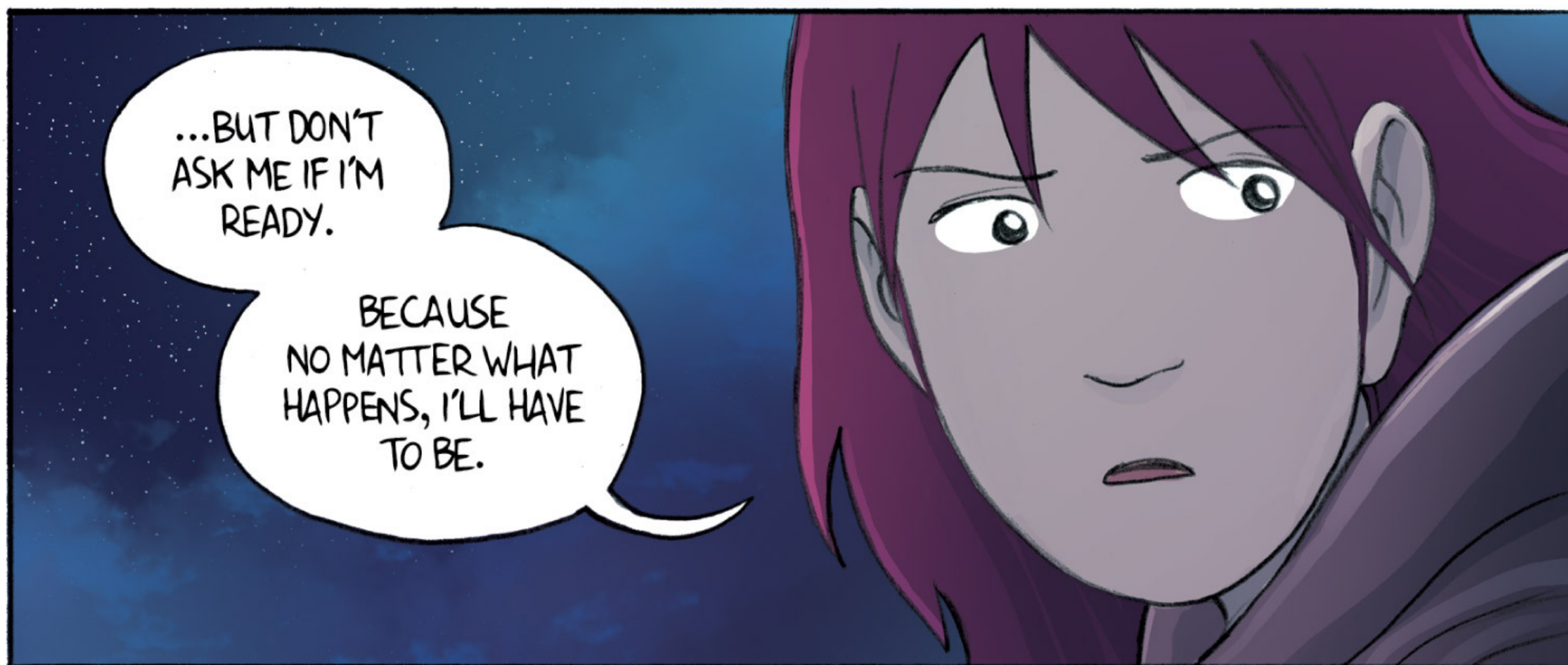


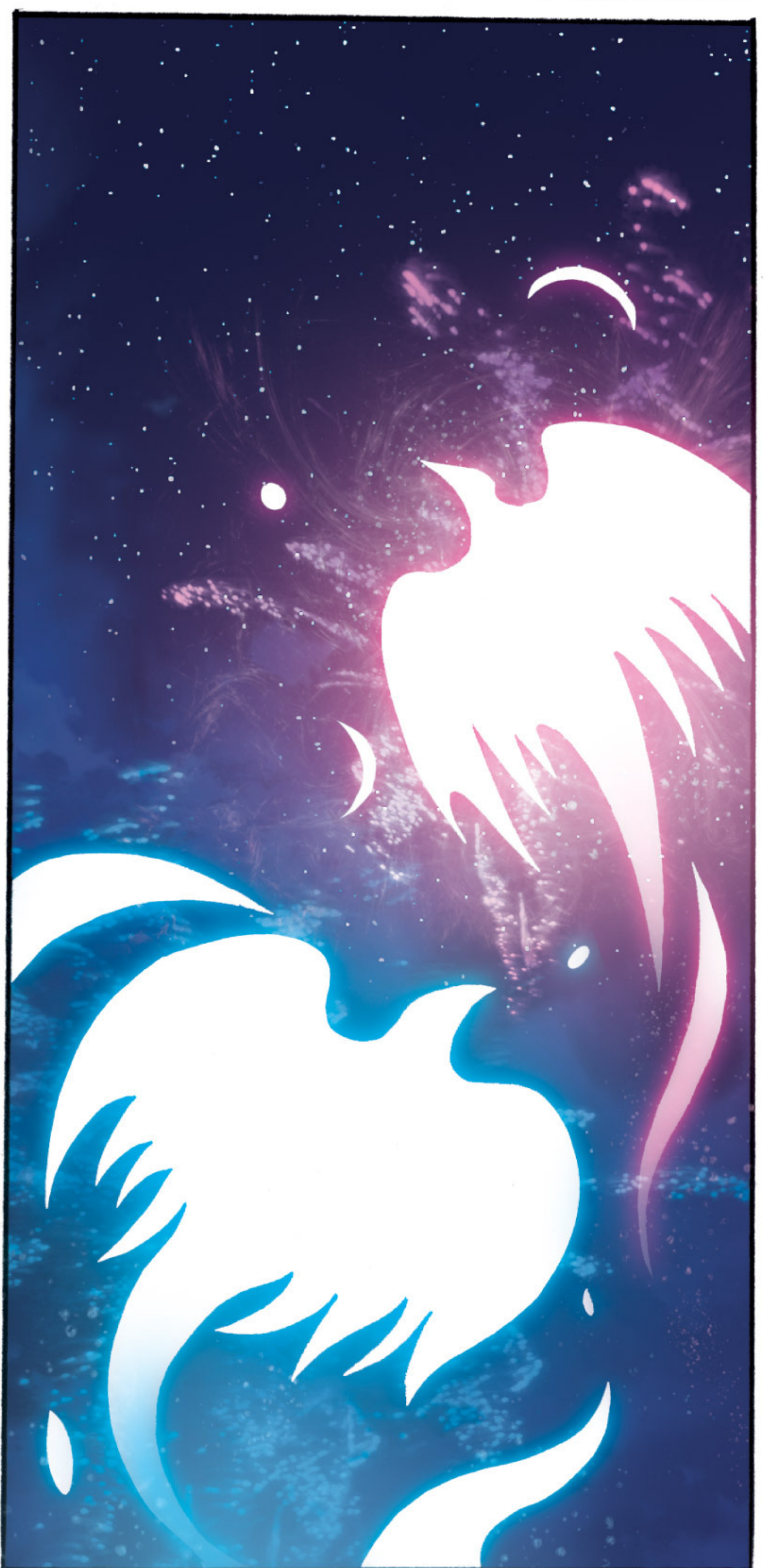
THE DIFFERENCE
BETWEEN HER AND
ME IS THAT SHE FELT
SHE HAD A CHOICE.



I MAY NOT
BE AS CLEVER
AS MAX,

OR AS
SKILLED AS
RONIN...





END OF BOOK FOUR







for Julie

CREATED AT

BOLT CITY

P R O D U C T I O N S

IN ALHAMBRA, CALIFORNIA

WRITTEN AND ILLUSTRATED BY

KAZU KIBUISHI

LEAD PRODUCTION ARTIST

JASON CAFFOE

COLORS & BACKGROUND

JASON CAFFOE
ZANE YARBROUGH
KAZU KIBUISHI

PAGE FLATTING

DENVER JACKSON
JON LEE
STUART LIVINGSTON
RIKKI SIMONS
MICHAEL REGINA
KEAN SOO

SPECIAL THANKS

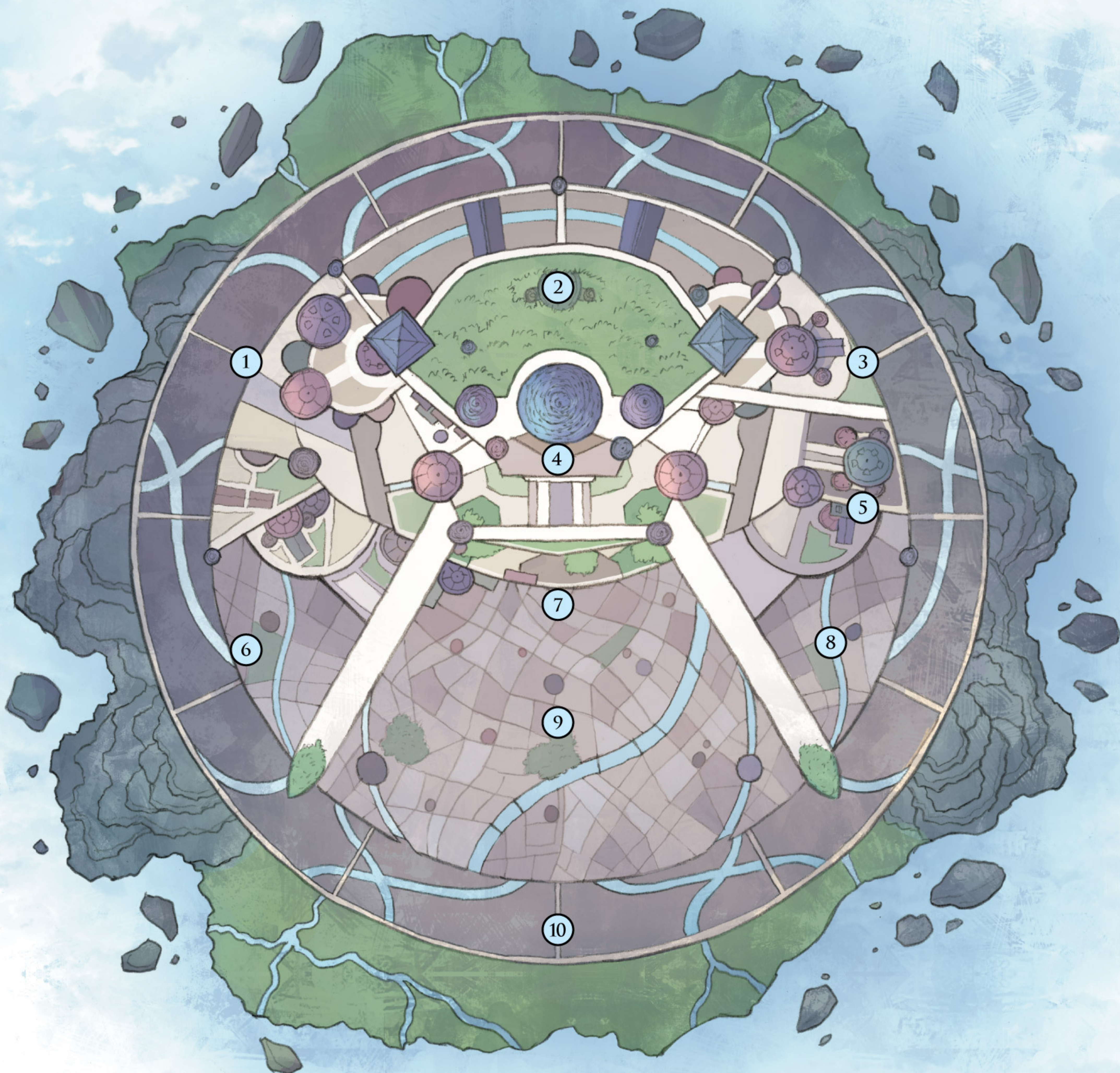
GORDON LUK, AMY KIM KIBUISHI, JUDY HANSEN,
DAVID SAYLOR, PHIL FALCO, CASSANDRA PELHAM,
BEN ZHU & THE GALLERY NUCLEUS CREW, NICK
& MELISSA HARRIS, NANCY CAFFOE, OVERBROOK
ENTERTAINMENT, THE FLIGHT ARTISTS, TAKA
KIBUISHI, TIM GANTER, RACHEL ORMISTON,
KHANG LE & ADHESIVE GAMES, OVI NEDELCU,
TAO AKASHI, JUNE KIBUISHI, SUNNI KIM, ARDEN
KÖPRÜLÜYAN & TUDEM PUBLISHING, SHEILA
MARIE EVERETT, ANTHONY WU, ERIC WU, JEFF
SMITH, STEVE HAMAKER, JENNY ROBB, SCOTT
MCCLLOUD, & JUNI.

ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. He is also the founder and editor of the acclaimed Flight anthologies, and is the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Most recently, Kazu reimaged and illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

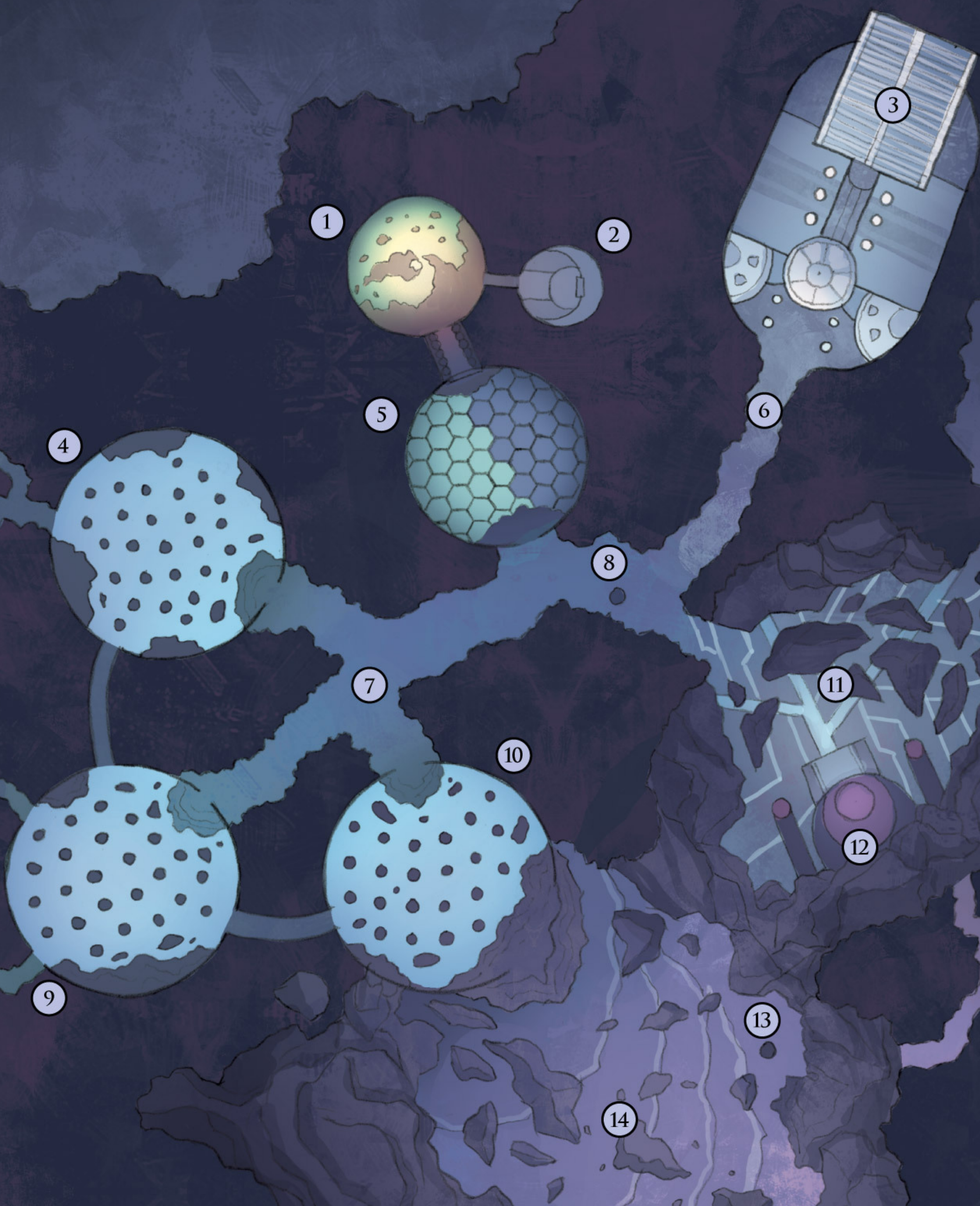
Visit Kazu online at www.boltcity.com.

MAP OF CIELIS



- | | |
|----------------------|-------------------------|
| 1. ZEPPELIN KEEP | 6. SHIPBUILDER'S MARKET |
| 2. GARDEN OF KEEPERS | 7. AIRSHIP DOCKS |
| 3. GUARDIAN CASTLE | 8. NIMBUS SQUARE |
| 4. COUNCIL CHAMBER | 9. CIELAN SPAN |
| 5. YARBORA PRISON | 10. WATERFALL CORRIDOR |

CATACOMBS OF CIELIS



1. MOTHER STONE CHAMBER
2. STONECUTTER ALCOVE
3. GUARDIAN TOMB
4. STRATUS CISTERN
5. HEXAGON FIELD
6. STONEKEEPER CATHEDRAL
7. COLOSSAL HALLS

8. TRANSPORE
9. ALTO CISTERN
10. NIMBUS CISTERN
11. ROBOT MINES
12. COLOSSUS WORKSHOP
13. TRANSPORE
14. CRYSTAL GROTTO



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Emily and her friends think they'll find the help they need in Cielis, but something isn't right. Streets that were once busy are deserted, and the townspeople who are left live in fear. Emily is soon escorted to the Academy, where she's expected to compete for a spot on the Guardian Council, a group of the most powerful Stonekeepers. But as the number of competitors gets smaller and smaller, an awful secret is slowly uncovered – a secret that, if left buried, means the certain destruction of everything Emily fights for.

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